

SPIRIT 78

AMES SENIOR HIGH

Q-515.25.17 M 335, USLPK, JOB 1327, EC 17SALM

Q-515.28.31 INIT Q2 IDLE CLASS Q

Q-515.28.37 INIT Q4 IDLE CLASS A

Q-515.28.42 INIT Q3 IDLE CLASS A

(EE152) ENTER CANCEL

1. When a number is called, the light is on.
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Q	W	E	R	T	Y	U	I	O	P		
A	S	D	F	G	H	J	K	L	.		
Z	X	C	V	B	N	M	&	?	AE		

0	1	2	3	4	5	6	7	8	9
123456789	0123456789	0123456789	0123456789	0123456789	0123456789	0123456789	0123456789	0123456789	0123456789
1.	HUTTON DISTRICT INTELLIGENCE RECORDS CENTER								
2.	DIVISION: CITIZEN'S YEARLY PROFILES								
3.									
4.	NAME: HARRISON GERALD CHONES ALTERNATE NAME: HARRY G. CHONES								
5.									
6.	FATHER'S NAME: GEORGE EDWARD CHONES MOTHER'S NAME: BETTY LYNN CHONES								
7.									
8.	TIME PERIOD: 8/31/1977--5/30/1978 HIGH SCHOOL YEAR								
9.									
10.	HUTTON DISTRICT ID NUMBER: 92259/53819/135905								
11.									
12.	AGE: 18 BIRTHDATE: 9/22/59 SEX: MALE								
13.									
14.	HEIGHT: 2 METERS WEIGHT: 88.7 KILOGRAMS								
15.									
16.	EYE COLOR: BROWN HAIR COLOR: BLOND								
17.									
18.	STATUS: MIDDLE CLASS, HIGH SCHOOL SENIOR, PART-TIME EMPLOYEE AT MCDONALDS								
19.	HOME LOCATION: 2653 NORTHWESTERN, AMES, IOWA, U.S.A.								
20.									
21.	SCHOOL RECORD								
22.									
23.									
24.	GRADE POINT: 2.7 CLASS SIZE: 429 CLASS RANK: 210								
25.									
26.	ACT SCORES: 30 CUMULATIVE								
27.									
28.	ATTENDANCE: 18.33 DAYS ABSENT LATE ARRIVALS: 13								
29.									
30.	GRADUATION DATE: MAY 30, 1978								
31.									
32.	CLASSES: SEMESTER 1; APB, JOURNALISM (INTRO.) FRISBEE (1ST-9 WKS), SWIMMING (2ND-9 WKS)								
33.	CHEMISTRY B, T & I, ELECTRONICS. SEMESTER 2; WEB, YOGA (3RD-9WKS), SPEEDBALL (4TH-9WKS)								
34.									
35.	CHEMISTRY B, SOCIOLOGY, T & I								
36.									
37.	ACTIVITIES: BASKETBALL, CROSS COUNTRY, SENIOR SENATE, DRAMA (1 ACTS)								
38.									
39.	RESTRICTED STUDY HALL ASSIGNMENTS: 10 DAYS, HOMEROOM LATE ARRIVALS								
40.									
41.	TRIPS: T & I CONVENTION (KANSAS CITY), JOURNALISM CONVENTION (KANSAS CITY),								
42.	SKI TRIP (BRECKENRIDGE)								
43.									
44.									
51.									
52.	HONORS: ONE								
53.									
54.	ASSEMBLIES ATTENDED: DARK OF THE MOON, MEDEA, ONE ACTS								
55.									
56.	DANCES ATTENDED: HOLIDAY (MISTLETOE) DANCE, CHRISTMAS FORMAL, SWEETHEART DANCE,								
57.	JUNIOR-SENIOR PROM								
60.	LEGAL MATTERS (SOMETIMES)								

FORM ISU-CS-1

FORM ISU-CS-1

60.	LEGAL MATTERS (SOMETIMES)
61.	
62.	CAR TYPE: FIAT 128 1973
63.	
64.	CAR OWNERSHIP: HARRISON GERALD CHONES
65.	DEALERSHIP PURCHASED FROM: BUWALDA IMPORTS
66.	
67.	PRICE PAID FOR CAR: \$3,500
68.	
69.	ACCIDENTS: FAILURE TO YIELD RIGHT OF WAY AT 12TH AND WILSON. RESULT: ACCIDENT
70.	WITH BLUE FOUR DOOR FORD MAVERICK. DAMAGE: MAVERICK--\$2,000, FIAT--\$1,000
71.	SUBJECT FINES \$35
72.	
73.	MISDEMEANORS: FAILURE TO YIELD RIGHT OF WAY, 65 MPH IN 35 MPH ZONE. LICENSE
74.	REVOKED 30 DAYS
75.	
76.	CRIMINAL OFFENSES: NONE
77.	
78.	MISCELLANEOUS
79.	
80.	NICKNAME: TOO TALL CHONES
81.	
82.	COLLEGES APPLIED FOR: IOWA STATE UNIVERSITY, UNIVERSITY OF NORTHERN IOWA,
83.	MANKATO STATE, UNIVERSITY OF OKOBOJI
84.	
85.	JOB INTERESTS: ELECTRONICS OR ELECTRICAL ENGINEERING
86.	
87.	ENTERTAINMENT:
88.	FAVORITE RESTAURANTS: MINSKY'S, HICKORY PARK, AUNT MAUDE'S
89.	FAVORITE DRINKING ESTABLISHMENTS: MONDOS, THE HALLWAY, ALIBI
90.	MUSIC PREFERENCE: TALKING HEADS, THE SEX PISTOLS, RICHARD HELL & THE VOIDOIS
91.	SEXUAL PREFERENCE: ANY
92.	MOVIES SEEN: SATURDAY NIGHT FEVER, THE SPY WHO LOVED ME, ANNIE HALL,
93.	STAR WARS, LOOKING FOR MR. GOODBAR, PETE'S DRAGON, JAILBAIT BABYSITTERS
94.	TV SHOWS WATCHED: SOAP, LITTLE HOUSE ON THE PRAIRIE, LAVERNE & SHIRLEY,
95.	SATURDAY NIGHT LIVE, CHARLIE'S ANGELS, FLOPPY, AS THE WORLD TURNS
96.	
97.	
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104.	
105.	
106.	

Devon M. Hintz

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SPIRIT 1978

VOL. 66 AUG. '77-MAY '78

AMES SENIOR HIGH SCHOOL AMES, IOWA 50010

FEATURES . . . 6-91

SPORTS . . . 92-147

PEOPLE . . . 148-223

ADS . . . 224-255

INDEX, ETC. . . 256-275

Harry Chones had boarded the East Gerry-Gerry Metro train earlier on Wednesday. With the assembly line men on strike he saw no reason to waste time at the factory. Chones managed assembly line production for Gerry's second largest industry, Barr and Simon's Audio-Visual Parts, and felt fairly secure with his \$500,000 salary. He was 48 years-old and lived alone in a high-rise apartment complex in downtown Gerry. He paid \$2,000 a month for three rooms and the right to say that he was a part of Gerry's high class, heart of the city, metropolitan sect.

Jaunts to the theater, high class dining, and three star accommodations when traveling—Chones had grown accustomed to such a life. He knew not of the rat-infested homes and grimy diners of the suburban areas which lay not far from Chone's streamlined chromium existence. He was totally oblivious to suburban life despite the fact that the train which carried him daily to and from work snaked its way through the filthy areas boring toward or retreating from the throbbing pulse of downtown Gerry.

The train was scheduled to depart the East Gerry station at 3 p.m. and, accustomed to the 15 minute delay of the 5 p.m. train, Chones was surprised to find the landscape passing by the window at promptly 3 p.m. As always was the case for the train ride home, Chones pulled some papers from his briefcase (production figures for the year 2007) and busied himself with calculations. He had scarcely begun work when he threw the papers back into the briefcase, closed it, and placed it under his seat. The lack of noise from the almost empty 3 p.m. train provided an insufficient atmosphere for working.

Chones glanced out the window and noticed that only now the train was passing the outer limits of his factory which before he had never realized was

so vast, with people working five miles from the main office in these dilapidated structures. He strained his eyes to make out figures through the half jarred windows, but saw nothing.

The train pulled to its first of five stops; Clearwater. Chones knew that his factory was one of many which dumped its wastes into the creek that flowed through Clearwater, and he was somewhat skeptical of the "clear water's" purity.

The train eased away from the Clearwater depot and moved on, through sordid suburban areas, home for the down-trodden subjects of lower class conformity. And yet, there was some uniqueness in the midst of all this filth. Some of the homes had totally collapsed while others were only partially so.

The train moved on through such filthy areas until it reached the third stop; Stern Hill. Here the living conditions were better, the conformity still existing but in the form of ranch-style homes, not unfamiliar to Chones for they were similar to the house he had lived in while growing up in Ames, Iowa. But when Chones inhabited such a home it was a symbol of middle class ranking, the home of a usually well respected man. Chones found it hard to imagine what these ranch-style homes had evolved into. The fact was that most of the owners (for that is what they assumed they were) of these homes worked for one of Gerry's numerous industries.

Theoretically, upon hiring, industry management gives the new employee a home to live in. A portion of that employee's check is to be withdrawn each payment day until, over a long period of time, the home is paid for. The employee, of course, has no means of double checking the home payments which are computed on incomprehensible computerized data sheets. The employee then lives under the illusion of owning the home, while in

reality he is being sucked dry by industry management.

The train lay still now in the Janesville train station. The station actually lay west of Janesville and was the last stop before the Gerry Metro stop, the last stop on the wrong side of the heath.

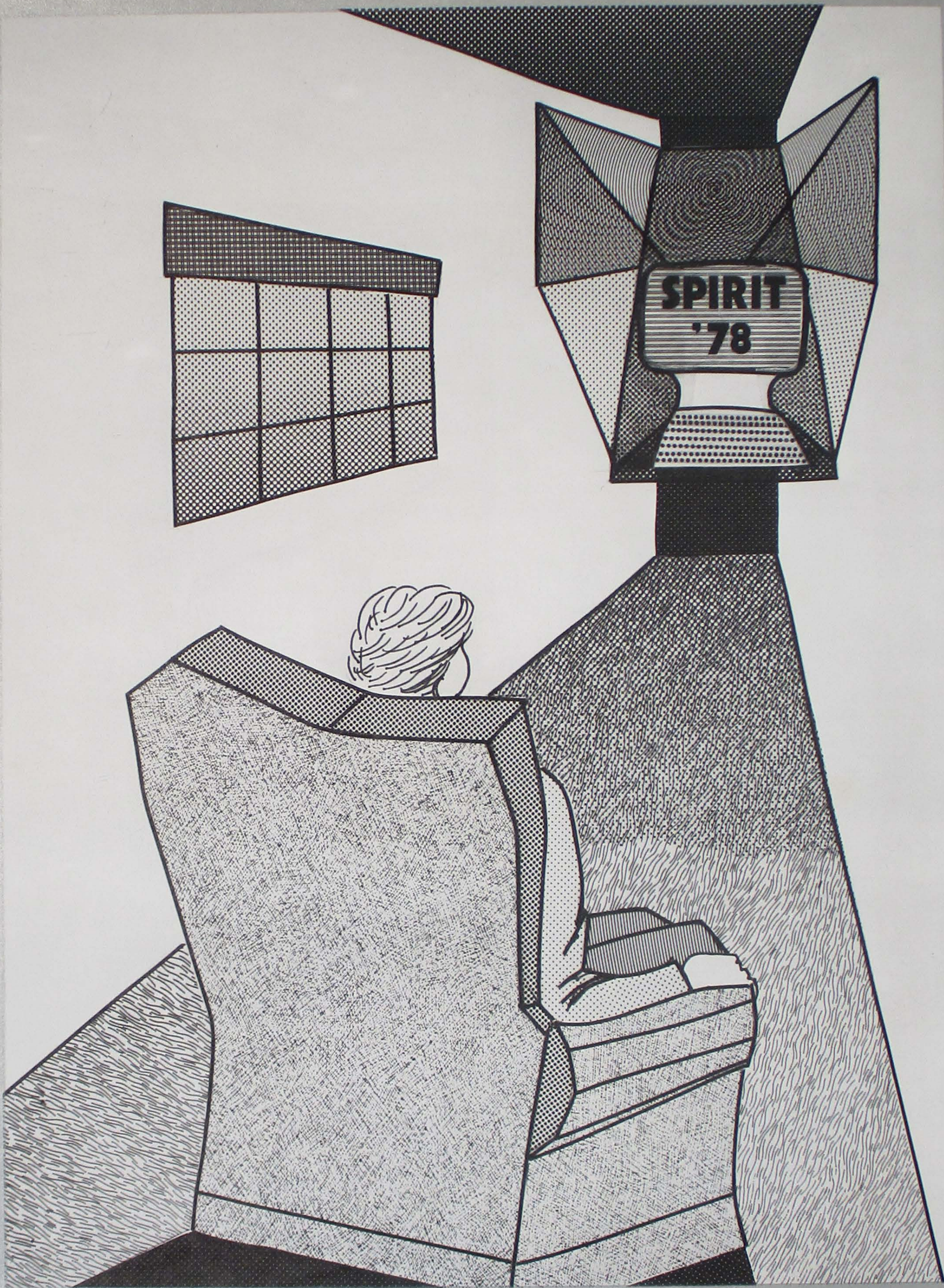
The few hundred yards of shrubbery covered waste land, which separated Gerry's inner-city from the miles of suburbs, was called Gerry's heath. The government prohibited any land transactions involving the heath because there is no reason "to rape mother nature if we don't have to." Instead, the government was screwing mankind. Everyone knew that the heath's real purpose was to provide a buffer between those who had everything and those who thought they wanted everything.

Walking through the lobby of his apartment, Chones noticed that the conformity which existed everywhere else found its way into his own apartment complex. Conformity was ubiquitous; the only difference was whether one wrapped himself in rat's skin or in mink.

Chones stepped into the voice modulated elevator and called out floor 17. He exited and strode down the hallway to his apartment door. Sliding his forefinger over the lock, controlled by his touch only, a chromium door glided open allowing Chone's entrance into his streamlined existence.

He was home. Home, it was a misnomer; these rooms filled with electronic gadgetry, elaborate audio-visual machines wall-to-wall, were his living quarters, but not home. All human qualities that make empty rooms into a home had disappeared the day his live-in girlfriend had been relocated halfway around the world to oversee production in a new plant. She still sent him video taped letters from her new location, but it wasn't the same as





HALOGRAPHIC

having her in the next room and nights were long and lonely without her. He would have to start going to night clubs more often. Perhaps there he could find someone to fill his loneliness.

In the kitchen Chones dug through his cold storage unit and brought out a pre-packaged meal. The label read "Mom's Homemade Spaghetti Dinner—Complete meal in a bag; toss salad, garlic bread and apple pie." He read the heating instructions, attached the probes that allowed the entire meal to be the proper temperature at the same serving time, then slid the compartmentalized vinyl bag into the microwave food preparation unit. The kitchen, like the other rooms in the apartment, was filled with electronic equipment. It really wasn't necessary since all his meals were already prepared at large industrial kitchens and only required heating. The only two appliances he used were the cold storage unit and the microwave unit; all the others were specialized gourmet cookery devices the former tenant had installed.

The blue light lit up on the control panel. Chones pulled his dinner from the microwave. He still couldn't figure out how the lettuce salad actually came out cold and crisp while the rest of the meal was varying gradations of hot. He sat down to eat his dinner. The table contained a panel of control switches. Chones touched a combination of these that filled the air with a synthesizer symphony and caused the wall panels to become alive with a three-dimensional light show.

The music was the latest vogue in sound. It was programmed to control moods. He usually, and today was no exception, put a relaxing tape in when he ate his evening meal. Somehow the undulating sound gave Chones the same results a good sauna and back rub used to, and even went an extra step and made him

forget some of the traumas from his work day. The music system was very common. Government officials, years ago, had recognized the value of controlling emotions by music and subsidized the electronic systems so that every household in the district could contain one.

Although Chone's position allowed him to own the most advanced audio equipment available, it was not his sound equipment he doted on. His "baby" was his visual set up. The panels that projected the moving light images around him were a part of a halography projector which was the most sophisticated home set made. It was only because of his rank in the company and a lot of string pulling within the industry that he had been able to purchase this piece of machinery. Halography was a fascinating development that had become commonplace only within the last 15 years. The halography centers, similar to the movie theaters they had replaced, showed feature length films which not only moved and sounded like reality but were also three-dimensional. Chones was one of a very small minority of the population that actually owned a home halography set. It operated very much like common video tape cartridge players. However, instead of being limited to simple programmed video games, two-dimensional films and video letters, his halography set could do a wide variety of things. The light show was one of these functions. He also owned an extensive library filled with halograph tapes. Some of the tapes were programable 3-D visual games but the bulk of the collection contained movies and unique tapes he had had made especially for himself.

Chones finished his dinner. The relaxing music had done its job. The frustration and emptiness that had filled him when he arrived at his apartment seemed to have disappeared. What he needed was a

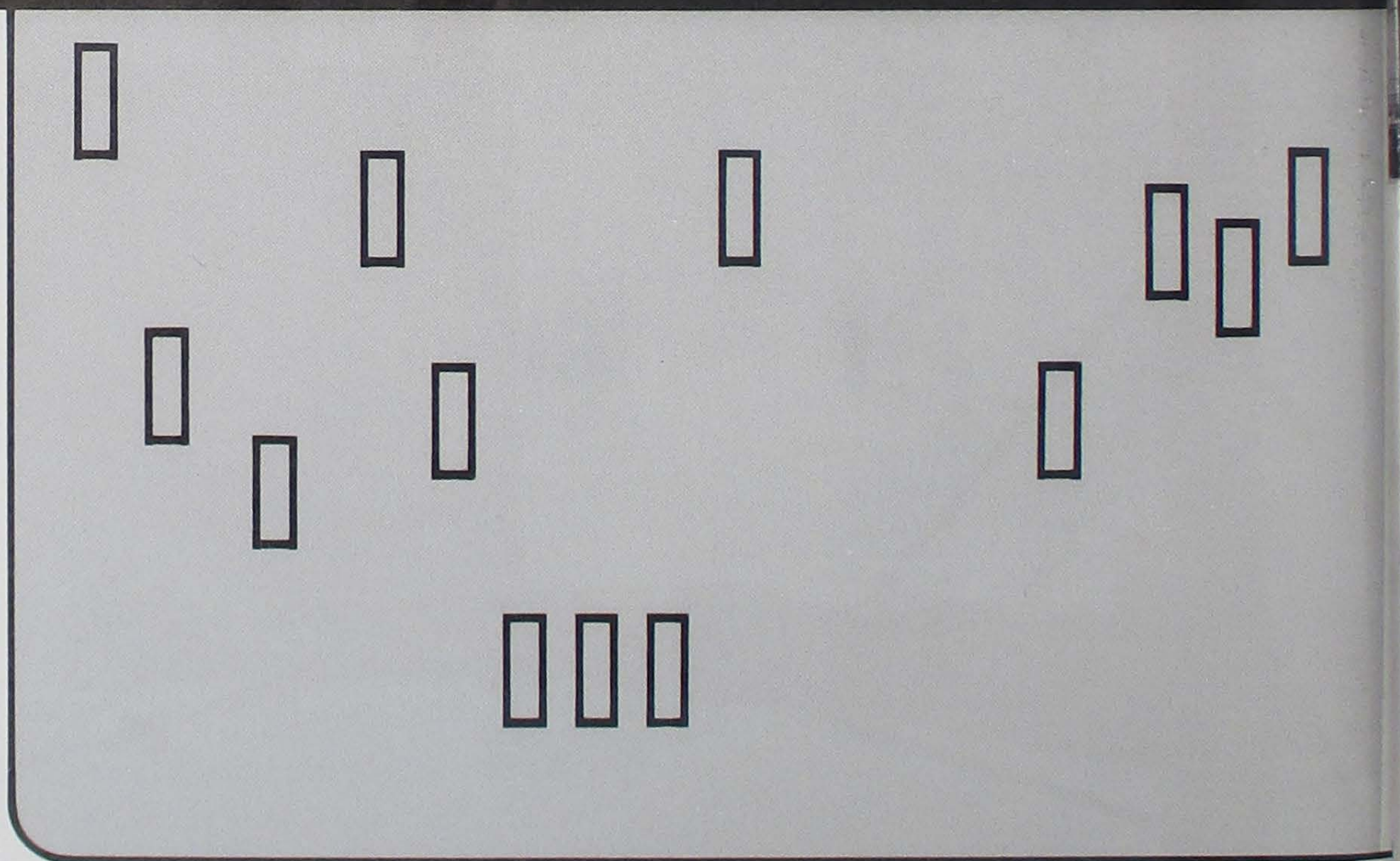
good halograph to fill up his evening hours.

He touched the switch that lit up the alphabetized listing of his halograph library. No new films had arrived that week. The screen showed all the titles he owned. He was bored with the most current ones. The next 60 titles were ones he and his now distant close companion had picked out and watched together—those films always made him feel lonely. The screen rotated to show the titles of the very first tapes he had ordered. The company that supplied his halograph projector had included a special introductory offer when he purchased his equipment. For no extra charge the new projector owner could have five photographic books or three old fashioned movies transformed into halographs. He had spent days choosing the right books to send in. One of the manuscripts he had finally included, chosen on a sentimental impulse, was his high school yearbook, the Ames High Spirit '78. Chones hadn't looked at that halograph since before he met his girlfriend. Yes, it was fun to look back sometimes.

It always made him laugh to see himself at age 18, all legs with a blow-dried mop of blond hair. Chones touched the buttons that selected the yearbook halograph and settled back into his comfortable simulated leather viewing chair. An image flashed out from the wall screens; SPIRIT '78 was spelled out on an early model computer video screen.

Chones put on a synthesizer audio tape that helped him focus his attention on the halograph and shut out the rest of his surroundings. Within several minutes all that existed was the halograph.

It was 1978 once again.





LARGEST DRAMA SET

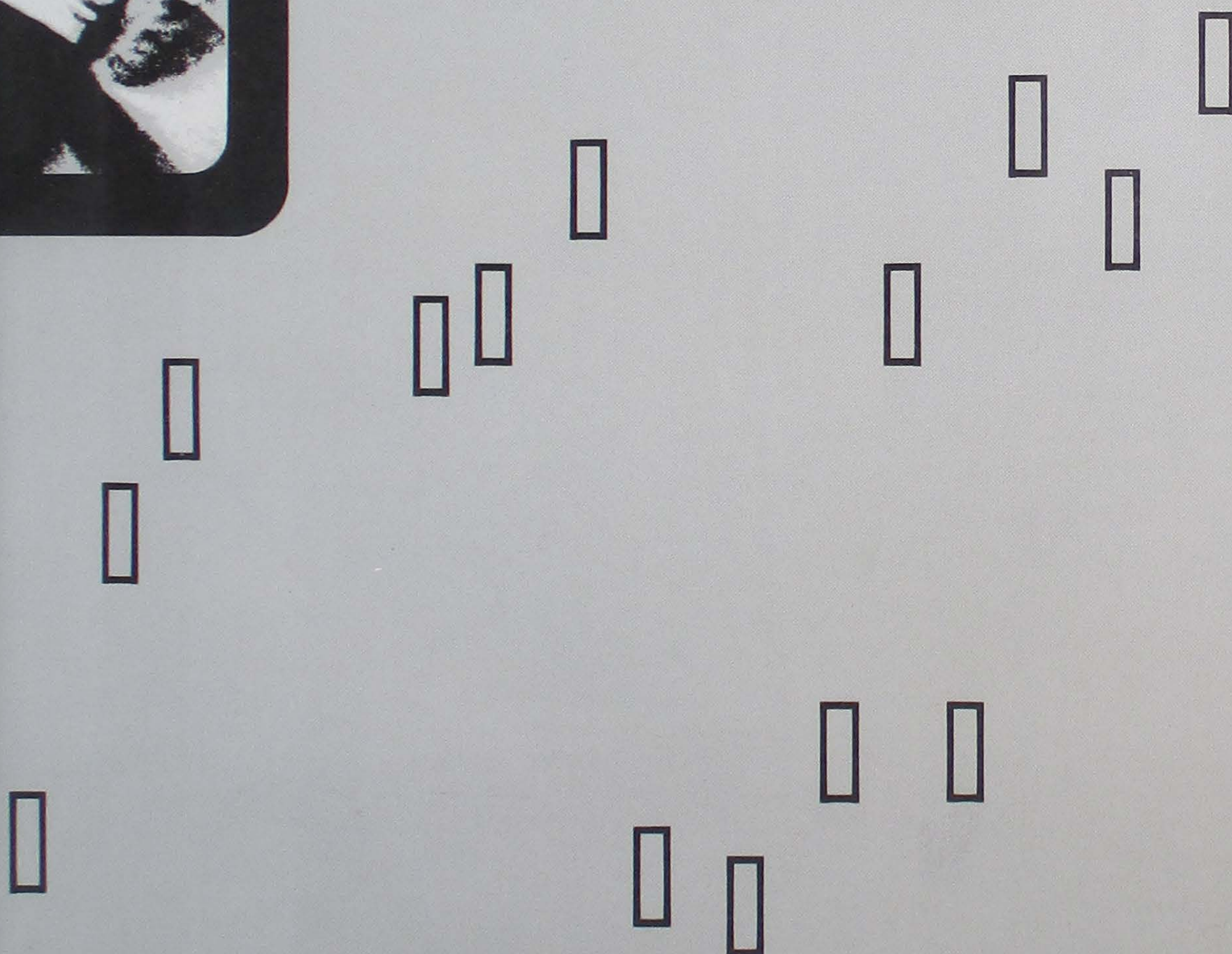
PRINCE AT AMES HIGH

COWL NECKS AND STICK PINS

THE GRAND ILLUSION

IMMUNIZATION LAW

FEATURES 6-91





MUSIC?

The synthesizer . . . an incredible super-machine, capable of producing the sounds of musical instruments, varied blips, bleeps and hums. The synthesizer . . . the music of the future?

Octagon East sponsored an electronic arts workshop involving several students. The workshop met once a week, and included special effects photography along with synthesizer instruction.

"You can compose a lot of bizarre things with a synthesizer," said senior Dave Welch, member of the electronics arts workshop, "The sky's the limit!"

Senior Sarah Campbell complained that synthetic music gave her a headache. "I don't think it's music. Music can only be made by people—people give it feeling."

Are synthesizers the music of the future? Already they have been used extensively in recording studios, movies, TV, commercials, with Rock and Roll, Country Western and Jazz music. Synthesizers have proven their ability to adapt to nearly any situation, and they provide a type of sound unlike that which most of us are used to.

"It's something different," commented senior Joe Jennings. "It's tomorrow's music!"



Opposite: COMPOSING. Joe Jennings makes his own kind of music while at the electronics arts workshop in downtown Ames.

Upper Right: THE ULTIMATE. This stereo system, valued at \$9000, is owned by Dave Fung. The set is partially custom designed, and sits in the Fung dining room.

Lower Right: OUTER LIMITS. Two members of the popular group "Kiss" display their futuristic costumes during a concert in Des Moines.

Above: TRENDY. This popular Blue Oyster Cult album cover shows a trend in futuristic design.



ENERGY ENEMIES

Everybody, at one time or another, pondered our dwindling natural resources. At the national level, President Carter struggled with Congress over a new energy program while billions of dollars were spent on government-funded energy research.

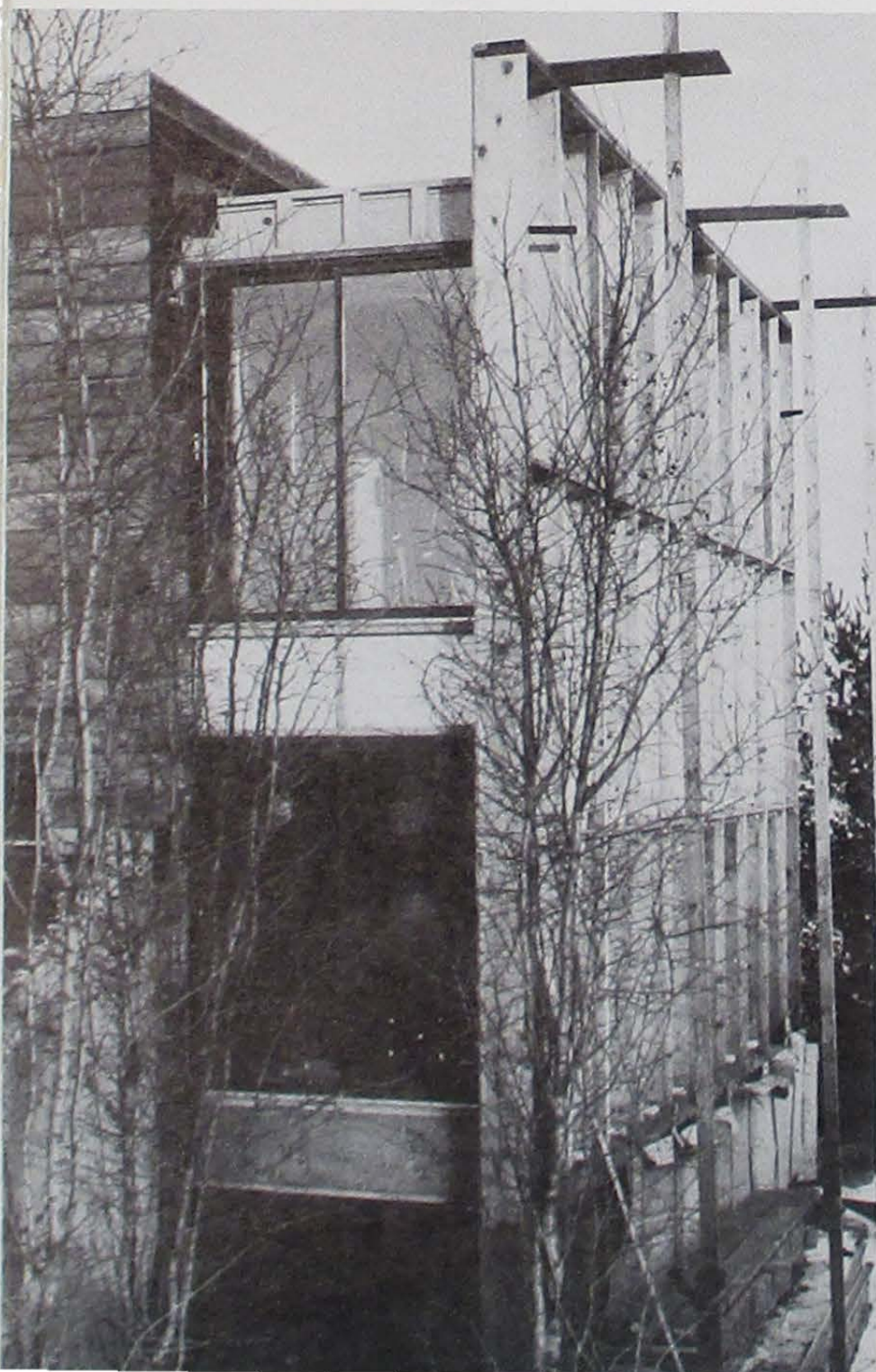
Ames and the surrounding area were served by the Ames Laboratory on the ISU campus. With 96% of Iowa's energy imported, the Ames Lab looked at statewide energy solutions as well as national ones.

According to Dick Greve of the Iowa Coal Research Project, out of 5000 coal mines once in operation, only five are left. There are 20 billion tons of untapped coal in Iowa—enough to meet the state's

energy needs for three to four hundred years.

The ISU department of architecture supported the construction of a solar energy research house, located on Greensboro Road, just off Stange Road in Ames.

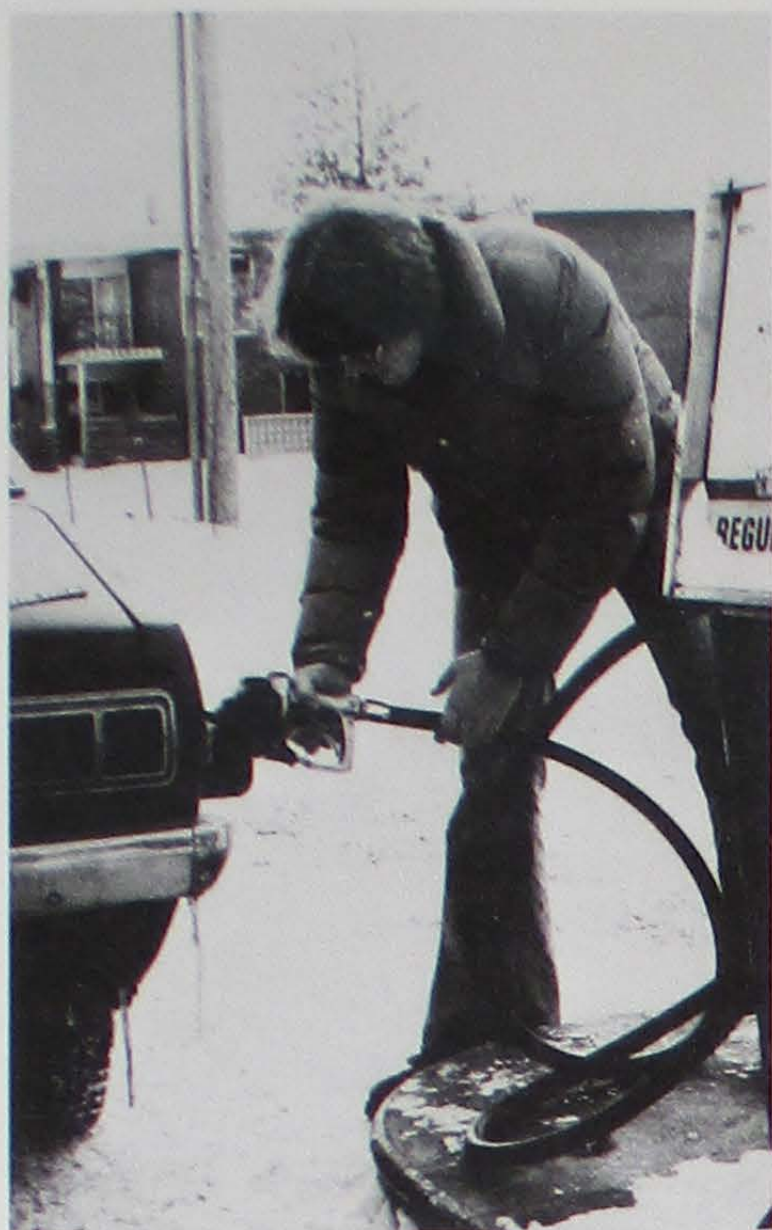
Ames High attempted energy preservation with classrooms kept at what was a comfortable temperature in some rooms while other parts of the school seemed sub-zero. Energy appeared to be in the back of most minds as the cars of gas-guzzling students and teachers filled the parking lot, spilling out onto both 20th Street and Ridgewood.



Above: MASS TRANSPORT. Cy-Ride provided the Ames community with an energy saving form of transportation. For 75¢, a person could travel to any destination in the city.

Right: MORE POWER. The Ames power plant.

Left: SUN ENERGY. The ISU Department of Architecture built this solar energy research house in the fall of 1977.



Inset: COAL CONSCIOUS. Dick Greve explains the coal situation to Ann Kramer and Cindy Oppedal at the Ames lab.

Above Left: FILL 'ER UP. Saving money by using the self-serve pump is senior Dave Kylo.

Above Far Left: CHECK IT OUT. Investigating an alternate form of transportation, the electric car, is Steve Meyers.

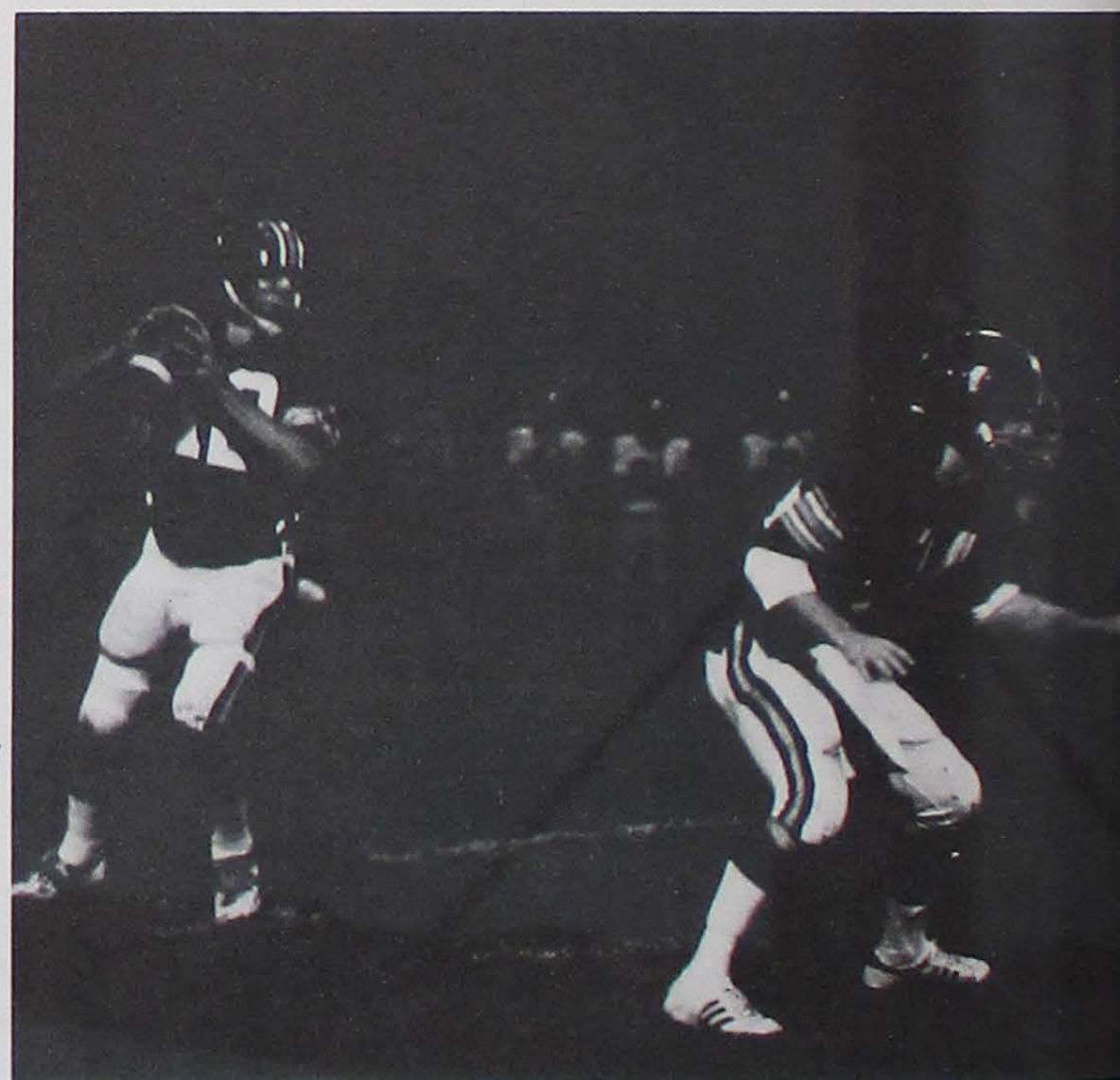
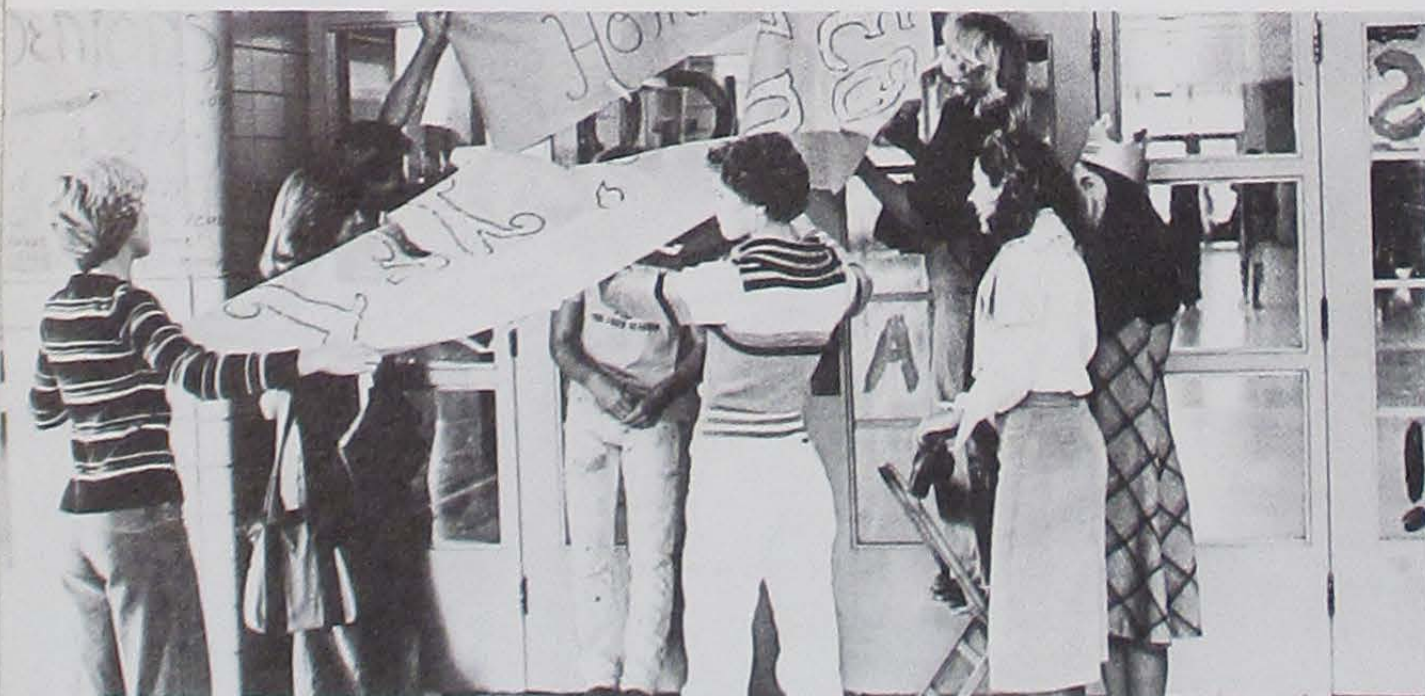


Top Left: EXCITING MOMENTS. Greg Gerstein and Mary Sullivan exchange thoughts after being crowned king and queen at the Homecoming Coronation.

Bottom Left: HOMECOMING PREPARATIONS. A group of students work together to put up a banner promoting the upcoming Homecoming '77.

Bottom Center: READY TO PASS. Kevin Highland prepares to throw a pass while Clint Fischer provides protection during the Homecoming clash.

Center: TRICK OR TREAT. Chemistry teacher Ken Hartman demonstrates AHS magic by changing the liquid from black to orange, at the Homecoming pep assembly. Mary Kay Rogge, Lisa Luke and Alan Widener represent AHS enthusiasm.



Top Center: HAPPY MEMORIES. Reggie Harrington and Julie Waters relive their experiences of being the 1976 Homecoming king and queen during the Coronation.

Bottom Center: THE HUSTLE. Quarterback Kevin Highland sprints for the goal line.



DRIPPY?!

Homecoming 1977's theme, "You ain't seen nothing yet," came true in many ways for the Homecoming Committee.

"It was a lot of work, and I wish we would have gotten more support," commented Debbie Sobottka, Homecoming Committee chairperson.

For the Homecoming '77 Committee, everything seemed to go wrong. The hired homecoming group, Sapphire, 'forgot' about the engagement, so at the last minute Craig Perrin, head of the decorating committee, asked the group Criss Cross to appear.

Further complications arose for the Homecoming Committee when the \$30 torch purchased this year to be used at the opening of the game was accidentally thrown away a few hours prior to the game. Consequently, a last minute torch had to be made to take the place of the disposed one.

Along with these surprises came the cancellation of the varsity football game at half-time because of rain. But all ended well Saturday as the Little Cyclones went on to beat West Waterloo, 28 to 14.

Below: OK CAPT'N. A smile of satisfaction is shown by Barb Moore as she leads the routine.
Bottom: CONCENTRATION. Contemplating about her next drill, Michele Hanson has only seconds before their closing number.

PERFORM

The Ames High Drill Team performed to the music of the Pep Band, providing entertainment for several home basketball games. Unfortunately, two performances were cancelled due to bad weather, leaving them with a total of five drills for the season.

Junior Linda Sutter said, "I enjoyed being part of the Drill Team because it was a lot of fun and it gave me a chance to get to know a lot of people."

Sponsor Mary Kautzky judged the girls at the beginning of the year, picking 20 for the team. More help was given to the girls by Ann Butler, a student teacher from ISU.

A big event for the Drill Team was in May when they performed with the marching band in the VEISHEA parade at ISU.

Junior Barb Moore, who was chosen captain, commented, "The team has a lot of talent and I think we proved it by our performances."





Upper Left: WHAT'S HAPPENING? Tammi Jordan checks both sides to make sure her steps are in perfect rhythm.

Lower Left: GRAND FINALE. Performing a routine to the Ames High Fight Song, the Drill team winds up their half-time show.

Below: THAT'S ENTERTAINMENT. Michele Hanson shows the audience that there is more to a drill than marching.

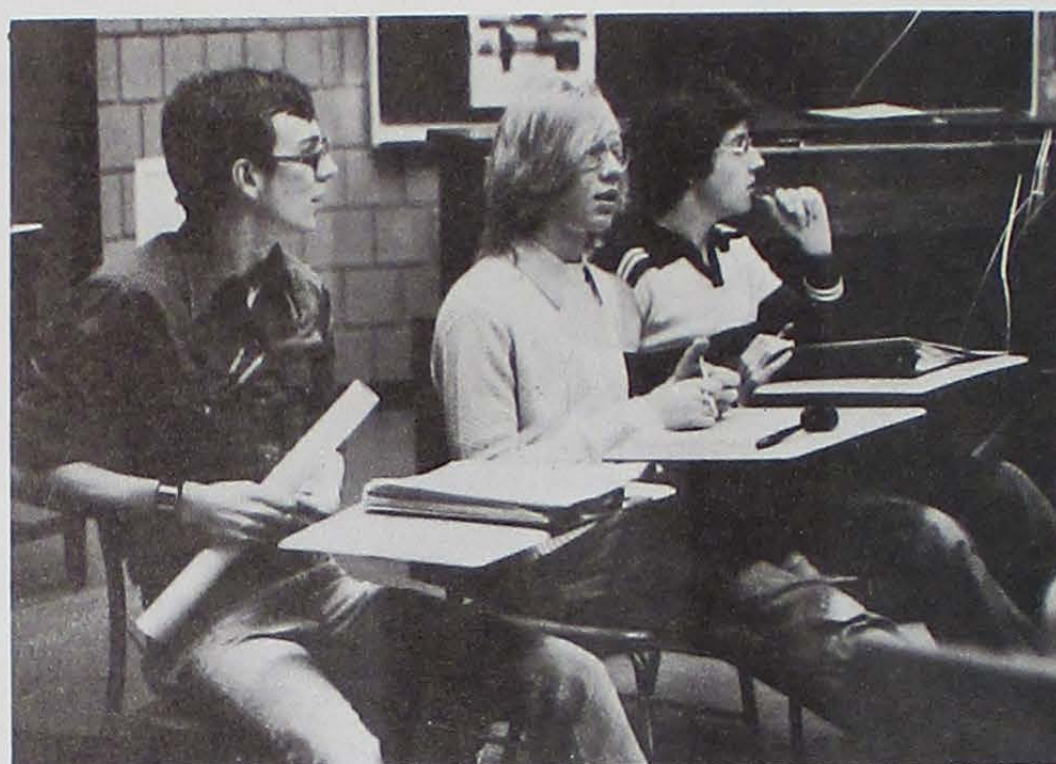


Center: HOW MUCH? Tracy Swank was one of the senior girls responsible for selling tickets to the Christmas Formal. Tickets were sold before and after school in the lobby.

Bottom Left: SENIOR MEMORIES. Senior Senate members work on getting senior key orders out.

Top Left: TRIUMVIRATE STRIKES. Second semester co-presidents Chris Rasmussen, Tom Johnson and Mike Brewer make an announcement to the students.

Top Center: DECISIONS, DECISIONS. First semester co-presidents Kay McFarlin and Nancy Rockwell check the progress made by the Student Council committees.



'HARD TO TELL'

What will our government be like in the year 2000? Will we change to a communist nation? Will our government become a dictatorship? Or will it stay as a democracy?

"I think our government will stay democratic because I don't think the American people will accept any other way," commented sophomore Kathy Rod.

Senior Sue Junk said, "As Americans, we are too sold on and spoiled by the Democratic system to allow anything else. Maybe in 2000 a woman will play the role of president of the United States."

While some feel not much of a change will occur by the year 2000, others feel our form of government will definitely be different.

"I'm afraid by the way it's (government) moving, we're heading for some type of dictatorship. I just hope when it happens that I'm not here to see it," said junior Nancy Sprowell.

Senior Tom Johnson, second semester Student Council co-president, wasn't sure how the government would be run, but did know how he wanted it to be run.

"I'd like to see our government more directly representative of the people and more of an open input from the citizens," said Johnson.

Senior Lance Kaeberle summed it up well by saying, "It's hard to say what will happen. It will depend on how the economy goes. It can go any way."



Above: SNARF DOWN. Junior Exec members Lisa Rutz, Lynn Thompson and Lynn Whitmer take part in selling valentine goodies in the lobby to raise money for the Junior/Senior Prom.

LOOKIN' GOOD

For many students, fashion for 1977-78 focused on comfort and looks.

"I like the styles of clothes now because they look good and are really comfortable," commented sophomore Carolyn Dougherty.

The styles ranged from pleated pants and skirts, bow blouses, cowlneck sweaters and jeans for the girls to jeans, flannel shirts, cords and sweaters for the guys.

Senior Karen Rod said, "When guys get out of their grubbies and into a nice pair of pants and a sweater, I think it's great!"

Pastel colors for girls were found in everything and everywhere.

"I'm glad pastels are in, because I've always loved those colors," commented senior Gail Runge.

Some girls accented their cowlneck sweaters and shirts with stick pins. Stick pins came in a variety of colors, sizes and designs coordinating with any outfit.

"I love cowlnecks and stick pins," said senior Julie Cheville, "They're great because you can wear them with anything."

Dexter and Bass styled shoes were found on many feet during the year. Along with them came Adidas, hiking boots and fashion boots. Down jackets and vests weren't confined to hunters; they made the scene and were a must for some girls and guys. Suede bomber jackets were also worn by many male students.

Keeping with all the new fashions and fads, students still found ways in which to stay comfortable.

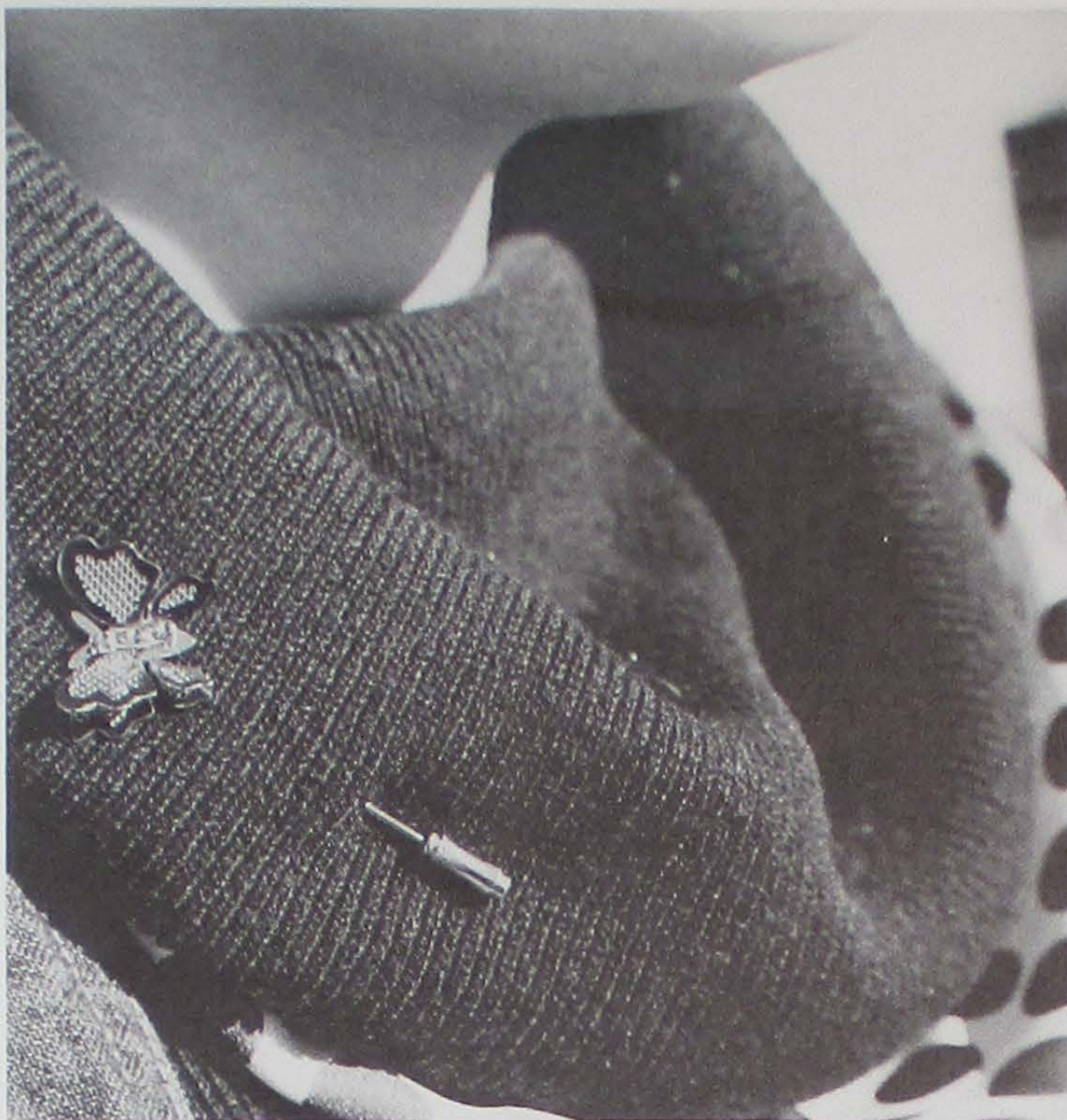


Left: JEANS WAR. The difference between Levi's and JC Penny's Plain Pockets are looked over by senior Jeanne Cunningham and junior Ann Rougvie.

Center: GETTING IT TOGETHER. Junior Julie Shaw works on coordinating an outfit for a boogie night.

Bottom Right: CLEAR FOR TAKE OFF. Scott Pope, Tom Diemer and Dwight Smith are ready for action with their bomber jackets. Bomber jackets became popular among many students over the winter months.

Top Right: A LITTLE ACCENT. Stick pins made the scene in '78 highlighting many lapels and cowlnecks.

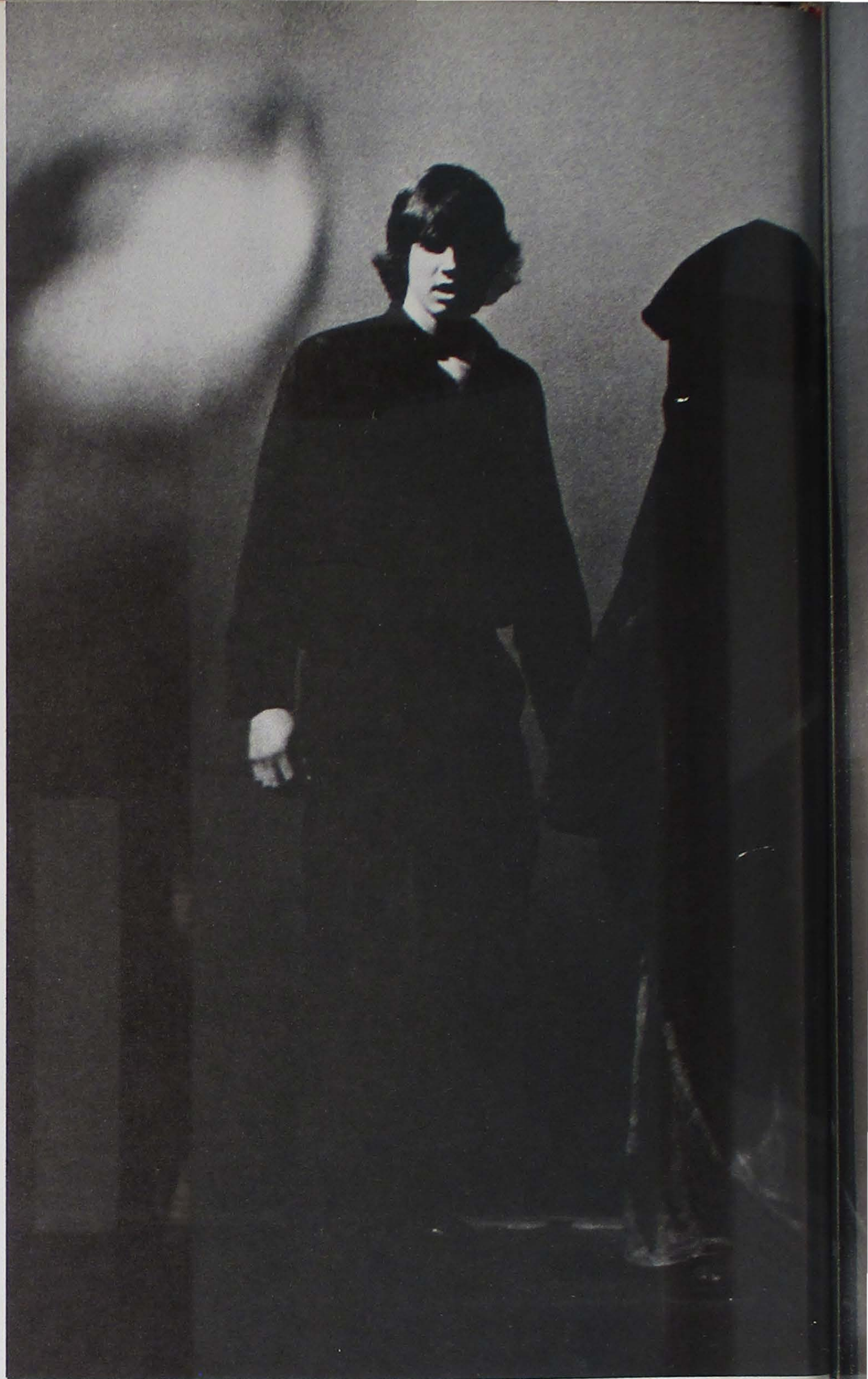




Above: YOUNG LOVE. John (Pete Roberts) is finding out one of the many benefits of being human.

Barbara Allen (Shelly Nims) has just accepted John's marriage proposal.

Right: "WITCHBOY." The Conjure Woman (Shelley Alert) is confronting John about the possibilities of becoming human. John is constantly on trial for his right to be a human being.

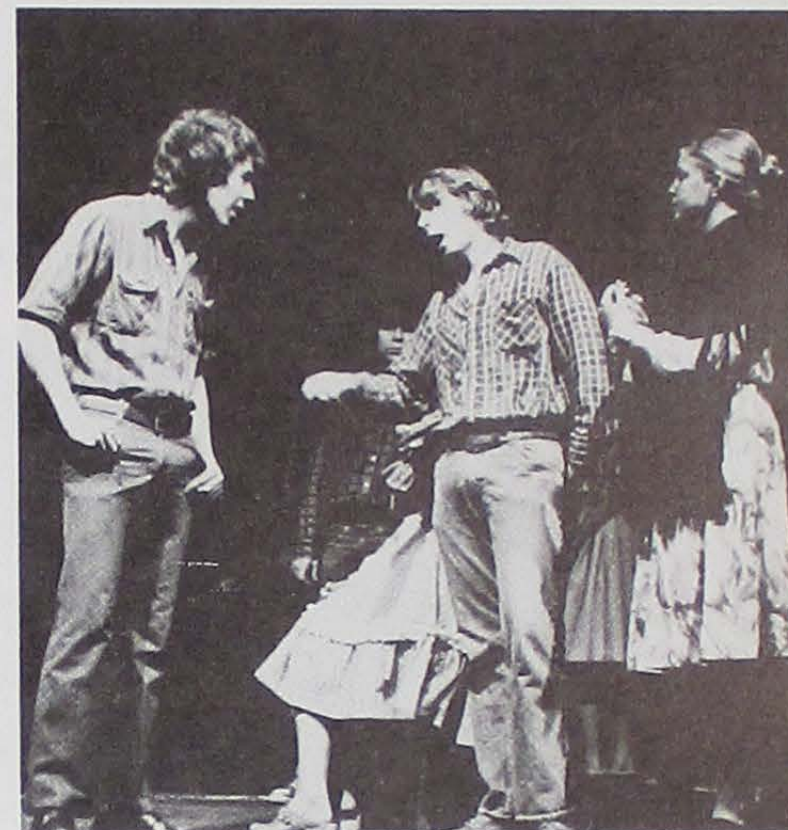




Left: IT'S A WITCH. Barbara Allen is having her baby, unfortunately it's a witchbaby. Her mother (Diane VanBuren) discusses the situation with Mrs. Summey (Mary Riley).

Below: REMEMBER ME. Marvin Hudgens (Kevin Israel) reminds John (Pete Robert) that he's still the strongest person in all the valley. John has just married Barbara Allen.

Lower Right: AT THE DANCE. Just before the storm comes up the valley people decide to have a dance. Mr. Summey (Mark Sturtevant) and Uncle Smellicue (David Welch) chat about John, the new person in town. Mrs. Summey watches over.



DARK OF THE MOON

"Remember the night the wind came up and the moon went dark?" The audience will remember since the scene was so perfectly set by the magnificent background. Lighting crewhead, Dave Haviland, said "The play relied heavily on lighting since there was no scenery. The light shone through colored jells into a shadowbox which gave the appearance of the moon, trees and mountains."

There was also a light side to the play. Clapping hands, singing and dancing were all traditions of the southern valley people. They were also very devoted to the Lord and that was apparent during revival meetings. The Reverend Haggler (Tom Johnson) preached hell, fire and damnation during the worship services.

These weren't the only fascinating aspects of the play. "Shelly Nims was excellent as the unwed mother, Barbara Allen," said Linda Dilts. Pete Roberts played the role of John, the only man who would marry Barbara Allen. John had a problem though—he was a witchboy who dreamed of being human. To make that dream reality, Barbara Allen had to be faithful to John for one year. She betrayed John on his eve of becoming human, which ended in her death. John was then destined to be a witchboy.

"Remember the night the wind came up and the moon went dark?"



Pep Band: Jon Banitt, Peter Banitt, Tom Boston, Sarah Campbell, Brian Catus, Julie Cheville, Lori Childs, Jim Corbett, Greg Daley, Don DoBell, Mark Ferguson, Charlotte Garrey, Tim Gehm, Deb Goering, Paul Griffin, Cassandra Hofer, Steve Holland, Louis Imsande, Mike Inouye, Dave Johnson, Richard Lamb, Jamie Lane, Jayne Larson, Kris Layton, Jon Lewis, Mike Loos, Charles Love, Bob Martin, Peter McCoy, Mary Kay Nickel,

Kari Nilsen, Jim Obrecht, Tammy Ortgies, Susan Ostermann, Delana Phillips, Kevin Powell, Mark Pritchard, Karen Rod, Dave Rougvie, Kim Rowley, Dave Sanders, Brent Shanks, Dave Skarshaug, Cindy Stout, Paul Torgeson, Ann Trenkle, Jim Twetten, Patty Vandermaaten, Dave Wheelock, Loren Wobig, Mark Zbaracki. Directors: Homer Gartz, Dave Hansen.



Above: GENERATING SPIRIT. Pep Band members do their thing at a basketball game.

Center Top: DETERMINATION. Sophomore David Phillips concentrates on the next step while playing during the half-time performance of the Ames-East Waterloo football game.

Right: LEADERSHIP. Senior Dave Hansen leads the band through the pre-game practice before the Ames-East Waterloo game in October. This was to be the band's last performance of the season.





DROWNED SOUND

Rain, rain, go away, come back some other day. Because of bad weather conditions, the Marching Band only played at three out of five home football games this year. Rain plagued the band during their Homecoming halftime performance. As the rain got worse, the band's audience began to leave the stands, but the band played on despite the downpour.

Band Director Homer Gartz said, "Despite the weather conditions, this year's band was the best ever." Gartz added that he had never before directed a more disciplined group. Led by drum major Dave Hansen and drum majorette Phyllis Robinson, the band was also one of his largest ever, with more than 180 members including a sizable flag corps and twirler squad.

Almost every day during the marching season the band could be seen

practicing outdoors, while fellow classmates were enjoying open lunch. Senior Jim Obrecht said, "Fifth period practices sometimes ran a little long and the band members sacrificed five or ten minutes of their lunchtime, but we put on a better show because of the extra effort."

This year's Pep Band also gained a reputation as being one of the best around. The almost 50 member group made an appearance at the Iowa-Iowa State basketball game in November. Senior Tammy Ortgies said, "For the last seven consecutive Iowa State basketball games that the Ames High Pep Band has played at, Iowa State has won them all."

The Pep Band gave their musical support at four home girl's basketball games and all nine home boy's games. The group always helped the atmosphere and generated spirit among the fans.



MARCHING BAND: Kathy Abel, Diane Anderson, Frank Andrews, Lisa Babcock, Greg Bailey, Jon Banitt, Peter Banitt, Bill Barnett, Janet Beall, Jenee Bluhm, Carol Bond, Tom Boston, William Brearley, Sharon Bredeson, Jeb Brewer, George Burnet, Bev Buss, Sarah Campbell, Chris Carey, Brian Catus, Julie Cheville, Lori Childs, Martha Clubine, Ellen Crawford, Jim Corbett, Jori Corteau, Joan Ditzel, Don DoBel, Kim Dunlop, Jeff Evans, Dan Ewan, Kris Farrar, Mark Ferguson, Mark Fiscus, Debra Frahm, Scott Frank, Steve Fuhrman, Lisa Fung, Gail Ganske, Charlotte Garrey, Tim Gehm, Gileen Gleason, Deb Goering, Ellen Grant, Pam Greve, Brenda Griffin, Geoff Grffiths, Paul Griffen, Kit Hammond, Miche Hanson, Jeanne Healey, Paul Heil, Eva Holt, John Hendrickson, Beth Herriott, Cassara Hofer, Lisa Hofer, Steve Holland, Mary Homer, Sandy Humphrey, Louis Imsande, Mike Inouye, Bill Joenson, Dave Joenson, Sharon Johanns, Dave Johnson, Hillary Kapfer, Steve Kendall, Jane Klaus, David Lamb, Richard Lamb, Jamie Lane, Jayne Larson, Kris Layton, Jon Lewis, Mike Loos, Charles Love, Grave Love, Sara Malaby, Wally Madden, Bob Martin, Rod MacBride, Linda MacVey, Troy MacVey, Peter McCoy, Kathy McDaniel, Mary Meany, Linda Mendenhall, Lynnette Moore,

Kari Nilsen, Jim Obrecht, Kathy Obrecht, Mike Obrecht, Tammy Ortgies, Susan Ostermann, Peter Pady, Cindy Pesek, Lisa Peters, Dave Phillips, Delana Phillips, Kevin Powell, Jeff Prestemon, Bob Pritchard, Mark Pritchard, Karen Rod, Tracy Rood, Dave Rougvie, Kim Rowley, Dave Sanders, Tracy Sanders, Brent Shanks, Geoff Sisson, Dave Skarshaug, Ann Sletten, Tom Smithson, Damon Snyder, Deanne Stevens, Cindy Stout, Marc Stromen, Jody Thomas, Tom Thornton, Paul Torgeson, Ann Trenkle, Laura Trenkle, Susan Tryon, Jim Twetten, Rob VanderGaast, Pat Vandermaaten, Lori Voss, Kelly Walker, Ellen Westerlund, Dave Wheelock, Lee Willham, Loren Wobig, Dave Woolley, Linda Wright, Allan Young, Mark Zbaracki, Sara Zbaracki. **TWIRLERS:** Lynda Graham, Kathy Jennings, Louise Johnson, Lisa Luke, Barbara Moore, Teri Peterson, Melody Thies. **FLAG CORPS:** Chelli Bartz, Michele Campos, Becky Davis, Karla Fritsch, Jerilyn Griffiths, Jeanene Hoffman, Tami Jordan, Robin Kelso, Brenda Lorenz, Sheila Phelps, Tacy Phillips, Jeanene Powers, Carol Ratcliff, Pam Reger, Rita Rhodes, Marty Schiel, Niki Sturdivant, Caroline Wright. **DRUM MAJOR:** Dave Hansen. **DRUM MAJORETTE:** Phyllis Robinson. **Directors:** Homer Gartz, William Holt.

WANTED-GOLDFISH?

Young male goldfish looking for attractive female goldfish with similar values. Call 233-3333 and ask for Bill Schwartz.

Sound strange? Probably, unless you're a member of the alias "band rats." Bill Schwartz, a goldfish and mascot, was not the original Bill Schwartz but retained many of the same characteristics such as the ability to stay underwater for long periods of time.

There was a more serious side to this year's band also. Students were given the opportunity to participate in a variety of different bands such as the Dixieland Band, Modern Jazz Ensembles, Stage Band I and II, Pep Band, Varsity Band, Concert Band, or the Commencement Band which played for the graduation ceremonies.

Performances included a Christmas Concert at the high school, a Young

People's Concert at Welch Junior High, a spring concert in the Ames High courtyard, a joint performance with the ISU band Veishea, and the Clinician's Concert which featured a guest conductor from Drake.

Concerts gave students the opportunity to use what they learned in practice. Linda Mendenhall remarked, "After a good concert all the practices seem worthwhile."

There were no trips scheduled for this year's band but they did manage to squeeze in activities such as a "big bash" at McCarthy Lee Park and the traditional awards breakfast at Brookside Park.

The bands were under the direction of Homer Gartz and William Holt. One band member summed up her feelings about the band by saying, "Even with its faults, band is a pretty decent organization."



CONCERT BAND. Diane Anderson, Bev Buss, Janet Beall, Jenee Bluhm, George Burnet, Lisa Babcock, Greg Daley, Jon Banitt, Tom Boston, Sarah Campbell, Ellen Crawford, Martha Clubine, Julia Cheville, Jim Corbett, Chris Carey, Don DoBell, Dan Ewan, Debra Frahm, Deb Goering, Brenda Griffen, Pam Greve, Paul Griffen, Tim Gehm, Gileen Gleason, Charlotte Garrey, Dave Hansen, Paul Heil, Eva Holt, Beth Herriott, Cassandra Hofer, Sandy Humphrey, Mary Homer, Steve Kendall, Grace Love, Steve Holland, John Hendrickson, Kit Hammond, Mike Inouye, Louis Imsande, Bill Joensen, Jane Klaus, Hillary Kapfer, Kris Layton, Jayne Larson, David Lamb,

Richard Lamb, Mike Loos, Jon Lewis, Peter McCoy, Sarah Malaby, Linda MacVay, Kari Nilsen, Mary Kay Nickel, Jim Obrecht, Jeanne Powers, Cindy Pesek, Bob Pritchard, Mark Pritchard, Delana Phillips, Jeff Prestemon, Kevin Powell, Phyllis Robinson, Karen Rod, Tracy Rood, Dave Rougvie, Carol Ratliff, Geoff Sisson, Deanne Stevens, Ann Sletten, Marty Schiel, Niki Sturtivant, Brent Shanks, Damon Snyder, Tom Smithson, Dave Skarshaug, Ann Trenkle, Pat VanderMaaten, Linda Wright, Ellen Westerlund, Kelly Walker, Dave Wooley, Dave Wheelock, Mark Zbaracki.





Varsity Band: Frank Andrews, Kathy Abel, Sharon Bredeson, William Brearly, Carol Bond, Jeb Brewer, Bill Barnett, Jori Corteau, Lori Childs, Brian Catus, Michelle Campos, Becky Davis, Joan Ditzel, Kim Dunlap, Jeff Evans, Lisa Fung, Steve Fuhrman, Mark Fiseus, Mark Ferguson, Scott Frank, Kris Farrar, Karla Fritsch, Ellen Grant, Geoff Griffiths, Gail Ganske, Jeanne Healy, Lisa Hofer, Michelle Hanson, Kathy Jennings, Sharon Johans, Dave Johnson, Jamie Lane, Charles

Love, Mary Meany, Kathy McDaniel, Debbie Murtha, Lynnette Moore, Wally Madden, Bob Martin, Rod MacBride, Troy MacVay, Tammy Ortgies, Kathy Obrecht, Mike Obrecht, Susan Osterman, Lisa Peters, Dave Phillips, Peter Pady, Kim Rowley, Tracy Sanders, Laura Trenkle, Susan Tryon, Tom Thornton, Jody Thomas, Paul Torgeson, Jim Twetten, Rob VanderGaast, Lori Voss, Lee Willham, Loren Wobig, Allan Young, Sara Zbaracki.



Upper Left: SAX KING. Don DoBell has a break during a song at the half-time of a basketball game.
Left: GO TEAM ROCK. The brass section belts out another tune.
ABOVE: DRUM SOLO. Drummer David Skarshaug beats out an "awesome" drum solo.



BACK TO BASICS

With colleges cracking down on students who are weak in their writing skills, a new emphasis on writing was adopted by the English department.

To guarantee that all graduates have at least had valuable high school exposure to writing, a requirement was added. Under this addition, students must take a semester of composition or writing in either their junior or senior year. Even though this requirement didn't apply to the 1978 graduating class, many seniors took courses that filled this requirement, making it difficult for juniors to take such a class.

Two courses were added to accommodate the change. Basic Composition offered some students a strong sense of familiarity with various writing styles. Tim Budnik, a junior who took this basic course, felt it would best match his abilities. He said, "I took the easier way, like many other kids." A course of greater depth into writing was Composition for the College Bound. Here

students were really taught what writing meant! They were given the types of assignments that college students usually struggle through. Paul Ryan said, "It should give us a little edge over other students." He went on to explain how this class was "nitpickier" over mechanics than in most English courses.

Composition courses weren't the only selections open under the new addition.

Creative Writing, Introduction to Journalism and Advanced Journalism which produces The Web, were all offered as in previous years. These classes presented a different kind of writing from the composition classes.

Top Right: EMOTIONAL. Rehearsing for a speech contest, Eliot Stadler and Shelly Nims put their feelings into the parts of Caesar and Cleopatra, respectively.

Top Left: HEAVY READING. Bob Pederson takes on HAMLET in his free time.

Right: A LEPRECHAUN? No, this is Steve Gradwohl helping out in a skit presented in his Honors American Literature class.





Top: CUNNING CREATION. A piece of rhyming verse is worked out by John McKinney.
Left: LAST RESORT? The Dictionary found its place in the homework of LeAnn James and Lynda Graham.



Left: SMILES. The office was the first place Kevin Israel took his little pal while showing him Ames High.

Center: FULFILLMENT. Molly Abraham takes time from school to teach mentally handicapped students at Wilson Elementary.

Bottom: FASCINATING. A group of Volunteers give a modern dance show at Riverside Manor.





HELPING

There's an organization at Ames High that involves over 100 students. It's the Volunteer Service, which offers a wide variety of programs for students who wish to volunteer their services. These students took time from their class schedules to become involved with the program.

The two most widely involved programs were the Elementary Volunteer Service and the Student Tutoring Service. They enabled students to work with other students on a one-to-one basis.

"The newcomers program is great because it gave new students an opportunity to get involved in school activities," commented Norman Woods. Lynn Thompson added, "It's an opportunity to help people. Not only at the high school but in the community.

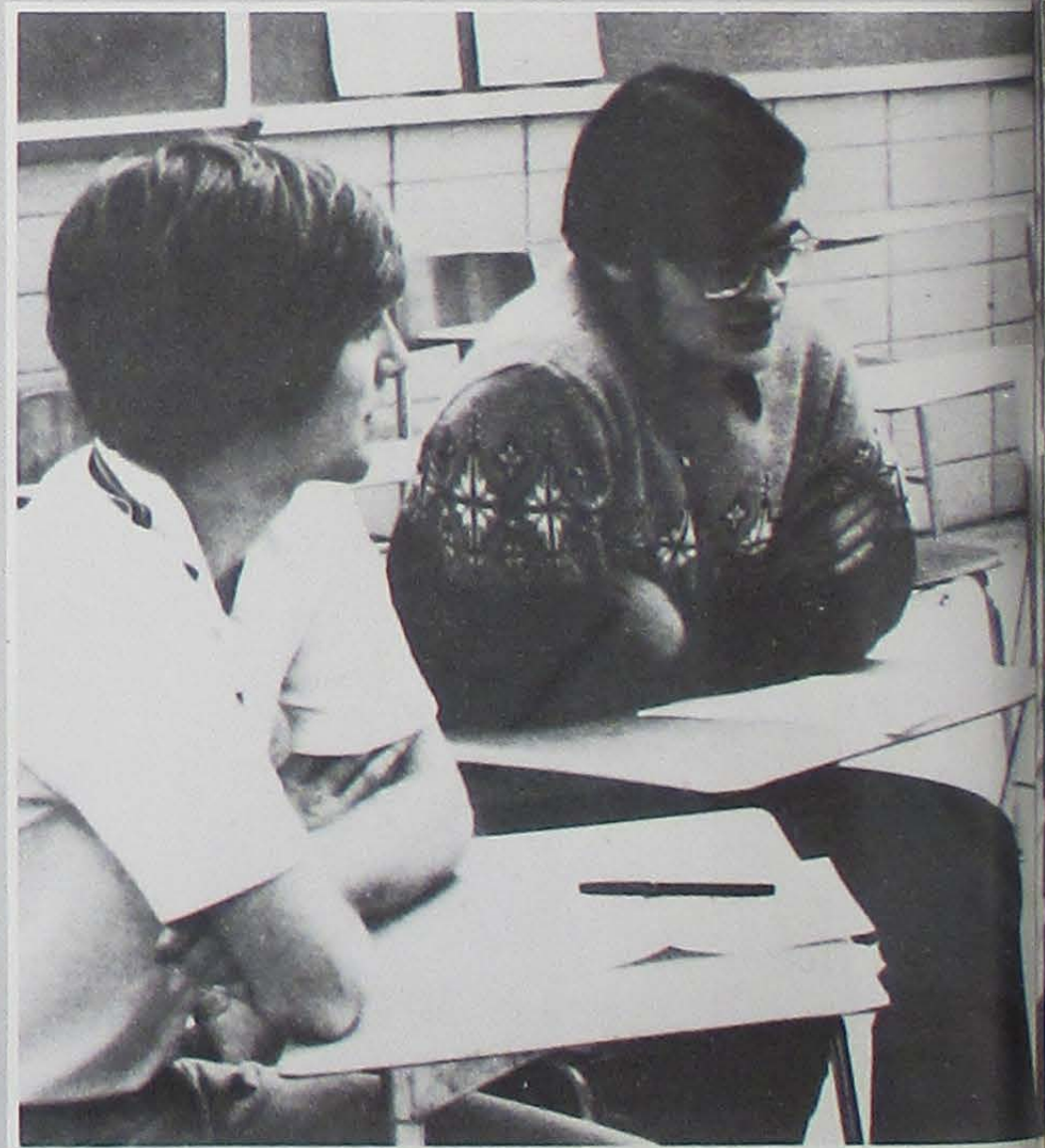
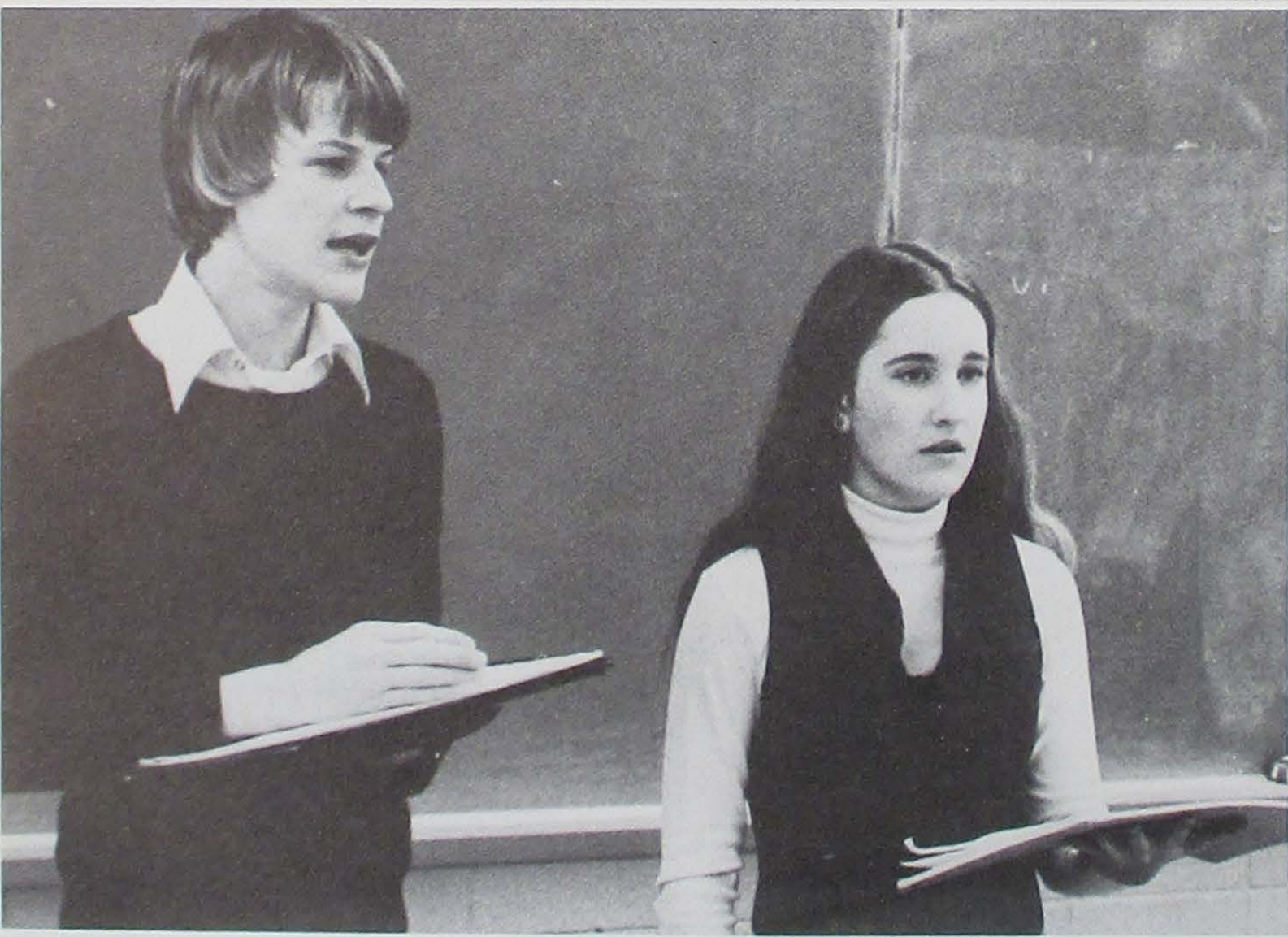
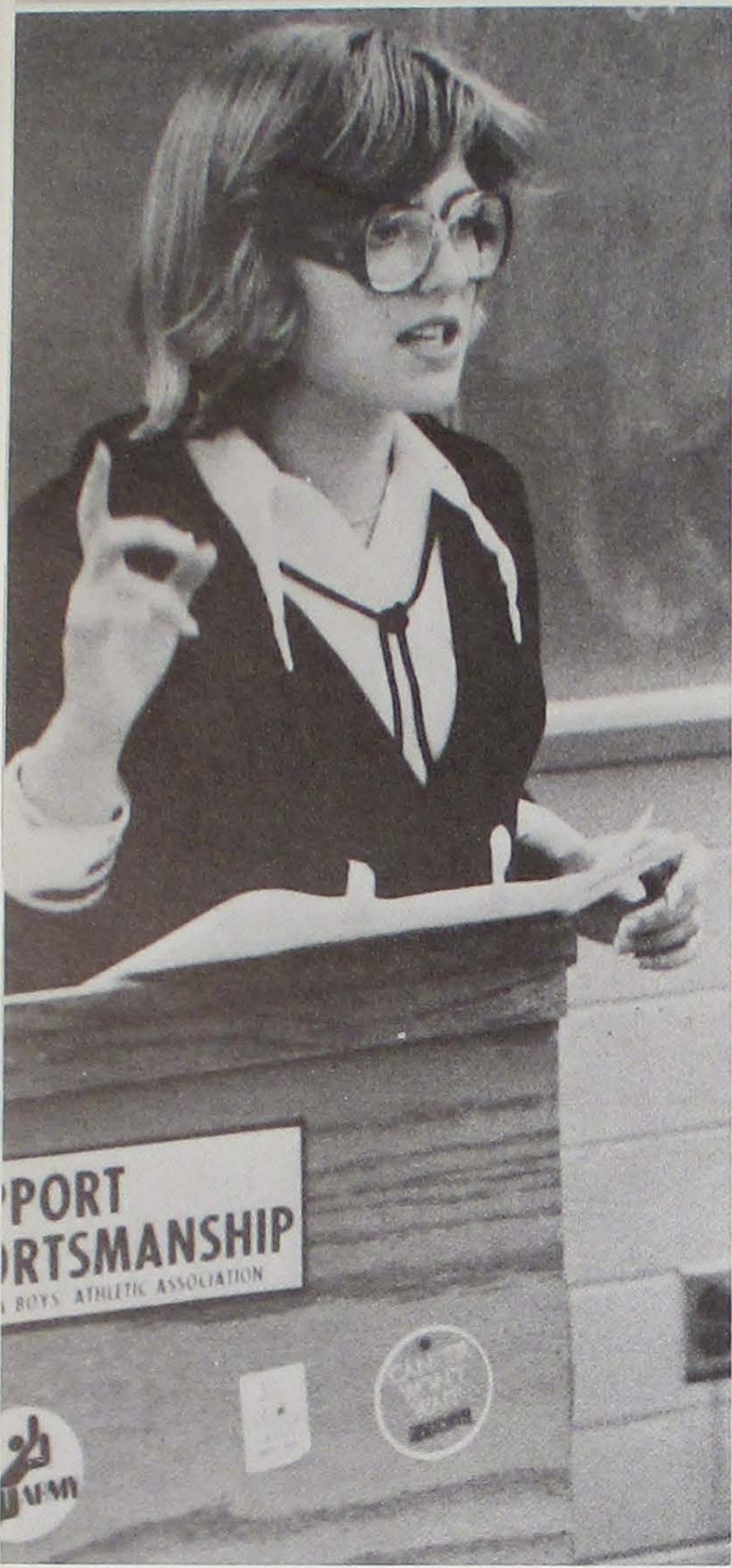
Volunteers is sponsored by Dale Tramp, who has successfully backed the program for 9 years. Tramp felt that students could benefit and excel in many ways by their volunteering.

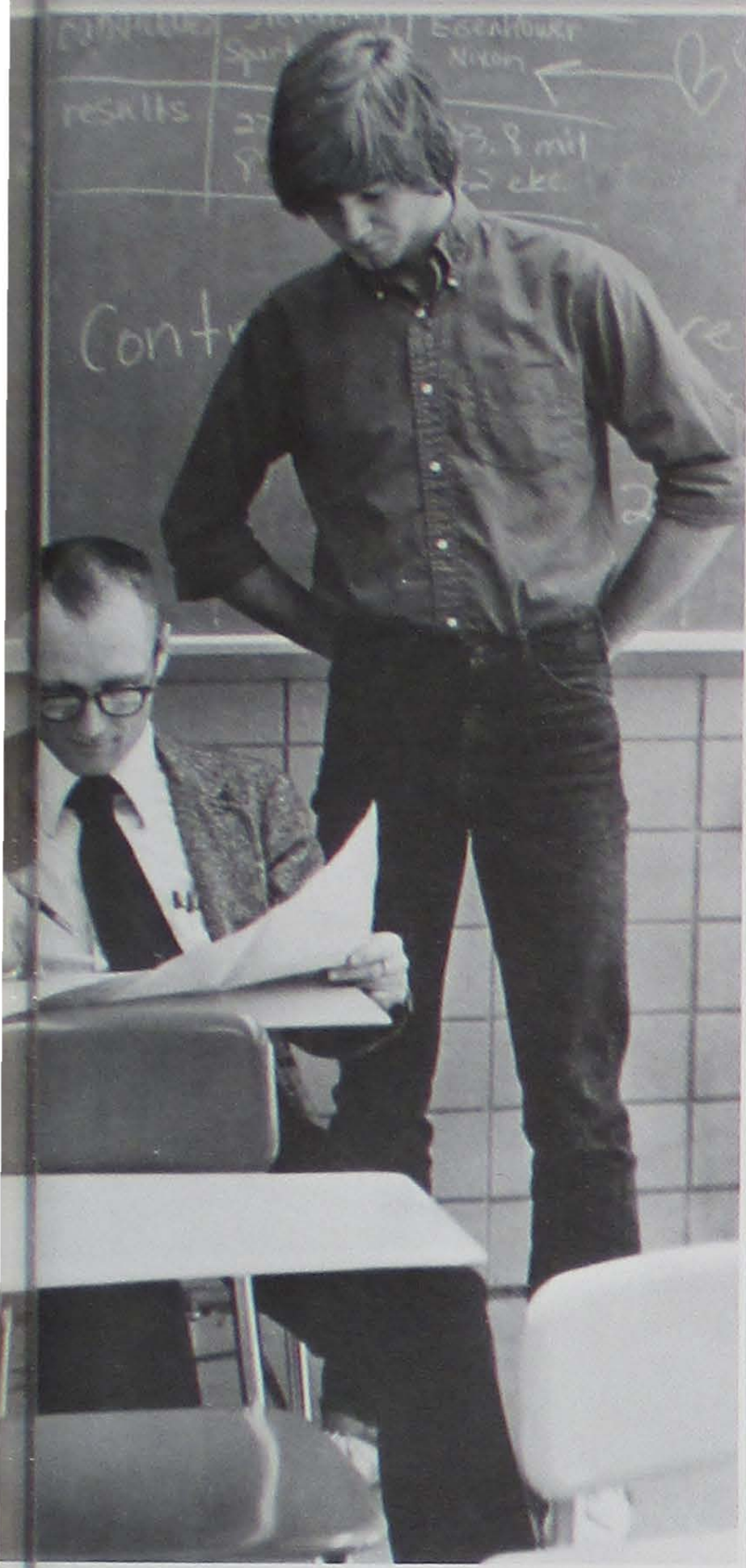
Some Volunteers helped mentally handicapped students at Wilson Elementary. Others worked at Open Line, which provided a free confidential listening service for people with problems and questions. Also, they assisted with project ECO, welcomed newcomers to AHS, helped pre-school children, adopted grandparents, were AHS visitor guides or worked in the hospital gift shop.

Top Left: LET'S LEARN. Dave Maas helps young boys study their math at Northwood Elementary School.

Left: COMMUNICATING. Kathy Norris works with the deaf for Volunteers. Here she is helping Shelly Hambley study history.







DEVOTED

The Ames High Debate team covered several aspects of medical care in America. One of their biggest concerns was whether or not the federal government should guarantee comprehensive medical care for all citizens in the United States.

The debate squad, which begins preparing for the debate season in the summer, put in many hours of extensive research to find facts to support their arguments. Most debaters carried large files of index cards with supportive quotes from medical and social authorities.

"The debaters did very well," said coach Marvin Scott. The team brought home at least one trophy every time they went out. This was due mainly to the experience of two of the debaters: seniors Kirk Brown and Doug Wolf.

The team was divided into three categories. Brown and Wolf were in the highest group known as the champion division. Scott Taylor, Lori Davis, Richard Lamb, Cheryl Swanson and Mark Zbaracki represented the varsity division. The other group, known as the novice division, had Margaret Gurlay, Kathy Jennings and Andrea Liu, all newcomers to the team.

Wolf described debate and its team effort. "Debate, in many ways, is like sports. We debate five rounds which take about one hour. They are individual debates, but the whole thing is a team activity."

Upper Left: ATTENTION. Expressing her view on a topic during practice is debater Cheryl Swanson.

Lower Left: CONFLICTING OPINIONS. Mark Zbaracki and Lori Davis argue the case for a comprehensive health plan.

Center: RESEARCH. Taking notes on the affirmative argument, Richard Lamb prepares his case.

Upper Right: TOURNAMENT REVIEW. Plotting out their next debate, Kirk Brown, Marvin Scott and Doug Wolf compare arguments.

Lower Right: DISCUSSION. Planning ahead for their upcoming debate tournament are Doug Wolf, Scott Taylor, Lori Davis and Marvin Scott.

Top Left: PASSING WORDS. Chris Ledet and Andy Crudele take time out from their busy schedules to chat in the hall.

Bottom Left: SHOPPING CRAZE. Shopping provides entertainment for Carolyn Dougherty, Rene Marion and Kim Terrones.

Bottom Right: REACHING OUT. Karen Albertson and Mike Inouye share a common interest in modern dance and enjoy doing it together.

Center: STEREO TYPE? Hi-fi enthusiasts Tom Diemer, Scott Pope and Dwight Smith check out the latest in stereo equipment at the mall.





THE DATING GAME

A movie, pizza and parking. This is what many AHS students consider a typical and fun date. However, most have the initial problem of finding the perfect date.

"I don't date much because I don't want to spend the money on just anyone," commented one junior. He added, "I'm waiting for someone special."

It was found by a survey taken in randomly selected homerooms that this opinion was common among many guys at AHS. Along with it came the reasons of money, jobs and fear.

"I'm just scared I'll get turned down," one sophomore said.

Most of the girls surveyed seemed to have a common problem. They would love to go out, if someone would ask them.

"During high school I've only dated one guy," commented a senior.

For those that did go out, dating was an enjoyable experience.

Senior Niki Sturdivant said, "We usually end up playing pinball because it's an inexpensive way to have fun."

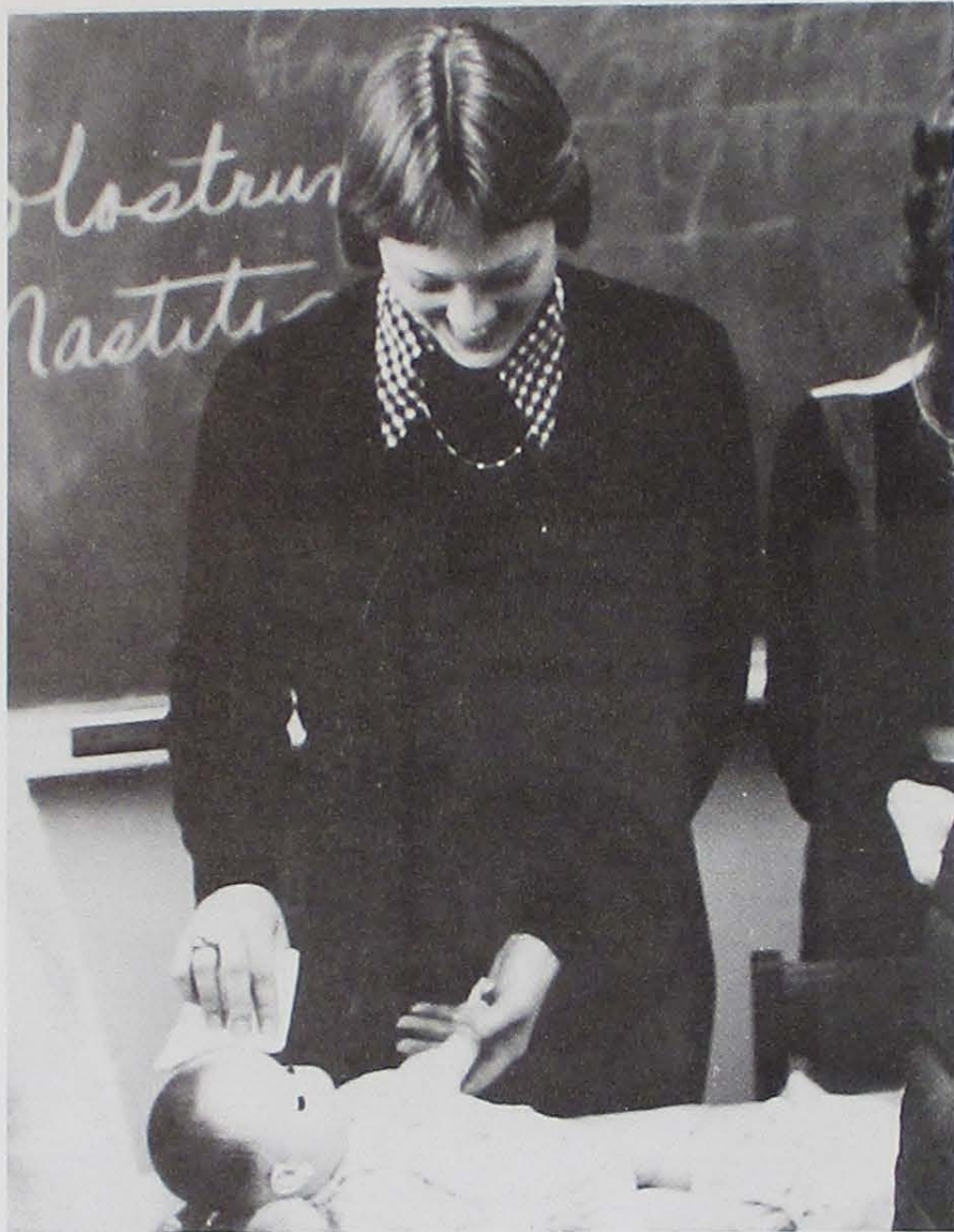


Upper Left: BATH TIME. Child development class helps Naylene Kyle learn how to properly give a baby a bath.

Below: CHOOSING PATTERNS. Selecting the proper pattern is a big part of sewing. Julie Budnik, Julie Johnson and Leslie Cambell help each other in the decision.

Lower Left: LEVELING OFF. Mary Tannous and Jill Johnson prepare a meal for their classmates. This is one of the requirements in cooking.

Lower Right: ALL CLEAN. Now that the bath is finished Jean Hassebrock demonstrates other baby care procedures.



Left: DEPOSIT. Ann Rougvie and another student learn about money management at a local bank.

Below: LUNCHEON. The nice thing about cooking food is that you get to eat it afterwards. Jeff Fawkes and Jeff Bates sample their creation during Beginning Foods.

Bottom: INFLATION. The cost of clothes always seems to be rising. Ann Trunnell finds it hard to decide if it's worth it.



ABILITIES

"Help, anybody! I just rented my first apartment and now I haven't any money!"

"Don't you have any money saved in the bank?"

"Saved? Well . . . uh no. Actually I never thought of saving any."

Anyone just striking out on their own could have easily found themselves in a situation similar to this one. For that reason Adult Living, a home ec. course offered at Ames High was taken by many students. The course offered valuable information about how to survive when you first leave the cozy nest your parents provided for you.

"Being on ones own should be an exciting and fun time of life for everyone. It's also a time though, that realities must be faced. And that includes your financial state," commented Donna Schepers, Adult Living instructor.

Cooking was another thing that needed to be thought about before leaving home. Fast-food joints were fine occasionally but as many students already knew, too much of a good thing could become tiring. A few nutritional meals would have to be planned on.

A cooking course seemed to help. Everything from how to make cookies to planning and preparing meals for entertaining were covered.



Upper Left: HARD AT WORK. The curtain goes up with Jeb Brewer and Hank Hansen pulling the ropes. There are always last minute details to take care of before the production.

Above: TAKE FIVE. There are many hours spent rehearsing before each play. Making sure everything goes right is Shelley Alert.

Upper Right: HOLD STILL. Missy Benson applies make-up to Tom Lockett's face. Make-up is just one of many crews that work hard during drama productions.



DRAMA AT WORK

"Thespians are the core of the Drama Department and plays are planned with Hank Hansen knowing he has the Thespians' cooperation," commented Mary Schroeder. A good attitude toward theatre is very important and taken into consideration when becoming a Thespian. It took a minimum of 100 hours of acting and working on crews to become a member of the International Thespian Society. There were 17 members who belonged to the Ames High chapter, "The Masque," and more were always being accepted. After becoming a Thespian they were expected to have a regular participation in drama and continue a general interest in all work.

Thespians did not only work and produce plays but took part in many community activities. In the fall they painted faces on children for a small fee at Art in the Park. They also attended "Three Penny Opera," "Habeas Corpus," and "Fiddler

on the Roof." Many more activities had been planned throughout the year.

"The Drama Department at AHS is one of the best in the Midwest because it gives students a chance to become involved in plays out of the ordinary, such as: "Medea," "Dark of the Moon," and many others from past years," remarked Greg Gerstein. Many crews are needed before a play can be performed successfully.

The crews included: lights, sound, props, publicity, costumes, make-up, and scenery. Different students were crewheads or co-crewheads for each of these divisions. "The fun thing about the Drama Department is that everyone is very dedicated to drama and theatre in general, and even if people forget the plays and the lines they've said, the experience they've gained while here will stay with them for the rest of their lives," said Kent Varnum.



Left: "IS THIS GUY SERIOUS?" Poking fun at Tim Haviland is Kent Varnum while he works diligently on one of the many sets for an upcoming play.

Above: FINISHING TOUCHES. This little child will soon become a new creature when Eliot Stadler finishes applying make-up during Art in the Park.



ORCHESTRA WOODWINDS. **Front:** Cindy Stout, Carol Ratcliff, Ellen Westerlund, Jori Courteau. **Back:**

Delana Phillips, Robert Ratliff, Ann Trenkle, Peter McCoy, Hammond Christopher.

Top Right: TOOT! Ann Trenkle works at mastering the art of trumpet playing.

Right: TIME OUT. Wendi Harris pauses to adjust her music.

Lower Right: DILIGENCE. Tom Smithson awaits his cue.





ORCHESTRA STRINGS. **Front:** Juli Ann McKelvey, Celia Carbrey, John McCully. **Back:** Jayne Larson, Wendi Harris, Margaret Gourley, Vidya Sukhatme, Tom Smithson, Mike Deppe, Kathy Smithson, David Michelle Owen. **Middle:** Dan Metzler, Doug Biggs, Haviland.



MUSIC FESTIVAL

"For the past couple of years, we've been kicking around the idea of starting up another tradition similar to the Tri-City Festival," said Al Wiser, choir director.

This year the idea became a reality. Ames High hosted the First Annual Invitational Music Festival. Orchestra members from Fort Dodge, Lincoln and Roosevelt high schools met with Ames High orchestra members along with choir members for Iowa Falls, Jefferson and Ames. The participants held practices all day and performed that evening in the Ames High auditorium. A total of 280 students participated.

Dr. N. L. Burkhalter, the ISU orchestra director, was the guest conductor along with Dr. Robert Molison, ISU choral

director. Richard McCoy, the Ames High orchestra director commented, "Next year we plan to have the director from the University of Northern Iowa and from the University of Iowa the year after. Hopefully, we can rotate in such a manner between the universities. This will allow students to work with prominent directors as well as to get to know kids from other schools on a noncompetitive basis."

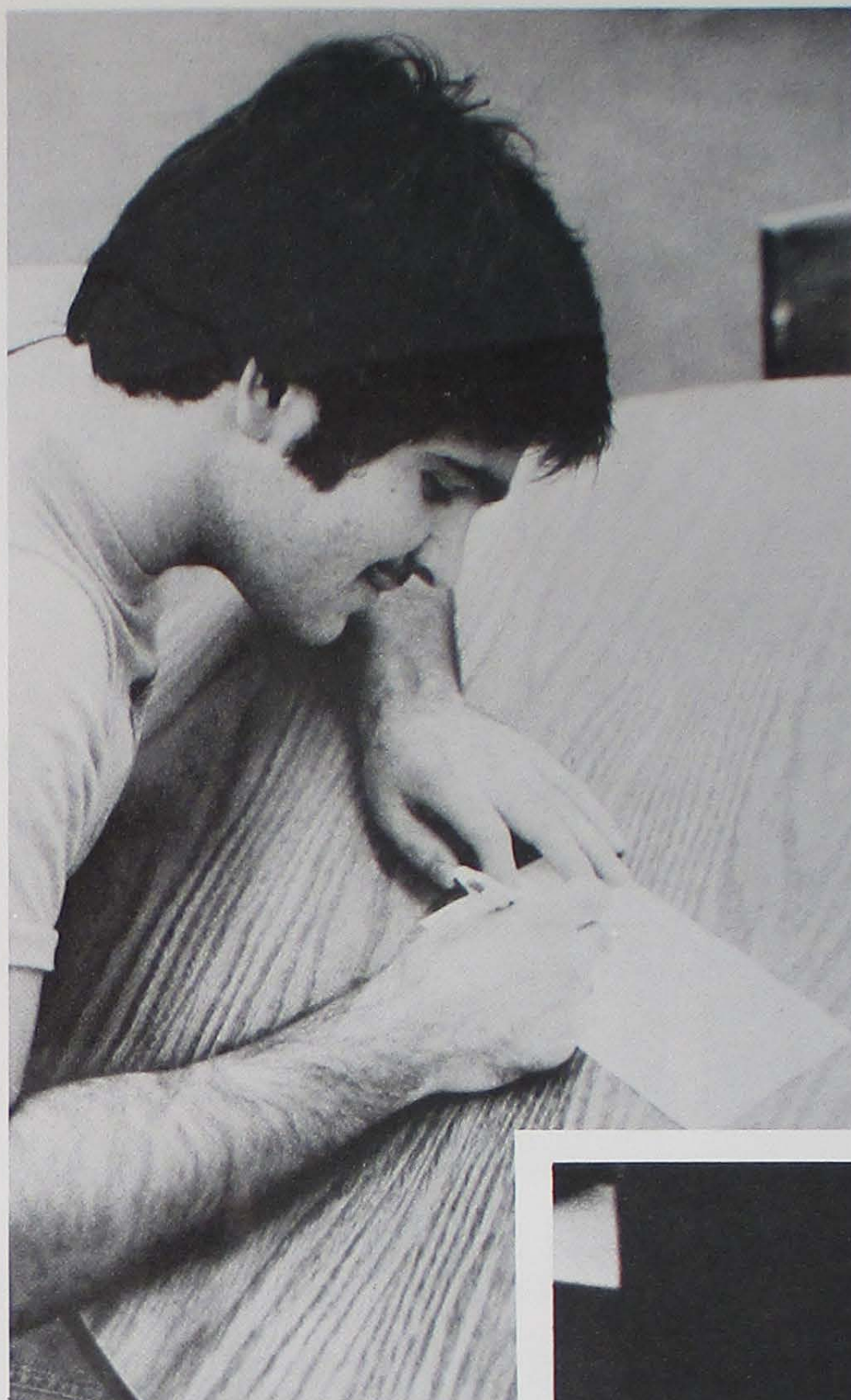
John David McCully, junior, commented, "The Invitational is a good chance to meet people and also to play with the choir."

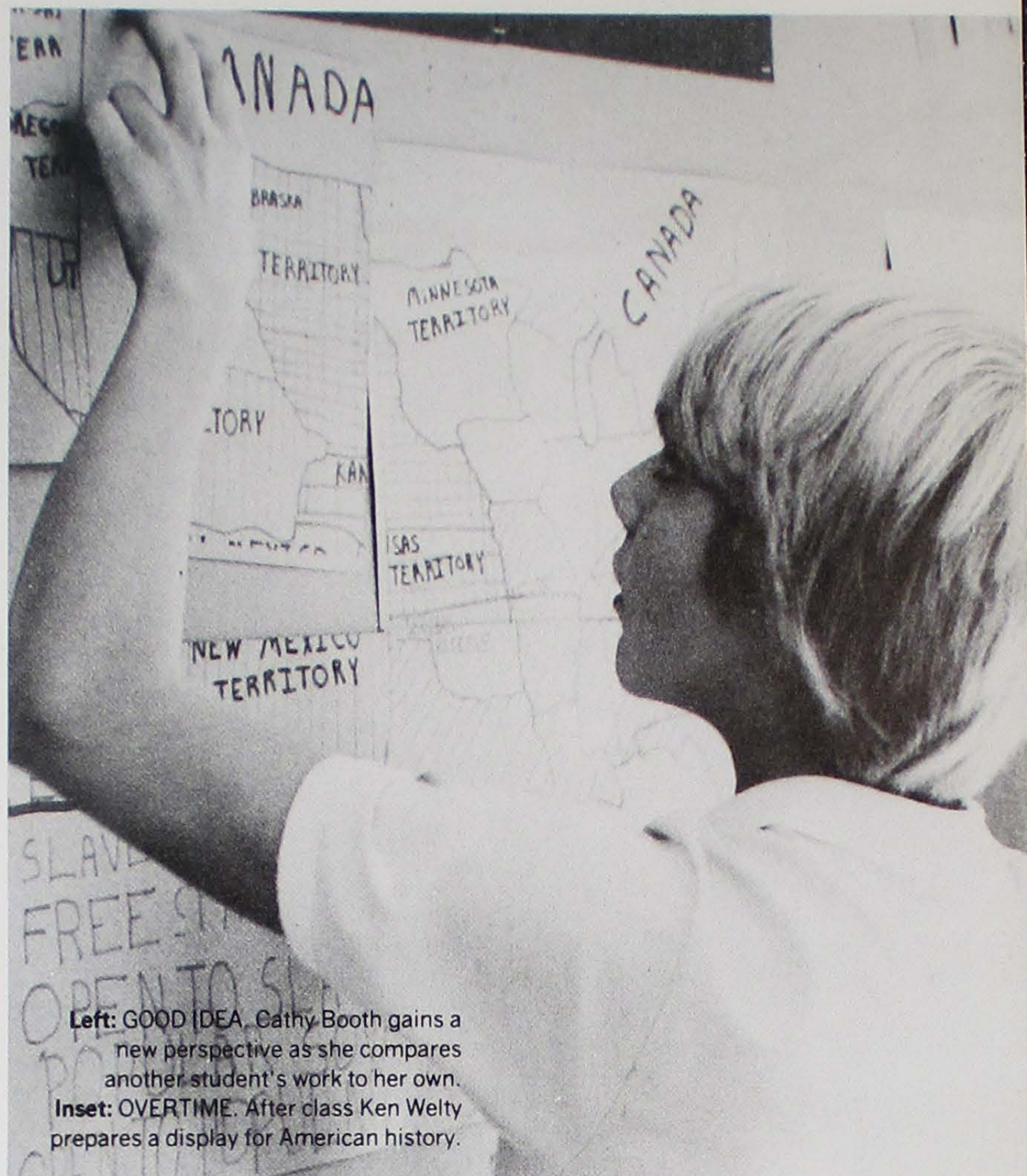
Wendi Harris summed it up by saying, "The people were what made the festival fun."

Right: HIS OPINION. Contemplating a revealing questionnaire, Mohamad Nematbakhsh helps a fellow student complete a project.

Below: CONTROLLED SUBSTANCES? Senator John Murray speaks candidly with students about Iowa's marijuana and liquor laws.

Lower Right: PREPARING. Probing a world of terms and ideas, Cindy Vondra buckles down for a sociology test.





Left: GOOD IDEA. Cathy Booth gains a new perspective as she compares another student's work to her own.

Inset: OVERTIME. After class Ken Welty prepares a display for American history.

NEW PERSPECTIVES

Fade in.

"... have you guys heard about that new punk rock group, the Sex Pistols? I just attended one of their concerts the other night, and was amazed at their violent and hostile actions. From what I learned in sociology class, I would say that these musicians are just venting their rage against the society in which they live. Their anarchist views show their hatred toward modern government."

"Speaking as an anthropology student, I would say that this supports one of the many theories which says that man becomes violent when the institutions and urban crowding cause him to. Perhaps these punk rockers feel the pressures of a cramped modern society."

"We learned in American history class that the American tradition has always been the wide open spaces, the pioneer spirit and a rags-to-riches attitude. But today's industrial class youth have little to work for, so the loud punk rock is used as protest."

"Anthropologically, I would say that the violence displayed at punk rock concerts resembles that which was found among ancient man. I think Neanderthal..."

Fade out.

Such topics as punk rock show how the things studied in social studies class can be applied to the world around. One senior said, "Sociology and psychology have given me a greater perspective of the personalities around me. I think I can use the courses later in college."



Inset: STILL MOTION. Dancers stand in their beginning pose for the dance One-on-One.
Top Right: HE SAID/SHE SAID. Student choreographers danced to nursery rhymes and jingles in a number choreographed by a student teacher.

Center: FOOL'S OVERTURE. Dancers set the mood in the opening pose of their dance.

Left: DANCE WITH ME. Laura Trinkle and Chris Ledet pose during the dance Sinfonia to Contata # 29.





"TERPSICHORE '78"

It's fantastic working with so many students that all have different reasons for getting involved," commented Mary Kautsky, Modern Dance Show coordinator.

Eighty-three people participated in the annual "Terpsichore" Modern Dance Show held April 6, 7 and 8. Student choreographers worked for seven weeks to put together 14 shows that received a standing ovation after each performance.

Senior Christian P. Ledet said, "It's one of the few times that 80 people get together and work for one thing."

With a few changes in organization from the previous year, "Terpsichore '78" ran

smoothly.

"It was a lot of hard work, but it was the best experience!" said senior Andy Crudele.

In preparation for "Terpsichore," the Modern Dance Club sold jewelry during the Christmas season. With profits from the jewelry sales, the Modern Dance Club purchased a dance floor to be used during the performance. With a full house each night, "Terpsichore" came out ahead with a substantial profit.

Senior Kim Rowley added, "Dance is something for everyone because it's the simplest way to express yourself." "Terpsichore" gave us the chance to do that. It was a blast!"

PUNCHING PROBLEMS

Calculators were an important part of science students' year. "After knowing which buttons to punch, you could really get the hang of it," commented junior Ann Rougvie. "The calculator was harder to understand than the physics problem itself," said junior Julie Hutchison.

Although only a few analytically minded students roamed the science hall, calculators strapped to their belts, all physics and chemistry students recognized the necessity of a calculator.

Most biology students however, found that the calculator crunch did not affect them. They discovered counting frogs legs could be done faster without an

electronic aid.

This included students enrolled in a first run honors biology class taught by Roger Spratt. He explained the difference between Honors and Biology B, "We work at a greater rate and the students are expected to go a level higher." The course was well received by most of the students who participated. Sophomore Russ Granneman said, "Special projects make the course more interesting."

Perhaps a higher level extra credit project for biology students could have been, "Behavior Observations of Calculator Toting Physical Science Students."



Above: FALL CRISPNESS. Dry prairie plants attract the attention of Kolleen Tweed and Cheryl Hanson.
Upper Right: LANDSCAPING. Scott Frank and Tom Thornton assist Jerry Dunn in cleaning and redecorating the Biology fish tank.
Right: LIGHT TANK. Peter Tipton measures wavelengths through the ripple tank in physics class.





Below: SIGN WAVES. Oscilliscopes are one way to measure sound pitch as Kurt Tallman and John Martin discover.

Bottom: CHEMICAL REACTIONS. Seniors spent nearly 50 per cent of their Chemistry class time performing experiments. Lab partners Mike Miller and Dan Aurand mix chemicals for their experiment.



REALITY

As students foresaw the closeness of graduation, the realization of careers and major decisions became a reality instead of a far-off dream. Values and goals were examined and plans began to formulate. To begin these plans, seniors were offered vocational education which involved on-the-job experience.

Introduced to the senior students this year was Home Economics Related Occupations (HERO). The course was a full-year program designed to give students an opportunity to explore their interests. The community provided practical training in Home Ec areas.

"The students have a talent. They take this talent out in the community, who in turn, makes it become a skill," said HERO instructor Donna Schepers.

Teaching was a profession that many students were considering. Cadet Teaching was offered as an in-class work experience. Students picked an age group and subject they were most interested in.

"I wasn't sure how much I would like teaching. After being a cadet I'll be able to make a wise career choice," said one cadet teacher.

The Office Education Program is provided for students who intend to have an office occupation as a career. The student works for an employer involving work in clerical, bookkeeping, stenographic and data processing.



Above: PAPER WORK. Working for a lawyer means being precise. Annette Palmer finishes up a last minute task.

Right: PRACTICE MAKES PERFECT. Office Education teaches different business skills. Kay Snook sharpens up on her typing.





Below: SLICK STUFF. Cadet teacher Jill Boston helps a student on the potters wheel at Central Jr. High.

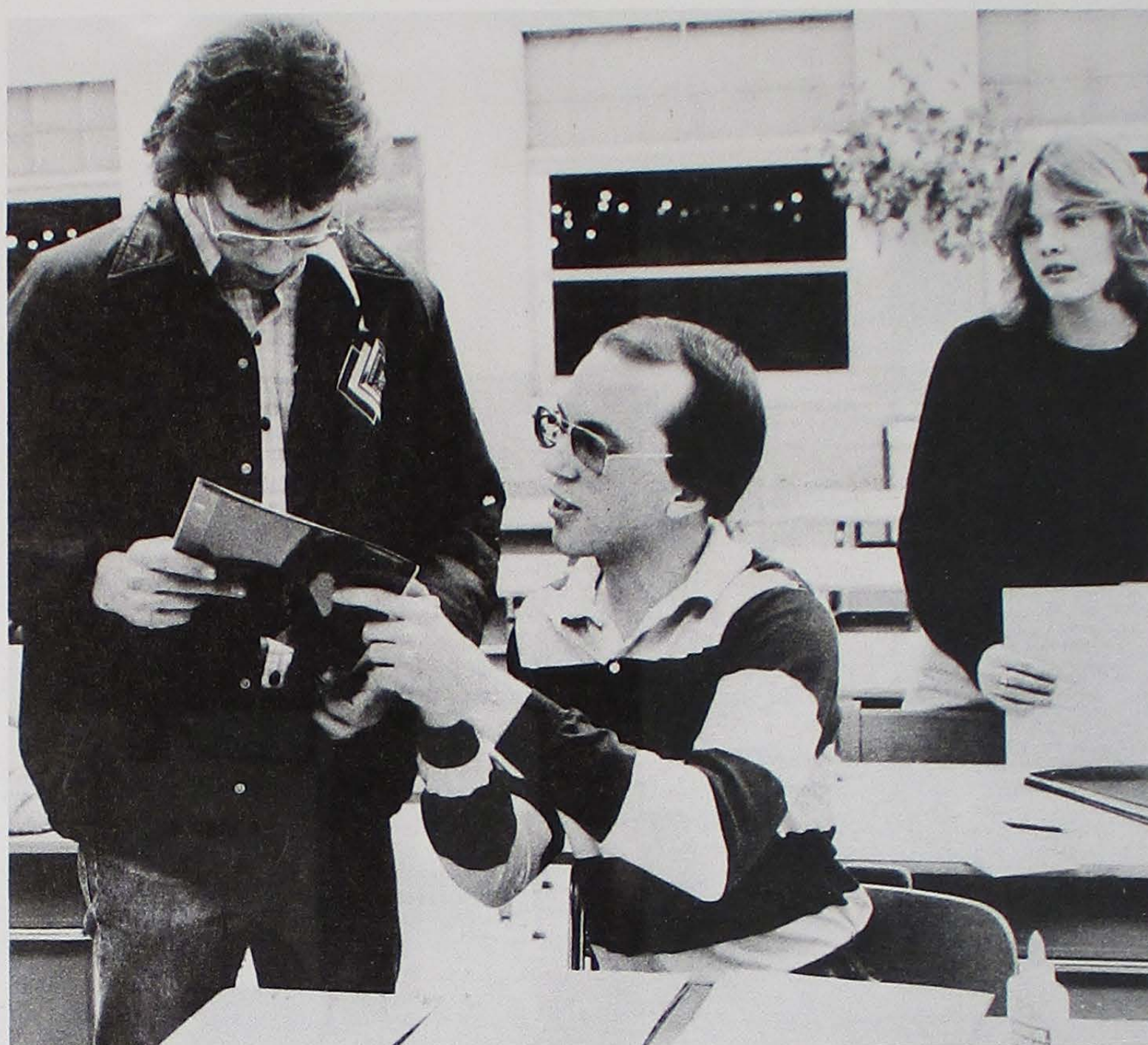
Left: EASTER BOUQUET. Arranging flowers for the upcoming holiday is HERO student Beth Baumel.

Upper Left: COME AGAIN. Steve Meyer waits on customers at McDonalds as a HERO student. Here he serves customers their lunch.



Below: ALMOST COMPLETED. Craig Perrin and Brad Lundquist help out on the chapter of the year project.

Lower Right: HARD WORK. T & I student, Mark Cornwell, shows one of the steps in building a house.



ON-THE-JOB TRAINING

There are three vocational programs at Ames High that gives students an opportunity to gain work experience and training from different jobs throughout Ames. They are Distributive Education, Experience Based Career Education, and Trade and Industrial. These not only give the student a chance to explore new areas in jobs, but they also provided the possibility of discovering a future career choice. Students are learning as well as earning when they involve themselves in one of these work experience programs.

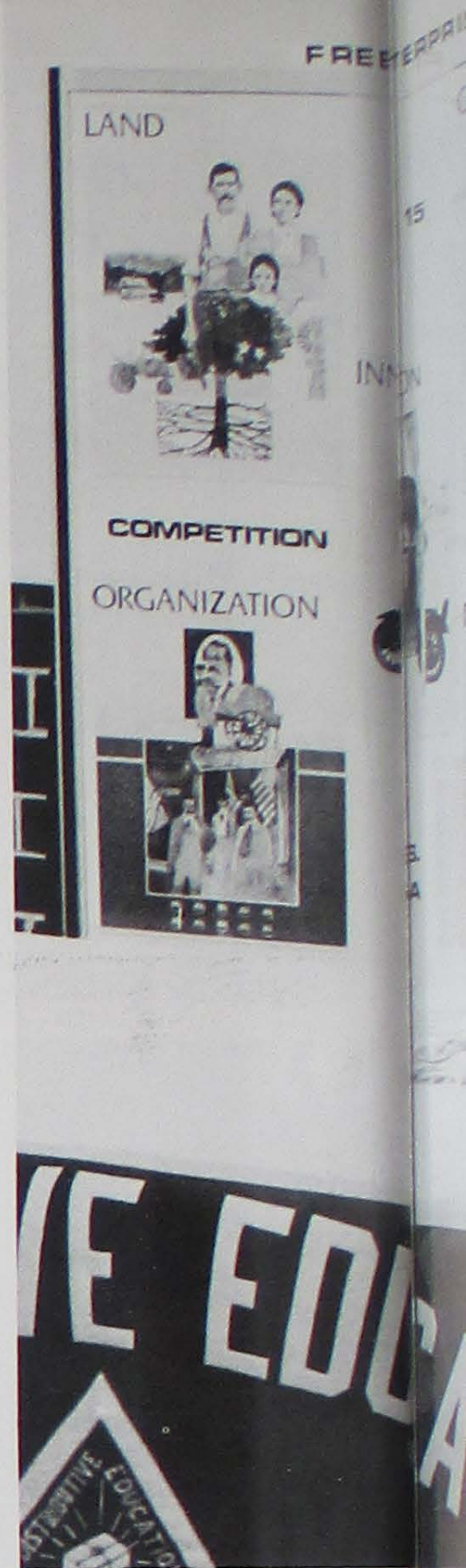
They involve three phases: club, classroom, and on-the-job training.

DECA is for students interested in the field of business involving sales in selling, retailing and marketing. There were 36 students who participated in this

class and three of them were elected as state officers. Craig Perrin was area vice-president, Brad Lundquist was parliamentarian, and Bob Workman was chosen for treasurer.

About 40 juniors participated in EBCE last year. It is an individual program that tries to give juniors an idea of a career they would enjoy. After approximately three weeks at one location, they move on to another job site. "It is not job training," said Merle Garman, "but observation and gaining experience."

T & I is a senior work experience through which 31 students work in many different skilled trades such as plumbing and mechanics, carpentry and construction.

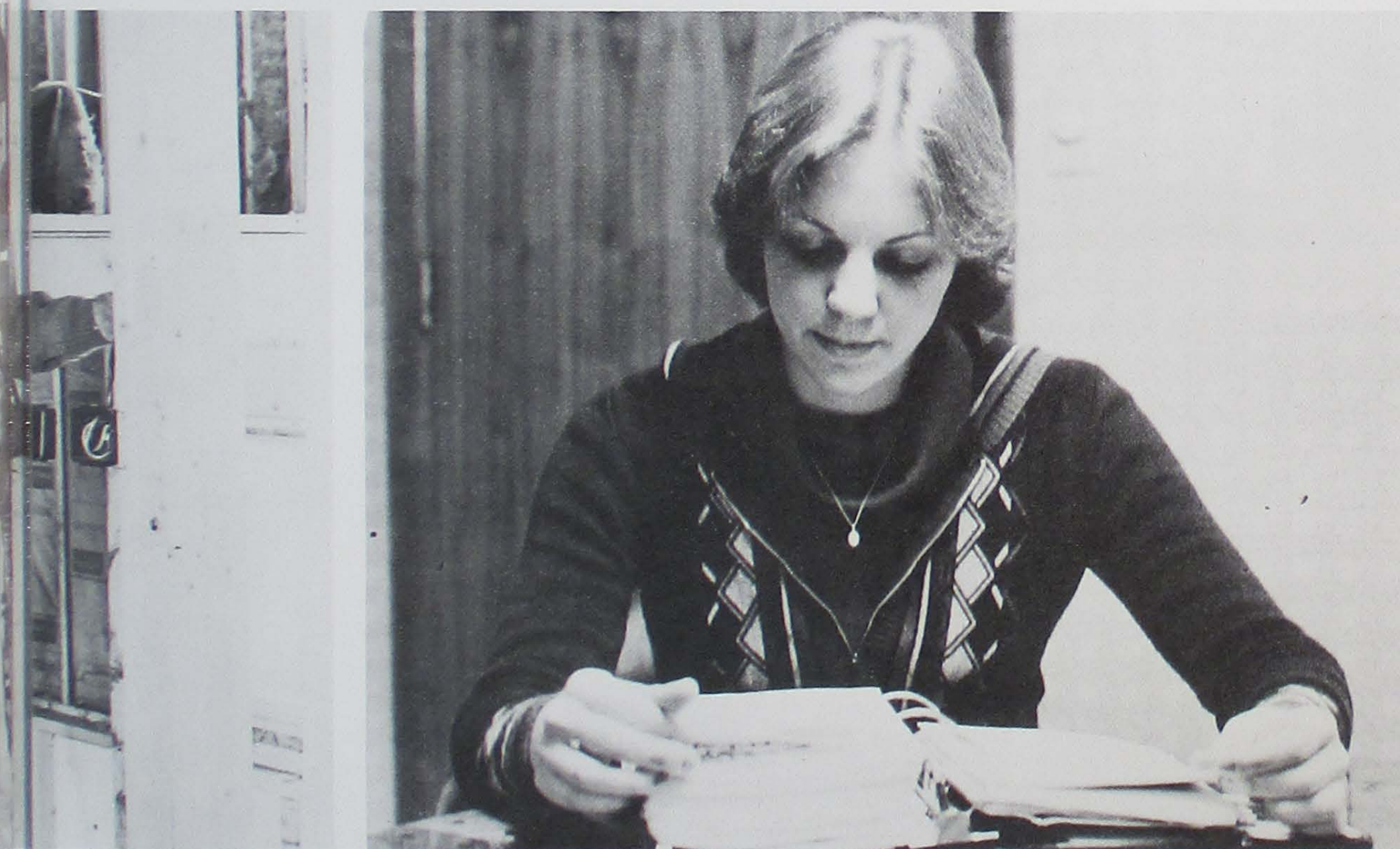


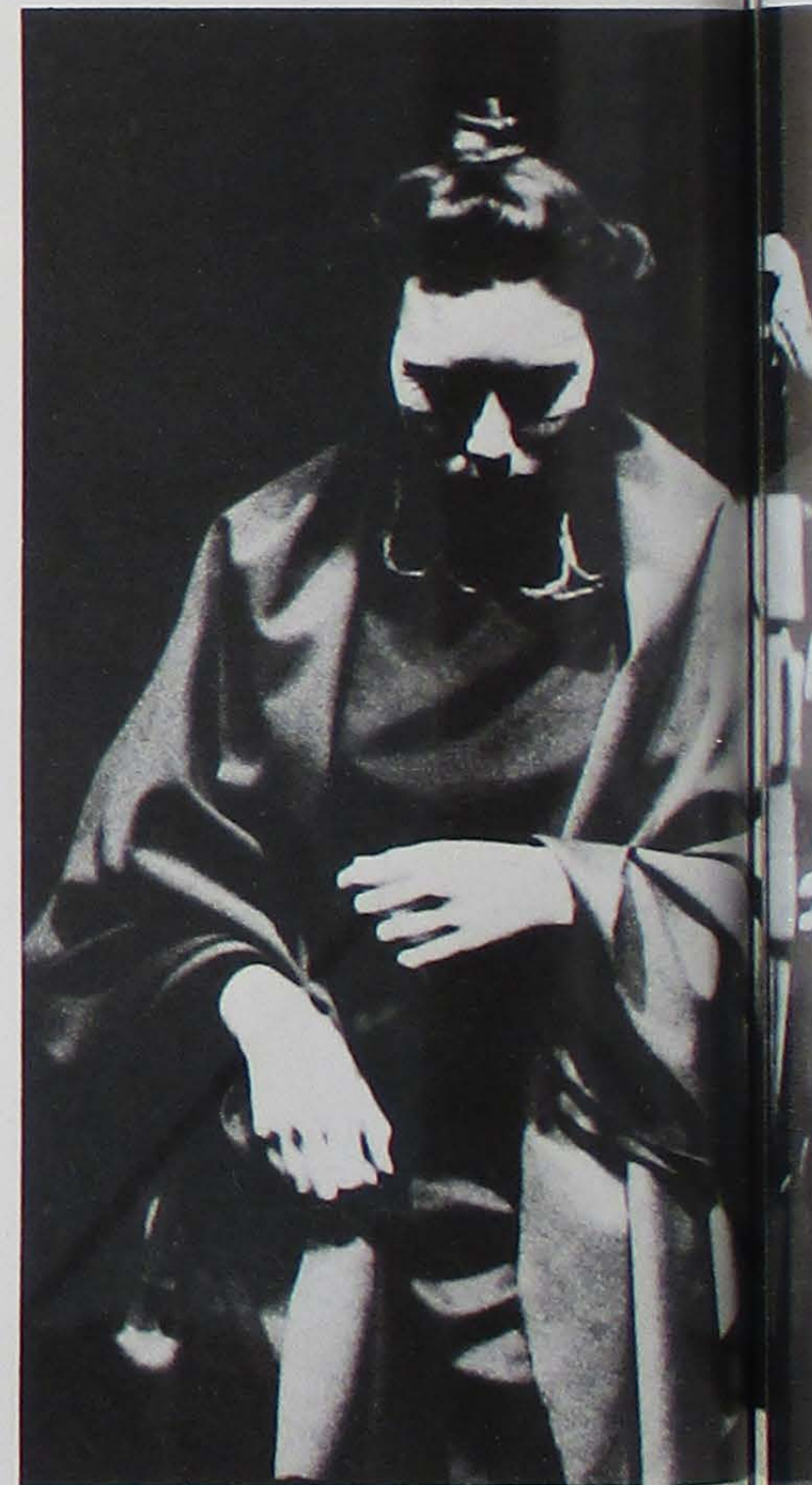


Left: ALL SET UP. Steve Edwards sets up a Free Enterprise display for DECA at the North Grand Mall.

Lower Right: A FRIENDLY SMILE. Myra Nedry enjoys learning all about realty for EBCE at H & F.

Below: LOOKING PROUD. Karin Muff, also an EBCE student, shows off some of the artwork made by patients at the hospital.





Far Left: GET OUT. King Creon (Eliot Stadler) exiles Medea from Corinth.

Top: PLEASE NO. Medea's nurse (Shelley Alert) pleads with her not to hurt Jason.

Above: SCHEMING. Three Corinth women (Ellen Westerlund, Hilda Hsieh, Erin Lundgren) listen as Medea explains her plot against Jason.

Right: EXILE. The Tutor (Kent Varnum) warns the Nurse about Medea being thrown out of Corinth.



MEDEA

"'Medea' was an extremely difficult play to perform. Many people found our production comparable to universities' and professionals' who have performed it," commented Dave Welch.

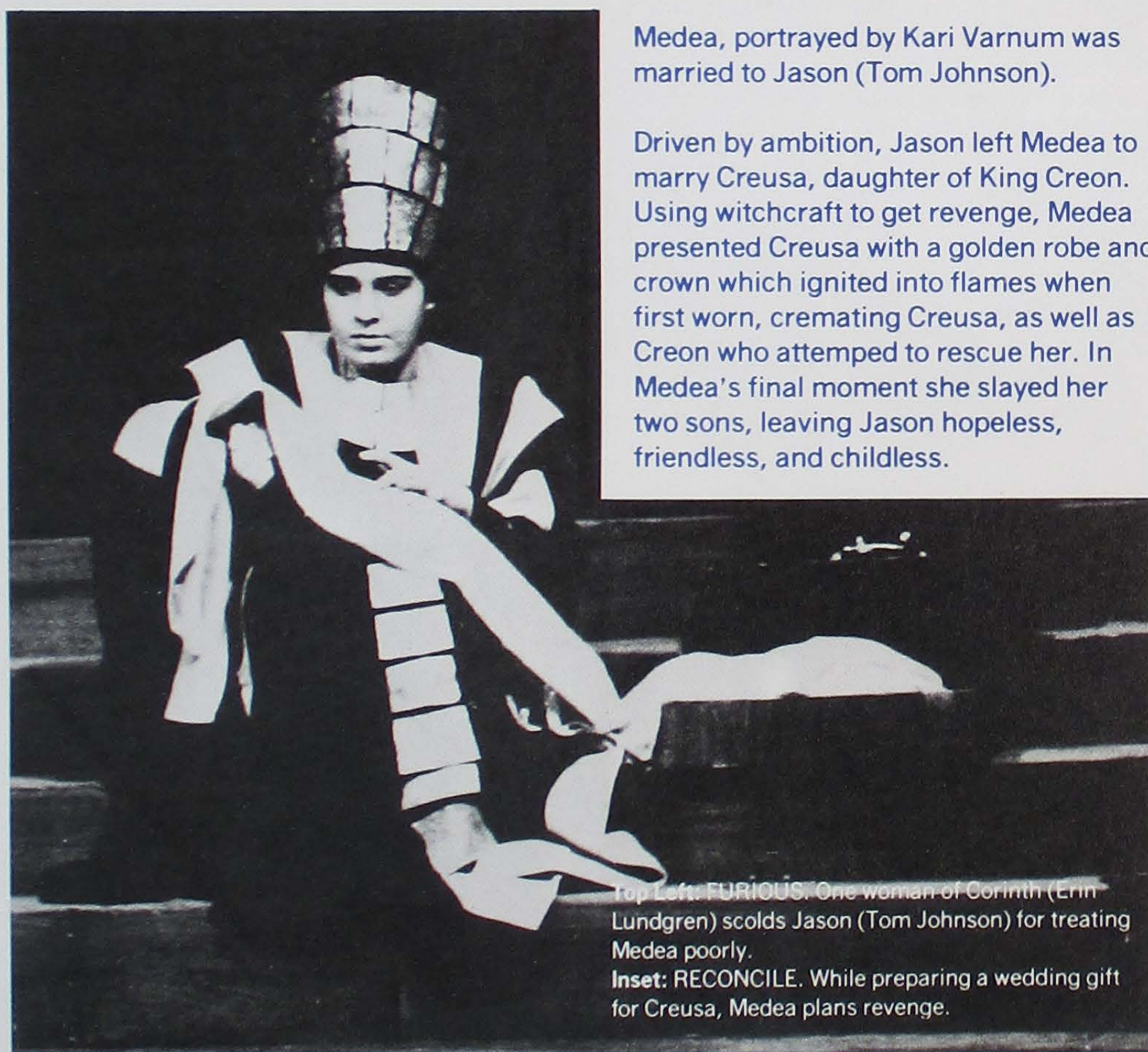
"Medea" has a famous history. Since 431 BC this Greek tragedy has been rewritten by 20 playwrights in countless translations. The legend has been produced in six languages, for drama, opera, and even as a burlesque in a one act. Dave Kylo thought it was an excellent reproduction of a Greek tragedy.

In Ames High's production the stage was set-up to represent Medea's crumbling stone mansion. "The scenery was great! Anyone could tell they put in long hours of building," said Shari Wooldridge. Thirty people worked 60 hours constructing the huge black set.

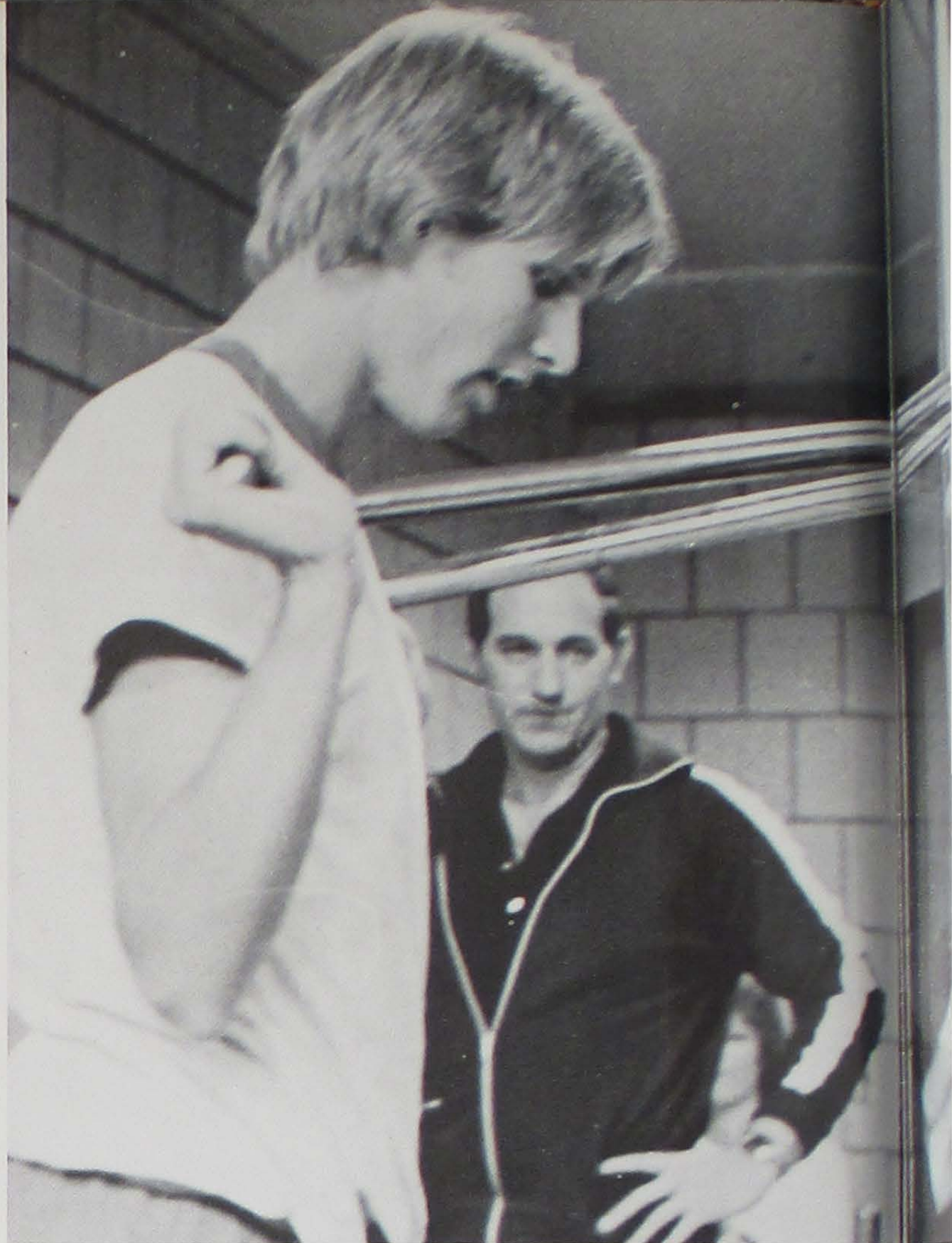
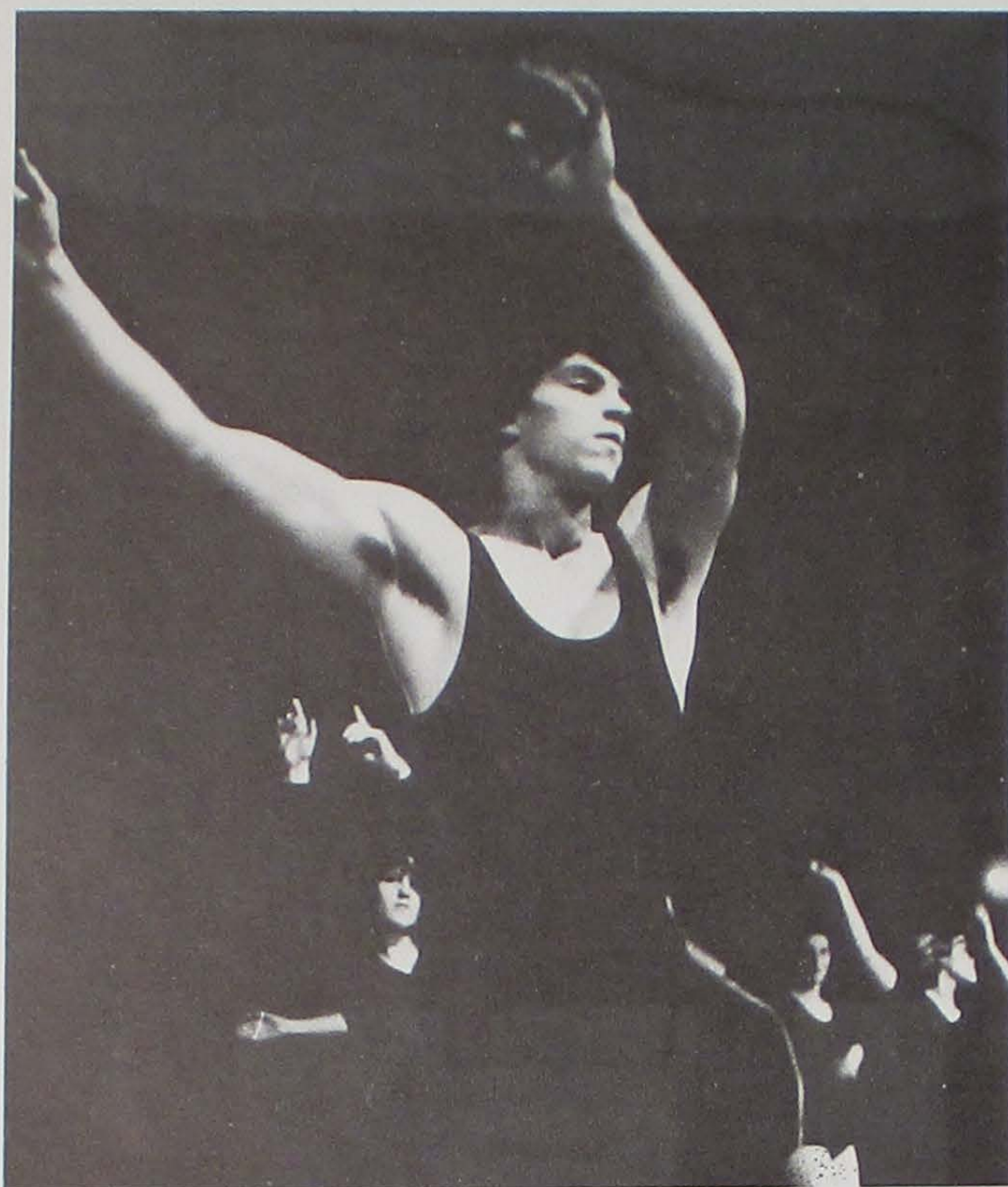
"It was the largest undertaking and most complicated scene ever built on Ames High's stage," explained Pete Roberts, scenery crewhead.

Medea, portrayed by Kari Varnum was married to Jason (Tom Johnson).

Driven by ambition, Jason left Medea to marry Creusa, daughter of King Creon. Using witchcraft to get revenge, Medea presented Creusa with a golden robe and crown which ignited into flames when first worn, cremating Creusa, as well as Creon who attempted to rescue her. In Medea's final moment she slayed her two sons, leaving Jason hopeless, friendless, and childless.



Top Left: FURIOUS. One woman of Corinth (Erin Lundgren) scolds Jason (Tom Johnson) for treating Medea poorly.
Inset: RECONCILE. While preparing a wedding gift for Creusa, Medea plans revenge.



Above: CONCENTRATION. Following his instructor closely, George Burnet learns a new dance.

Right: MIND OVER BODY. Yoga helps Sinan Demirel relax his tired muscles.

Upper Right: WORKING OUT. Dave Jensen works out on the weight machine as Jack Mendenhall looks on.



SHAPE UP OR OUT?

Bruce Jenner eats Wheaties every morning to keep in shape. Popeye eats spinach and his muscles show it.

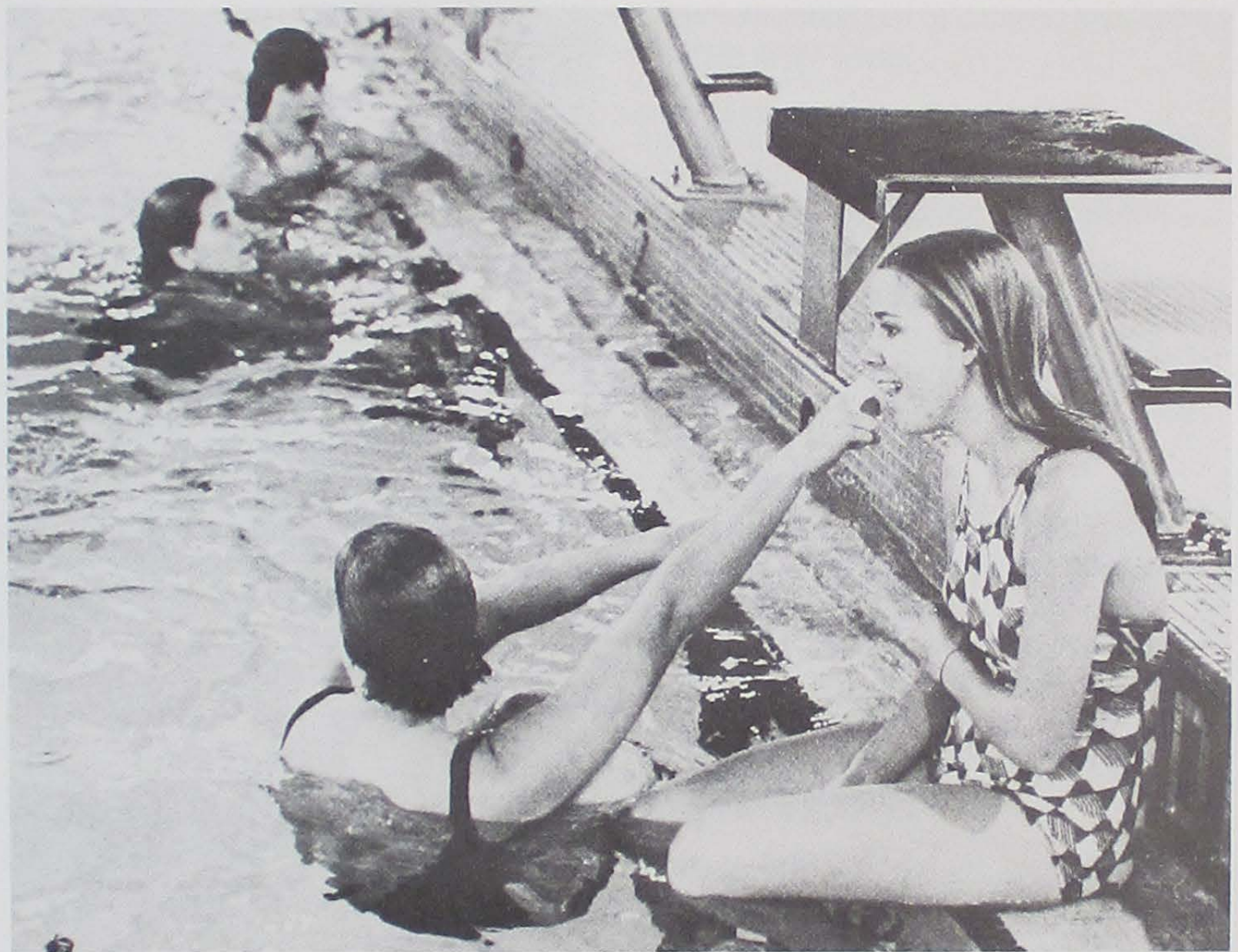
Students at Ames High were reminded over and over that a slim, well figured body was the best kind to have. Gym classes offered an assortment of choices to students for staying fit and trim, depending on how physically adapted he or she was.

According to P.E. instructor Susie Kruse, the majority of the students don't take their gym classes seriously. "Actually even if the student doesn't listen or participate fully, he is going through the basic fundamentals of a sport, and that will be with him through his entire life."

Since gym classes didn't meet everyone's needs to stay physically fit, other ways were found. Jogging was one of these ways. Junior Tim Budnik explained his interest in jogging. "I go whenever I have time. It doesn't take long, and it gives me something to do." Junior Diane VanBuren felt differently. "For me jogging is too boring. I would rather ride my bike any day."

Other popular sports mentioned were skiing, swimming and tennis, depending on the season.

Possibly the American public overemphasized the "get thin" trend. After all, isn't healthiness more important than thinness?



Left: BE ALERT. Brian Best's attention is focused on getting the ball across the net.

Above: TIME OUT. Swimming gives Jerilyn Griffiths a break from her regular classes.



VARIETY

While many students decided to eat their breakfast during assembly periods, others opted to attend the voluntary assemblies.

In an assembly presented by General Motors, examples of new technological advances were shown. Highlighting this assembly was a laser which formed patterns to music, and also a talking computer.

As a parody of "Saturday Night Live" a pep assembly entitled "Friday Morning Live" was presented. This assembly included host Mark Reynolds impersonating comedian Steve Martin. Weekend Update gave the news with Katie Schultz posing as Jane Drape. There was also a special editorial by Joyce Heggen as Emily Latella. "I thought it was great; the Coneheads woke-up everyone in the audience," said junior Vicki Stahler.

DECA sponsored an assembly featuring the student rock band "Beggar's Riddle." The band included members Chris Delaney, Tom Dooley, Dan Poffenberger and Mitch Rolling. Each person admitted to the assembly was asked to donate a can of food. The food was then used to help needy families at Christmas.

Mark Haroldsen, a 1962 graduate of Ames High, returned for an assembly in March. Haroldsen, a self-made millionaire, discussed how he became a millionaire and his formula for success in life. He was in Ames as part of the "Think Positive Rally" at Hilton Coliseum.





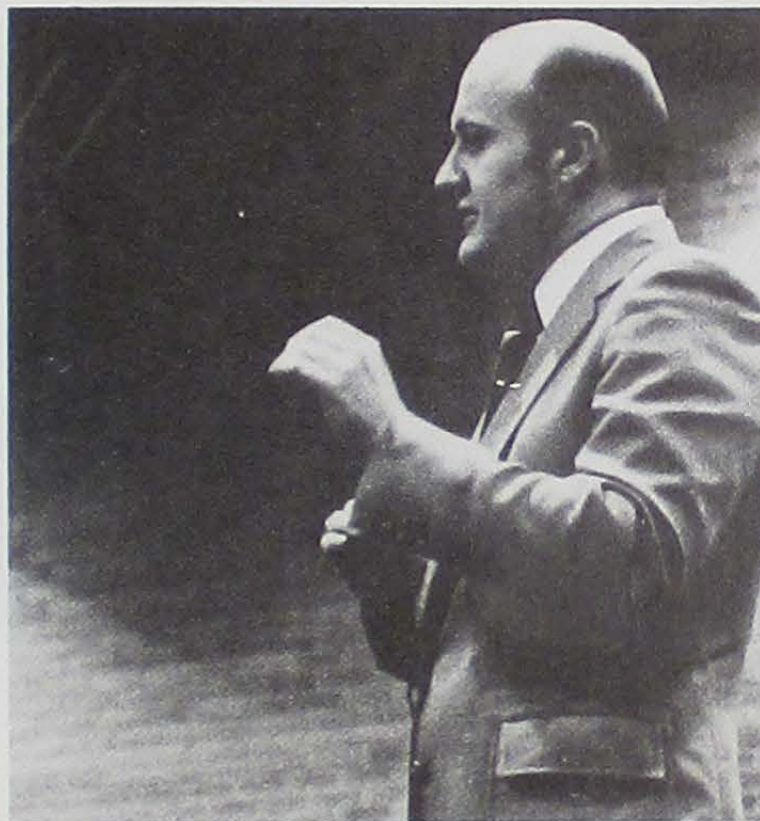
Upper Left: SONG AND DANCE. Members of the gymnastics team sing a song telling the story of their season. The song was part of a contest between several sports teams at a pep assembly.

Lower Left: EXCUUUUUUUUUUSE ME. Mark Reynolds does an impersonation of comedian Steve Martin during the "Friday Morning Live" assembly.

Lower Right: FISH EAT FISH. Boys' swim team members beg and plead for "goldfish" during a pep assembly.

Below: MILLIONAIRE. Former AHS student, Mark Haroldsen, returned to do an assembly on how he became a millionaire.

Far Left: INITIATION. New teacher and first year head basketball coach Dave Hartman goes through initiation at a pep assembly. Hartman made it through the initiation but had a little trouble along the way.





Top: GROUP EFFORT. From left to right, Brad Smith, Alan Johannes and Susan Liming work together on a problem.

Above: RIGHT CLASS? The Math IMC is used to all ends as Malcam Moberly and Don Holland use their physics books to solve a problem.

Right: NEW TREND. A miniature calculator is evaluated for its practicality by Rick Lynch.

4 TOOLS

6° 18' from D.M.S: Enter: Sin: Enter: 10 + and he had it. A student found the sin of 6° 18' without looking at a single table!

Students found that with each succeeding year, problems like these were made easier and easier with calculating devices of greater capabilities. Many math courses allowed calculators to some extent. These helped students accomplish their work many times faster than without. The Math IMC provided various models, most of which had only the basic arithmetic keys. One however, had the trigonometric and modic functions.

For those who needed extra practice and skill in division or multiplication, the Classmate 88 was made available. In this program a student could have problems generated for him to answer. It also kept track of the user's score—obtained from his right or wrong answer. One user, Dave Whattoff stated, "It's a little bit of a challenge, but not too tough, and even a little interesting."

X



In an age of electronic technology, computers are playing a greater role in schools. "To learn how to organize data, put it in a usable form, and get a broad background into computers," was Eric Oleson's reason for taking computer science. This course was the best method offered at AHS for students to gain this background. To many students this seemed a "very interesting course" as Janet McNulty explained. One junior took the class to "see what that computer can do, and play Star Trek."

Top: HEAVY THOUGHT. The dark recesses of junior Tom Carlson's mind are stimulated by a complex problem.

Left: FORMULATES ANSWER. The Classmate 88 awaits the response of sophomore Gus Bro.



Below: SERIOUS NOTE. Shelly Owens and Kim Rowley concentrate on a new piece of music.



SOPHOMORE CHORUS. Front: Sherri Sydes, Cindy Gammon, Grace Love, Patty Trcka, Karen Binkley, Susan Liming, Jill Lundquist, Wendy Rogers, Tracy Rood, Rene Marion, Carolyn Dougherty, Tacy Phillips, Stephanie Wood, Heidi Songer.
Second: Susan Osterman, Sue Boney, Nancy Olson, Leann James, Brenda Roe, Linda Johnson, Kathy

Smithson, Karen Applequist, Beth Bunker, Mary Furman, Christie Clark, Jeanne Healy.
Third: Peter McCoy, Stewart Jackson, Paul Frederiksen, Tom Thornton, Donald Dobell, Charles Jones, David Lees, Steve Holland, Kevin Layton, Janna Derby, Marsha Danofsky, Jayne Poffenberger, Marcia Ulrichson, Peter Banitt.



TREBLE POPS. Front: Susan Osterman, Carolyn Dougherty, Stephanie Wood, Julie Ann McKelvey.
Second: Nancy Olson, Suzie Boney, Beth Bunker,

Jeanne Healy.
Third: Brenda Roe, Linda Johnson, Martha Nissen, Christie Clark, Sandy Humphrey on piano.



RIGHT NOTE

A variety of concerts were put on this year by numerous choirs in places other than the typical Ames High auditorium.

The Swing Choir helped spread the Christmas cheer to people residing at Riverside Manor and North Grand Care Center by singing some traditional all time favorites. One song was accompanied by a dance which added to the unique performance. Greg Gerstein commented, "I thought that most of the people really enjoyed it."

The A Capella Choir brought some Christmas spirit to the halls of Ames High. Their carols resounded throughout the halls and were accompanied by various classrooms along the way. The Choir teamed up with the Concert Band and Orchestra for their annual Christmas Concert. The Elks Club was the location for a fund raising concert. These funds were made in preparation for the Choir's five-dayspring tour. This tour included visits to various high schools throughout Iowa; a stop in St. Louis was also planned.

The A Capella Choir, which consisted of juniors and seniors, held practices every morning during first period. Referring to these early morning sessions, Shelly Nims said, "I like to start my mornings off on the right note."



Inset: HARMONIZING. Ann Trenkle, Beth Herriott and Cathy Christopher practice diligently.



MADRIGAL. Ann Trenkle, April Abbott, Ann Moore, Marilyn Dunham, Kathy Smithson, Susan Osterman, Shelly Owens, Wendy Harris, Kelly Rinebarger, Paul Griffen, Charles Jones, David Lees, Tom Smithson, William Brearly.

IN TUNE

Three Ames High students were chosen to participate in this year's All-State Choir. Julie Norem qualified as first soprano, Dee Zimmerman as second soprano and Colleen Towns as second alto.

All-State Choir involved students from all over the state. Preparations for tryouts covered approximately one month's time, with six hundred students participating. There were no set qualifications needed to compete. The selection of singers was based on a variety of factors: projection, tone, quality, good strong support and a basic knowledge of music.

Students from across the state gathered in Des Moines where they practiced in a large group for two days. The Hilton Coliseum was the location for their concert. The All-State Band and Orchestra also performed at that time.

Dee Zimmerman commented, "It is just an honor. A lot of hard work is put into it and the chances of making it are slim. It's very rewarding though, because you meet lots of new people and it's good experience to sing in a big group with supposedly the best high school singers in the state."



A CAPPELLA CHOIR. **Front:** Thomas Thornton, William Brearly, Tim Wiser, Charles Love, Clayton Bratton, Kelly Rinebarger, Michelle Owen, Al Wiser. **Second:** Mary Riley, Julianne McKelvey, Debra Frahm, Mary Nickel, Jeanene Powers, Karla Fritsch, Laurie Bultena, Deborah Goering, Martha Clubine, Jane Hogle, Diane Van Buren, Ann Trenkle. **Third:** Laura Runyan, Marilyn Dunham, Shelly Nims,

Jennifer Bluhm, Cassandra Hofer, Jo Jespersen, Carolyn Wright, Laurie Littledike, Tammy Kuhn, Meribeth Jeska, Brenda Allison, Ellen Pyle, Karen Shoeman. **Fourth:** Dave Woolley, Dave Hansen, Paul Griffen, Kristen Layton, Beverly Buss, Dee Zimmerman, Tom Smithson, Brad Hildebrand, Mike Inouye.

Left: A-ONE-AND-A-TWO. Paul Griffen tries his hand at directing the choir.

Below Left: JAZZ TUNE. Clayton Bratton, Martha Clubine, Tim Wiser, Laurie Littledike and Julie Norem sing "Mack the Knife."

Below Right: TAKES TWO. Kris Layton and Joyce Gigstad accompany the choir.



SWING CHOIR: Dave Hansen, Ellen Grant, Ellen Pyle, Clayton Bratton, Marilyn Dunham, Jon Lewis, Kim Rowley, Tim Wiser, Tom

Smithson, Paul Griffen, Meribeth Jeska, Laura Littledike, Dee Zimmerman, Greg Gerstein, Julie Norem, Martha Clubine.



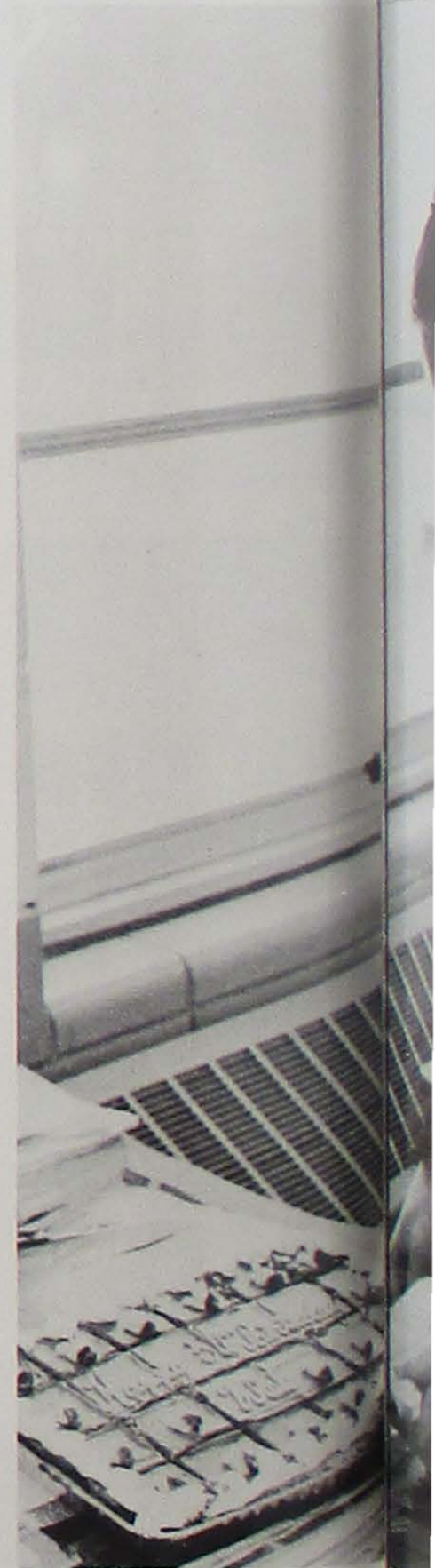
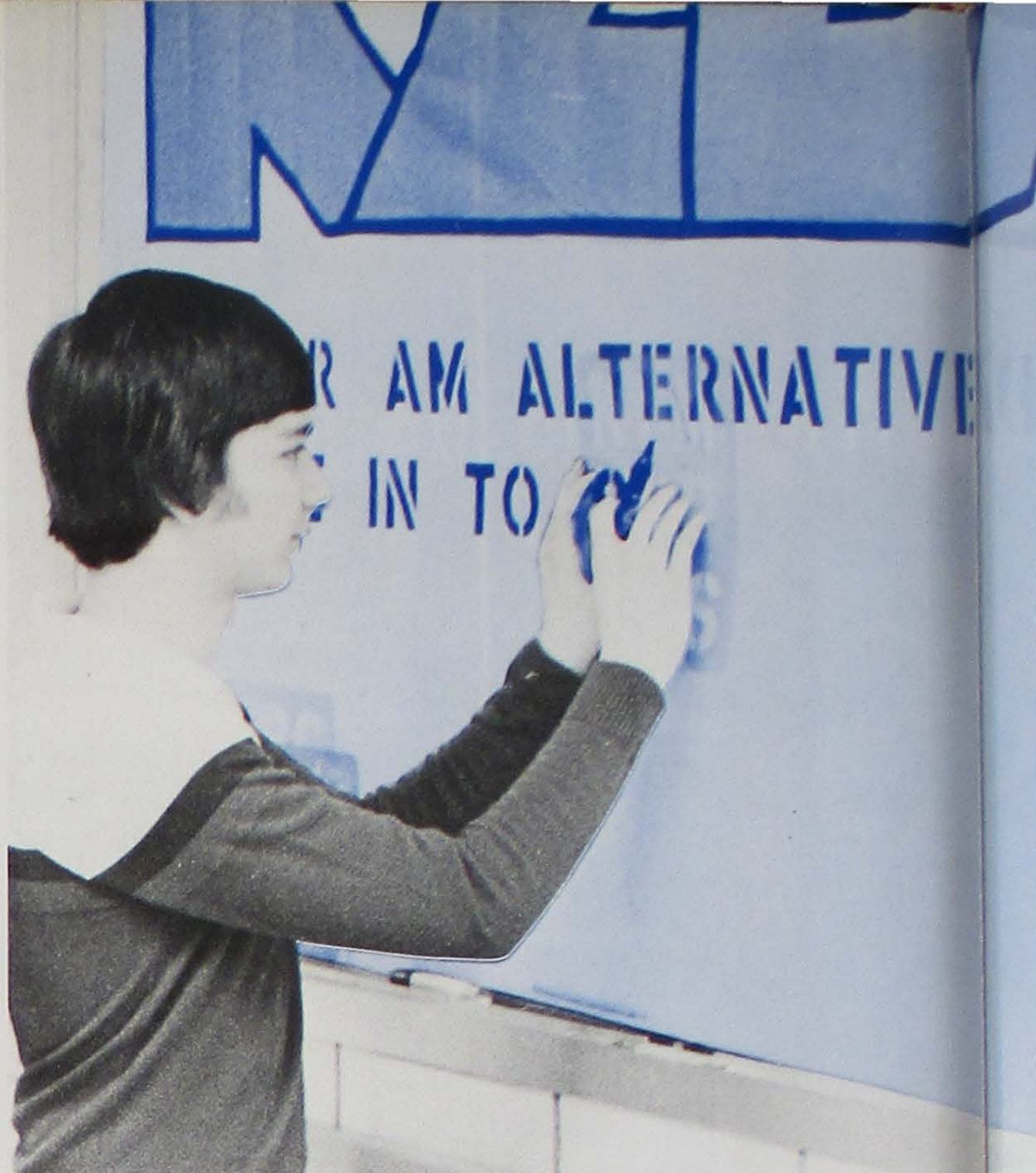


Above: ENLIGHTENMENT. The light table provides a clearer description of Mary Sullivan and Chris Rasmussen's layout.

Right: IN CONTROL. The control panel of station KZBX is in the hands of Chris Schroder.

Right Center: PRODUCTION. Mike Self works a Video Cam for mass media class.

Top Right: PUBLICITY. The AM alternate is exposed for school entertainment through the efforts of Phil Dowell.



Lower Left: HAPPY 50TH. Web editor Jamie Miller cuts the Web's anniversary cake.

Below: WORK NIGHT. At one of the weekly Wednesday evening meetings, Kay McFarlin, Cindy Oppedal and Mark Hastings discuss copy for the upcoming deadline.



WATCH THAT LIBEL

Libel is any false statement published which brings a person into public contempt, causes him/her to be shunned, or injures him/her professionally.

Libel is to journalists what malpractice is to doctors. Publications can be sued for printing libelous statements. In 1970 the first successful libel suit was brought against a high school publication. Since then student journalists have been faced with the reality of possible libel suits.

WEB and SPIRIT staff members found that the libel unit taught in Introduction to Journalism class had practical applications. This was especially true for the editors who made the final decisions on what would be published. Since the editors were usually seniors close to legal age, the possibility existed of being included in a law suit.

Jeff Shaw, co-editor of the SPIRIT yearbook, said that this possibility increased his awareness of what the

(SPIRIT) staff was doing. His counterpart, James Wilson, said, "The threat of legal retroaction tends to put the damper on creativity; libel by suppressing malicious lampooning, takes the fun out of producing a yearbook."

WEB editors had differing opinions on the matter. First semester editor, Jamie Miller, said, "We considered the possibility of libel on every story. It kept us from being too controversial."

Two separate WEB staffs were responsible for producing the newspaper second semester. Cindy Oppedal, editor for one of these staffs, said that even though their WEB had published several controversial editorials she felt that "with the type of articles WEB prints libel suits were only a threat, nothing more."

Gretchen Potter, the other second semester editor, agreed with her. "The threat of a law suit isn't as big a possibility as verbal abuse."

LIGHTS CAMERA...

"When I go to a movie I see the work behind it, not only what the film is about and I enjoy it a lot more," commented senior Chris Burger after completing the experimental film-making class offered first semester.

The course was a new interdisciplinary offering taught by Dorothy Gugel and Steve Linduska. Linduska explained that since film-making is a means of communication which combines artistic visual images with word images the course was classified as a part of both the art and the English departments.

"Film-making as an art is related to photography," said Gugel. "It involves working with color, composition, and light. It also ties in the arts of dance, music, drama, and writing."

Senior Carl Peterson expressed his feelings, "Most of the time (in art) I'm inspired by watching people, then going and listening to music, then transferring how I felt into a print or something. With film-making I could keep my music and

follow my original train of thought."

The film-making students discovered their limits. Junior Mark Gruber, explaining some of the problems they encountered said, "You need a group that really wants to make a film and has the big T (time) to put it all together. We found out how everything had to be coordinated and right on the day you filmed or it wouldn't make it."

"It took tons and tons of time, more than you'd ever imagine," senior Shelley Alert elaborated on the time situation. "To shoot four seconds (for the final movie) took four hours."

The final products of the course were three eight milimeter color films two to five minutes in length. Coincidentally, the plot line of all three films concerned individuals who wanted to escape from their social ruts.

"It was a good class," Gruber added. "I wouldn't mind taking it again."

Below: ACTION! Getting used to his Yashica movie camera, film-maker Chris Burger shoots a length of Super-8 color film.





Top: TRIMMING POT. In his third year of ceramics, Alan Johanns trims a pot on a pottery wheel.

Above: FEW MORE DABS. Blending his colors as he applies them, Mark Gruber works on a painting in painting I.

Above Right: PRECIOUS METAL. Clipping silver solder, Karla Haugen prepares to finish a silver ring, a project for advanced jewelry class.

Left: RUG HOOKING. Advanced fabrics student, Kim Orsinger creates a rug from yarn and burlap.

Upper Left: FRAMING. Dan McRoberts, painting I student, stains the wood which will frame his composition.



Right: READY TO GO! Driver ed students Jeff Griffiths and Donna Bappe unlock the doors before behind-the-wheel training.

Above: RINSING OFF. Jeff Hogle and Judy Rossmiller finish washing a car.

Inset: DREAM JEEP. Mary Jo MacIntosh tries out her conception of an ideal vehicle.

WORTHWHILE

If a speeding car is coming straight at you on a dark highway, the first thing you should do is: a) close your eyes and recite the Lord's Prayer, b) make sure your zipper is up, or c) remember what your Driver Ed teacher told you?

If you chose a), your chances are null. If your answer was b), then most likely you're a rather insecure person. If you chose c), a course in Driver Education was probably a worthwhile experience.

The Driver Ed course was taken by the majority of the student body. Students

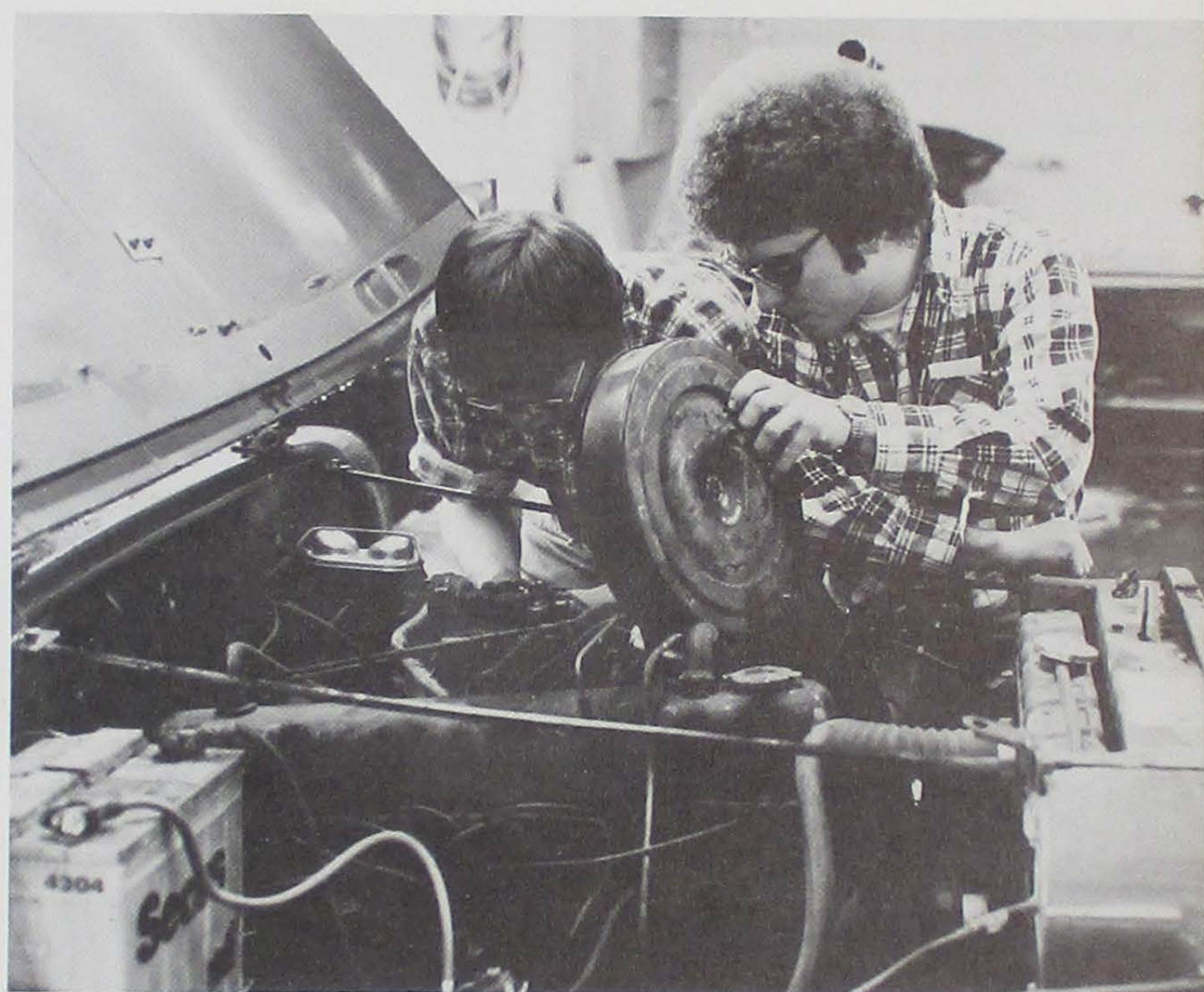
getting their licenses showed mixed emotions.

"I'm excited to get my license. I'll finally get to drive alone without someone yelling at me," said Nancy Axtell.

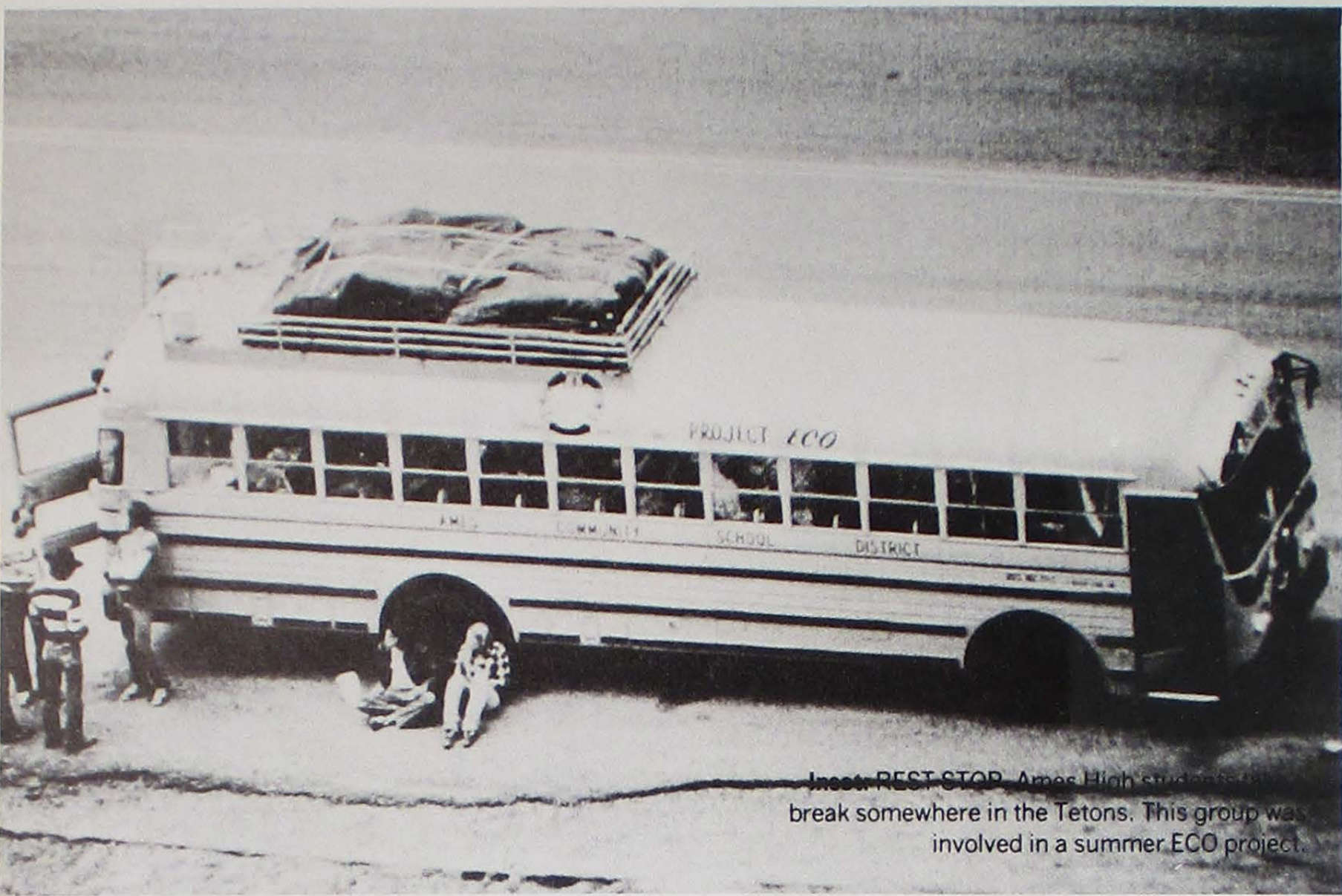
"I drive quite a bit without my license,.." claimed one anonymous sophomore. "So it won't be that big of a deal."

An added feature to the program was Driver Ed for mopeds. Students were taught the fundamentals on moped safety and riding.





Top: NEW TOY. A Honda Express is not only a great recreation, but is also an affordable way to travel. Kristie Kavanaugh enjoys a spring day with hers.
Above: ENGINE TUNING. Auto mechanic class gives Alan Abbott and Mark Abel an opportunity to practice car maintenance.



Just a REST STOP. Ames High students take a break somewhere in the Tetons. This group was involved in a summer ECO project.



BREAK-AWAY

From East to West, North to South, Colorado to Spain, Germany to France, New York to Kansas City, Ames High students travelled the earth.

Out of 1300 AHS students, 128 were lucky enough to be chosen to experience one of the many school sponsored trips.

The U.S.A. has many interesting places to visit, as Dave Kylo found out in Washington D.C. and New York City. After touring the Capitol, monuments, Radio City Music Hall and the U.N. building, Kylo commented, "Broadway was one of the most exciting things I have ever seen in my life."

Another group of students found their favorite spot to be France. They skied in the Alps, visited nearby Alpine regions, shopped in Paris and visited historical sights. Nancy Burkholder found one of her fondest memories to be the time she stood on the Eiffel Tower at night,

looking over Paris. Steve Miller said, "I will carry this experience throughout my life."

Spain found another lucky group of students. This group spent three days on the Mediterranean, six days with a Spanish family and the rest of their time touring the cities in the eastern part of Spain. Sue Junk commented, "My trip to Spain made three years of Spanish well spent. I had a terrific time proving to myself that I could survive as a foreigner. Spaniards are unique people and it was fun getting to know them. I'd go back tomorrow."

Ames High students also visited other places. Several skied the peaks at Breckenridge, Colo.; one person spent time touring Germany; 12 eager journalists spent Thanksgiving in Kansas City; and some students went on the summer ECO trip to the west.

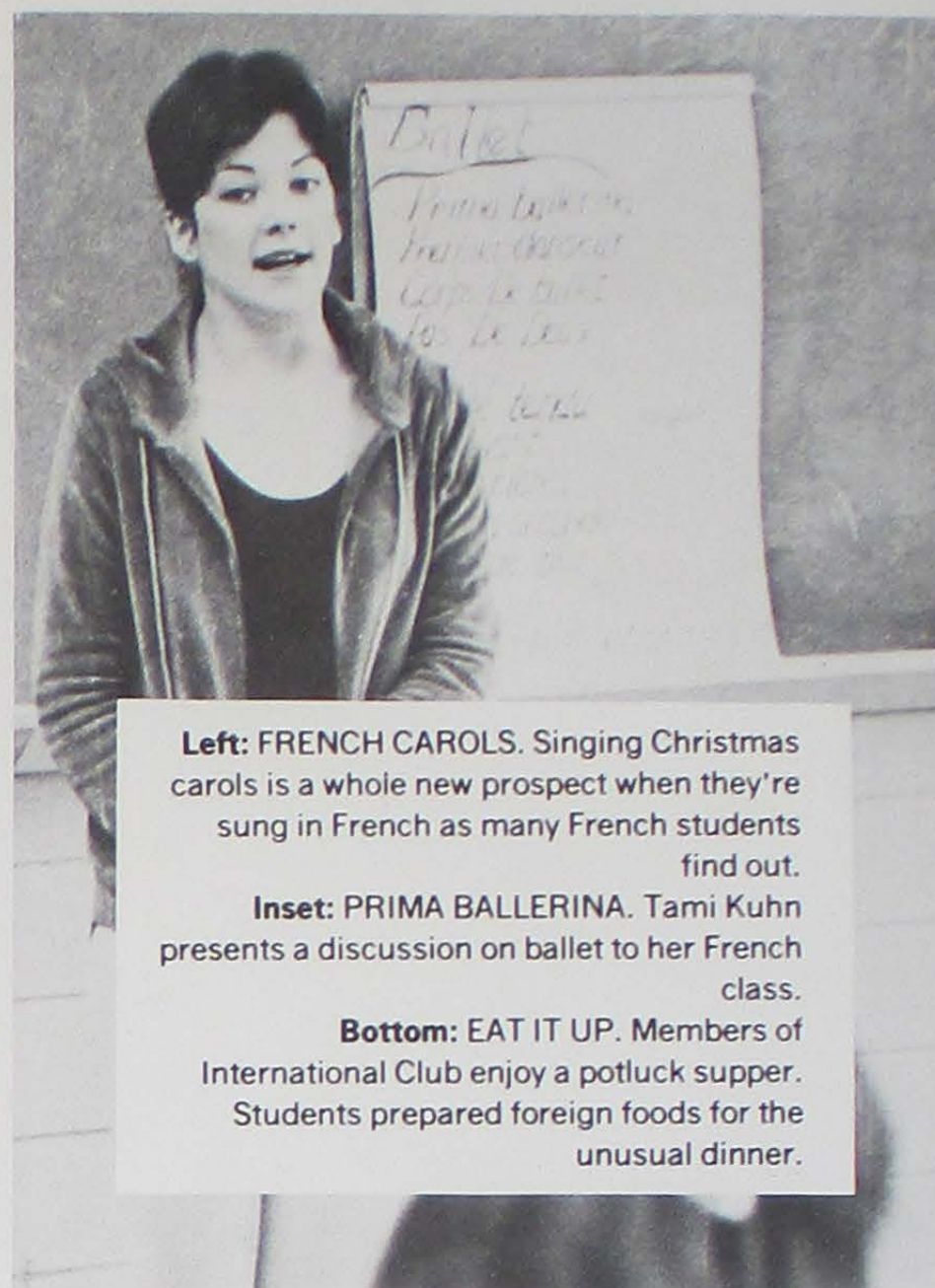
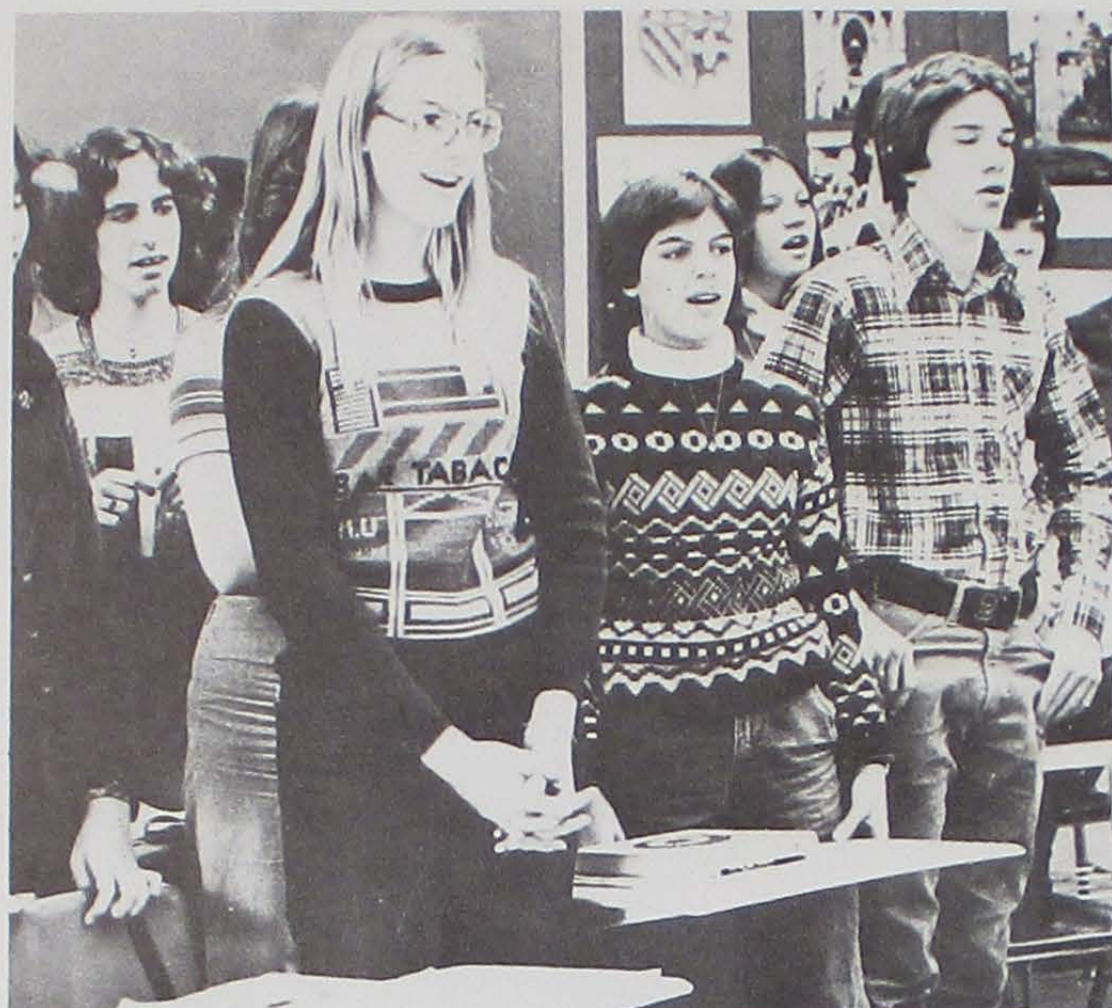




Upper Left: LOOKING GOOD. Ann Dutmer, Beth Ricketts, Sarah Campbell, and Judy Rossmiller show off their skier's tan (burn).

Left: SIGHTSEEING. Versailles in Paris, France, was one of the many monuments visited by the French group.

Above: SIESTA TIME. The deserted streets of a Spanish town are what Ames High students encountered every afternoon from 2 to 4.



Left: FRENCH CAROLS. Singing Christmas carols is a whole new prospect when they're sung in French as many French students find out.

Inset: PRIMA BALLERINA. Tami Kuhn presents a discussion on ballet to her French class.

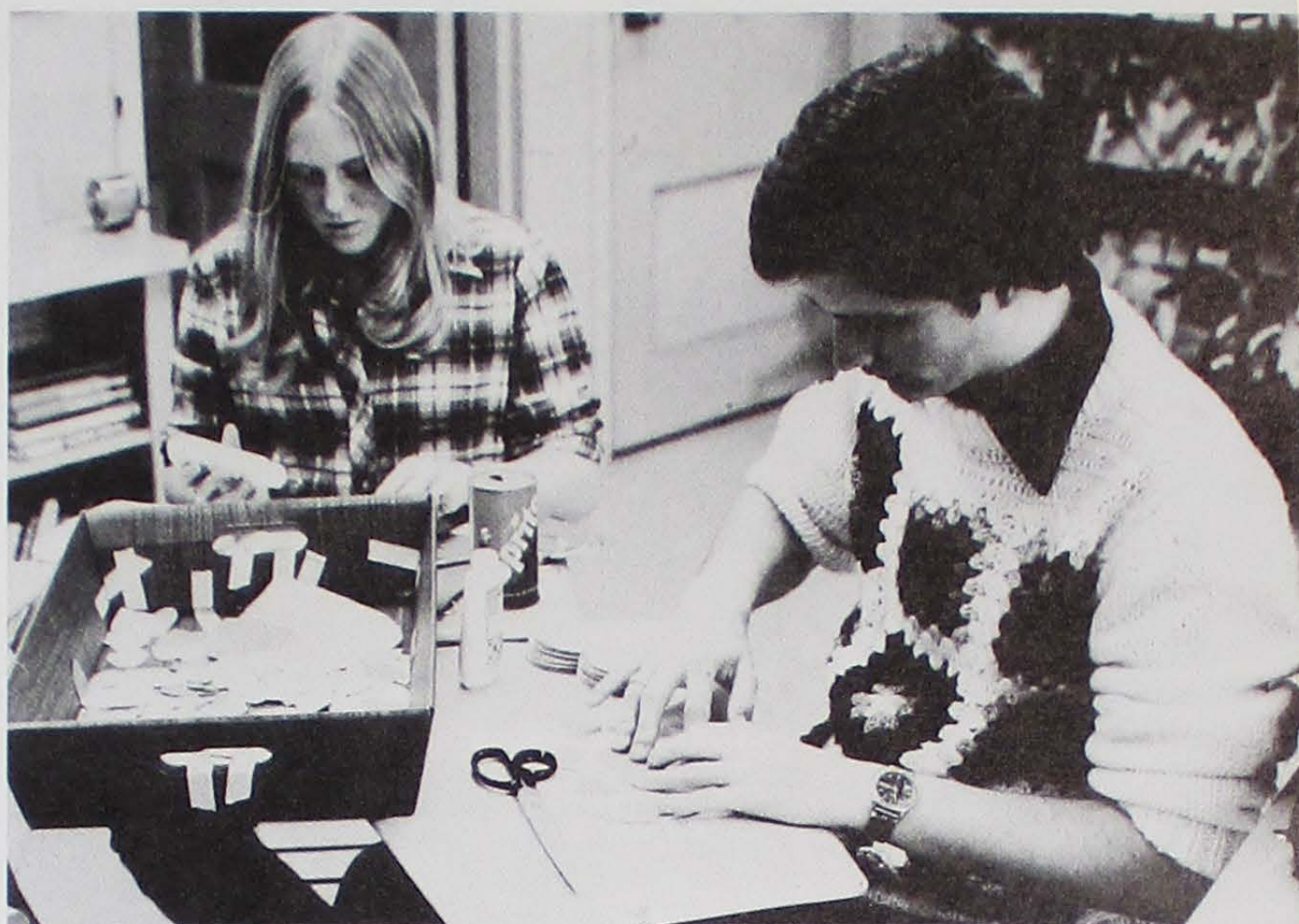
Bottom: EAT IT UP. Members of International Club enjoy a potluck supper. Students prepared foreign foods for the unusual dinner.





Left: LISTENING IN. Spanish students use headphones to get acquainted with a true accent. Most students enjoy the change of routine from daily classwork.

Below: PASTE IT. French students, Janet Beal and Geoff Sisson, create personal valentines. International Club delivered them throughout the day to surprise students.



POWER OF MOVEMENT

People come into life not knowing how to speak. First they learn their mother's tone of voice and later her gestures. Language only happens as a way of culture and way of life.

Parlez-vous Francais? Most students at Ames High School do know a few words in the different languages. Naturally the language gets progressively harder as time goes by.

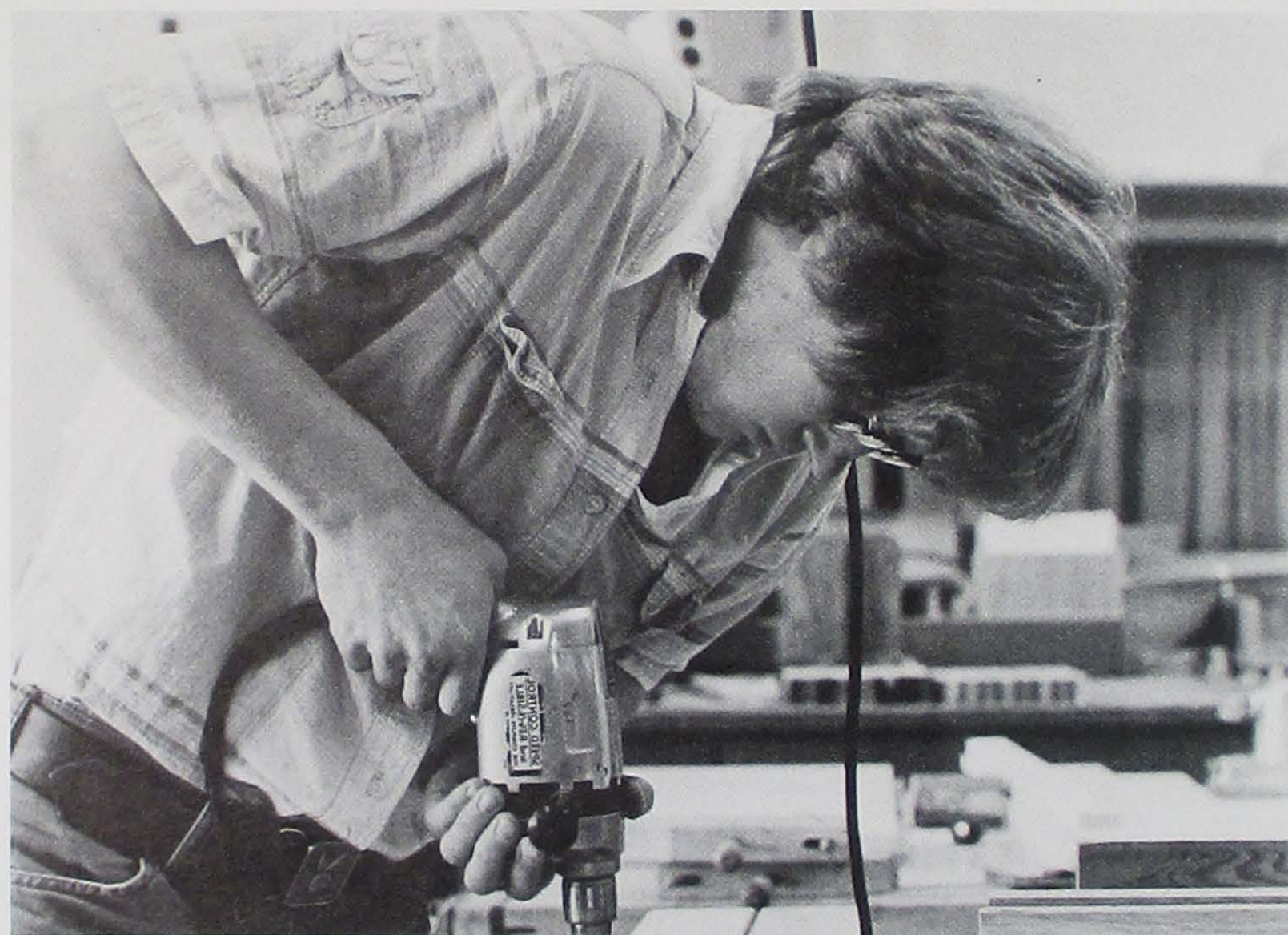
Many language students feel that something more is needed in order to actually interact with people of the foreign language class they're taking.

Another aspect of language is gestures. Everyone knows that a nod of the head means yes, and when a person shakes their head, he means no. Few people realize though that other languages have their own gestures also.

French instructor Robin Murray commented, "The students simply do not understand the nonverbal messages that reflect a great deal of the culture of the people."

For instance, at a school dance in France, all the males stand on the dance floor while they decide what partner of the opposite sex they wish to dance with. When the decision is made, they look at their choice and point their forefinger to the floor. If the girl wishes to accept she joins the others on the floor. If, on the other hand, she wants to decline, a polite shake of her head is acceptable.

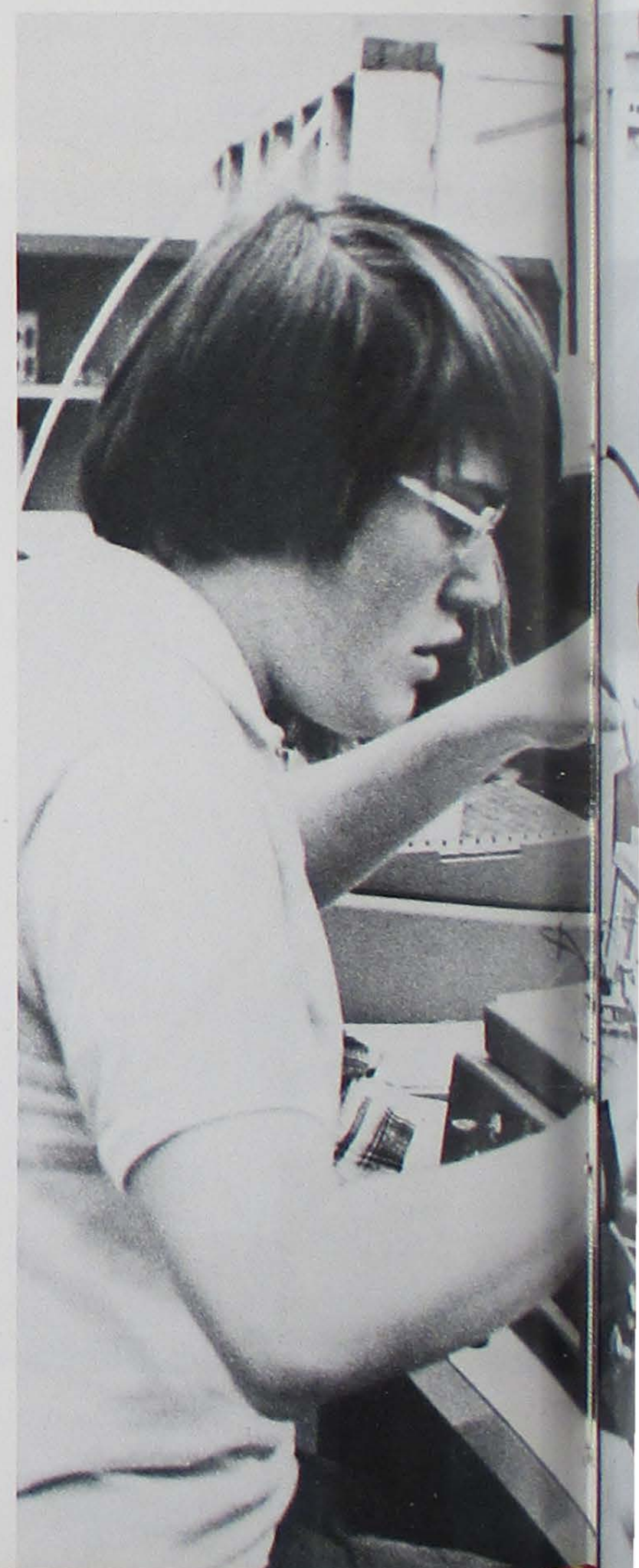
Foreign languages involve more than the meaning of words. Without the knowledge of the cultural gestures, it's like learning only half of a language.



Above: PRECISION. Jeff Hoerner drills through a board in wood shop.

Top: LATHE WHIZ. Ken Welty and Bill Futrell check over the metal lathe after use while Steve Capellen works in the background.

Right: ELECTRICIAN PLUS. Reid McPhail performs an experiment with electricity.





Above: GRANDFATHER CLOCK. Dave Jesperson makes adjustments on his masterpiece.

Left: BEARING DOWN. A metal shop student files the surface of his project on the disc sander.

NEW DIMENSIONS

"I've always dreamed of designing my own house," said John Matt. "The four semesters of drafting I've had haven't hurt that dream!"

What Dan Aurand described as "just an average year" in industrial arts courses were more than average for some students. In metals shop, senior Sam Shaffer designed many different performance parts for his engine. One design included valves drilled into the manifold to prevent an explosion due to backfire. "Everything I've designed so far has worked great," reported Shaffer.

Auto mechanics students saved time in spotting problems in their cars by using the Sun Diagnostic Tester, a machine designed to diagnose engine problems. "Instead of using a different tester for

each different area of the car, everything is all together in one tester," said Brian Johnson. "It does save a lot of time and trouble."

Why did students choose to take an industrial arts course? Senior Mike Brewer explained his reasons. "I took auto mechanics for my own personal endeavors. Knowing a little about automobile operations are helpful to everyone."

One advancement in the industrial arts program was the increased enrollment of female students. The Contract Woodworking course also increased in popularity because of a large number of students from Basic Woodworking signed up for it.

TRANSACTIONS

The Business Department provided many different classes for students wishing to learn about business related careers.

Accounting aimed to develop an understanding in keeping business records. It also covered the problems involving the merchandising business.

Kim Orsinger, senior, commented on the course, "From taking accounting I've learned how important it is for a business to keep a record of all its transactions. This should help me a great deal in the future."

Business Organization and management was planned to equip students with an understanding of the practices,

procedures, and organization of businesses.

"It gave me the basic knowledge of business," explained Senior Craig Conley, "and prepared me for future uses in life dealing with money."

Consumer Economics taught the students the necessity of wise financial management. Having to do with everything from using credit, to purchasing insurance policies.

Carolyn Willett, instructor of the course, said, "I feel that it would be beneficial for every student to take Consumer Economics because it deals with business transactions that everyone has to tackle in the future."



Inset: SHINGLE-LING-A-LING. Phil Dowell and Dave Jesperson repair a roof for their business project.

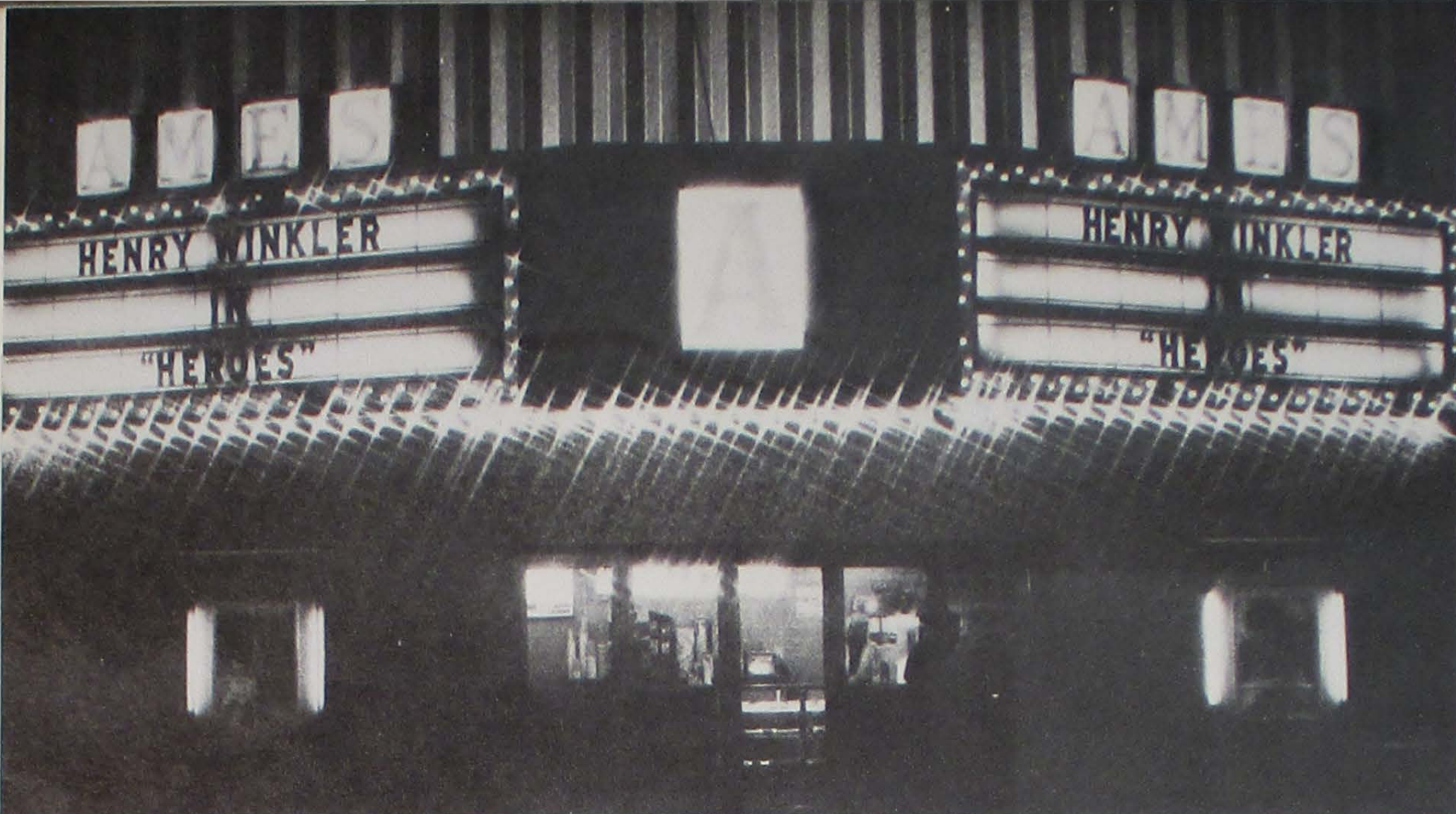


Upper Left: SPEEDY. Carol Srickland listens intensely to the tape as she practices shorthand.

Top: TIME SAVING. Christy Kavanaugh takes advantage of the copying machines available for printing.

Above: ALL SUDS. As part of a business project, Craig Jordison washes cars at Lynn's carwash.

Left: WALL STREET. The Consumer Economics class spent a great deal of time studying the stock market. Kathy Norris checks up on her investments.



FLICKS

One night while cruising down Lincoln Way, we had a **close encounter** with a mad storm trooper who said that we had broken the sound barrier. Well, the force must have been with us, because while we were going through **high anxiety** with the trooper, **the good-bye girl** whizzed by and he took off after her.

We shot off in **Pete's dragon** as fast as we could, and ran into **Annie Hall** who was looking for **Mr. Goodbar** on the other side of the mountain. She said that Goodbar was **the world's greatest lover**, and that **the turning point** in their relationship was when she got **Saturday night fever** at **Kentucky Fried**. We wondered how many times she had cheated on Goodbar and run off with **Moby Dick** before the Kentucky Fried business.

After that it was **one on one** between **McArthur** and **Smokey and the Bandit**. They were listening to **Bugs Bunny** tell about **the Wilderness family** and even though they went overboard into **the deep**, God watched over them and **lit up their lives**. They felt a lot better after that, so they whipped out to the airport and had a **telefon**.

The night was the utmost and we felt like such **heroes** because we were acting **semi-tough** to some creeps from **Equus**. Finishing up that fiasco, we hopped into the dragon and rode onto that far away **bridge in the sky**.





Far Left Above: "HEROES." Henry Winkler starred in "Heroes" which played at the Ames Theater.

Far Left Middle: MUNCH DOWN. Susan Engen and Joe Stohlmeyer have a snack while watching a movie.

Far Left Lower: "CLOSE ENCOUNTERS." Shari Wooldridge looks at the sound track for the movie "Close Encounters of the Third Kind."

Left: MOVIE MADNESS. Enjoying a flick at the Maintenance Shop are Mark Handy and Tom Lendt.

Above: MOVIE MUNCHIES. Pop and popcorn are among many kinds of food sold at movie theaters.

ONE-ACTS

The curtain went up at 7:30 and on stage was an ancient Greek setting. Little did everyone know this was not a serious, heart breaking one act. "God," written by Woody Allen and directed by Tom Johnson and Kent Varnum, was a modern day spoof on Greek plays.

The ending was a complete surprise in the second one act, "The Other Player." Carol Yager and Mary Schroeder were the directors. The setting was a college dorm room of the deceased student.

Peter (Carl Peterson) was trying to retrieve his tennis racket, but it turned out it really wasn't his.

The third act was "Monica" which took place in a London flat, with Simon Elliot (Tim Haviland) trying to commit suicide. Scott Stewart was the senior director.

The peanut murderer was the mystery person in "The Potman Spoke Sooth." Director, Shelley Alert, griped at the audience when her actors refused to complete the play and discover the peanut murderer. The butler did it.

"Dark Lady of the Sonnets" by George Bernard Shaw was the fifth one act. It was directed by Kari Varnum. The plot centered around Shakespeare (Eliot Stadler) going to the palace to meet his mistress and by mistake became acquainted with Queen Elizabeth the I. (Anne Richards)

This year the senior directed One Acts ranged from Woody Allen to George Bernard Shaw. There were five different one acts, making the entire production one of the largest in the last few years.



Top: LIVING GOD? "God is dead," says the message Laurie Johnson is reading to The Woman (Jenny Karas) and The Writer (Peter Tipton).

Above: PEANUT MURDERER. In "The Potman Spoke Sooth" Beatrice Wiggins (Ellen Westerlund) loves to play mystery games.

Right: YOUR MAJESTY. Rejecting The Man is The Lady (Anne Richards) in "Dark Lady of the Sonnets."



Top: GREEK SPOOF. Bob and Wendy Fate (Mike Grable and Jocelyn Lemish) arrived in Athens trying to discover what's happening. Actor (Wally Madden) and Doris (Jeanne Cunningham) listen attentively.

Above: LIFE OR DEATH. When Simon Elliot (Tim Haviland) loses the only girl he's ever loved, he contemplates suicide.

Left: TENNIS RACKET. Comforting Mr. Corlin (Dave Welch) is Dr. Becker (Peter Roberts) over the death of his son in "The Other Player."



'A WAY OF LIFE'

How does religion affect your life?

To some it meant just going to church every Sunday. To others it may have determined everything they did, from school day to work to night life. Still for others, it may have meant nothing.

"For me religion is more a way of life than anything else," commented senior Kim Rowley.

For some people, religion set the pace for their life; it determined the decisions they made and/or the values they set for themselves.

Rowley added, "My religion is a base, a standard for many of my values."

"Religion affects my decisions; at least if it doesn't it should!" commented junior

Beth Herriott.

Others used their religion to give them strength when nothing else would.

"Religion guides me many times when I'm searching for answers," said senior Mark Apt.

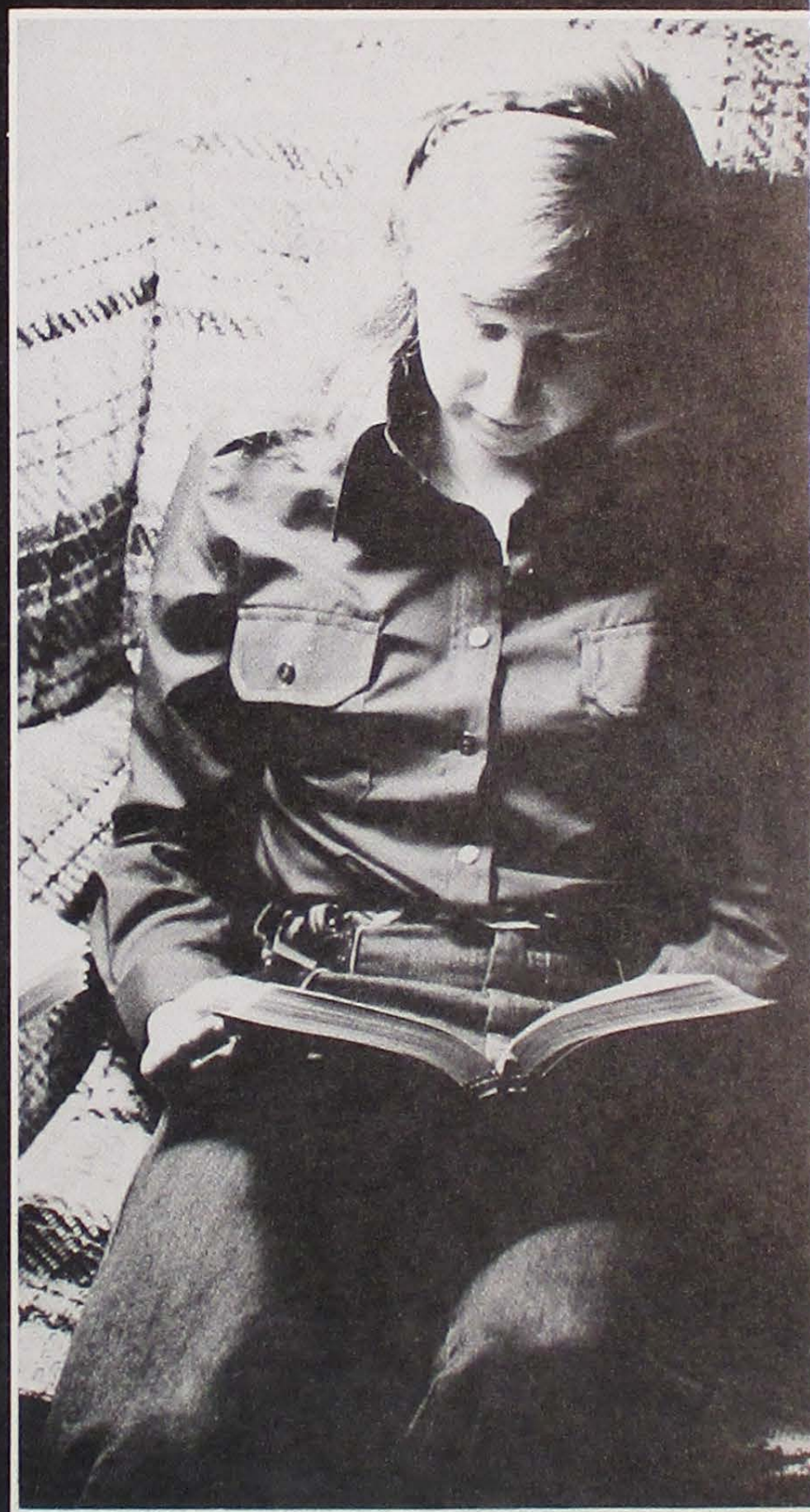
Senior Louise Johnson said, "My religion is a great comfort and a practical help to me. It teaches me what I'm here for and why; I LOVE IT!"

Top Left: TWO POINTS. Fellowship for Christian Athletes (F.C.A.) members play some basketball before their weekly meeting, where they got together and shared their religious beliefs.

Bottom Left: SINGING OUT. Members of the Messengers gospel singing group Steve Buchele, Steve Meyers, Liz Triplett, and Cathy Christopher practice after school.

Bottom Center: LEARNING TOGETHER. A Mormon Church youth group met weekly to learn about their church's beliefs.

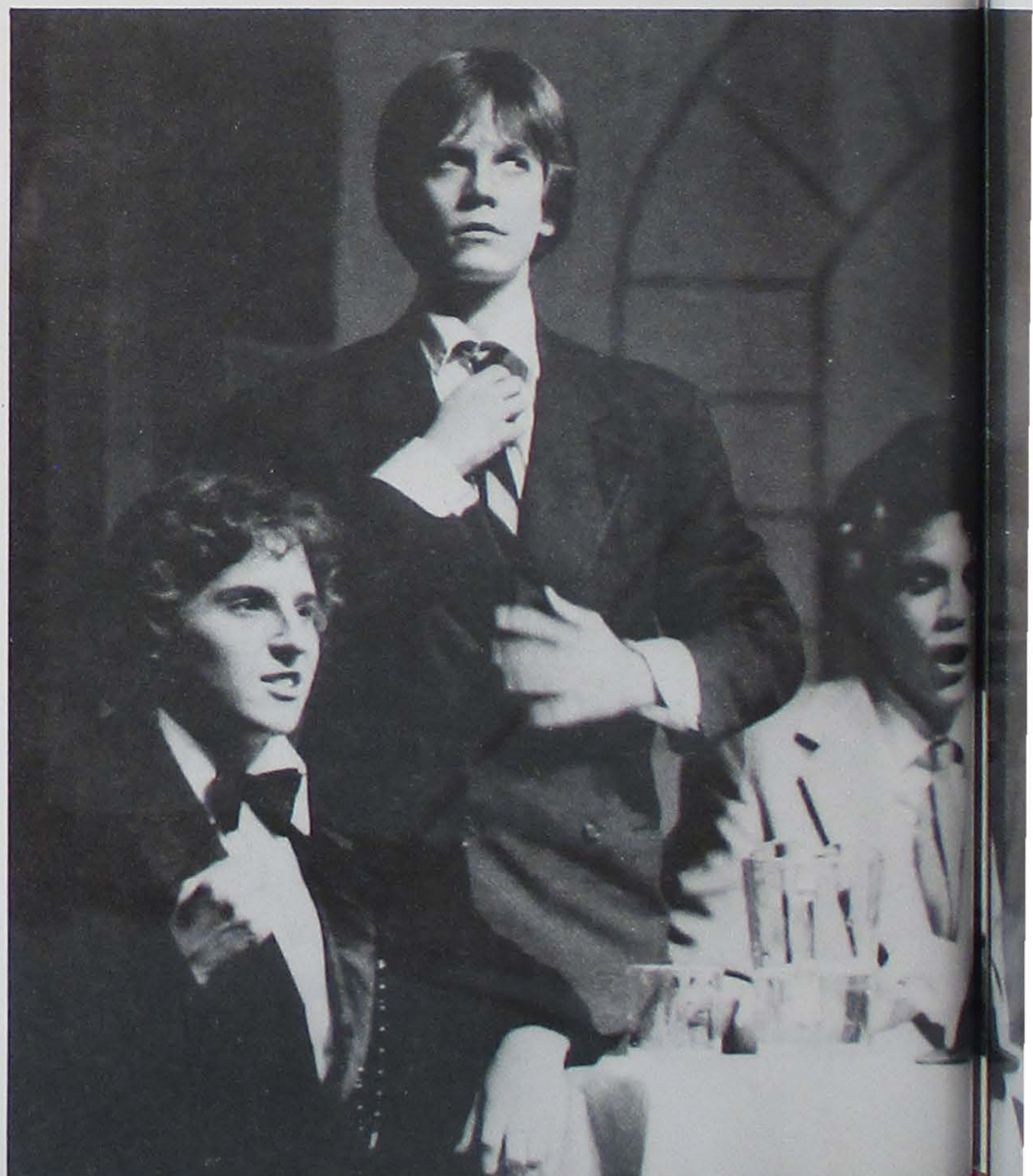
Right: READING UP. Louise Johnson relaxes in her home reading her Bible lessons.



Upper Right: EAVESDROPPING. Irma (Sue Finnemore) gazes at the prospectors' meeting.

Lower Right: BEST-LAID PLANS. Corporation president Tom Johnson describes his plan for finding oil to the Broker (Peter Tipton) and the Baron (Tim Haviland).

Below: TEA TIME. Mme. Constance (Erin Lundgren) discusses plans for the disposal of the villains with the other madwomen.





'CHAILLOT'

The final play of 1978 was a French drama, "The Madwoman of Chaillot."

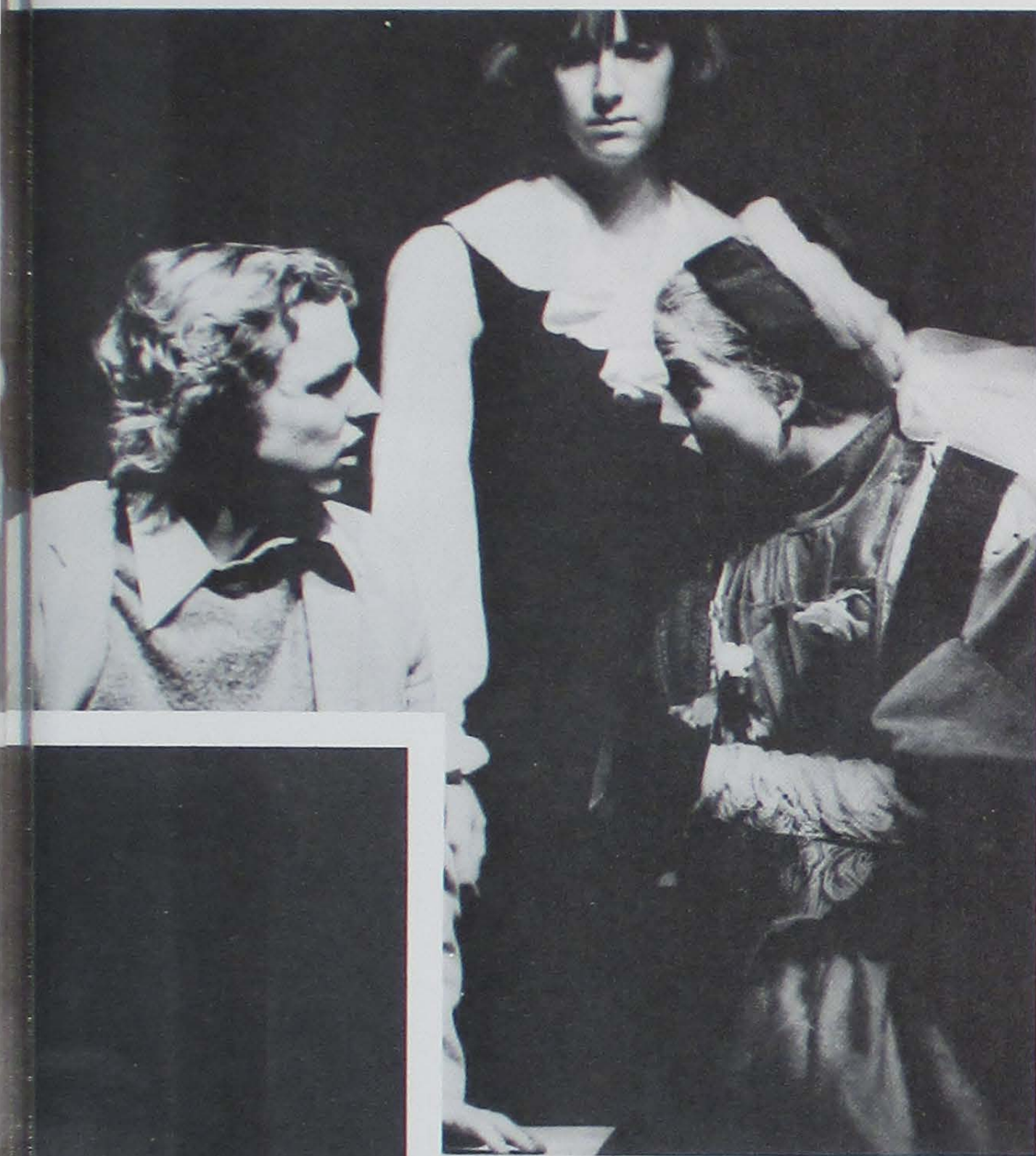
The play centered around an old countess who was slightly mad. The Countess believed that the entire world was good, but little did she know that it had changed right under her nose.

Prospectors and company presidents were trying to sink an oil well in the midst of Paris. They used any and all sneaky tricks that they could to get the oil. When the Countess heard of their doings, she decided to do away with them. A mock trial was held in the Countess' cellar, and it was a unanimous vote by all of her friends that the men should be destroyed.

The Countess had a bottomless secret passageway in her cellar which only a sewer man knew how to open. He showed her "the secret of the moving stone" and she began her plot. She told all of the evil men of Paris that she had oil in her cellar. She sent them down inside and then closed the door on them, thereby destroying all the evil of the world.

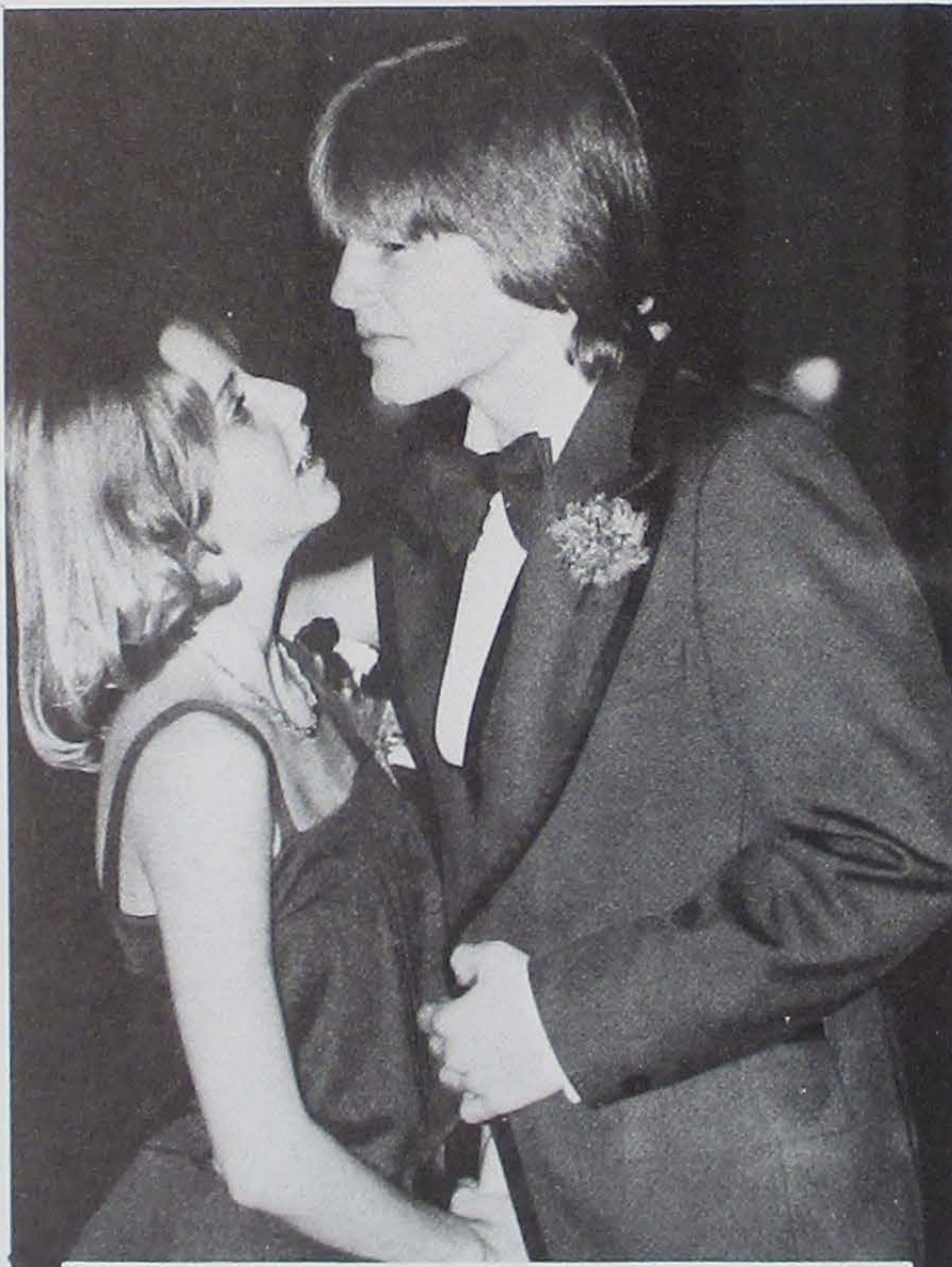
It took the Drama Department just six weeks to build the two rather large sets for the play. Kevin Israel said of the scenery, "All year the scenery for the plays has been great, but this time it was the best!"

This last play kept up the Drama Department's continuing standards of excellence. "I thought that the play was really good," commented Karen Krieger, "Everytime I see a play I realize just how much time and effort go into such a production."



Top: DISMAYED. Citizens of Chaillot, Diney Stadler, Dan Metzler, Steve Buchele and Mike Grable listen closely to the prospectors' plans.

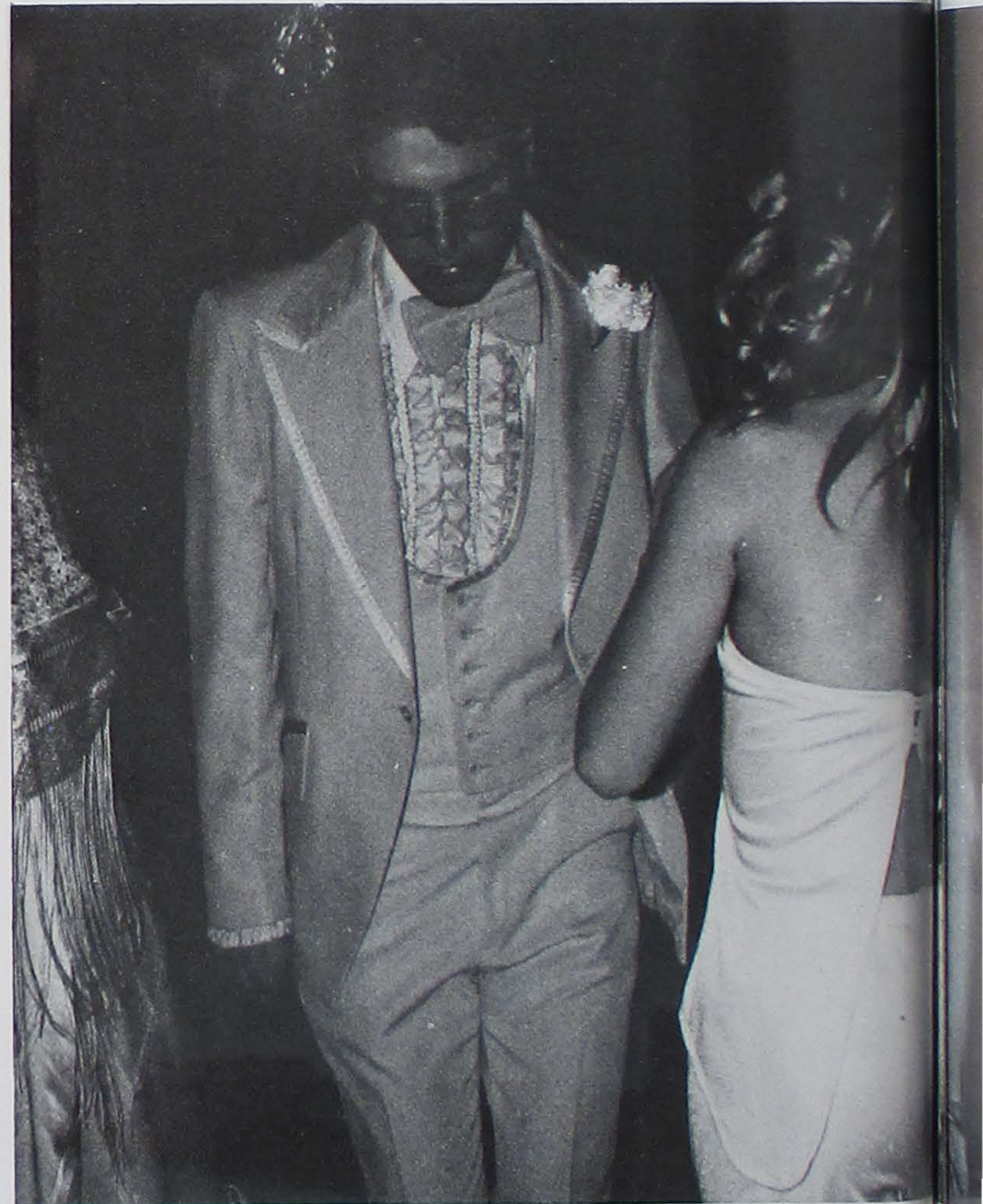
Above: GOOD ADVICE. Countess Aurelia (Barb Hembrough) convinces Pierre (Kevin Israel) that he should not commit suicide.



Inset: TRUE LOVE. Barb Hembrough and Bruce Nilsson sway to the music at the Christmas Formal.

Right: BOOGIE DOWN. A couple gets down at the Formal.

Upper Right: SLOW DANCING. Brad Beeman and Marcia Danofsky dance nice and slow at the Formal.



CASH IN

"Prom and Formal can be a lot of fun, but unfortunately it can also be very expensive," commented junior Julie Rozeboom.

With tuxedos at \$35, dresses at \$50, dinner at \$20, and flowers at \$10, many people chose not to go to the Christmas Formal or the Spring Prom. Some, however, avoided the high prices by "bargain hunting" or making their own dresses.

"By keeping your eyes peeled you can sometimes find a dress on sale," said junior Liz Triplett. "I bought my prom dress for \$9!"

"I like making my own dress," remarked senior Julie Cunningham. "You won't see another one just like it and you can add your own personality to it."

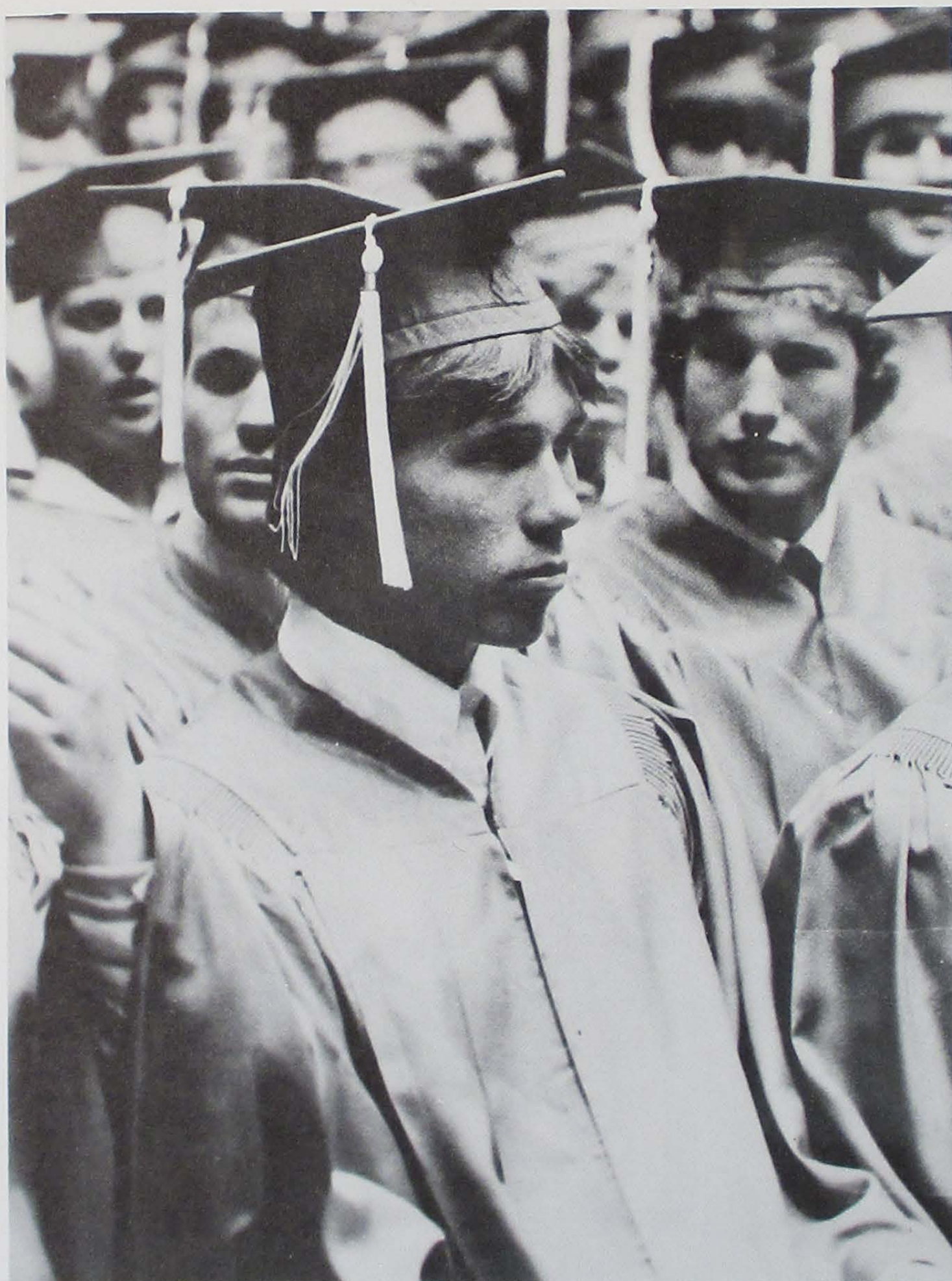
"I wore my own suit and rented the extras," said senior Jim Corbett. "I think it looks just as good as renting the whole thing, and it costs a lot less."

Some also found it cheaper and more exciting to find some little out of the way place to dine, like a near by pasture.

Below: WINING AND DINING. Jeff Hoerner and Julie Shaw enjoy a quiet dinner in a pasture before the prom.



Below: I'M READY. Doran Geise patiently awaits his diploma.
Lower Right: HONOR GRADS. Dr. Farrar presents the honor graduates with awards.





SCATTER

Contrary to popular belief, the 100th graduating class of Ames High set off no firecrackers, no smoke bombs, and released no greased pigs.

Four hundred and fifty relatively quiet seniors, dressed in royal blue, received their diplomas from Ruth Hamilton and became 1978 graduates.

James Wilson and Gretchen Potter were elected by the senior class to speak at commencement. Potter asked students to evaluate their lives and think of those to whom thanks were due. Wilson spoke of preparing for the world ahead, and getting the best education possible.

Preceding graduation ceremonies was the senior picnic held at the Country Club. Many seniors came for the food and recreation and to hear the band "Sapphire."

"It's the highlight of our senior year and we're having fun and we wouldn't have missed it for anything!" commented Elaine Finnegan and Nalene Kyle.

For the 1978 graduating class this was the last time that they were all together. In the words of class speaker Wilson, "Tonight the senior class will scatter into 450 different directions."



Left: TENNIS ANYONE? Doug Biggs and Jon Lewis play tennis at the senior picnic.

Upper Left: WE'RE DONE! Senior girls return to their seats after receiving their diplomas.

NATIONALS

In the strict post-Watergate morality of the '77-'78 school year, the nation became increasingly aware of corruption in government. As Carter's popularity took a steady downfall and Bert Lance switched jobs from a national finance director to a commentator on WXIA-TV in Atlanta, many people boycotted the Nixon memoirs with the slogan "don't buy a book from a crook."

As the nation soon realized, Nixon's book was nothing we hadn't heard before his resignation or in the overplayed David Frost interviews, where the blame for Watergate was placed on Martha Mitchell.

The United Mine Worker's union staged the longest union strike in history. During this period of uncertainty, the Panama Canal matter was settled. The canal was more or less given to Panama, with the U.S. still having some power during wartime.

The Equal Rights Amendment was in deep trouble, even though 35 of the 38 states needed by March of 1979 have approved the bill. The National Organization for Women conference was held in December in Houston. The women, most of them ERA advocates, rallied for the ERA and fought Congress to extend the deadline for the state's ERA approval.

President Carter devoted much of his time to foreign policy and travels. Egyptian president Anwar Sadat was chosen as Time magazine's "Man of the Year" for 1977.

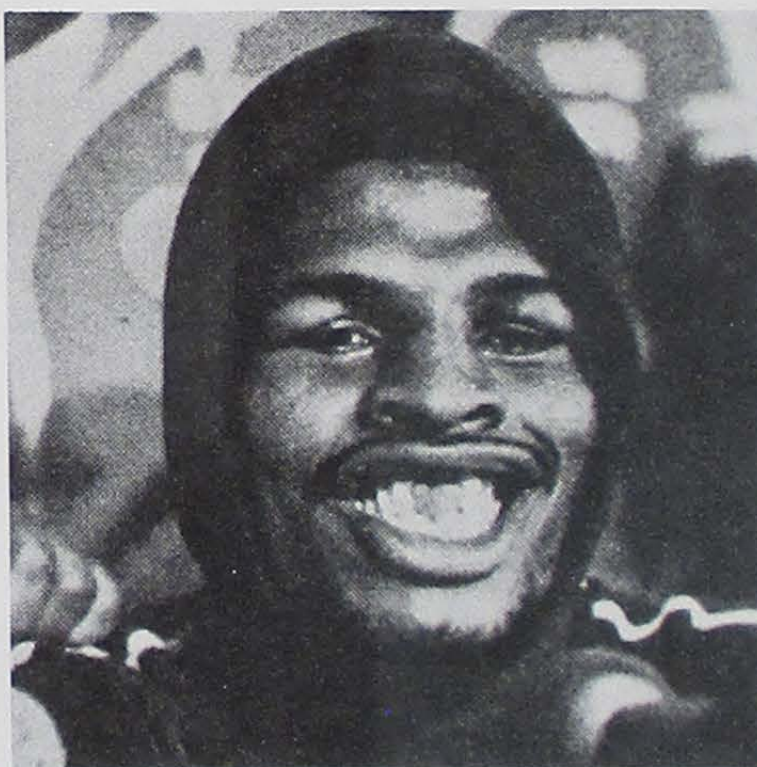


The year had its fill of Cinderella stories. After a near bankruptcy, the Radio City Rockettes "staged" a recovery and their future looked promising. On a fairly light work schedule, Johnny Carson (heeeeere's Johnny!) pulled in \$2.5 million a year on the Tonight Show.

At age 18, Steve Cauthen took the Kentucky Derby and the Belmont on Affirmed. At the time of this writing, Cauthen was shooting for the Triple Crown.

A real-life "Rocky," Leon Spinks, beat the 36-year-old Muhammad Ali to claim the heavyweight title. Spinks had only competed professionally seven times in contrast to Ali's 24 years in the ring. "I'm the best young heavyweight," stated Spinks, "but I ain't the greatest. He was the greatest."

Television, one big Cinderella story in itself, suffered its worst ratings drop in its history. According to the Nielson ratings there was a 6.4% drop in TV viewing. Some of the season's top shows were Laverne and Shirley, Happy Days, M*A*S*H, 60 Minutes and Charlie's Angels.



Left: IN MEMORY. Elvis Presley, "the King of Rock and Roll," performs at the last concert before his death in August.

Above Right: BATTER UP. Jimmy Carter, one of the nation's most "down-home" presidents, takes time out from his busy schedule to participate in a charity softball game.

Above: THE GREATEST? Leon Spinks flashes his toothless grin after defeating the aging world boxing champion Muhammad Ali.

Top Right: BROTHER BILLY. At times it seemed that Billy Carter was in the media spotlight more than his White House brother. During the year 1977 Billy earned over \$500,000.

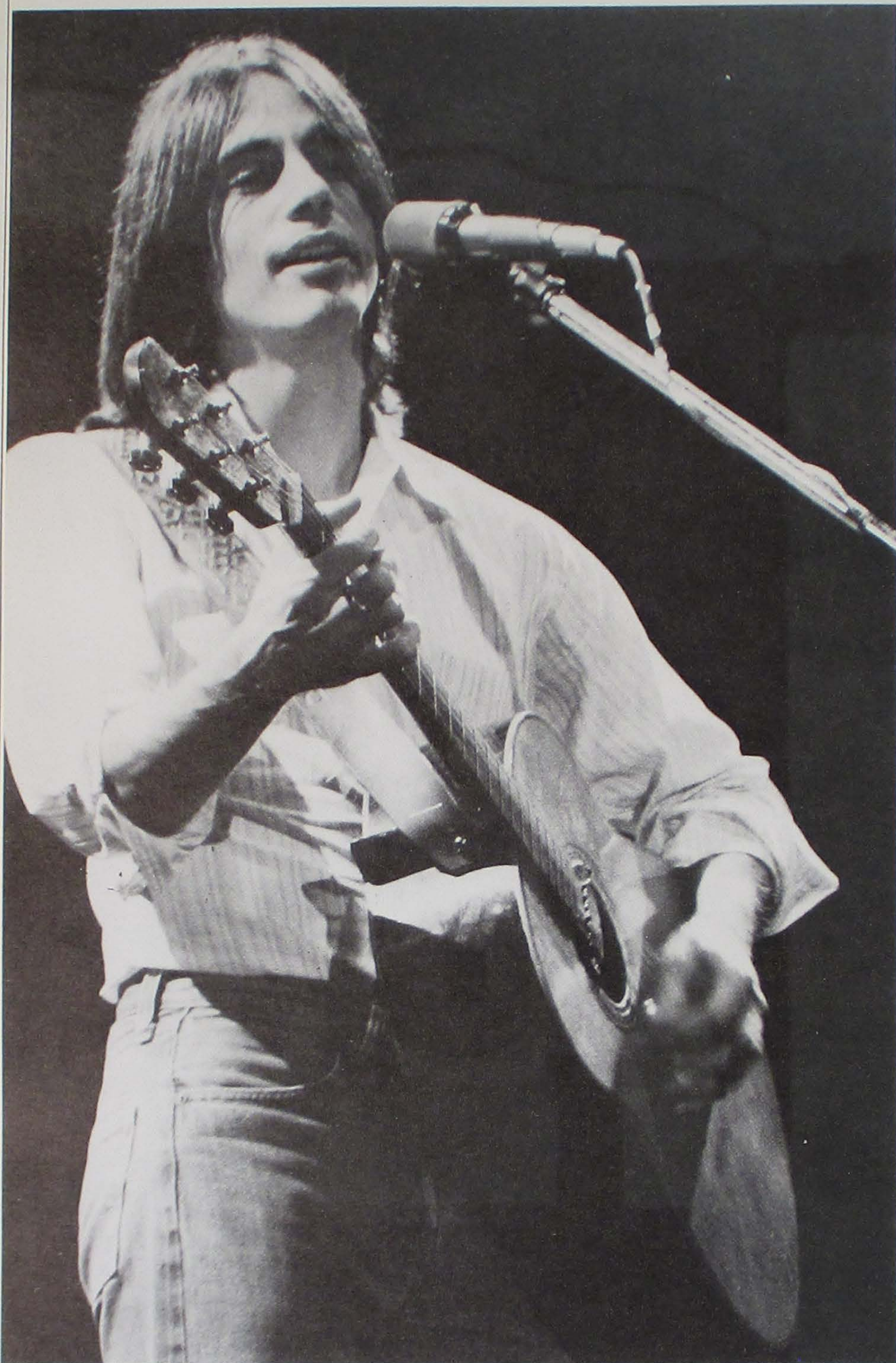




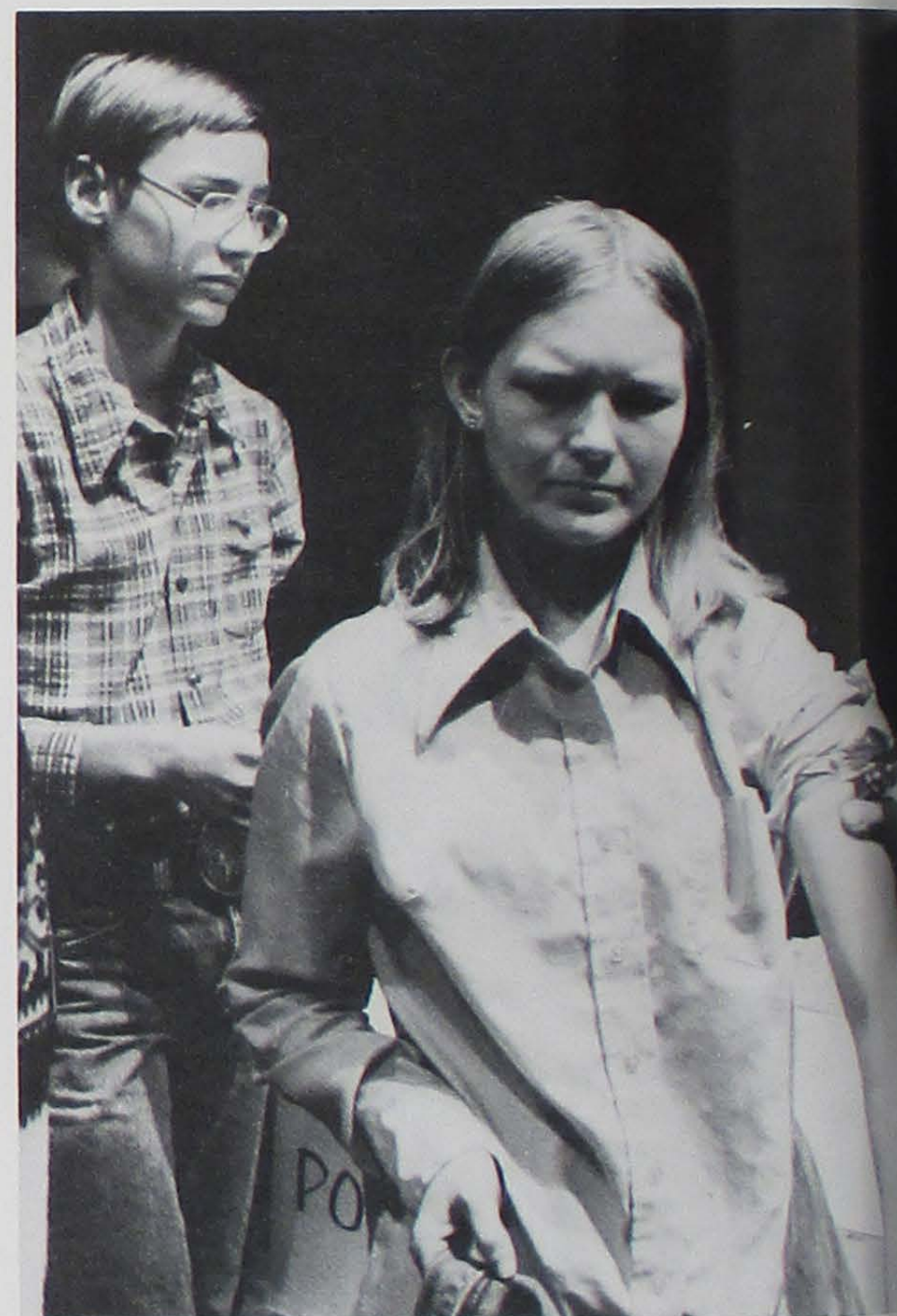
Left: ERA NOW! Former NOW president Karen DeCrow and Houston delegates cheer the passage of the ERA resolution at the November ERA convention.

Above Left: "THE KID." Eighteen year old Steve Cauthen, the biggest money-winner in the history of Thoroughbred racing, prepares for the second race of the Triple Crown.

Above: GOING STRONG. Despite being plagued by cancer, Hubert Humphrey returns to Capitol Hill.



Above: THE PRETENDER. Jackson Browne belts out another ballad at his April concert in Ames.
Top: LESS LITTER. The Bottle Bill was responsible for banning the pull tab and charging five cents per beer or soft drink container.
Right: GET YOUR SHOTS. Karen Price winces at the sharp needle as Tom Carlson awaits his shot. If students didn't have the list of immunizations required by January 17, they weren't admitted to school.





LOCALS

The summer of '77 was termed by some Ames residents as nothing but miserable. As the temperatures soared, the community did without refreshing water fights, green lawns and shiny-clean cars. The city allotment was 40 gallons per person per day. Buckets under drain spouts, two-minute showers and gardens kept halfway alive with dishwater all became signs of the time.

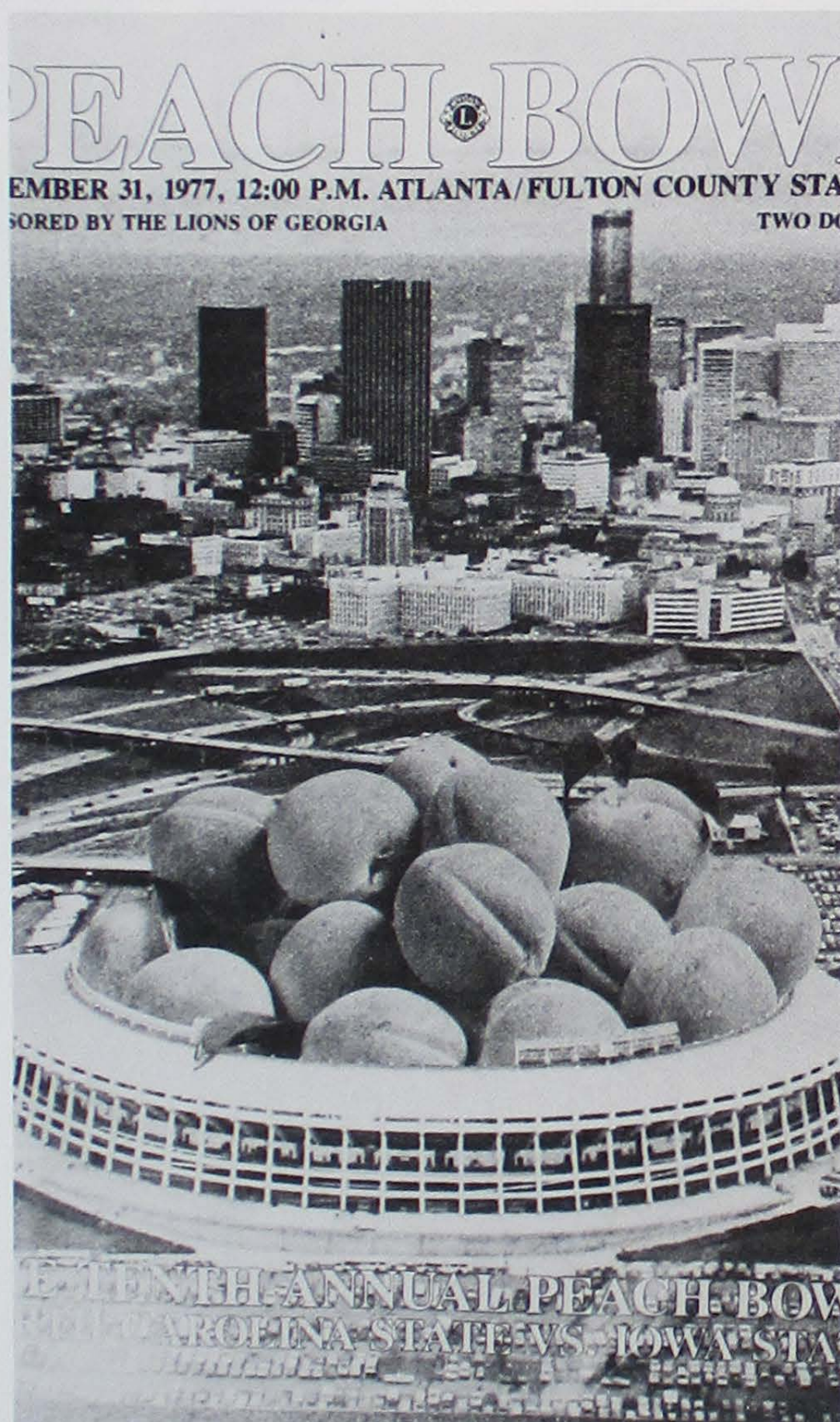
All in all, the weather was not only a topic of light conversation, but a major factor in the life of the community. In contrast to the parched summer, the winter was bitterly cold with snow covering the ground from November to March.

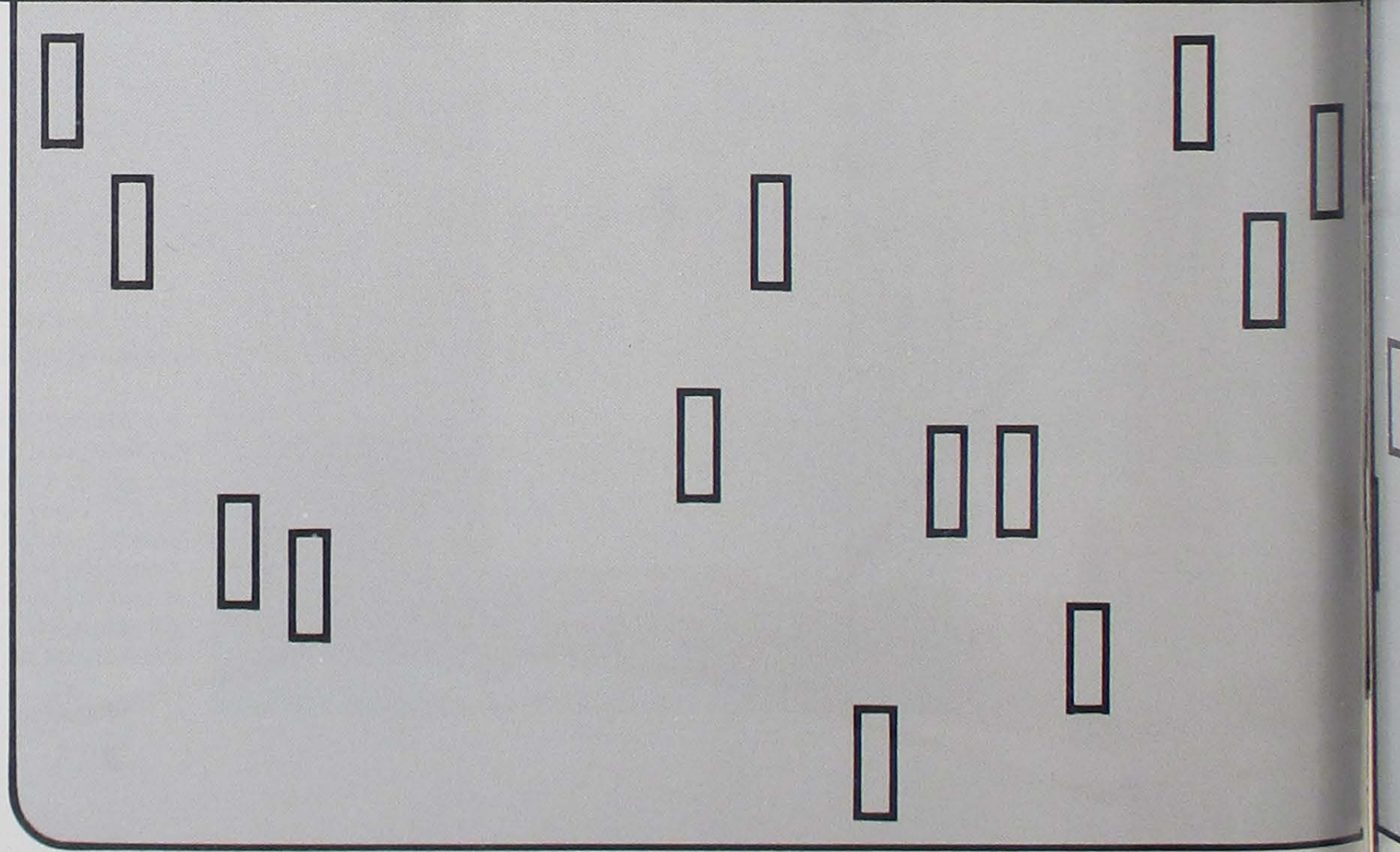
The Ames City Council was notified in April of '77 that the 50-year-old Carr's pool could not be repaired in time for the swimming season. In a gallant move of honest concern, approximately 200 Ames residents and business firms donated labor, materials and around \$2800 to the project, enabling the pool to open up at the end of June.

In the fall, Ames played host to an iceberg convention. Prince Mohammed Al-Faisal of Saudi Arabia was a prime source in funding the event, the first convention of its kind. When Prince Faisal came to Ames High, he talked of the possibilities of icebergs used as an aid in solving the Iowa drought problems.

One fringe benefit of having the prince come to school was a \$3000 gift. After a flood of ideas to student council on ways to use the prince's gift, it was decided to give \$1000 to a school landscaping project, \$500 to the Leukemia Foundation and Story County Youth Services and the additional \$1500 was invested in the bank for future \$150 scholarships to be awarded to outstanding AHS students.

Top: PRINCELY. In the Ames High parking lot with his bodyguard, Prince Mohammed Al-Faisal stopped for a minute, perhaps to contemplate the \$3000 he gave to the high school that afternoon. **Left: REACH FOR THE PEACHES.** Shown is the cover from the 1977 Peach Bowl program. Held in Atlanta, the bowl featured the ISU Cyclones against the wolfpack of North Carolina state. The Cyclones lost the battle 24-14.







GYMNASTS STATE CHAMPS

HOME ARCADES

FOOTBALL TEAM INJURIES

NEW BOYS' B-BALL COACH

STATE FOR GIRLS' B-BALL

SPORTS 92-147



Center Right: TIP-OFF. Jane Hogle and Linda Mendenhall battle for a tip-off.
Below: TIGHT SPOT. Bob Platt attempts to make a pass around Jim Benson.
Left: POSITION. Players scramble for a rebound during the final tournament game.





I-BALL

All basketball was not played on varsity courts, both boys and girls had popular intramural programs.

Intramurals added excitement to the week for many participants. "It was the highlight of my week, the healthy exercise and friendly competition of I-ball," senior Doug Pletcher said.

"It really made me look forward to Wednesdays," commented senior Jim Benson.

"It was my third year and I really had fun. It's a good way to meet new people. You don't feel you have to put all out, you just play for fun," said senior Julie Cheville.

The boys' intramural season was capped off by a tournament, with Jim Ellis' team defeating Kevin Rose's team in the final game. Members of the championship team were Ellis, Jim Benson, Brad Jamison, Marc Stromen, Bob Flatt, Steve Ricketts and Mark Handy.

Girls' intramurals included not only basketball but a few weeks of volleyball. There was a post season basketball tournament which was won by Lora Miller's team. Members of the Miller's team were Barb Dunlap, Tami Lichtenberg, Susan Cox, Sue Pietsch, Linda Zimmerman, Kathy Graupera, Tina Anderson, Kathy Brugger, and Marty Thomas.

Upper Left: JUMPER. Dan Aurand, captain of an intramural team, puts up a long jump shot.

Left: PASS-OFF. Brad Jamison looks for the open man as defenders close in on him.



Right: ELECTRONIC ENTERTAINMENT. Kelly Tigges focuses her attention on an electronic game in the Land of Oz arcade.

Top: CONCENTRATION. At the Land of Oz, Bob Powell tests his skill at the video games "Starship One."

Above: DEATH RACE. Steve Schmidt and Kevin Israel celebrate Schmidt's 18th birthday with a game of Death Race.





BLIP-BLOP

The quarter is deposited. In anticipation, he/she rotates the knob. Up, down, up. Suddenly, a small light accelerates across the screen. Blip. Blip. Blip-blop. It's a point! This is the basic Pong game, the start of an ever-increasing wave of electronic games.

At the Land of Oz in the North Grand Mall, over half of the games were video. 'Trivia', 'Break Out', 'Baseball' and 'Demolition Derby' were just a few.

"I like 'Trivia'—it's fun and you really find out what you know," said senior Jeff Tryon.

Pinball is too easy to win—it gets boring fast. Computer games are always challenging," said senior Bruce Nilsson.

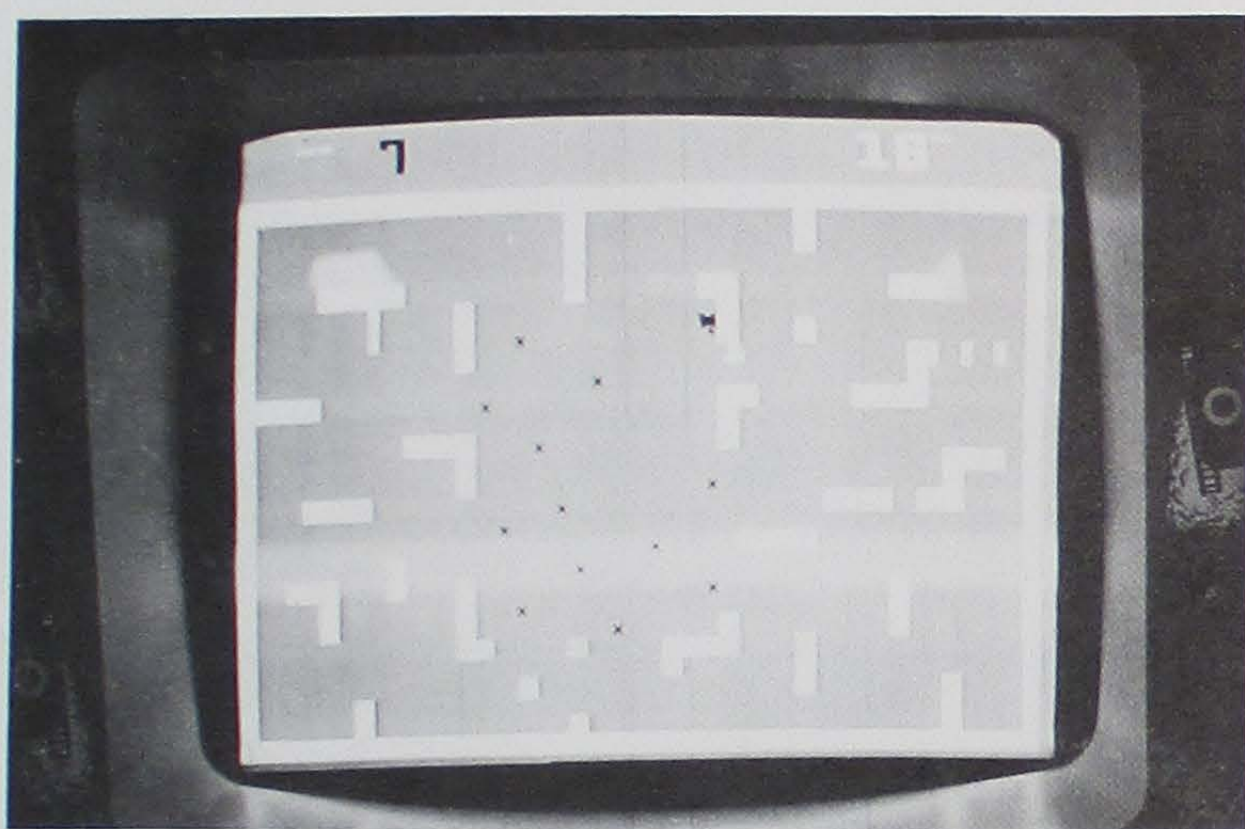
New this year on the video game market was a computer you can play chess with, a light show system that hooks up between a stereo and TV set and enables the user to simulate racing down a ski slope while perching on a pair of two foot metal skis.

If you didn't want to go out to the local pinball arcade, you could get several extra cartridges including pinball.

"Electronic games are better," said senior Jenee Bluhm. "It's not like pinball where every game is the same."

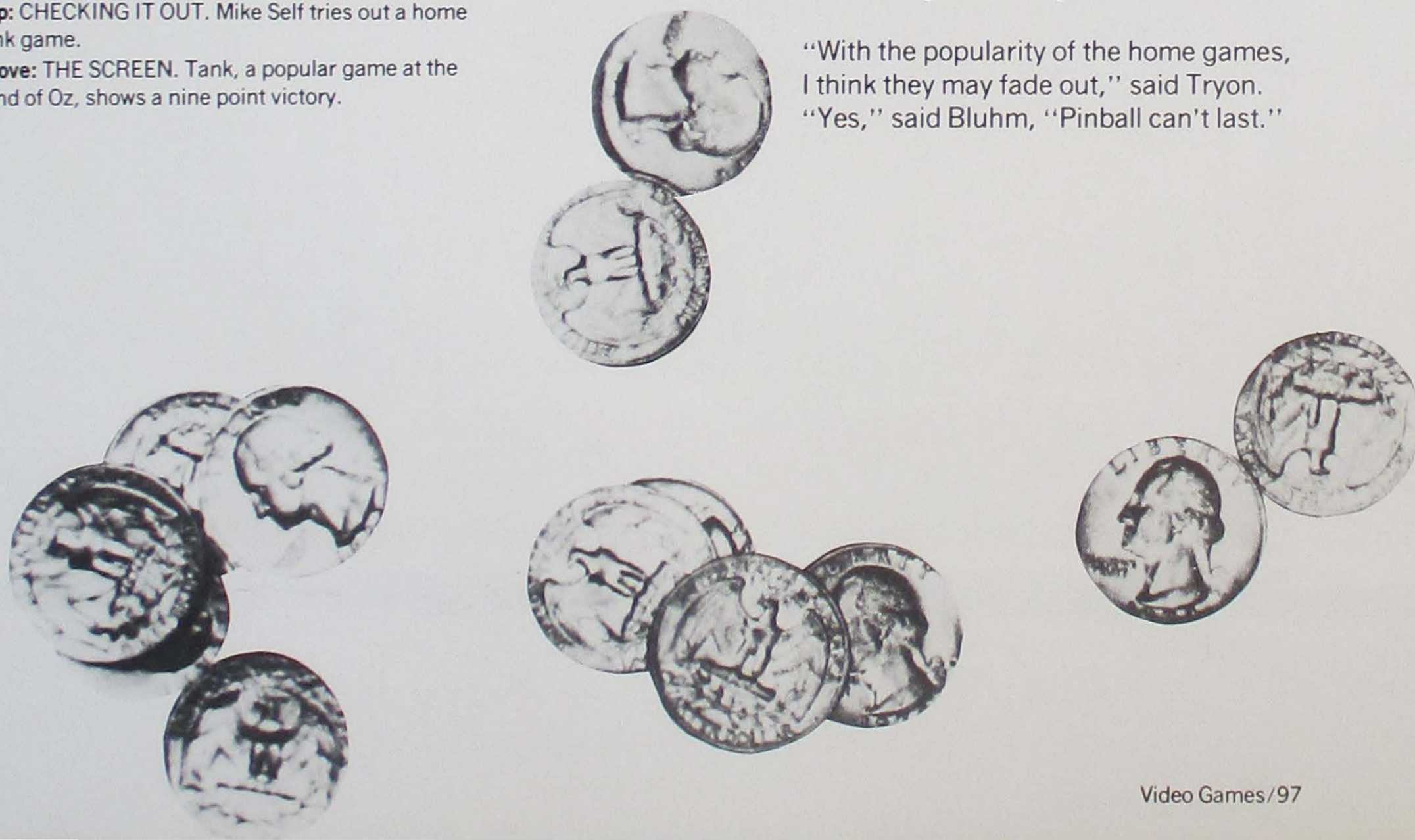
Are video games the game of the future?

"With the popularity of the home games, I think they may fade out," said Tryon. "Yes," said Bluhm, "Pinball can't last."



Top: CHECKING IT OUT. Mike Self tries out a home tank game.

Above: THE SCREEN. Tank, a popular game at the Land of Oz, shows a nine point victory.



TREMENDOUS EFFORT

Depth was the key to the tremendous season the cross country team enjoyed. But that same depth may have cost them the state title. Throughout the season Ames High runners were consistently grouped together in times and finishes.

However, in the state meet, squad numbers were cut down to five, of which only four were counted. Team depth and balance very rarely win state titles. But as cross country Coach John Sletten put it, "If it comes down to having one outstanding person, five poor ones, and winning state, or having an 11-0 regular season and a balanced squad, I'll take the latter anyday."

Not only did this year's team go 11-0 in regular season competition, they also won the conference title, their second in three years. However, their disappointment over not winning state

was obvious. "We (the team) deserved better," said a disappointed Mark Jensen.

"The potential for this year's team was there but we couldn't make all the ends meet," added Dan Aurand. If state titles were given for hard work and dedication, the Little Cyclones certainly would have won.

Throughout the season squad numbers increased instead of decreased. "The team attitude was just great," said Coach Sletten. "For the first time in my 16 years of coaching cross country we had more people at the end of the year than at the beginning."

Coach Sletten summed up a near perfect year with an appropriate saying; "The values that were gained during the year far outweigh the disappointments."



BOYS CROSS COUNTRY.

Front: G. Marty, M. Brewer, C. Rasmussen, D. Aurand, J. Matt, B. Johnson, G. Reynolds, M. Jensen, D. Robbins.

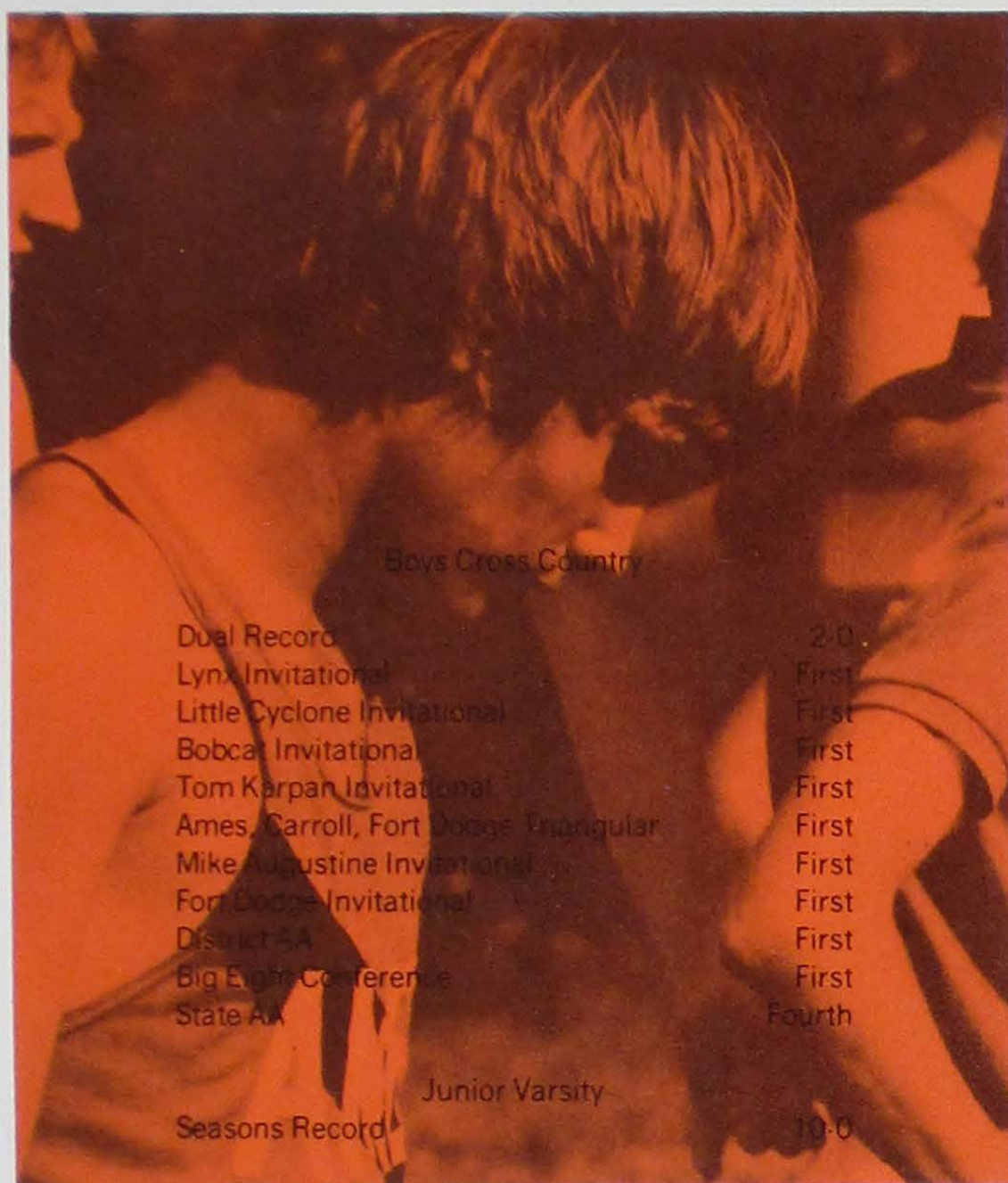
Middle: D. Jensen, G. Griffiths, K. Kelsey, S. Wiggins, J. Prestemon, B. Pearson, J. Banitt, D. Ewan, T. Boston, B.

Brearly, D. Woolley.

Back: Coach J. Sletten, T. Cox, G. Hathcock, D. Lamb, R. Kahler, J. Gulliver, R. Knutson, M. Deppe, M. Handy, B.

Cook, M. Bergeson, Mgr. A. Sletten.





Boys Cross Country

Dual Record	2-0
Lynx Invitational	First
Little Cyclone Invitational	First
Bobcat Invitational	First
Tom Karpan Invitational	First
Ames, Carroll, Fort Dodge Triangular	First
Mike Augustine Invitational	First
Fort Dodge Invitational	First
District 5A	First
Big Eight Conference	First
State AIA	Fourth

Junior Varsity

Seasons Record	10-0
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Far Left: KEEPING PACE. Conserving his energy for the final kick, Gary Marty strides toward the finish line.

Left: PSYCHING UP. Mark Bergeson thinks about the upcoming race.

Below Center: TEAM EFFORT. A group of Little Cyclone runners struggle for position near the finish line.

Below: RUNNING WEATHER? Little Cyclone team members bundle up against the cold.



TEAM UNITY

"The girls worked together for one another, I sensed a real closeness in this group," remarked Cecil Spatcher, girls' cross country coach.

"The girls on the team run for each other, not just themselves," said senior Judy Rossmiller.

Amidst a strong feeling of unity, the girls' cross country team finished the season with an impressive 5-0 dual meet record. They also added firsts at the Lynx Invitational, the Bobcat Invitational and the Valley Triangular.

The team was led by junior Karen Evans, a transfer from Decorah, Iowa. Evans ran in the number one position most of the season. Linda Coady, Paige Cox, Carla Hammer, Cissy Matt, Judy Rossmiller and Diane Studer filled other top running positions.

Spatcher considered the highlight of the

season the Bobcat Invitational at Marshalltown. "Our J.V. team came in one, two, three and four. All the girls performed particularly well that day," said Spatcher.

Injuries played a major role in the season. "We had our number two runner, Linda Coady, out with a stress fracture and Judy Rossmiller unable to run with a knee injury at districts and state," said Spatcher. "If Coady had been able to run we could have possibly taken fourth or fifth at state."

At the state meet the team took fifth place. Karen Evans placed 21st, Diane Studer 39th, Carla Hammer 71st, Paige Cox 120th and Maureen Conzemius 124th.

"The season was a success," said Spatcher. "This was a very fine nucleus of girls who worked hard together."



Front: Judy Rossmiller, Diane Studer, Sarah Abraham, Maureen Conzemius, Kim Lemkuhl, Lori Tschetter, Susan Terrones.

Back: Cissy Matt, Karen Evans, Paige Cox, Linda Dilts, Laurie Pletcher, Margot Sletten, Linda Coady, Carla Hammer.

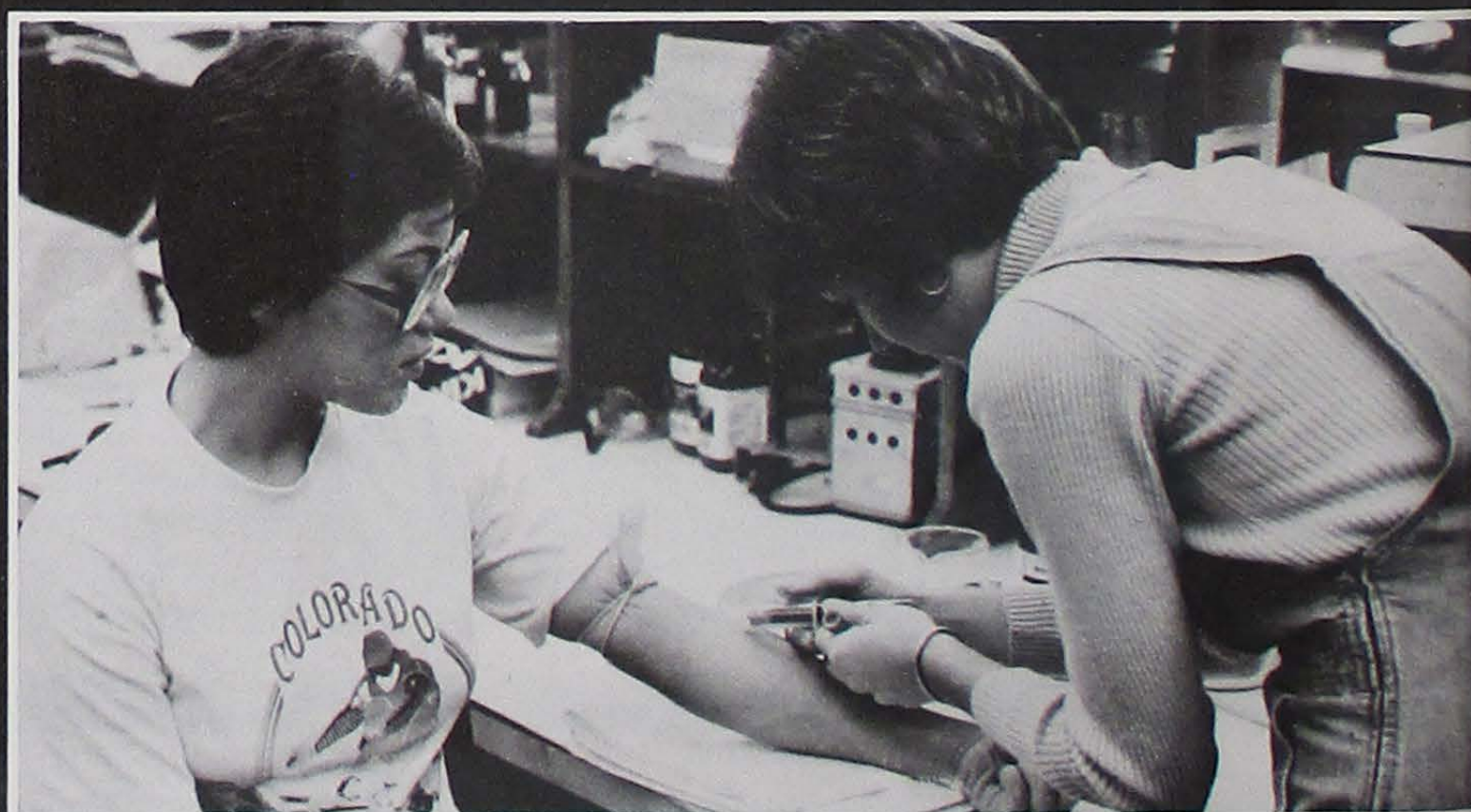
Girls Cross Country

Dual Record	7-0
Lynx Invitational	First
Little Cyclone Invitational	First
Bobcat Invitational	First
Tom Karpan Invitational	Third
Urbandale Invitational	Third
District	Second
State	Tenth

Upper Right: CONCENTRATION. Keeping pace, Linda Coady concentrates on getting ahead.

Middle Right: ENDURANCE. Pouring it on, Paige Cox races toward the finish.

Right: "GUINEA PIG". Carla Hammer watches solemnly as her blood sample is taken as part of an anemia research project involving the girl's Cross Country team.





STAMINA. Lori Tschetter, Linda Coady, Karen Evans, Judy Rossmiller and other members of the team near the finish line

SO VERY CLOSE

Going into the last two games of the season, the Little Cyclone football team had a shot at the 4-A playoffs. But two losses in those last two games crushed the Little Cyclones hopes of a wild-card playoff berth. As Head Coach Phil Johnson said, "We came so close."

The Ames High gridders started off the season with two wins. Their first victory was over West Des Moines Valley, the eventual Metropolitan Conference champions. The second was a road victory over Waterloo Central. Hopes were high for a possible conference title, but then came Mason City and the rain. The Little Cyclones dropped a storm delayed game to the Mohawks. "The weather was a factor, but the other teams had to play with it too," said Johnson. The weather played an important part in the game against Fort Dodge too. The Little Cyclones prevailed in a game that had to be played the following day due to torrential rains

which left several inches of water on the field. For the rest of the season the rain stayed away from Friday nights, however, weekday rains added moisture to the already softened and muddied turf.

Injuries also hindered the gridders this season. Johnson cited the injuries of Clint Fischer, Scott Eschbach, and Mark Reynolds as especially costly.

In wrapping up the season, Johnson said, "The effort, enthusiasm, aggressiveness and attitudes were all there. We did everything except win all our games."

As Dave Hockman, senior, put it, "We were better than our 5-4 record."

Ames High placed three players on the Big 8 All-Conference first team. They were Doran Geise, Kevin Highland and Steve Kendall.



VARSITY FOOTBALL.

Front: S. Eschbach, M. Flummerfelt, D. Hockman, T. Jones, B. Joensen, W. Cox, C. Conley, S. Kendall, R. Wilson, J. Hoerner.
Second Row: B. Catus, D. Collins, C. Young, M. Darnell, K. Highland, D. Geise, C. Fischer, B. Hildebrand, G. Burnett.
Third Row: M. Birdseye, S. Allen, D. Tryon, K. Meador, D. Snyder, R. Garrier, R. Sevde, B. Smith, P. Torgeson, M. Reynolds.
Fourth Row: M. Woods, B. Bergren, J. Benson, D. Anderson, A.

Abbott, J. McNulty, B. Crockett, M. Nervig, M. Newell, K. Carlson.
Fifth Row: E. Gleason, K. Blau, M. Davis, G. Gray, R. Hughes, S. Williams, J. Alford, B. Aitchison, J. Pollard.
Sixth Row: Mgr. L. Willham, Mgr. S. Dunn, Mgr. M. Amfahr, Mgr. D. Sogard.
Back: Head Coach P. Johnson, Coach J. Duea, Coach D. Tramp, Coach K. Bailey, Coach J. Mendenhall, Coach T. Jorgensen.



Far Left: FIRST-AND-TEN. Ron Wilson carries for a first down during the home finale against Waterloo East as Brad Hildebrand looks on.

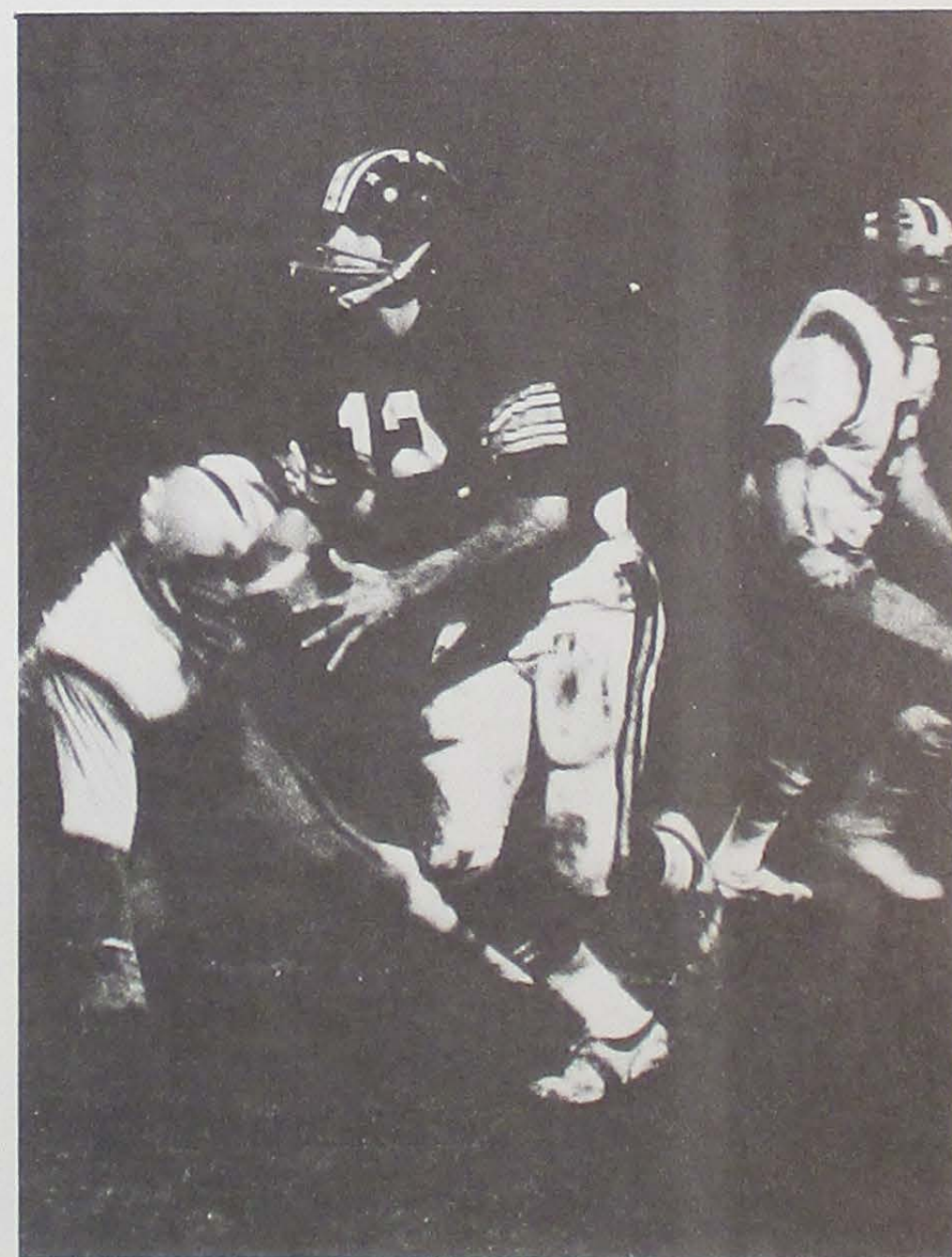
Left: "IT HURTS." Trainer John VanFleet helps Wade Cox from the field. Injuries played a key part during the season.

Below Left: EXTRA POINT. Place kicker Chris Young exhibits his style as Dan Tryon holds.

Below Right: SCRAMBLIN'. While eluding oncoming linemen, Kevin Highland looks for a receiver.

Below: OPTION PLAY. Kevin Highland turns the corner for more yardage.

Varsity Football			
Ames	7	Valley	6
Ames	17	Waterloo Central	8
Ames	14	Mason City	23
Ames	23	Fort Dodge	14
Ames	7	Newton	6
Ames	12	Cardar Falls	13
Ames	28	Waterloo West	14
Ames	14	Waterloo East	23
Ames	13	Marshalltown	26
Season's Record 5-4			
Junior Varsity			
Season's Record 3-2			



Below: STRATEGY. Coach Dale Tramp discusses the next play with fullback Pat McCullough.
Right: SPRINTING. Finding an opening, Jim Thompson weaves his way through the East Waterloo defense.



Sophomore football: Kevin Louis, Jamie Miller, Jim Thompson, Dan Rutter, Rikel Hoffman, Lance Luke, Rick Zimmerman, Dan McRoberts, Jerry Cable, Tom Dennis, Stewart Jackson, Rick Roberts, Cole Milliken, Ben Shaffer, Dave Wandersee, Robert Ratliff, Curt Stoeker, Dennis Spear, Todd Hansen, Jeff Huston, Rich Iverson, Russel Boyer, Pat McCullough, Brock Kelly, Jeff Sharp, Gary

Meador, Rob VanderGaast, Brad Beeman, Jeff Ford, Mike Chieves, Matt Grebasch, Jon Behrens, Stuart Thacker, Chris McConnell, Stan Adams, Pete Torkildson, Paul Heil, Kirk Hoff, Greg Brown, James Duea, Brian Weltha, Scott Amman, Phil Sogard, Kermith Harrington, Joe Rizzo, Dale Tramp.

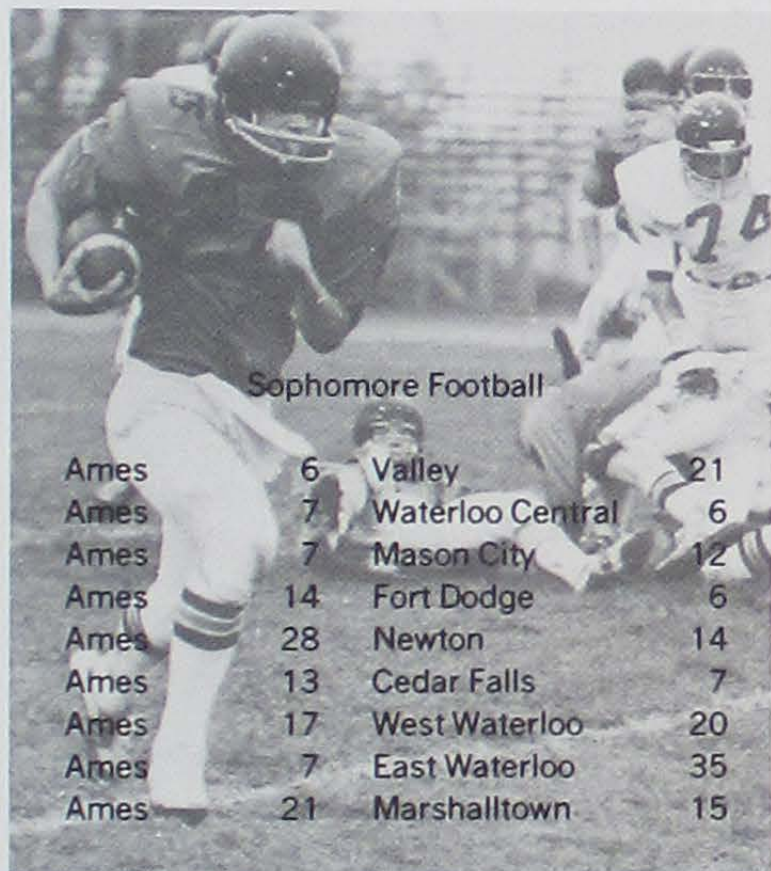




Below: FIRST DOWN. The Little Cyclone offense prepares to go to work.

Lower Left: LOOSENING UP. A Little Cyclone stretches during the pregame warm-up.

Lower Right: IN THE CLEAR. Dashing through a hole in the defense, Ben Shaffer heads for the goal line.



Sophomore Football

Ames	6	Valley	21
Ames	7	Waterloo Central	6
Ames	7	Mason City	12
Ames	14	Fort Dodge	6
Ames	28	Newton	14
Ames	13	Cedar Falls	7
Ames	17	West Waterloo	20
Ames	7	East Waterloo	35
Ames	21	Marshalltown	15

ENJOYABLE

"Our win-loss record is probably not indicative of our capabilities because we definitely could have won all the games that we played if the breaks would have gone our way," said Dale Tramp, sophomore football coach.

The sophomore football team finished the season over the .500 mark with a 5-4 record. "Our sophomore league schedule was very, very tough," said Tramp.

The sophomore football team set three goals at the beginning of the season; they were to win all the games, get everyone in the right position and enjoy football. "We all did enjoy football," said Tramp. "We worked to have fun."

Tramp found it difficult to point out any standouts. "We had a fine bunch of young men and talented football players. They enjoyed working together," said Tramp.

Statistics showed that Cole Millekin led the defense with a 61½ tackles. He was followed by Lance Luke with 57½ tackles and Dave Wandersee with 50 tackles.

Ben Shaffer and Pat McCullough were the leading rushers for the team. Shaffer ran 97 times for 456 yards while McCullough rushed 31 times for 300 yards.

Injuries were an important factor in the season. "We had a number of injuries that had a bearing on our performance," said Tramp. "Injuries were a major factor in some of our losses."

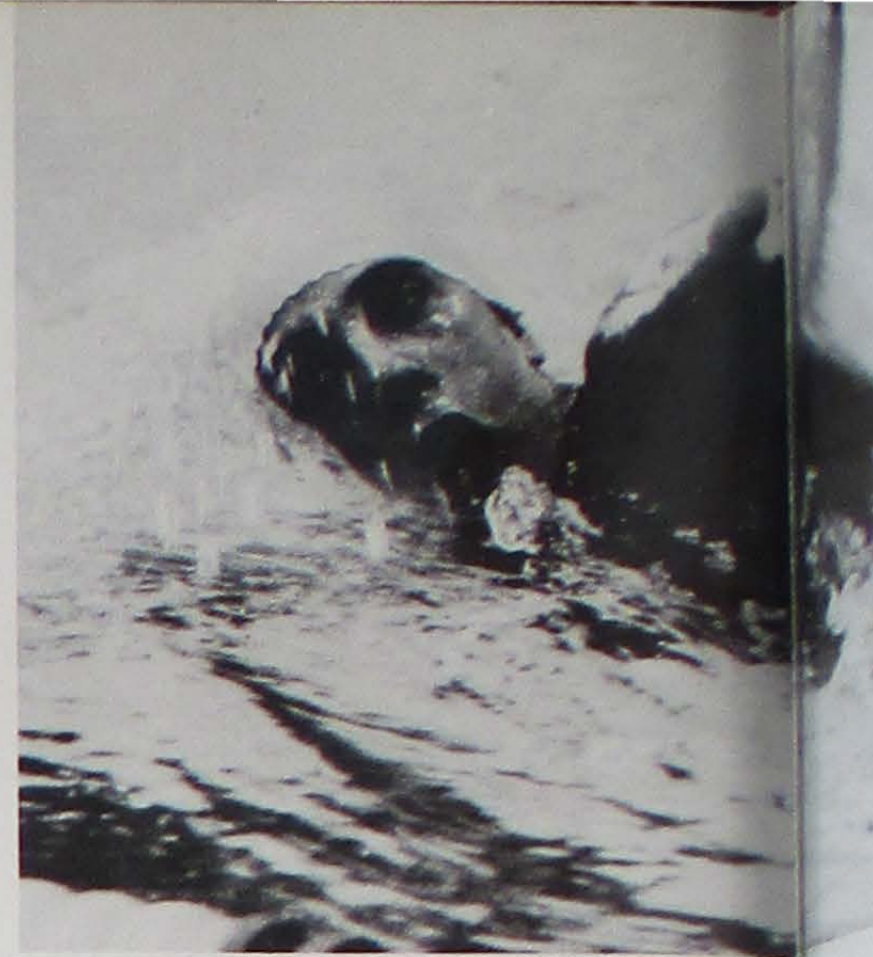
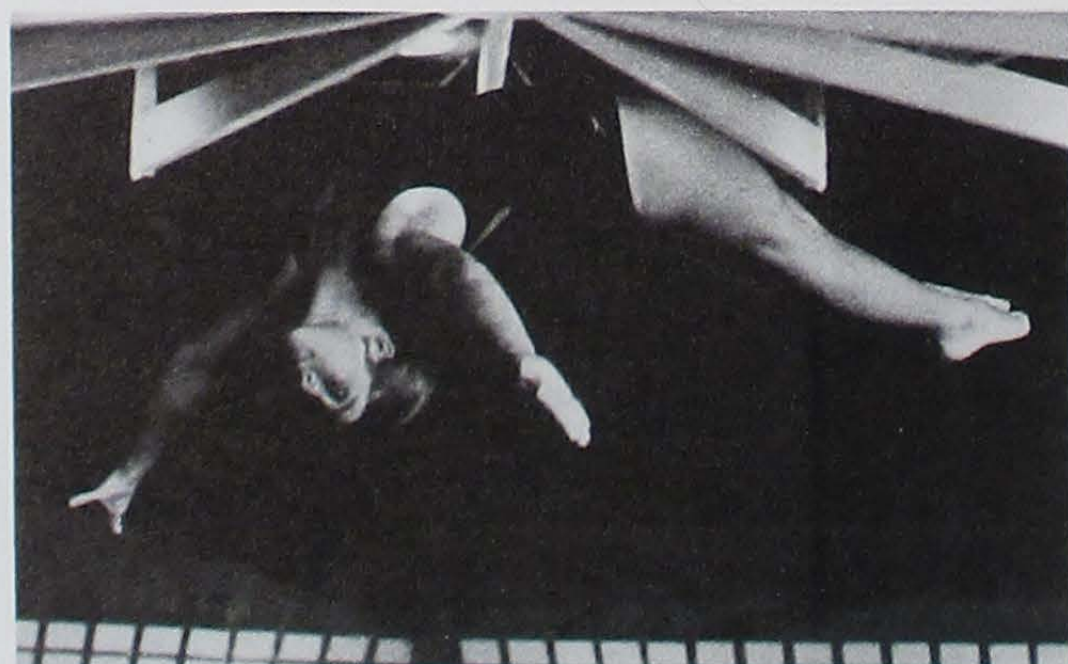
"Coach Duea and I enjoyed watching this team as much as any team we've ever coached," said Tramp.

FLIRTING!

"I told the girls that we were flirting with greatness. This year we definitely achieved that greatness," reflected Coach Mike Wittmer on his triumphant girls' swimming season.

The team started on the right foot upsetting Valley in a home dual. Six of eleven school records were broken as the tankers cruised to wins in conference and district and a third place finish at the state meet. "A team can't be good without unity," commented Wittmer, "and we certainly had that through the leadership of our seniors." The team will return a lot of depth for next season and Wittmer is anxiously awaiting the start of it. "With our returning girls, we have a shot at being number one."

Team members swam for many reasons, including health and the dedication learned. "The things that swimming has taught me, along with the self-satisfaction, make the workout a little more bearable," said Leslie Richard. "I don't know why," explained Sharna Robinson, "I just love it!"





Top Center: SUPER SQUIRT. Freestyler Les Richard watches for the coaches signal on how to finish her race.

Center Left: GIRL TALK. Sharna Robinson, Jenny Karas and Hilda Hsieh are discussing the possibility of defeating Valley in the first home dual of the season.

Far Left: FLY AWAY. Barely clearing the ceiling is Martha Clubine executing a back dive.

Lower Left: CHEW-EM-UP. Coach Wittmer guards his electronic watch as he attaches a lane marker.

Right: TINGLING TENSION. Hilda Hsieh is psyching herself up for the butterfly event.



Girls Swimming

Ames	93	Valley	79
Ames	126	Newton	46
Ames	106	Fort Dodge	64
Ames	103	Lincoln	69
Ames	118	Fort Dodge	72
Ames	85	Hoover	87

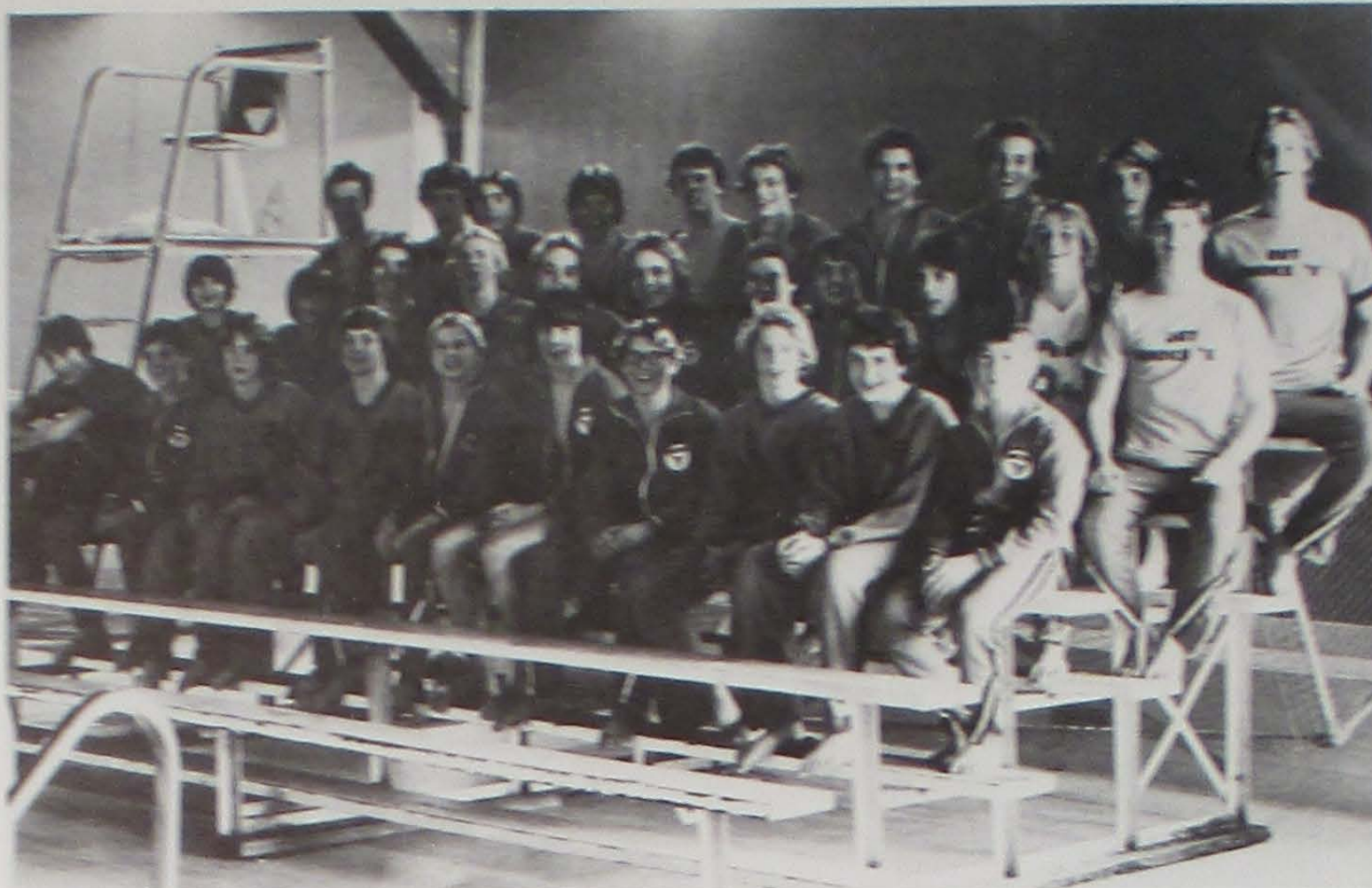


Front Row: M. Karas, L. Seifert, S. Mercier, L. Richard, L. Kirkland, J. Bliss, K. Froning, K. Kirkland, S. Chaplik, M. Robinson, J. Karas, H. Hsieh.

Second: M. Wittmer, J. Millard, J. Cunningham, M. Clubine, J. Ditzel, K. Nass, E. Chaplik, C. Ratcliff, S.

Robinson, T. Kelly, S. Ratcliff.

Third: K. Perisho, L. McPhail, J. Westman, B. Schoenrock, G. Westman, B. Stout, K. Pattee, S. Zbaracki, G. Rodriguez, C. Stout, L. Ellsworth, J. McNertney, M. Ulrichson, G. Ganske, R. Jacobson.



Front: Dave Bachmann, Scott Hudson, Jim Fletcher, Simon Gilchrist, John Mahlstade, Carl Zytowski, Mark Sjobakken, Steve Kirkland, David Gillette, Don Holland. Middle: Kevin Charleson, Scott Ammann, Bill Barnett, Geoff Griffiths, Dave

Symons, Chris Burger, Jeff Arco, Scott Summerfelt, Mark Boyles, Steve Miller, Bret Fuller. Top: Rod Macbride, Dave Joensen, Tim Wiser, Tim Cox, Bert Richards, Bob Powell, Jim Westman, Tom Lendt, Paul Griffen, Andy McRoberts.



Above Left: AIR! Bob Powell takes a breath of air during the 200 individual medley.

Above Right: ANTICIPATION. Steve Miller prepares for the gun in the 500 free.





MAKIN' WAVES

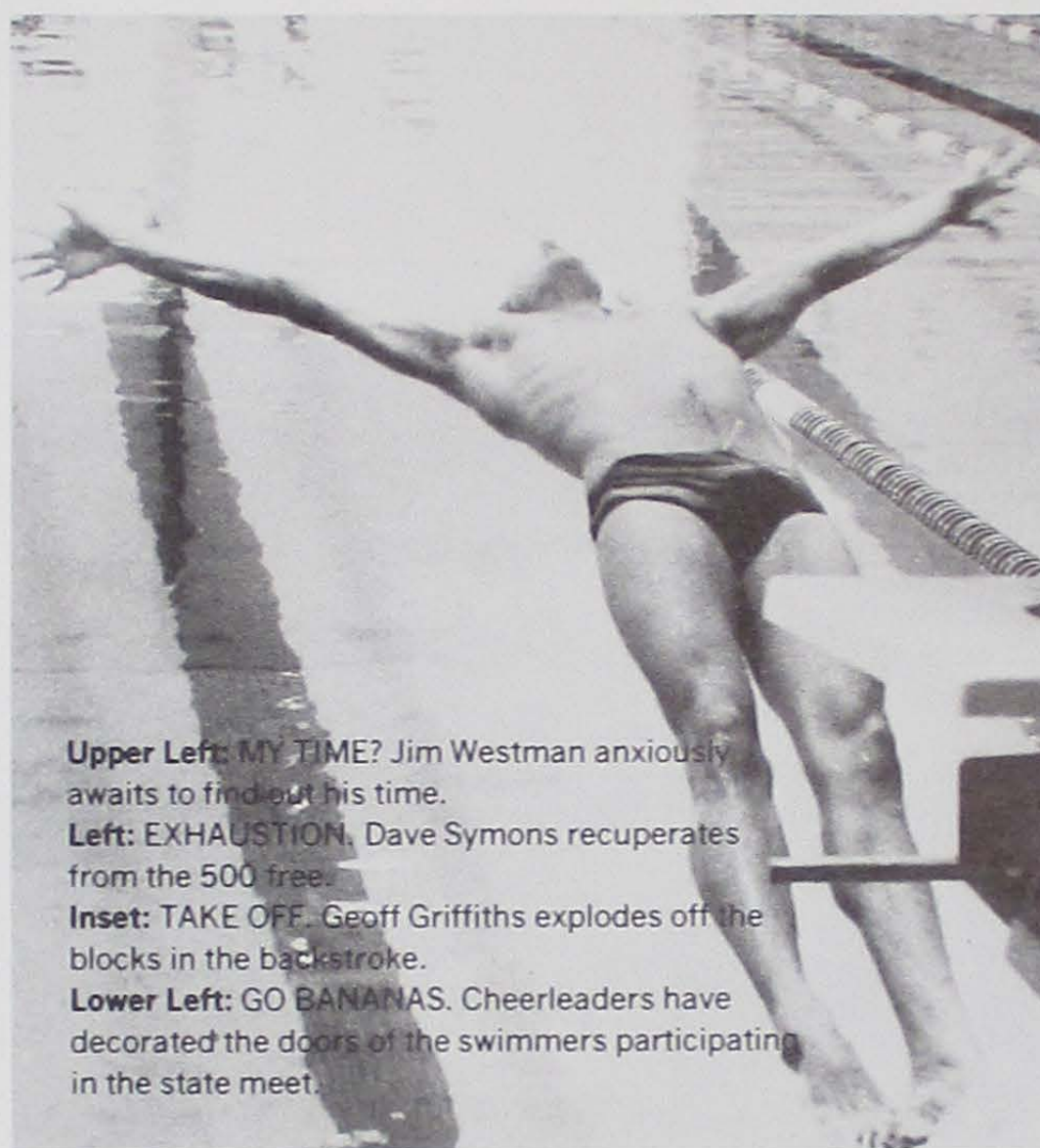
The swim team completed an "overall very satisfying season," according to Coach Mike Wittmer. "In terms of total improvement this is the best team I've ever had."

The Little Cyclones finished a distant third in the Conference Meet, making the seniors the first class to graduate without winning a conference championship. In the district meet the Little Cyclones finished in a tie for second place, then went on to the state meet and tied for thirteenth place.

For Wittmer the state meet was "particularly satisfying because, with the exception of one race, everyone turned in lifetime best performances."

Senior Bert Richards summed up the season with these words: "I'm sad it's all over; I had a lot of fun. In the end all the work was worth it."

What about next year? The team feels, as Dave Symons said, "We have the potential to be a state contender."



Upper Left: MY TIME? Jim Westman anxiously awaits to find out his time.

Left: EXHAUSTION. Dave Symons recuperates from the 500 free.

Inset: TAKE OFF. Geoff Griffiths explodes off the blocks in the backstroke.

Lower Left: GO BANANAS. Cheerleaders have decorated the doors of the swimmers participating in the state meet.

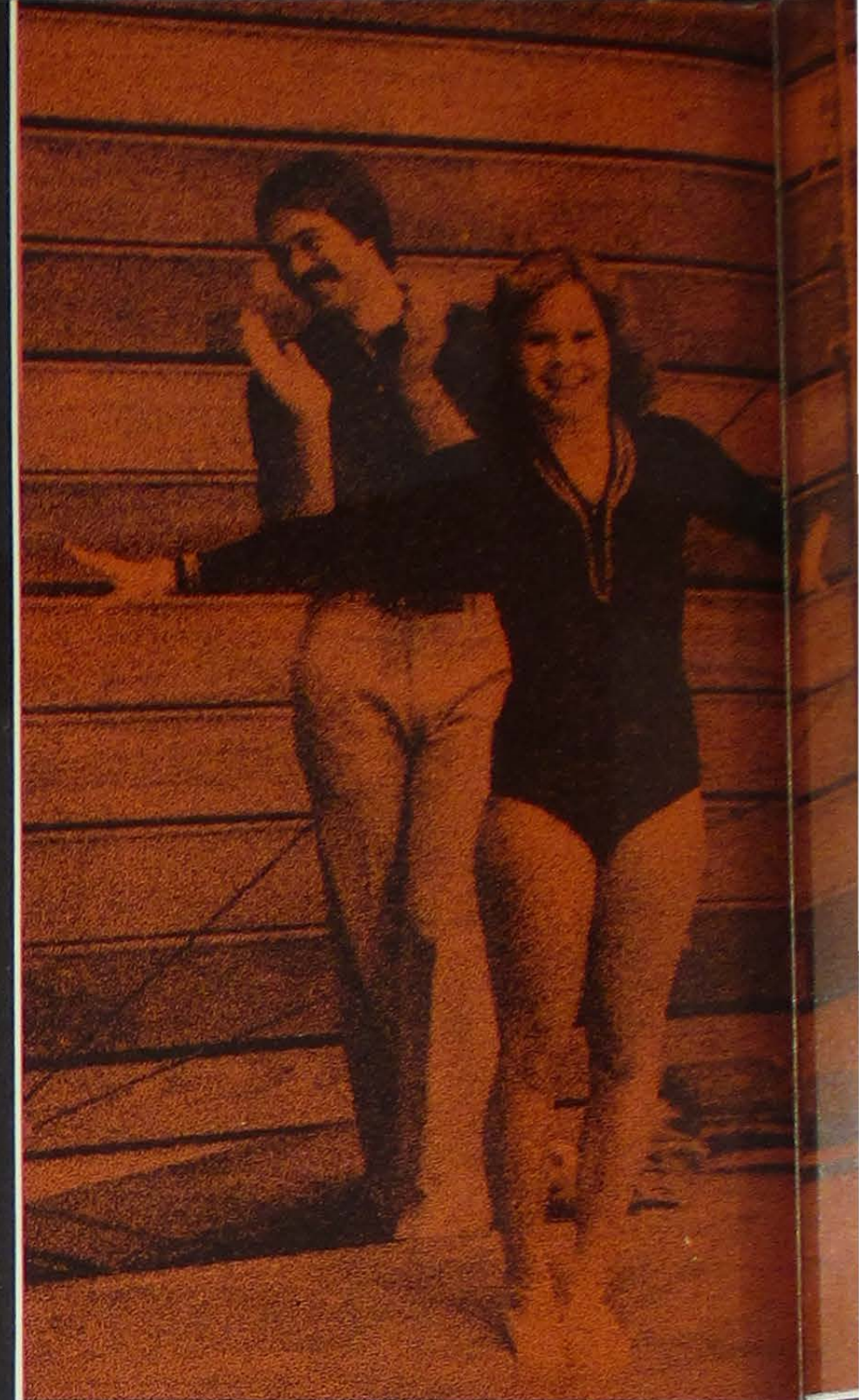


Ames	69.5	C.R. Washington	102.5
Ames	104	Newton	70
Ames	448	Valley	382
Ames	448	S.C. North	376
Ames	112	Marshalltown	60
Ames	80	Fort Dodge	92
Ames	83	Hoover	89
Ames	99	Roosevelt	73
Ames	90	Fort Dodge	82
Ames	54	Boone	29

Tournaments

Bobcat Relays—Tied for first
 Little Cyclone Invitational—Fourth
 Dodger Invitational—Fifth
 Ames Relays—Tied for second
 Conference—Third
 District—Tied for second
 State—Thirteenth
 Dual meet record—7-3

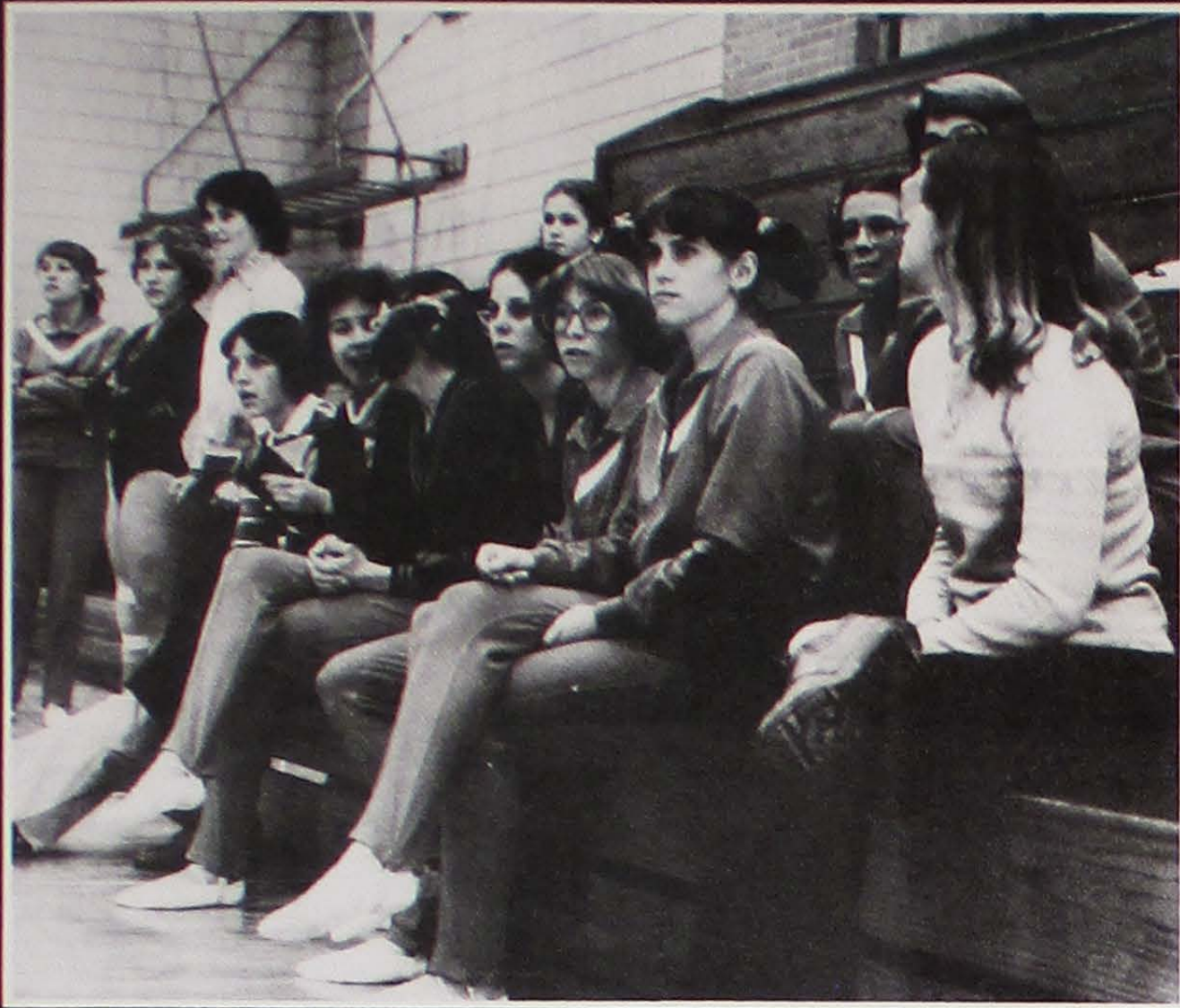
Top Left: BAR STAR. Concentrating on her form, Mary Sullivan glides through her bar routine.
Bottom: CONGRATULATIONS. Receiving an award at the regional meet, Bonnie Gagnier shakes hands with Bud Legg.



Bottom: Leanne Theile, Terri Rogge, Lana Marty, Sue Engen, Sue Parks, Bonnie Gagnier.
Middle: Rhonda Thurman, Kim Jones, Julie Hutchison, Allison Elder, Martha Clubine, Mary

Sullivan, Michele Rudi, Carolyn Potter, Shawna Scharf. **Top:** Theresa Lang, Karen Martinson, coach Suzie Kruse, Cathy Sullivan, Kathy Rod, Ellen Pyle.





CHAMPS

"This year's team was especially hard working and because of that and their positive attitude we had great depth and team unity," said girls gymnastic coach Suzie Kruse.

Kruse credited the team's depth to the four all-arounders; Mary Sullivan, Bonnie Gagnier, Julie Hutchison and Lana Marty. They led the team to an undefeated dual season and the state title.

The year brought many changes. For the first time, freshmen were allowed to compete on the high school team adding depth that will give Ames a stronger program in years to come. The team, with the help of their parents, raised over \$4,000 to purchase a floor exercise mat.

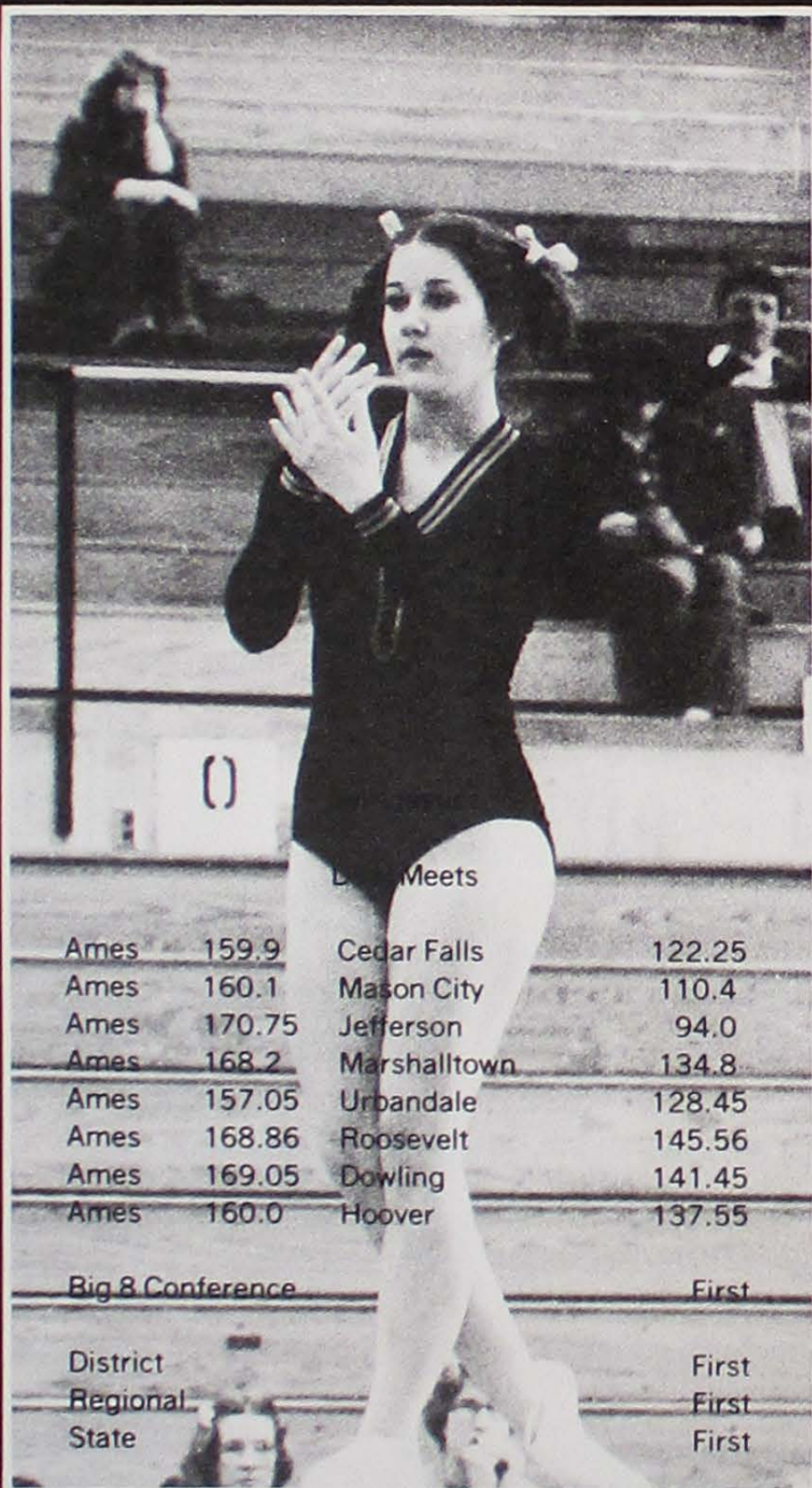
Injuries played a major role in the season. Kathy Rod and Karen Albertson both sustained arm injuries that kept them out of competition for the season.

"The girls had a strong drive for the state title and they worked hard to achieve their goal," said Kruse.

Top: IT'S A HIT: Finishing her bar routine, Teri Rogge flashes a smile at the judges.

Top Right: ANTICIPATION. The gymnastics team waits nervously for a score to be flashed.

Bottom Right: FREEZE. Holding a pose, Sue Engen concentrates on keeping her balance.



Dual Meets			
Ames	159.9	Cedar Falls	122.25
Ames	160.1	Mason City	110.4
Ames	170.75	Jefferson	94.0
Ames	168.2	Marshalltown	134.8
Ames	157.05	Urbandale	128.45
Ames	168.86	Roosevelt	145.56
Ames	169.05	Dowling	141.45
Ames	160.0	Hoover	137.55

Big 8 Conference First

District First
Regional First
State First

SUPREME

Even with a broken hand to one of the top gymnasts, a scoring mishap that at one time put the team in third place and possibly the worst performance of the season on the beam, the Ames High girls' gymnastics team posted their first outright state title edging defending state champion Cedar Rapids Washington by less than two points.

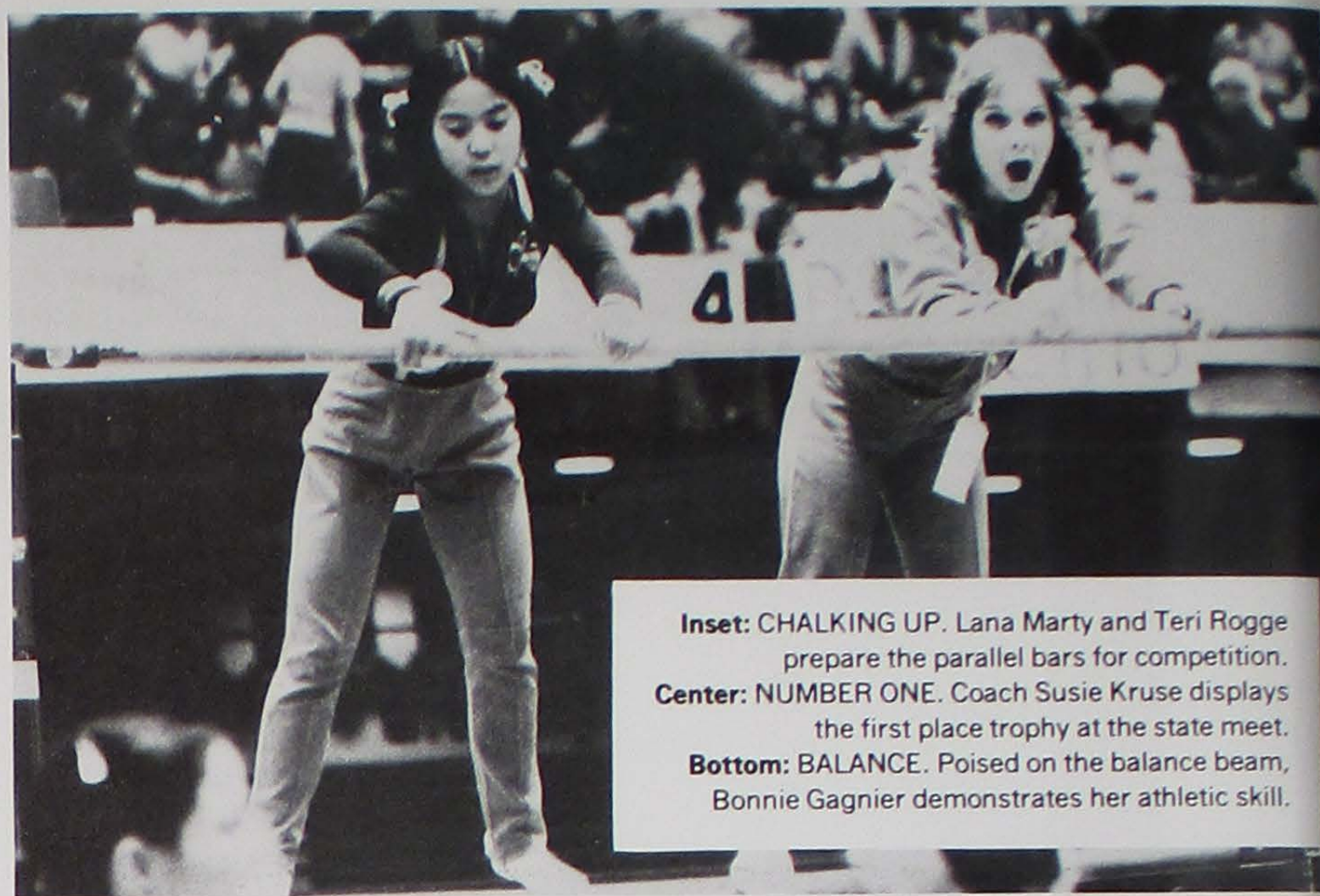
"We were very consistent and got our points in our strong events," said coach Suzie Kruse. "I was very disappointed in our beam scores. We had to go first on beam." Both Bonnie Gagnier and Julie Hutchison slipped off the beam and Lana Marty's 7.85 turned out to be Ames High's highest score on the beam.

Next, Ames performed on tumbling where Hutchison placed fifth and vaulting where Marty placed first, Gagnier second, and Mary Sullivan sixth. Hutchison won the floor exercise event.

The uneven parallel bars ended the competition for Ames where Gagnier placed second and Sullivan placed sixth.

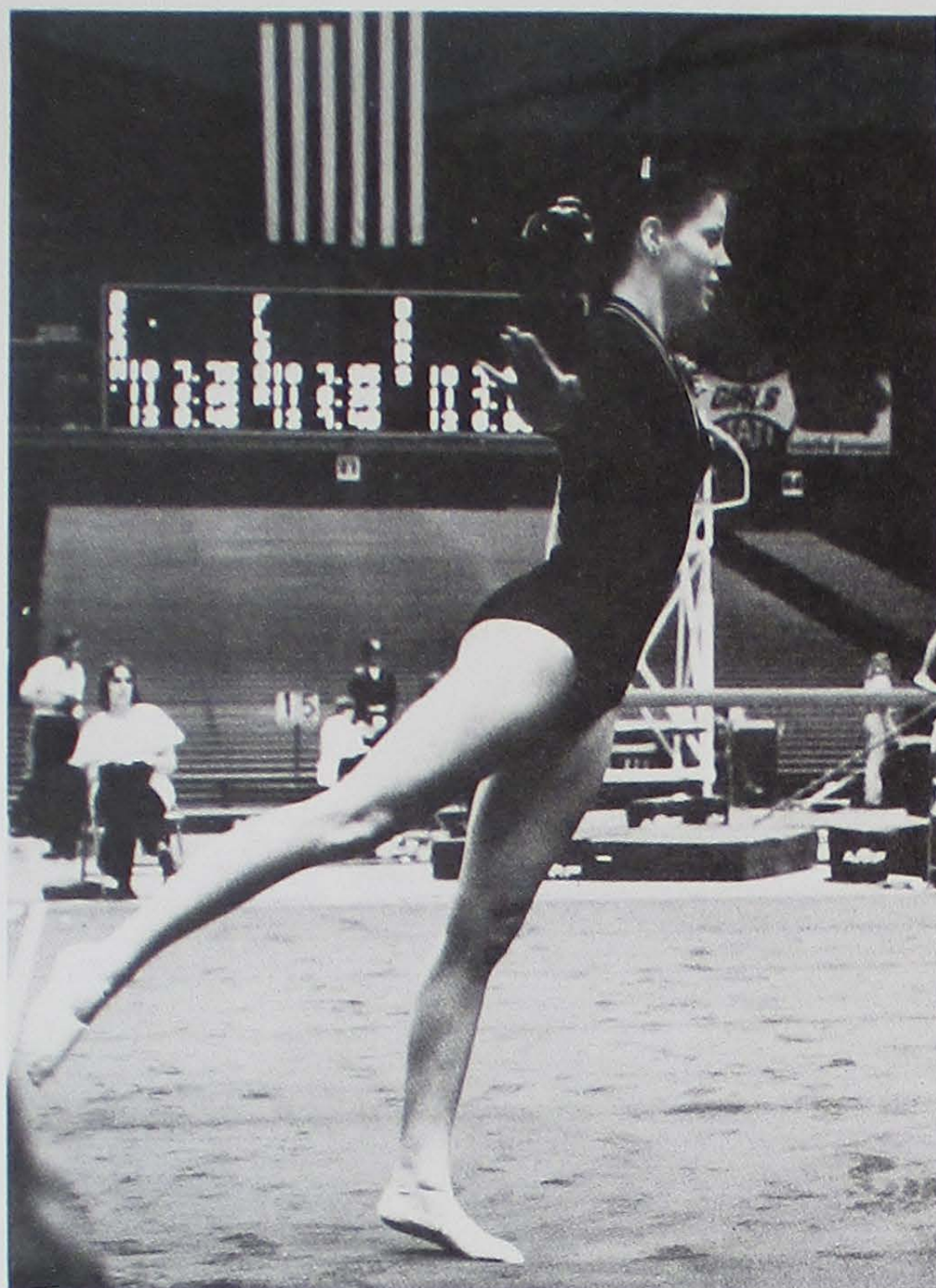
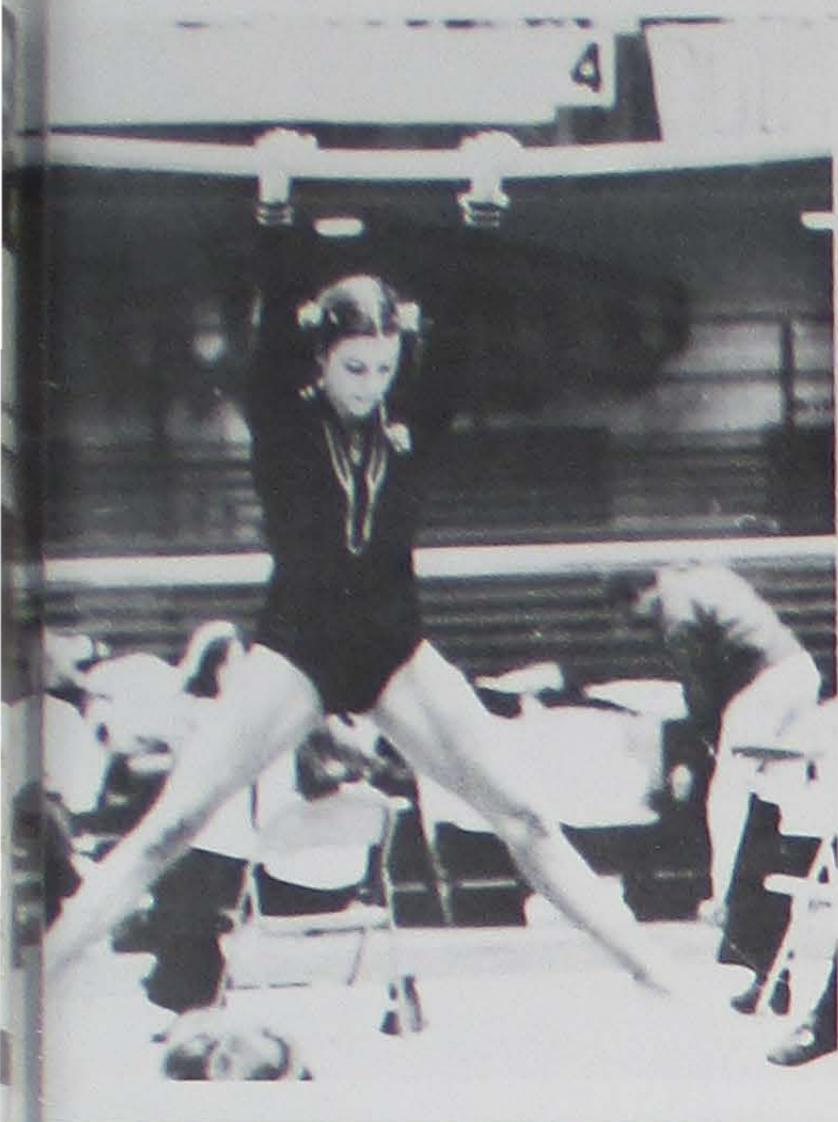
Defending state all-around champion Gagnier placed second in the all-around. "Placing in the all-around at state is one of the biggest honors that a gymnast may receive," said Kruse.

"I was glad that I could end my senior year as state champs," said Sue Parks.



Inset: CHALKING UP. Lana Marty and Teri Rogge prepare the parallel bars for competition.
Center: NUMBER ONE. Coach Susie Kruse displays the first place trophy at the state meet.
Bottom: BALANCE. Poised on the balance beam, Bonnie Gagnier demonstrates her athletic skill.





Upper Left: CONCENTRATE. Julie Hutchison watches carefully that her feet don't hit the ground during her routine.

Upper Right: GRACEFUL. Mary Sullivan smiles as she finishes the floor exercise.

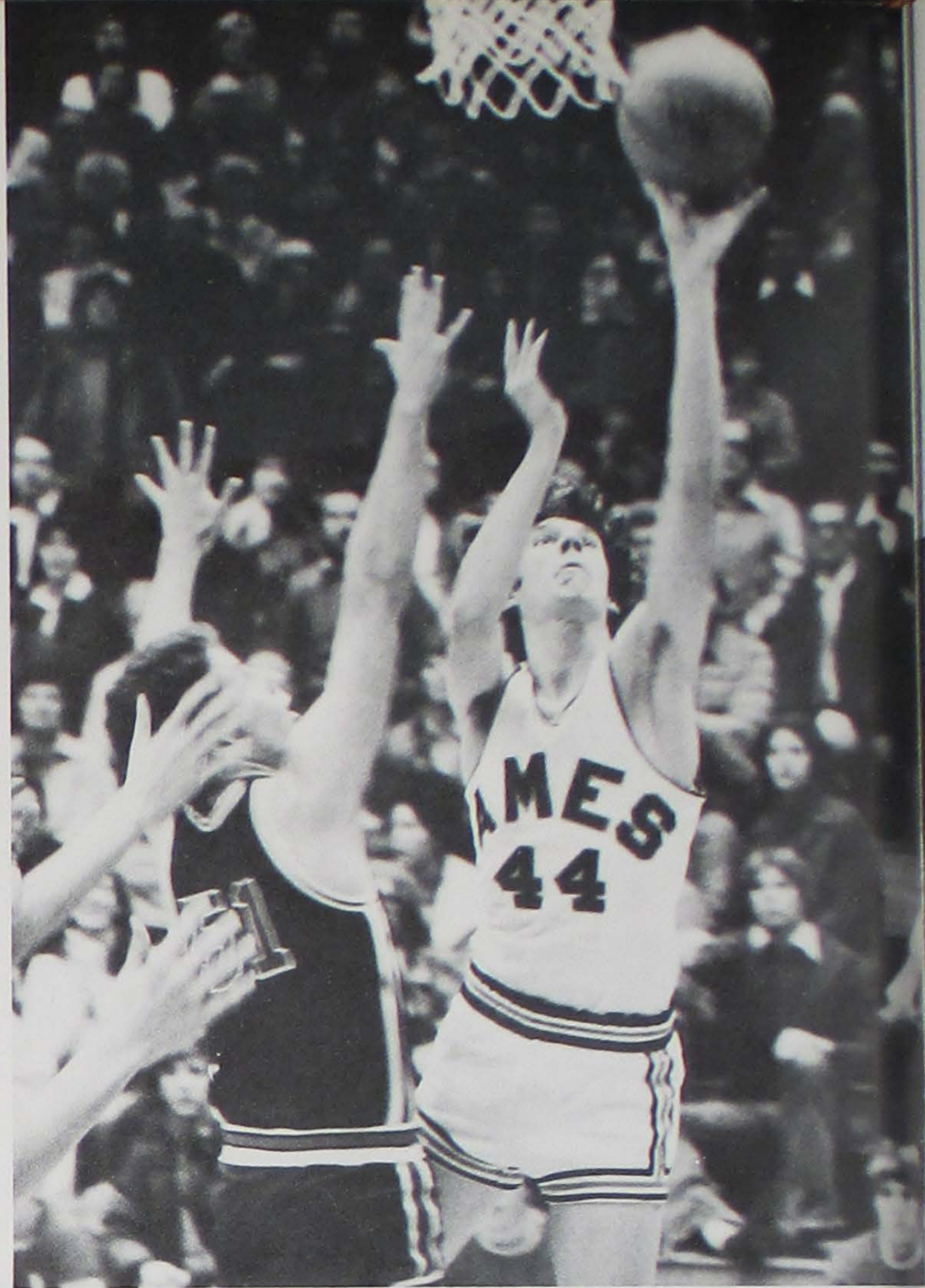
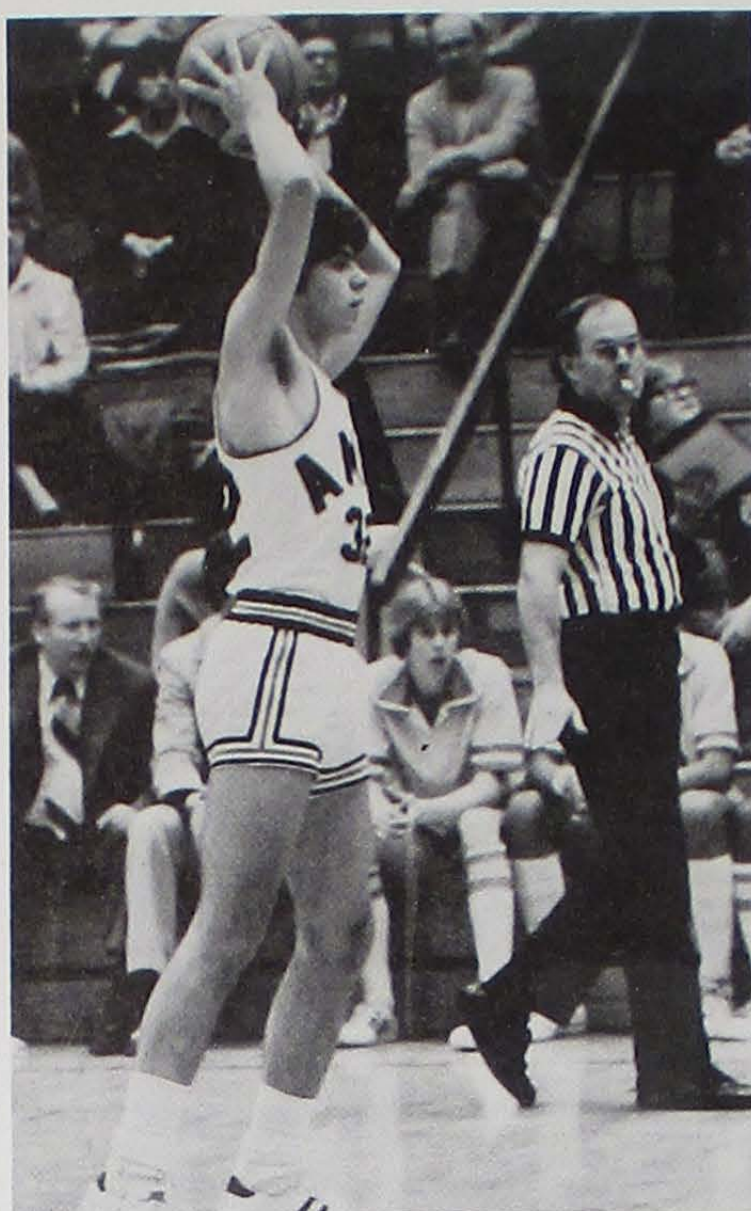
Lower Left: FLOURISHES. Lana Marty gives a wave of her hand while performing on the beam.

Inset: VICTORY. Teri Rogge, Julie Hutchison and Ellen Pyle weep for joy over the victory bouquet.

Below: SET IT UP. Point guard Joe Stohlmeyer looks for someone to pass to.

Right: ONE HANDED. Gary Marty moves to the hoop.

Below Right: DOUBLE TEAM. Jay Bro and Doran Geise help each other on defense.



Front: J. Alford, M. Morton, R. Beman, M. Jensen, P. Ryan, P. Sogard Mgr., J. VanFleet Trainer. **Second Row:** J. Stohlmeyer, J. Bachman, K. Highland, M. Kennedy, M. Lemanczyk, J. Weigle, Coach R. Gibbons. **Third Row:** Head Coach D. Hartman, J. Bro, G. Marty, D. Harmison, D. Geise, K. Blau, M. Reynolds.



UPS AND DOWNS

"It was kind of a roller coaster season." That was how Coach Dave Hartman summed up his first season at Ames High. Hartman and the team overcame many ups and downs to finish with a winning mark.

Things didn't start out very well as the Little Cyclones dropped their first three games. After bouncing back to win their next three, the team again fell into a slump, losing two games back to back.

The second half of the season was a different story, as the Little Cyclones won 8 out of their last 10 games. "Later on in the season we played well together," said Hartman.

Kevin Highland echoed Hartman's

thoughts; "I thought we played well as a team the last half of the season."

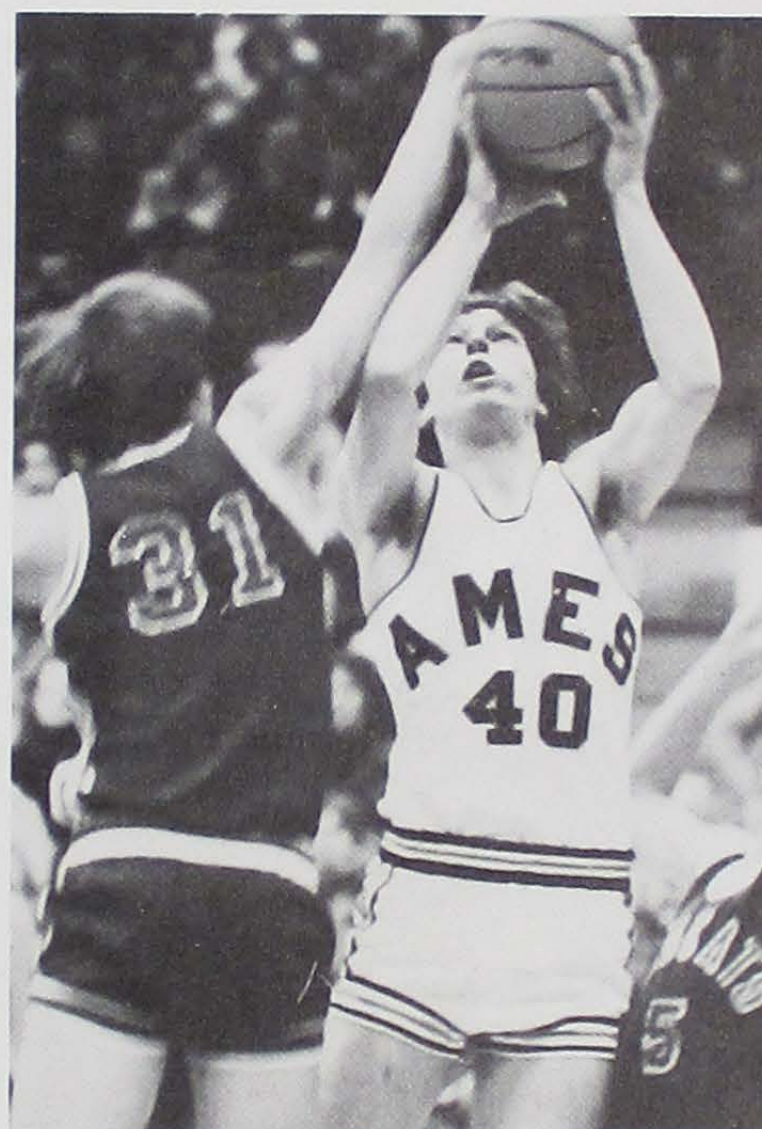
The season ended on a sour note, however, as the Little Cyclones dropped their first district game at the hands of Ankeny.

Looking back on the season, Hartman said he was not disappointed with the effort given by the players. "It was a learning experience, having a new coach and all," commented Paul Ryan.

Statistically, the team was led in scoring by Kevin Highland with a 15.3 average. Doran Geise was next with a 13.9 average, and Jay Bro followed with 12.0 points per game.

Boy's Varsity Basketball

Ames	47	D.M. Roosevelt	60
Ames	43	Marshalltown	55
Ames	57	Fort Dodge	58
Ames	72	Waterloo Central	55
Ames	57	Cedar Falls	51
Ames	68	Waterloo East	60
Ames	62	W.D.M. Valley	78
Ames	46	Waterloo West	63
Ames	72	Mason City	61
Ames	53	Marshalltown	51
Ames	61	Newton	48
Ames	55	Fort Dodge	62
Ames	74	Waterloo Central	49
Ames	61	Cedar Falls	56
Ames	60	Waterloo East	68
Ames	74	Boone	58
Ames	83	Waterloo West	51
Ames	82	Mason City	61
Districts			
Ames	60	Ankeny	73



Upper Left: DRIVE FOR TWO. Kevin Highland dribbles past his man for an easy basket. Highland was a first team All-Conference choice.

Left: SECOND SHOT. Little Cyclone center Doran Geise shows his inside dominance against Waterloo East.

Above: FOUL? Jeff Weigle powers up a shot while being tightly guarded. Weigle was saddled with illness the last half of the season.



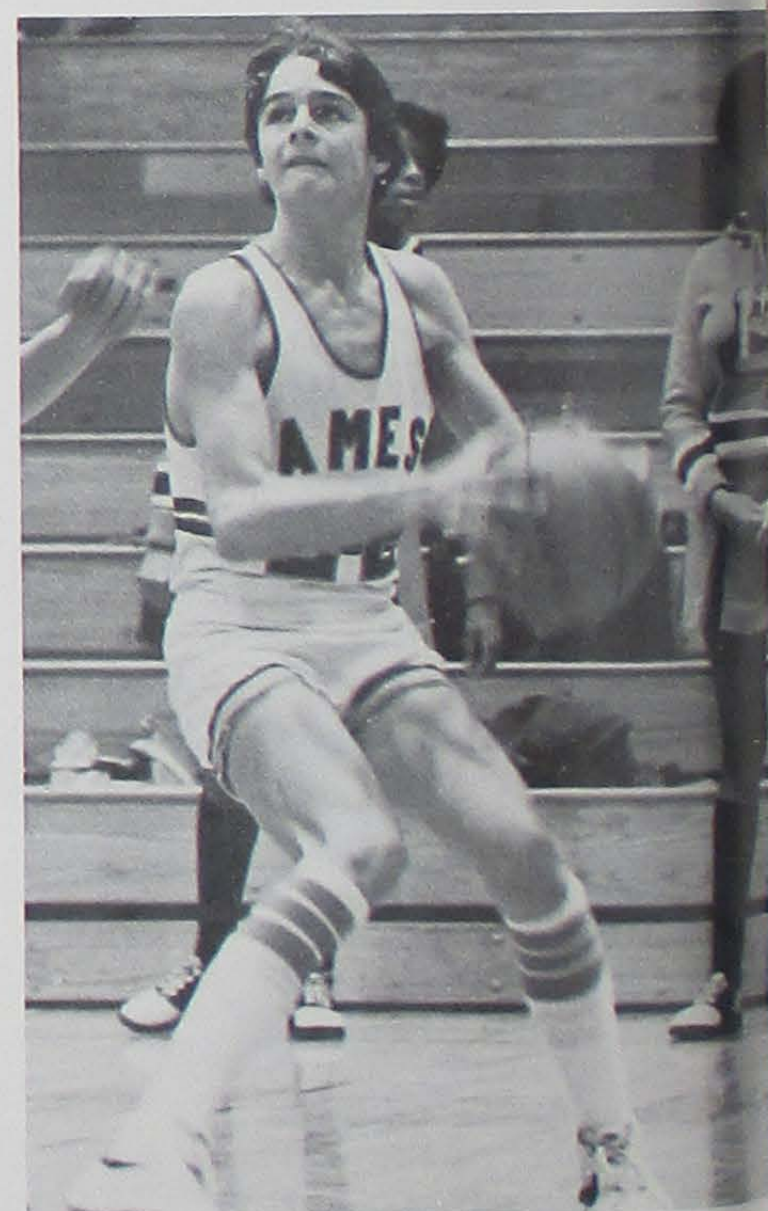
Front: B. Kelly, V. Rowley, G. Brown, K. Lowary, M. Grivna, G. Spurgeon, C. Christian. **Second Row:** Head Coach D. Posegate, Coach J. McNertney, M. Anderson, K. Hoff, R. Iverson, S. Williams, P. Heil, J. Sharp. **Third Row:** M. Evans, R. VanderGaast, P. Schneider, J. Thompson, P. Frederiksen.

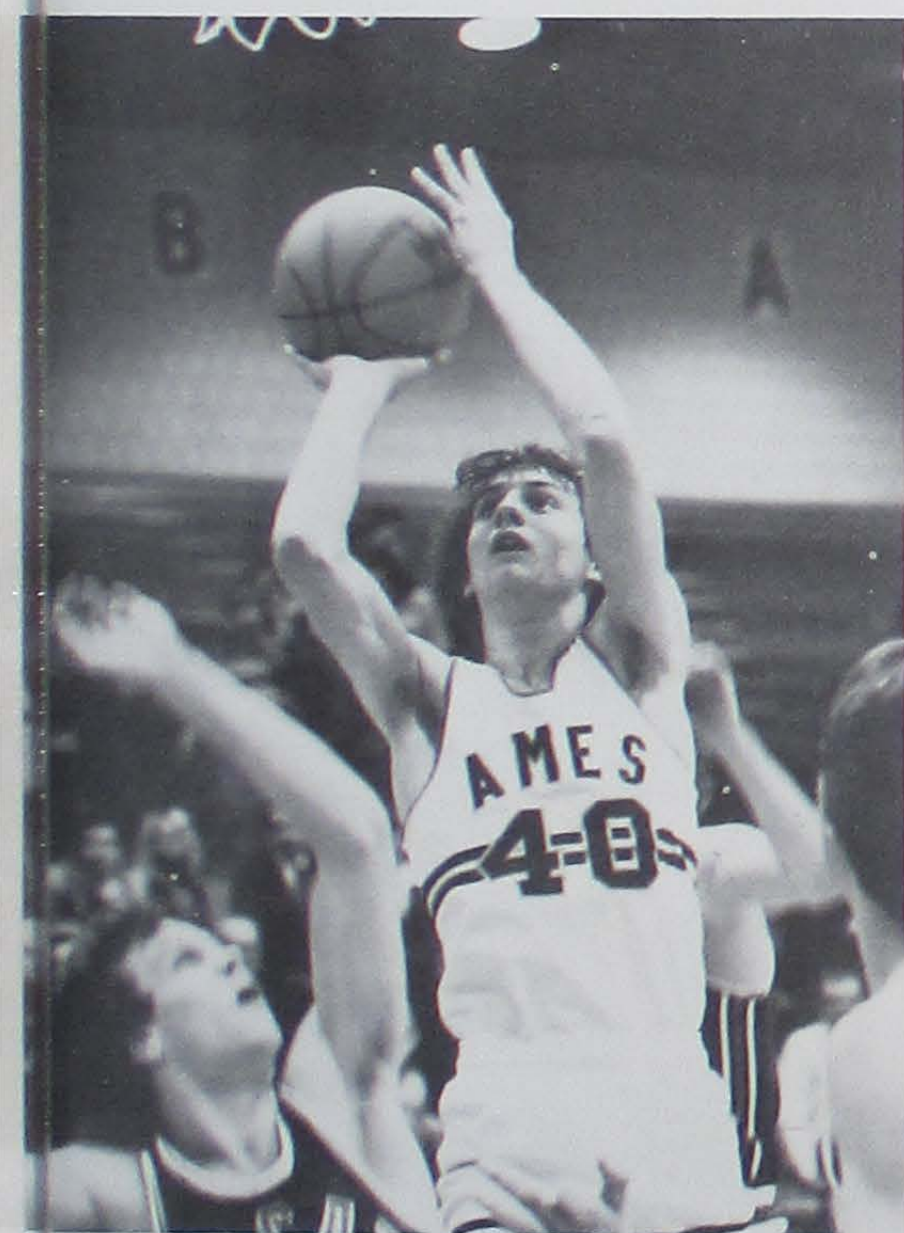
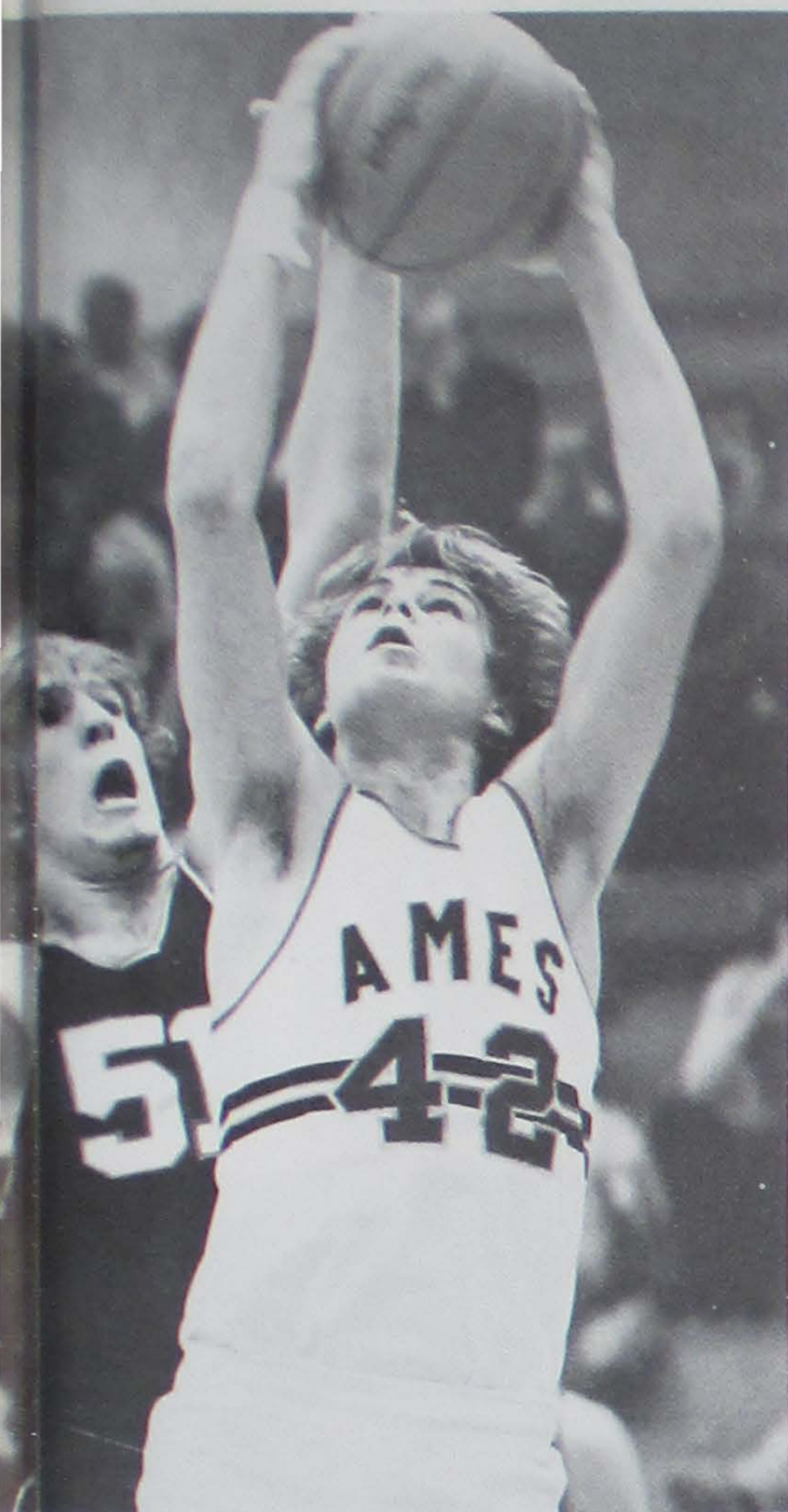
Sophomore Basketball

Ames	66	D.M. Roosevelt	63
Ames	52	Marshalltown	51
Ames	66	Fort Dodge	68
Ames	54	Waterloo Central	59
Ames	70	Cedar Falls	53
Ames	74	Waterloo East	60
Ames	56	W.D.M. Valley	53
Ames	60	Waterloo West	54
Ames	65	Mason City	51
Ames	64	Marshalltown	52
Ames	78	Newton	72
Ames	58	Fort Dodge	59
Ames	46	Waterloo Central	47
Ames	68	Cedar Falls	49
Ames	58	Waterloo East	66
Ames	75	Boone	53
Ames	79	Waterloo West	65
Ames	59	Mason City	52

Season's Record 13-5

Right: BASE LINE MOVE. After getting by his man, Kevin Lowary goes to the basket. Lowary usually ran the offense. He not only dealt out assists, but he also was third in scoring with 11.2 points per game average.





SUCCESS

Webster defines success as "a favorable result." That was certainly true at the end of most of the sophomore basketball games. The team finished with a highly impressive 13-5 record. Sophomore coach Dave Posegate described this year's as "the toughest in years." The sophomores finished with a 9-5 league mark which was good for third place.

"They were very unselfish and played well together," said Posegate. This is further pointed out by the team's statistics. As a team, the sophomores had an offensive average of 64 points per game, while they held the opposition to 56.7 points per game. Out of the usual starting five of Scott Williams, Rich Iverson, Kirk Hoff, Val Rowley and Kevin Lowary, three averaged in double figures. Williams led the team in scoring with a 15.4 points per game average. Iverson and Lowary followed with a 14.3 and 11.2 averages respectively.

"I thought we played well when we played as a team," commented Brock Kelly.

This year's team had the added coaching of assistant Jerry McNertney. I thought Mr. McNertney was a big help," said Greg Spurgeon.

"This group was lots of fun to work with," said Posegate. "At the end of the season, I felt we were the best team in the conference," added Posegate.

Above: BOARD POWER. Scott Williams gets a firm grip on a rebound. Williams led the team in scoring with a 15.4 average.

Left: UP FOR TWO. Following a missed shot, Kirk Hoff snags the rebound and puts it in.

ESPIRIT DE CORPS

"This year's team had great 'esprit de corps' that allowed them to keep wins, losses and injuries in perspective and do together what they couldn't do individually," said Bud Legg, girls' basketball coach.

The Little Cyclone girls' basketball team finished the season at 22-4, the most successful season in their five-year history, and for the first time achieved one of 16 berths in the girls' state tournament.

Senior Gileen Gleason, selected for the third all-state team, led the forwards with

a 36.3 scoring average. In the guard court Jill Boston led the team in rebounds and set a new school record in blocked shots.

"I'll always remember the girls, their parents and the fans that made this year what it was," said Legg. "This was the best team in both courts that I've ever coached. They played very unselfishly together."

Junior Marcia Moore summed up the season by saying, "Our hard work paid off."



Front: Pam Greve, Deb Rizzo, Julie Carlson.
Back: Patty Byriel, Lisa Gaarde, Kari Nilsen, Cecelia Carbrey, Laura Jennings, Kayleen Coady, Jill Boston, Gileen Gleason,

Phyllis Robinson, Lisa Weisssharr, Elain Finnegan, Beth Ricketts, Marcia Moore.

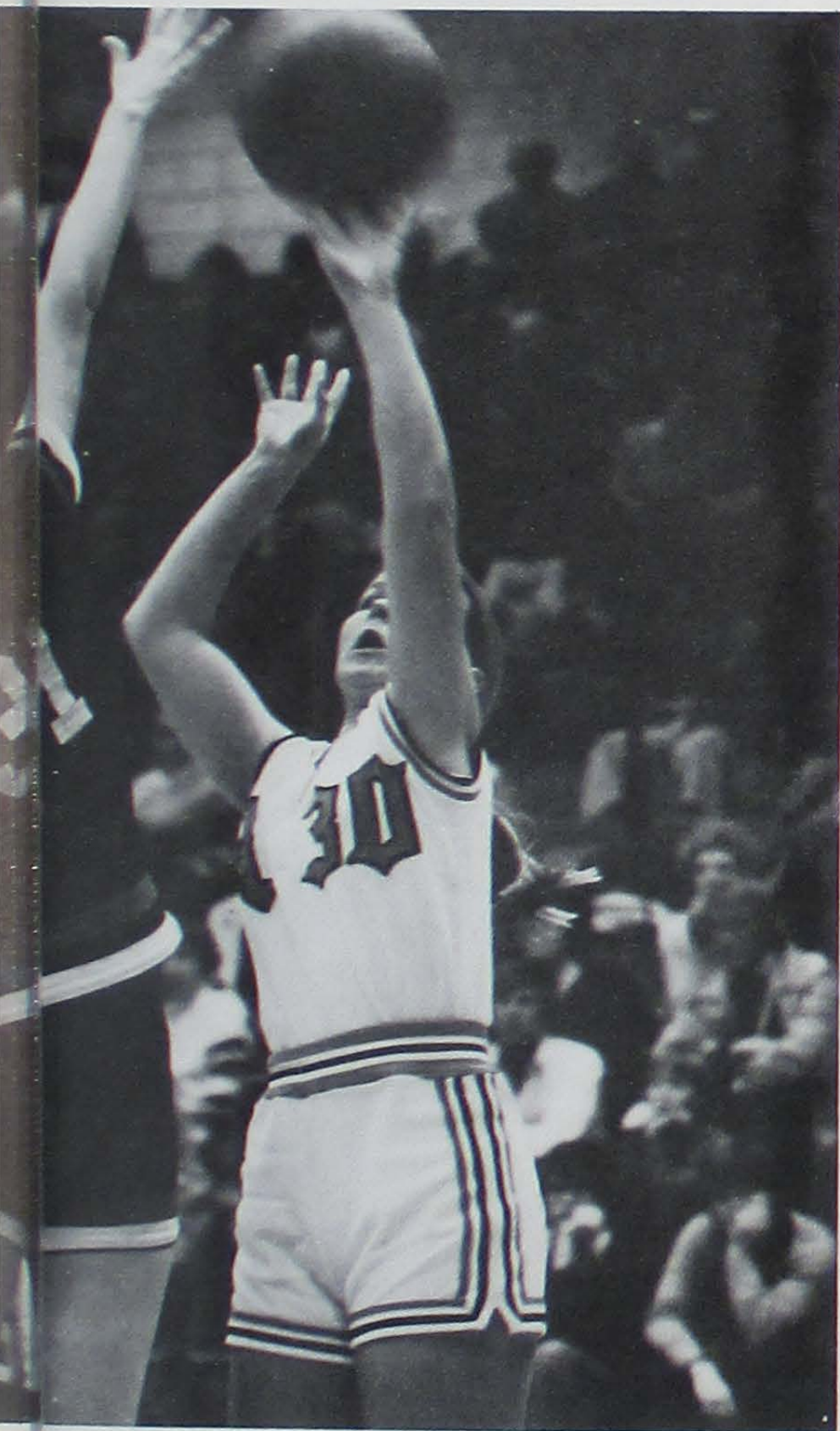
Far Left: JUMP BALL. Jumping high, Laura Jennings attempts to tip the ball to Kari Nilsen.
Center Left: PRESSURE. Pressed against her defender, Laura Jennings looks for an open teammate.

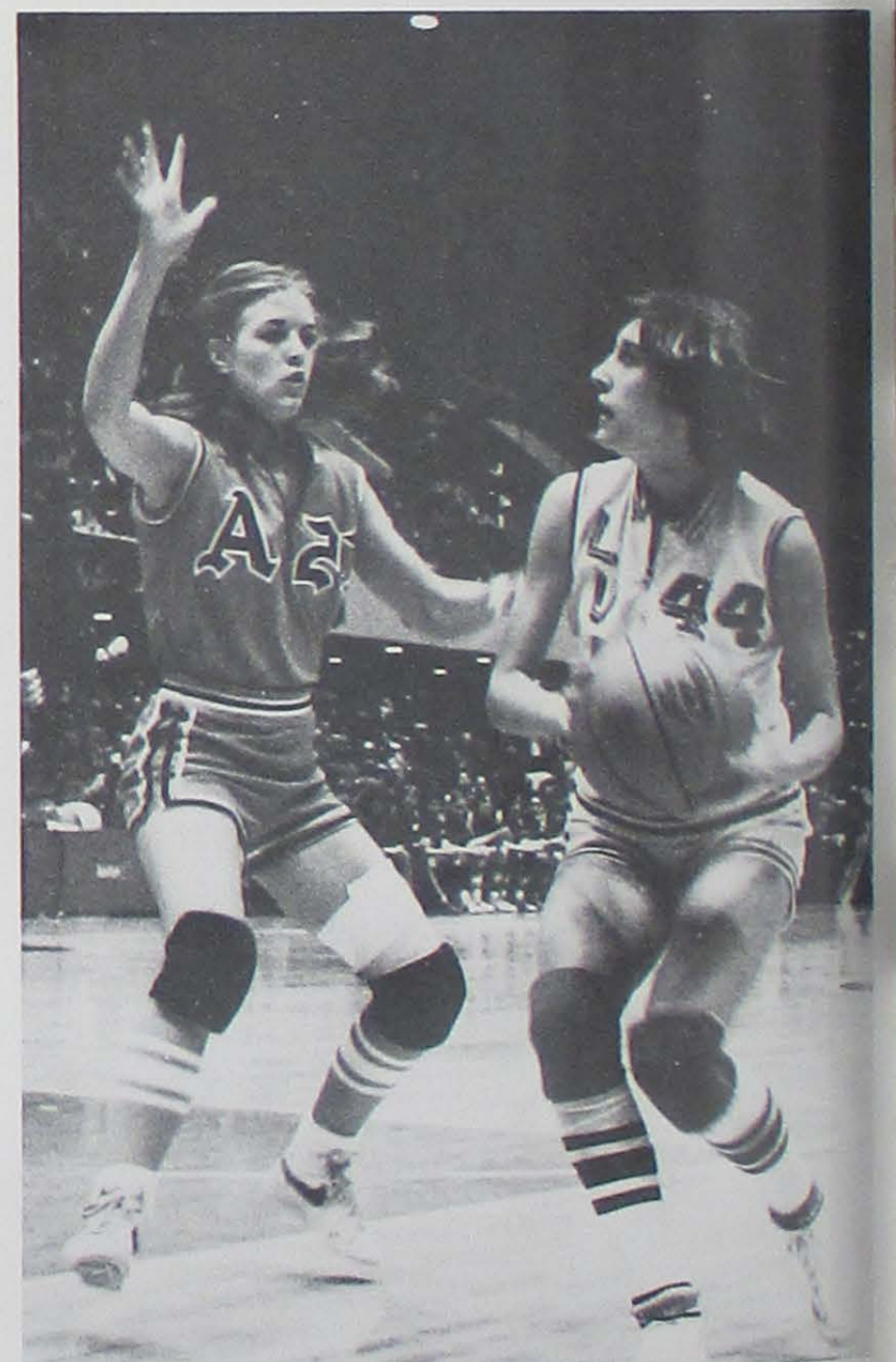
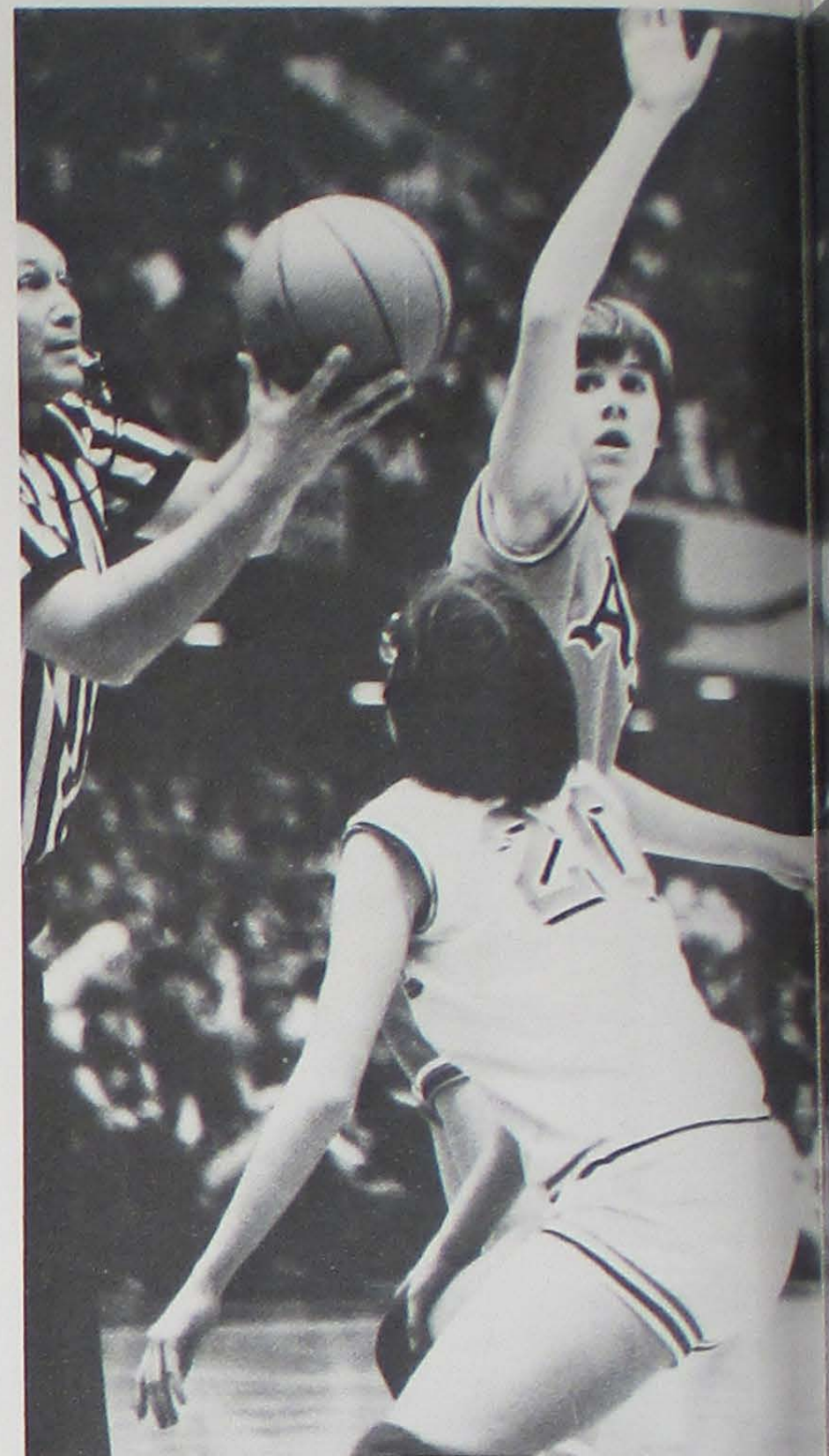
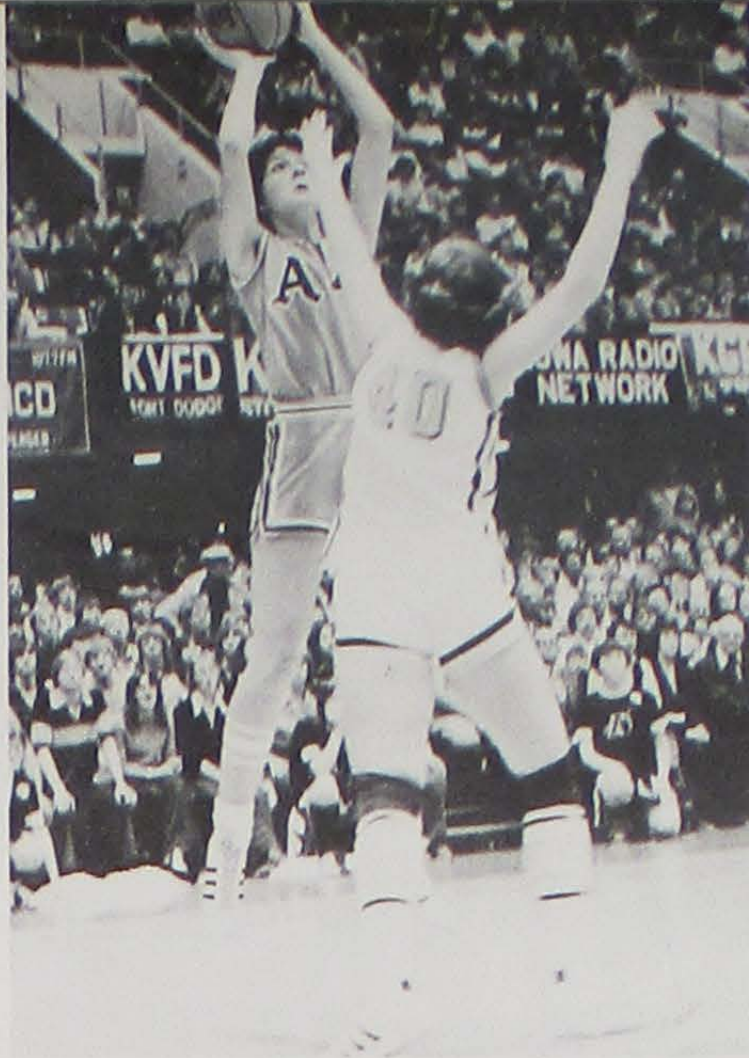


Left: FAST BREAK. Kari Nilsen drives around her defender to the basket.

Lower Left: TWO POINTS. From the top of the key Patty Byriel shoots over her opponent.

Below: TRAPPED. Cecelia Carbrey's close guarding keeps her opponent contained.





Top: UNSTOPPABLE. Gileen Gleason goes up for two in the Aurelia game.
Middle: GO, FIGHT, WIN. Ames High fans get rowdy at Vet's.
Above: BIG 'D'. Jill Boston puts the clamps on.
Right: NO WHERE TO GO. Lisa Gaarde forces a Lake View-Auburn forward to pick up her dribble.
Top Right: CONCENTRATION. Laura Jennings waits for the toss.

SWEET SIXTEEN

Despite the negative opinions of Donald Kaul and the disappearance of the annual girls' tourney blizzard, March madness swept over Iowa, arriving like a lion at Ames High.

The AHS girls' basketball team grabbed a 'Sweet Sixteen' spot after ousting Ackley-Geneva from the regional finals 70-57.

Ames met Aurelia in first round tourney play, stunning them in the first quarter behind the combined attack of seniors Gileen Gleason and Kari Nilsen and junior Laura Jennings in the forward court. Senior Jill Boston, recovering from a knee injury, offered support to the starting trio of Celia Carbrey, Beth Ricketts and Lisa Gaarde in the guard court.

Ames got a taste of Aurelia's revenge when the score narrowed to 70-67 with 1:08 remaining. Time ran out with Ames

on top 73-67 thanks to some clutch free throw shooting by Nilsen and Gleason.

Nilsen commented on her feelings before the game, "I felt nervous because I knew a lot of the kids wanted to be dismissed if we won."

With eight teams left in the tournament, the Ames girls found themselves matched up against the Lake View-Auburn Blackhawkettes who were returning for the fourth consecutive year.

The game got under way with Ames taking an early 6-2 lead, but LVA used their control game to edge Ames 35-31 at halftime. In the second half LVA continued to pour in the points while Ames couldn't regain their first half strength. The game ended the Little Cyclones state title hopes with the score 72-58.



Left: CONFERENCE TIME. Coach Bob Heiberger plots strategy while Coach Bud Legg checks out the time-out situation at the scorer's table.

Above: RUNNING THE OFFENSE. Kari Nilsen looks over the defense while Gileen Gleason sets up.

GETTING READY

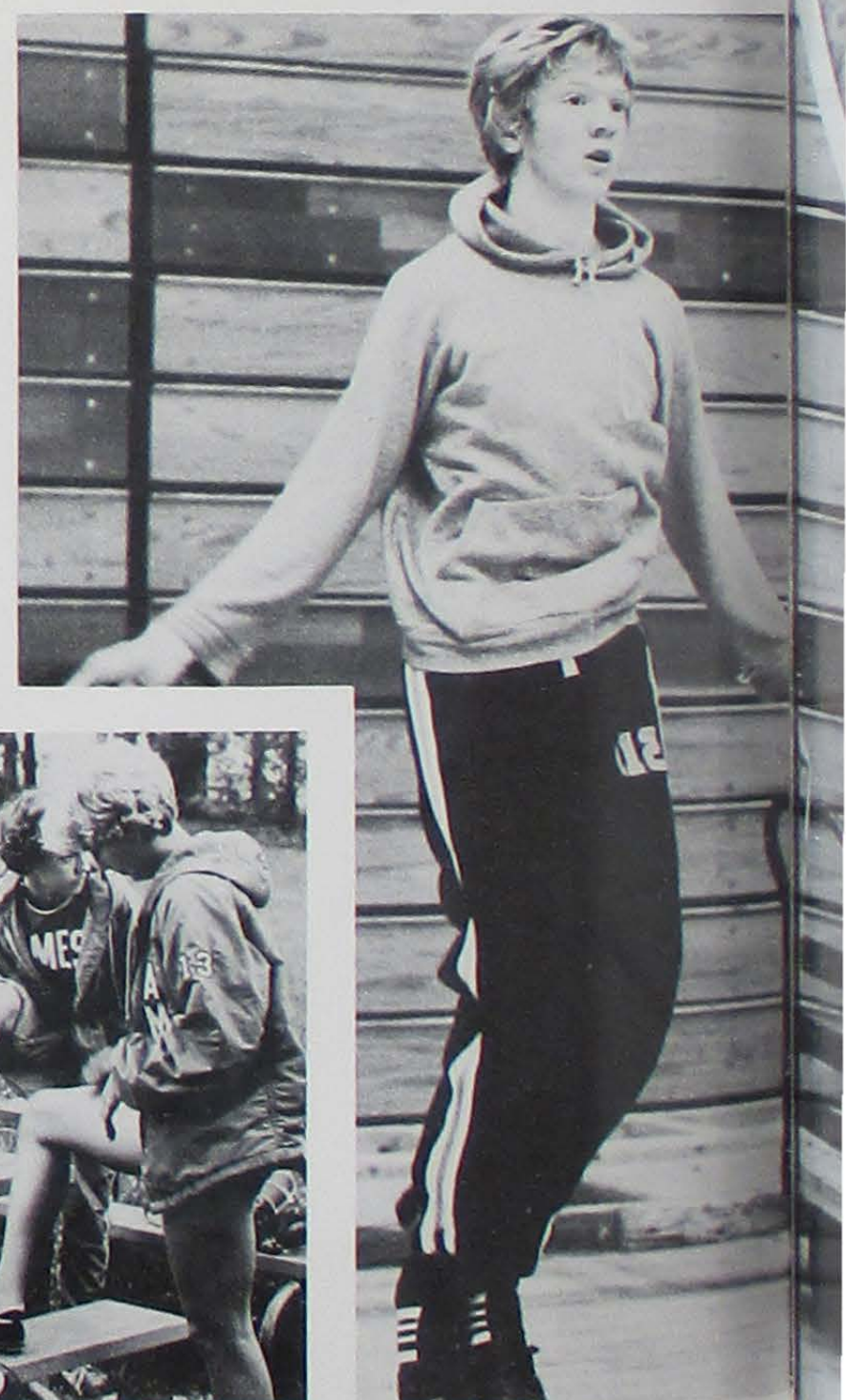
Whether it's pre-game or pre-season, preparation is an integral part of any sport. Ames High athletes know what getting ready is all about.

Many coaches say state champions are made in the off-season. Almost any athlete you talk to will tell you he/she has worked during the summer to prepare for his/her sport. "Working out in the summer gives you a head start on everyone else once the season starts," said senior Jeff Weigle. Some competitors get this "head start" by going out for other sports. "I encourage athletes to go out for other sports during their so called off-season," said Phil Johnson. "It is to his/her advantage to do so because it keeps them in shape and keeps their competitive spirit alive," added Johnson.

Warm-ups are different in content, but

they are the same in theory. It is a time to get muscles loosened up and minds tuned up. Joe Stohlmeyer offered his analysis, "It's supposed to be a time to warm-up, but it's generally a hot dog session. The crowd really helps with that." Some people say that warm-ups are not necessary, however, Paige Cox disagrees. "You have to do them. Warm-ups help you get oxygen to the muscles," she added.

When it comes right down to it, both warm-ups and training have one idea in common; to be at your very best from the start. Months of training can be rewarded through that little extra energy you have left when the others are exhausted. The few minutes you spend warming-up can mean the difference between winning and losing. You have to be ready.



Right: PREPARATION. Members of the girls' cross country team stretch out before a race.

Middle Right: PRACTICE MAKES PERFECT. Dan Ewan works on timing and quickness by jumping rope.

Far Right: STRETCHING. Cross country runners loosen up before going the distance.

Above Right: PRE-GAME. Several boys' basketball players get ready for a Friday night game.

Above: TAPING TIME. Trainer John Van Fleet works on Marty Darnell's ankle before football practice.





SOLID SHOWING

"We didn't have any real standouts; we were just a solid team," commented Coach Bob Heiberger on the sophomore girls' basketball team.

The girls showed a marked improvement over the year as was shown in their last contest. "Mason City beat us at home in December," said Heiberger, "but we played well in our last game and beat them on their court."

Some of the girls on the team compared high school basketball to the junior high program. "Fewer girls go out for the team than in junior high, so we could work on individual things," said one

team member. "Practices were a lot harder this year than in previous years and we drilled a lot on the basic fundamentals."

"Our overall record of 7-5 wasn't very indicative of our season. Most of our losses were close, so all in all we had a great season," explained Joan Ditzel.

"As far as the future of these girls is concerned, I feel they have great potential," said Heiberger. "Their future is what they want it to be."

"We worked hard and it will pay off in later years," he concluded.

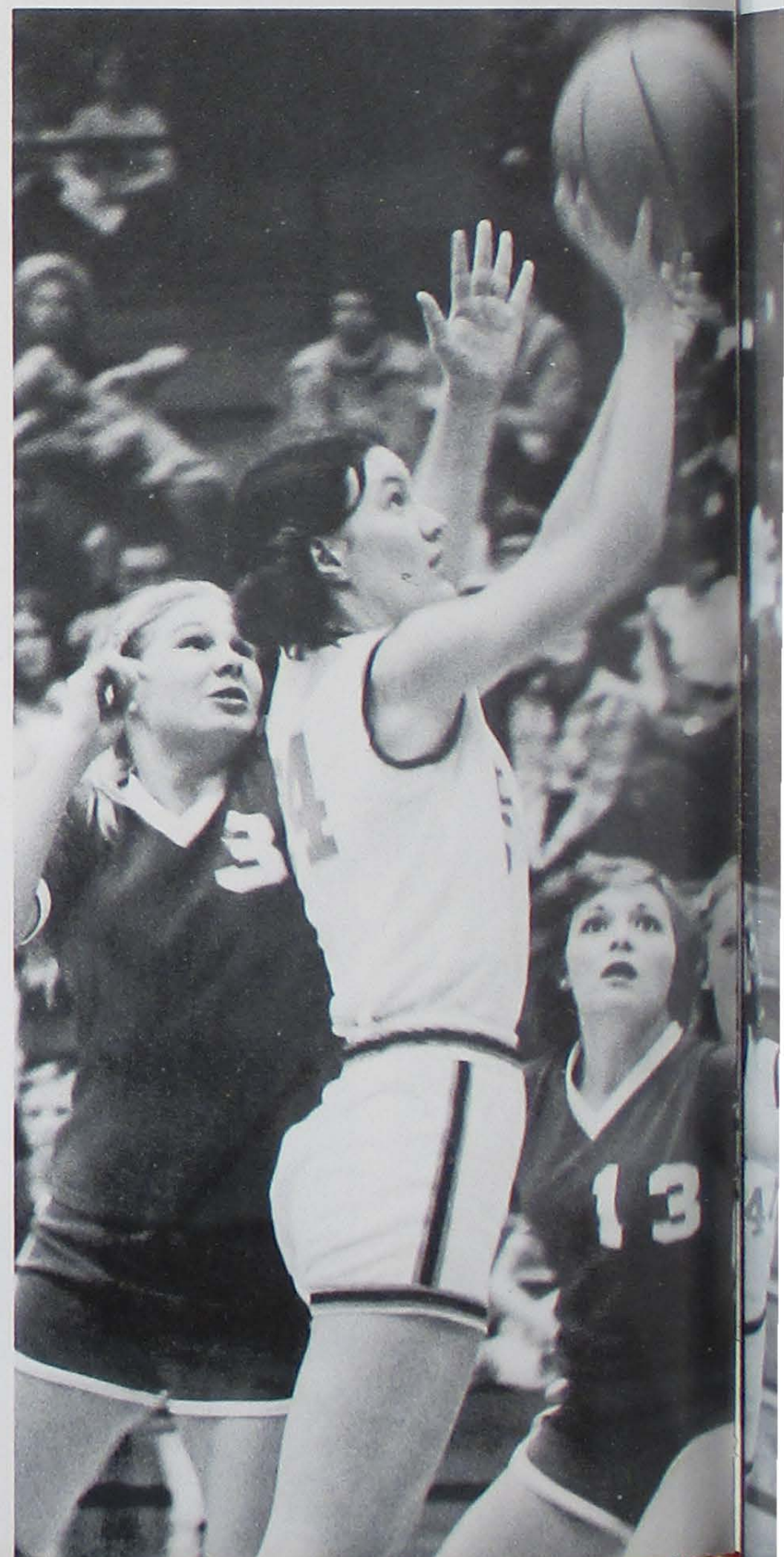


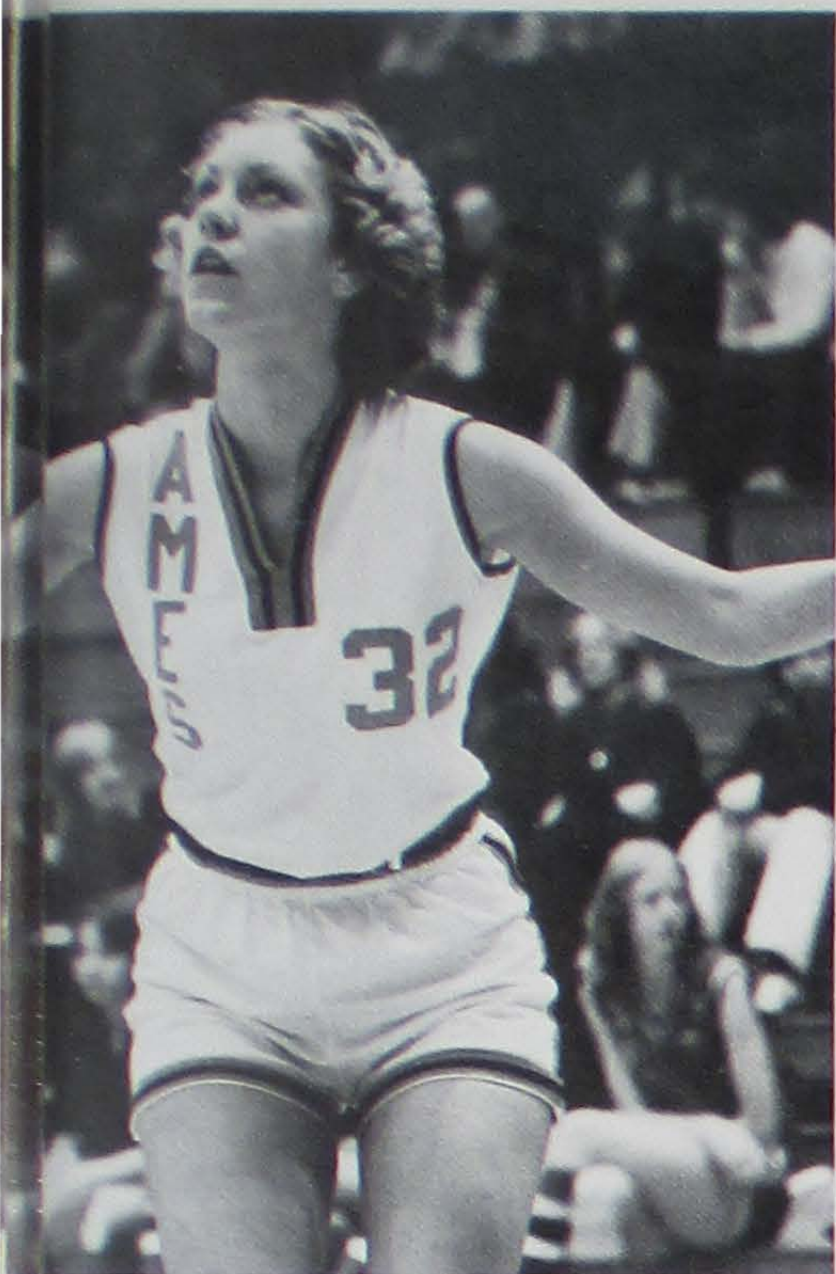
Sophomore Girls' Basketball

Ames	48	Hoover	60
Ames	63	North	30
Ames	36	Ankeny	56
Ames	36	Roland-Story	23
Ames	44	Newton	30
Ames	30	Marshalltown	54
Ames	38	Mason City	44
Ames	38	Urbandale	35
Ames	42	Newton	39
Ames	44	Marshalltown	62
Ames	31	Urbandale	26
Ames	36	Mason City	30

Above: TWO ON TWO. Forwards Debbie Minnick and Martha Nissen drive the lane for a double threat.

Center: HOT SHOT. Donna Conley shows her shooting form as she executes a jumper.





SOPHOMORE GIRLS' BASKETBALL: Front: M. Gaarde, S. Walsh, K. Binkley, S. Thorson, K. Blackmer, L. Pietsch, A. Trunnell, L. Coady.

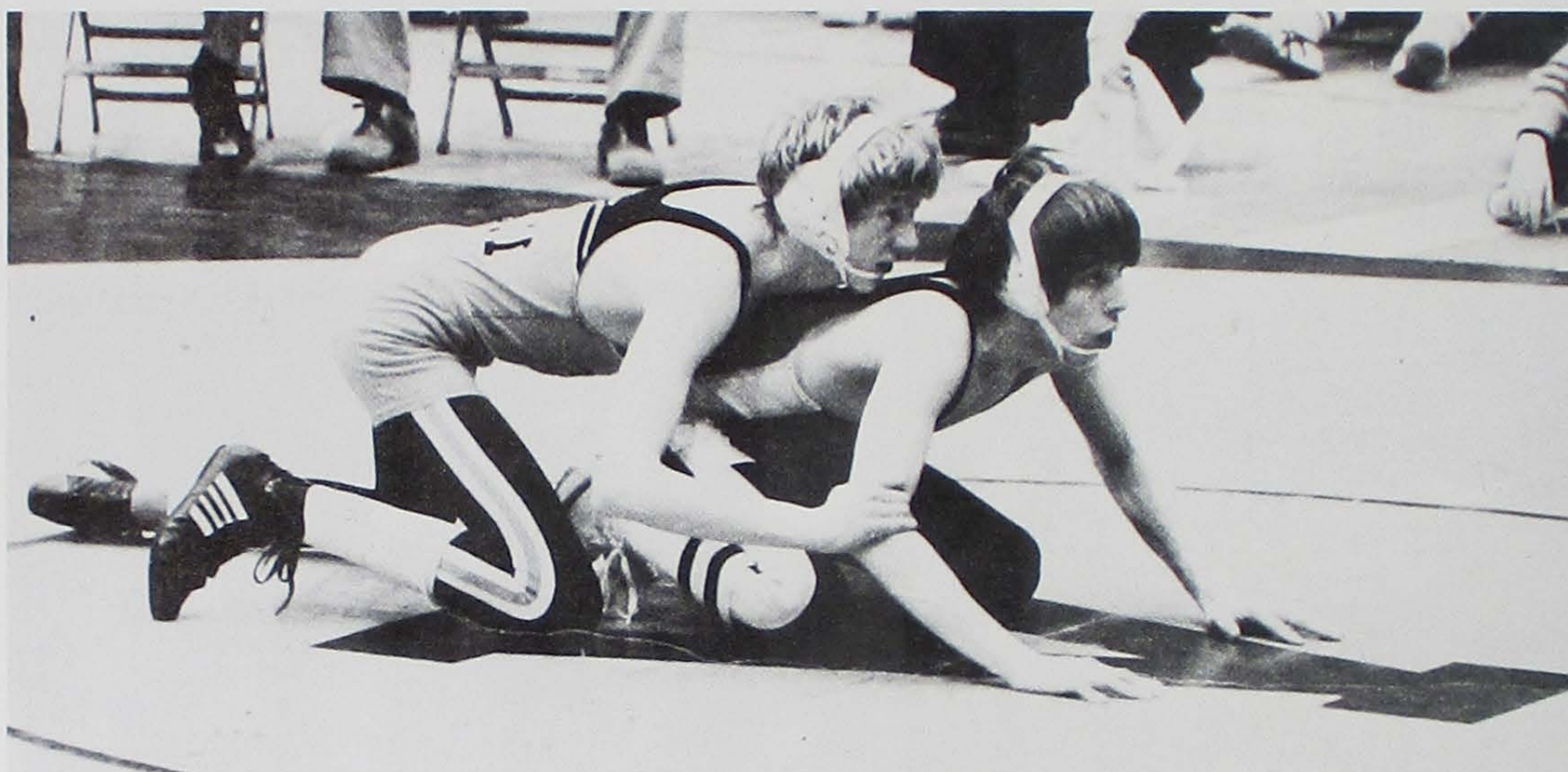
Back: L. Tschetter, L. Foell, D. Minnick, T. Rood, J. Ditzel, K. Glock, M. Nissen, D. Conley, D. Waters



Top: REBOUND READY. Getting into rebound position, Tracy Rood eyes the basket before a free throw.

Above: DOWN AND OUT. After a guard court collision, Karen Glock helps out Michelle Gaarde.

Right: SHALL WE DANCE? Junior Mark Birdseye tries to find a weakness in his opponent's style.
Middle: WHAT'S NEXT? Awaiting the referee's signal, Dan Ewan begins his attack.



WRESTLING. Front: T. Firkins, P. Dowell, S. Johnson, T. Budnik, J. Miller, A. Widener, D. Ewan, A. Skadberg, E. Pierce. **Second:** D. Rockwell, J. Pinkerton, Z. Howard, B. Peckam, G. Bro, R. Lynch,

R. Rutter, B. Catus. **Third:** D. Wandersee, B. Smith, G. Coy, S. Haas, J. Clark, S. Ross. **Back:** D. Sondrol, J. McNulty, T. Jones, J. Jennings, B. Fowles, A. Johanns, J. Hogle, M. Birdseye, B. Spratt.





HOPEFUL

Sparked by Steve Haas' amazing state meet performance, the Little Cyclone wrestlers completed their 1978 season with the most inexperienced team on record.

"We had so many underclassmen in the varsity line-up," explained Coach Jack Mendenhall, "that they did an incredible job this year. For me it was a very gratifying season. The boys improved so much individually that I was really proud of them," he added.

The grapplers started off on the right foot with a big win over Carroll Kuemper, but they fell into a streak of bad luck and good competition, and didn't win again until their final match against Lincoln. A bright spot at the end of the season was junior Steve Haas' fourth place finish at the state meet.

"Steve had an outstanding performance wrestling with a torn knee cartilage," said Mendenhall.

Although the wrestling team was losing 11 seniors, Mendenhall expressed optimism about the next season. "Our underclassmen gained a lot of valuable experience which will make next year a lot better," he concluded.



Varsity Wrestling			
Ames	48	Carroll Kuemper	11
Ames	11	Fort Dodge	36
Ames	21	Newton	23
Ames	14	Cedar Falls	38
Ames	22	Central Waterloo	23
Ames	12	Mason City	40
Ames	16	East Waterloo	35
Ames	9	Humboldt	45
Ames	4	West Waterloo	51
Ames	6	Marshalltown	47
Ames	15	Boone	32
Ames	21	Urbandale	34
Ames	30	Des Moines Lincoln	19

Bottom Left: GOING UP? Steve Haas shows his bionic strength to a surprised opponent.

Upper Left: DAY IS DONE. These wrestlers show a relaxed feeling toward the end of a dual meet.



Front: M. Brewel, E. Johnson, G. Reynolds, B. Joensen, B. Hildebrand, D. Robbins, G. Bahr, J. Bachman, J. Matt, D. Hockman, D. Geise, M. Jensen, G. Marty, W. Cox, M. Miller, D. Rougie, S. Hall, M. Flummerfelt.
Second Row: Trainer J. Van Fleet, B. Pearson, M. Grebasch, C. Hanway, G. Griffiths, S. Wiggins, D. Jensen, P. Cyr, D. Woolley, C. Knutson, D. Catus, D. McRoberts, C. Milliken, E. Gleason, B. Kelly, K. Louis, J. Cable, B. Beeman, D. Ewan. **Third Row:** Mgr. M. Amfahr, B. Carr, J. Prestemon, M. Handy, M. Lemanczyk, T. Boston, M. Deppe, A. Bond, R.

Seide, J. Meador, J. Benson, M. Birdseye, J. Thompson, C. Howe, B. Smith, J. Lane, L. Willham, P. Frederiksen, Mgr. A. Sletten. **Fourth Row:** Coach C. Spatcher, Coach J. Duea, B. Bergren, R. Knutson, M. Bergeson, J. Engelstad, R. Kahler, S. Williams, K. Hoff, R. Zimmermann, G. Hathcock, T. Cox, R. Kahler, J. Gulliver, M. Davis, D. Joensen, G. Meador, T. Hansen, K. Blau, J. Gergan, S. Thacker, Coach B. Impecoven, Coach R. Gibbons, Coach J. Sletten.

Boy's Varsity Track

Indoor		
Ames 108		Lincoln 32
Outdoor		
Ames 107½	Ankeny 45½	Lincoln 41
Holstein Relays		First
Hi Covey Relays		Second
Bobcat Invitational		Second
Ames Invitational		First
District		First
Big 8 Conference		Third
State Meet		*****
Junior Varsity Record		8-0
Sophomore Record		3-0
***** results not available		

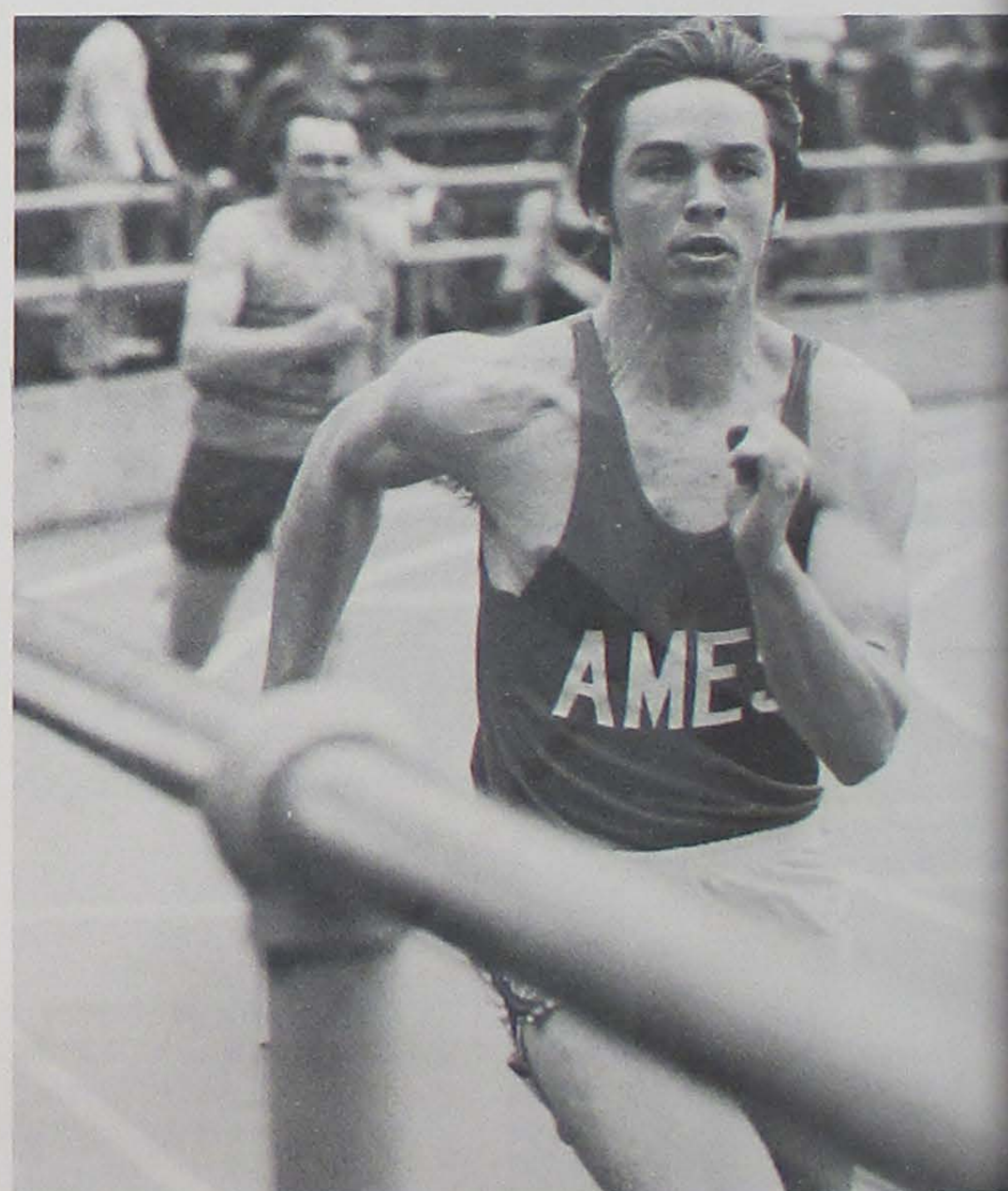


Above Left: CONGRATULATIONS. Dan Robbins shakes a fellow competitor's hand at the finish line.

Above Right: UP AND OVER. Jeff Gulliver clears the bar during the high jump competition.

Right: STRIDING OUT. Rounding the turn, and heading for home, Jim Thompson puts on the speed.

Far Right: IT'S EASY FROM HERE. Cole Milliken glances down at the bar on his way over in the pole vault.





NOT IN CONTENTION

For the first time in many years, the Boys' Track team found themselves out of the state title chase.

"We have no pressure on us at all," said Coach John Sletten. "We have 11 people in 10 events, which is fewer than in years past. We're just going to go down and try our best," he added.

The 'pressure' had been on the Little Cyclones after they dropped the Hi Covey and Bobcat Relays to their closest rivals, Marshalltown. The team bounced back to win their invitational. Later in the season, the Little Cyclones evened the score with the Bobcats, defeating them twice. Once by winning districts, with Marshalltown finishing second. The second time, AHS finished third in the conference meet,

compared to the Bobcat's fourth.

However, district competition was very tough, with few Little Cyclones qualifying for the state meet.

Throughout the season, AHS had to rely on third and fourth place finishes for team points. "Balance was the factor all year long," said Sletten. The team also depended on the performances of many underclassmen. A total of 16 juniors and sophomores were awarded letters.

"Considering our team wasn't supposed to be very good, we had a very rewarding season," commented Kern Meador.

"Much of our success was due to our coaches," said Kirk Blau.

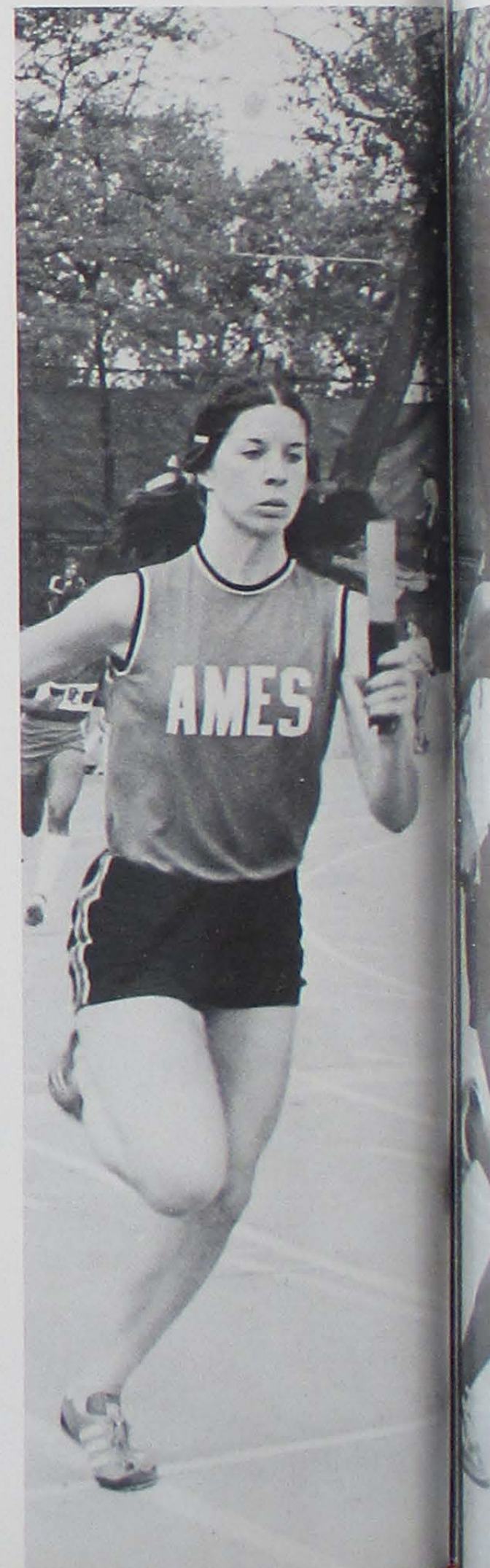
UNIFIED

"This year was the funnest track season we've ever had," commented girl's track coach Tom Jorgenson. "For the first time I felt a real team concept in the sport."

The girl's track team broke nine school records. Elaine Finnegan, softball throw; Paige Cox, high jump; Gileen Gleason, long jump, 100 meter hurdles, 200 meter hurdles; Julie Hutchison, 100 meter dash, and Leslie Richards, 200 meter dash. The 4x100 meter and 4x200 meter relay teams also broke records.

"We placed well in big meets because the team pulled together," said Paige Cox.

"We had a good season and although we're having a lot of seniors leaving, we're gaining a lot of really talented freshmen," added Cox. "Next year we'll be even stronger."



Top: TIGHT FINISH. Senior letter winner Beth Ricketts squeezes out a victory over a Bobcat opponent in the 220 yard dash.

Above: SECOND PLACE. Distance runner Michelle McGiveny finishes second place to her Bobcat opponent in the distance medley relay.



Left: IN STRIDE. Gileen Gleason and her opponent sail over the hurdles together at the state meet at Drake.

Lower Left: HOME STRETCH. Judy Rossmiller rounds the turn and heads toward the finish line in the 4x200 relay at the state meet.



Front: Judy Rossmiller, Elaine Finnegan, Cecilia Carbery, Patty Byriel, Kari Nilsen, Pam Greve, Gileen Gleason, Beth Ricketts, Charlotte Garrey.
Middle: Debbi Rizzo, Carolyn Potter, Michele McGivney, Julie McNertney, Lori Childs, Julie Hutchison, Brenda Marty, Cissy Matt, Linda Dilts, Diane Studer, Donna Conley, Sara Abraham, June

Millard.

Back: Tom Jorgenson, Kathy Obrecht, Lisa Hofer, Michele Campos, Linda Coady, Karen Evans, Debbie Minnick, Paige Cox, Maureen Conzemius, Wendy Tigges, Leslie Richards, Martha Nissen, Linda Bond, Fern Lawler.

Below: ACE. During a home dual meet, Tim Wiser smashes a winning serve over the net.

Right: YOUR TURN. Ed Gschneider patiently waits as partner Doug Wolf returns a volley.

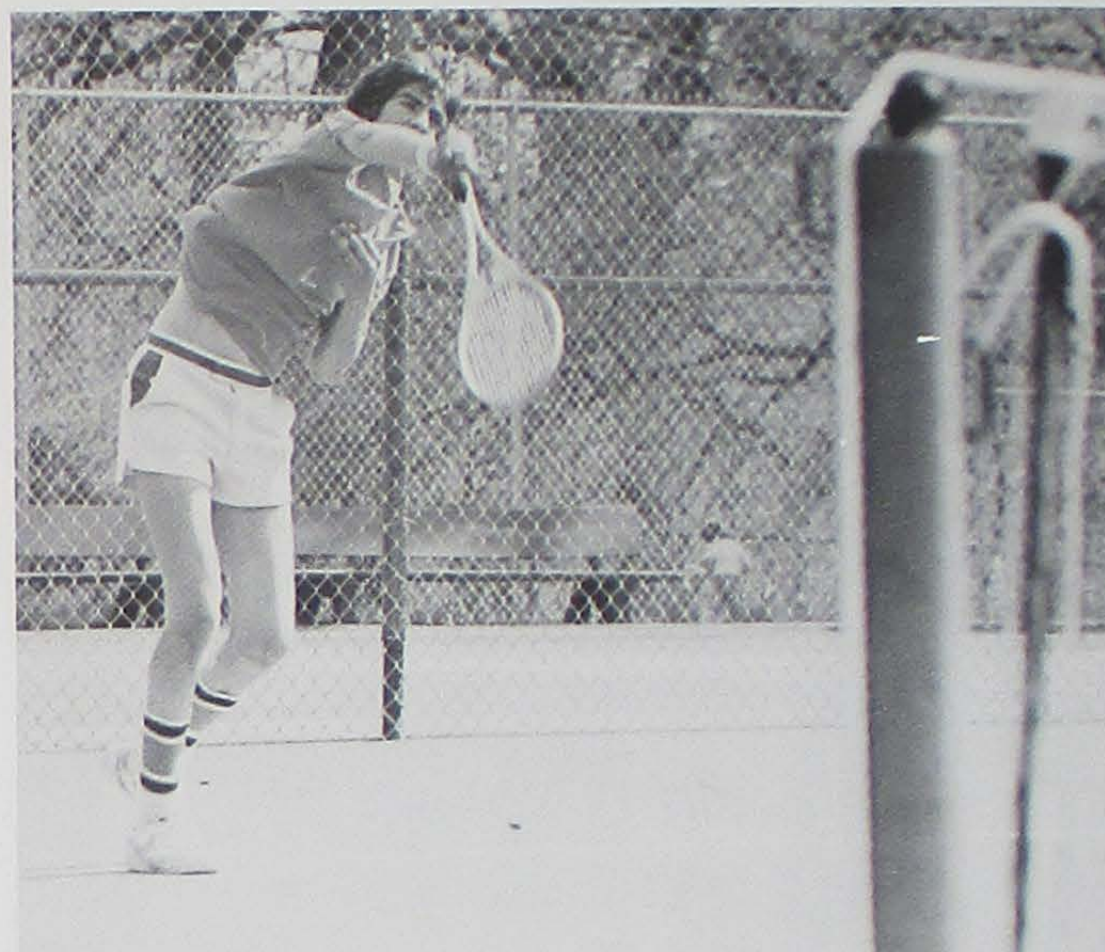
Bottom Right: CONCENTRATION. Steve Gradwohl tosses the ball up to serve and watches his point of contact.

Bottom: BACK STROKE. Kevin Burkhardt follows through his backhand shot, and anticipates his opponents next move.

Lower Left: BACKHAND. Mark Williams backhands a lob to the opposite court.

Boys Tennis

Ames	3	Valley	6
Ames	1	Fort Dodge	8
Ames	7	Boone	2
Ames	8	Marshalltown	1
Ames	7	Tech	2
Ames	5	Ankeny	4
Ames	10	Fort Dodge	0
Ames	7	Marshalltown	2
Ames	0	Hoover	9
Ames	3	Roosevelt	6
Ames	6	Lincoln	3





ADD IN

With only four returning letter winners from an excellent 75-76 squad, Coach Phil Johnson didn't know what to expect at the start of the boys tennis season.

"It was a very satisfying season for us," Coach Johnson exclaimed, "I thought we would have a building year but we actually had a very impressive record." With only two seniors on the squad, Kevin Burkhart and Doug Wolf, the team consisted of six juniors and nine sophomores. They compiled a 7-4 win-loss record and sent the doubles team of Burkhart and Steve Gradwohl to the state meet.

"We improved every time out and I really enjoyed seeing the underclassmen step right in and fill some gaps made by last year's graduation," Johnson stated. "Our improvement really was clear in our two dual meets with Fort Dodge. In the first outing we were defeated 1-8 and less than a month later we beat them 10-0," he explained.

"As far as next season is concerned, I'm very optimistic," said Johnson. "We have an excellent nucleus of players returning including eight of the 10 season's letter winners," he added.



YOUNG

It was a very trying season for the young AHS Girls' Tennis team. The team got off to a slow start, dropping their first five meets. "That was definitely the toughest part of our schedule," said Coach Suzie Kruse. The weather was also a deterrent. Cold, windy, wet days forced practices to be moved inside.

The Little Cyclones bounced back, however, and played well their next three meets. But the team came out on top only once. "Three meets went down to the last match," commented Kruse. "If we could have won those, it would have been a different season."

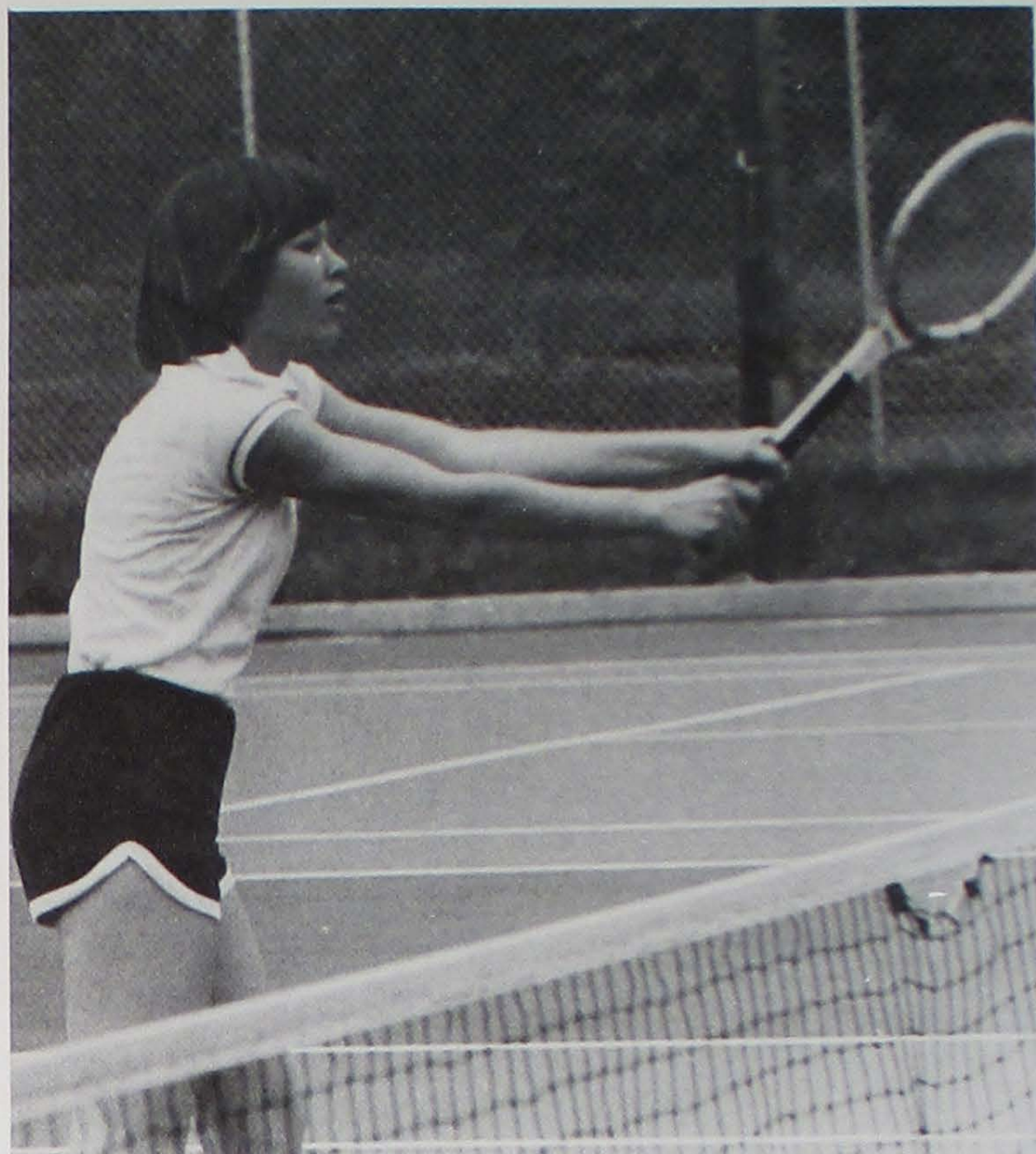
The team went on to finish sixth in the conference meet and fourth in Sectionals.

"We got stronger towards the end," Kruse said. "It was a good year for building."

"The Girls' Tennis team was not the best, or the biggest, but I'm sure we had the most fun," said Linda Van Guilder.

"I think we should have done better," added Cathy Wilson.

Upper Right: NET VOLLEY. Susy Tryon puts away a shot at the net.



Left to Right: Cathy Wilson, Sarah Malaby, Lynn Thompson, Linda Van Guilder, Susan Tryon, Theresa Lang, Ann

Trunnell, Lisa Weisshaar, Carol Norton, Hilda Hsieh, Susan Burns, Laura Trenkle, Coach Susan Kruse.



Girls' Tennis			
Ames	2	Marshalltown	7
Ames	1	Valley	8
	3		6
Ames	4	Fort Dodge	5
Ames	3	Marshalltown	6
Ames	5	Fort Dodge	4
Ames	4	Lincoln	5
Ames	4	Boone	5
Big 8 Conference Meet			Sixth
Sectionals			Fourth
Seasons Record 1-7			

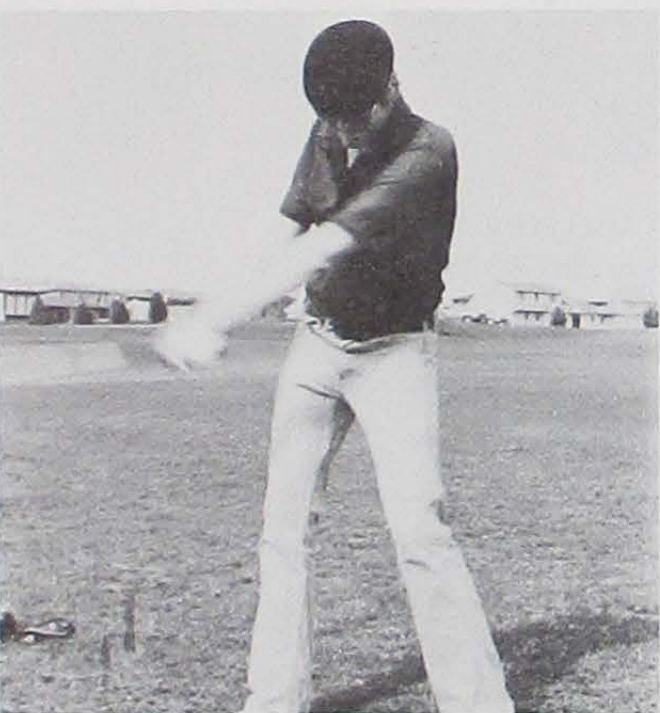
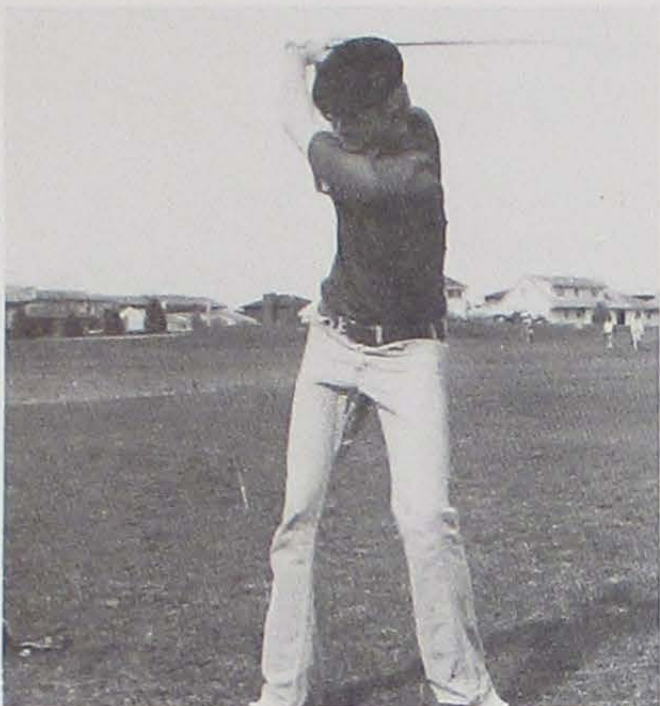
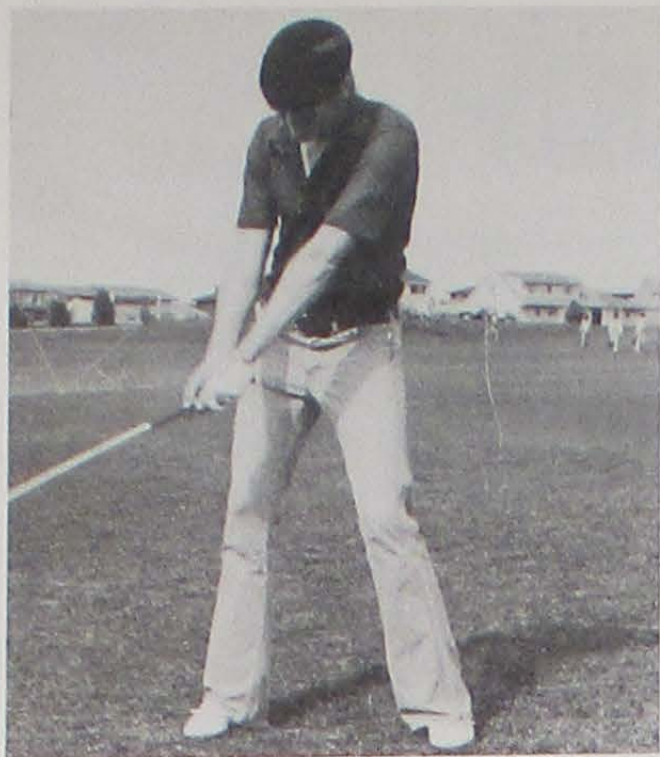


Upper Left: AN ACE. Linda Van Guilder demonstrates her serving form.

Far Left: BOUNCE-HIT. Theresa Lang keeps her eye on the ball as her racket makes contact.

Lower Left: FOLLOW THROUGH. Lynn Thompson takes a practice serve.





SHAKY

Inconsistent. If you were to describe the boys' golf team's season in one word it would have to be inconsistent.

"It was a disappointing year," remarked senior Pat Hansen. "Things didn't go the way we wanted."

"We didn't seem to improve the way the other teams did," added senior Jeff Stratton.

"We played well in some meets and very badly in others," said coach David Hartman. "At conference and sectionals we were definitely off."

The golf team ended the season at 5-5-1. They were led by senior Pat Hansen, a three year varsity letterwinner and number one man on the team all season. "We had eight kids who were all pretty even and we could only use five," said Hartman. "Our depth was great but it couldn't be used." Hartman listed Jamie Grant, Mike Kennedy, Dave Rebarcak, Doug Lee, Jeff Stratton, Lance Kaeberle and Steve Schmidt as other top golfers.

Hartman included the Marshalltown and Newton meets among the highlights of the season.

Senior Steve Schmidt summed up the season, "I was disappointed with the way I played but I had a good time and I enjoyed playing with the team."





Far Left: FOUR! Lance Kaeberle shows the proper golf swing as he tees off toward the green.

Left: DECISIONS, DECISIONS. Deciding which club to use is the first order of business before hitting the ball. Jeff Stratton and Pat Hansen make their choice.

Lower Left: NICE CHIP. Jamie Grant reacts to his chip shot to the green.

Below: PLAY THE BREAK. Jeff Bates studies the line of his putt at the putting green at the Iowa State golf course.



Front: Jamie Grant, Mike Kennedy, Pat Hansen, Tim Hogan, Jeff Bates, Jeff Stratton. **Back:** Dave Rebarcak,

Doug Lee, Lance Kaeberle, Frank Andrews, Dave Johnson, Gary Prange.

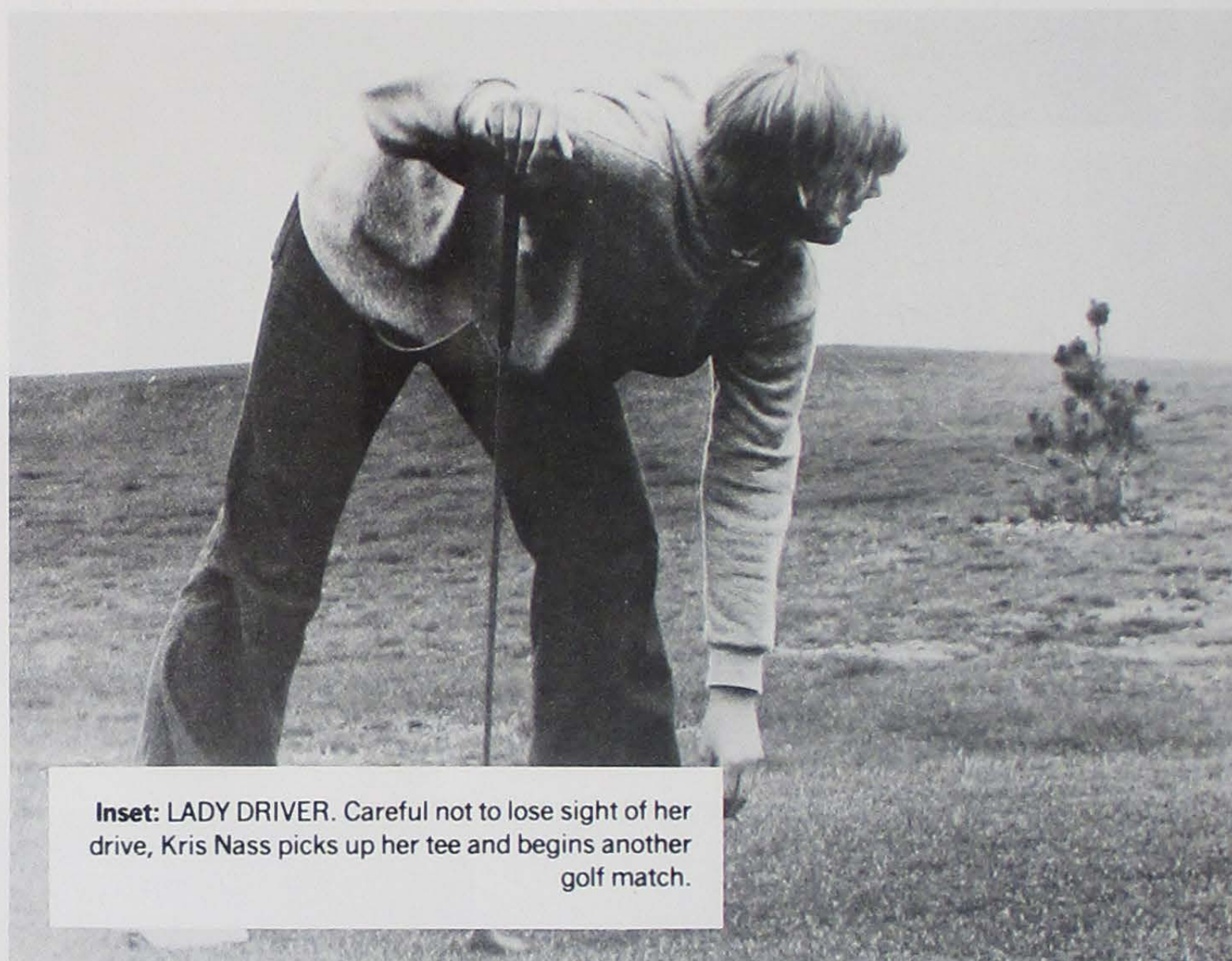
REAL SWINGERS

"Golf is a total individual sport; it's taught me to depend on myself," said sophomore Susan Liming. "My parents love to golf and it is something that we enjoy as a family," added senior Julie Carlson. For various reasons the Girls' Golf Team headed out to the links for another season of driving, chipping and putting.

As the SPIRIT went to press, the girls had compiled a 2-2 dual record. Weather played havoc with the schedule as three of the 7 initial meets were cancelled. "We missed those first meets but more importantly we missed an awful lot of practice time in those weeks," explained senior Louise Johnson.

Low team scoring was led by seniors Kris Nass and Louise Johnson in what one team member called a "topsy-turvy start." "When we played good we were very good, and when we played bad . . ." cringed Carlson. The team was really inexperienced with only two returning letter winners (Nass and Johnson) and only two others were on last year's squad. "It was good to have five sophomores on the team because they'll gain valuable experience for later years," commented Coach Bob Heiberger.

"We have a lot of fun in golf," chuckled sophomore Gail Ganske, "We're a bunch of real swingers."



Inset: LADY DRIVER. Careful not to lose sight of her drive, Kris Nass picks up her tee and begins another golf match.

GIRLS GOLF

Ames	226	Valley	194
Ames	204	South East Polk	198
Ames	241	Boone	247
Ames	211	North Polk	227



Center Top: DRIVEN TO WIN. Teeing off in a practice round, Louise Johnson, drives toward the green.
Inset: TIMELY TIPS. Coach Heiberger helps Gail Ganske adjust her swing on the driving range.
Center Bottom: LINE UP. Kari Binkley lines up a birdie putt in a Boone dual meet.



Front: N. Sprowell, K. Nass, J. Carlson, L. Johnson. **Back:** G. Ganske, K. Binkley, J. Lundquist, S. Liming.

READY

The baseball team was off to a good start, winning its first two games.

In their first game against Lincoln, the team came back in the last inning winning 4-3. Starting pitcher Bill Hadaway was injured in the game, suffering a bruised rib, and was replaced by Steve Allen.

At the Story County Tournament, Ames won a game against Gilbert 10-0, with Randy Beman pitching a no-hitter. In Ames' second game of the tournament they lost to the eventual tournament champs, Ballard, 7-5.

Ames played Radcliffe in their fourth game of the season, winning 2-1.

"We're more of a team this year. We have great potential if we work together," said Mark Crump.

Mark Campbell also commented, "With the team we have returning this year this season promises to be a good one and could possibly end at the state tournament."

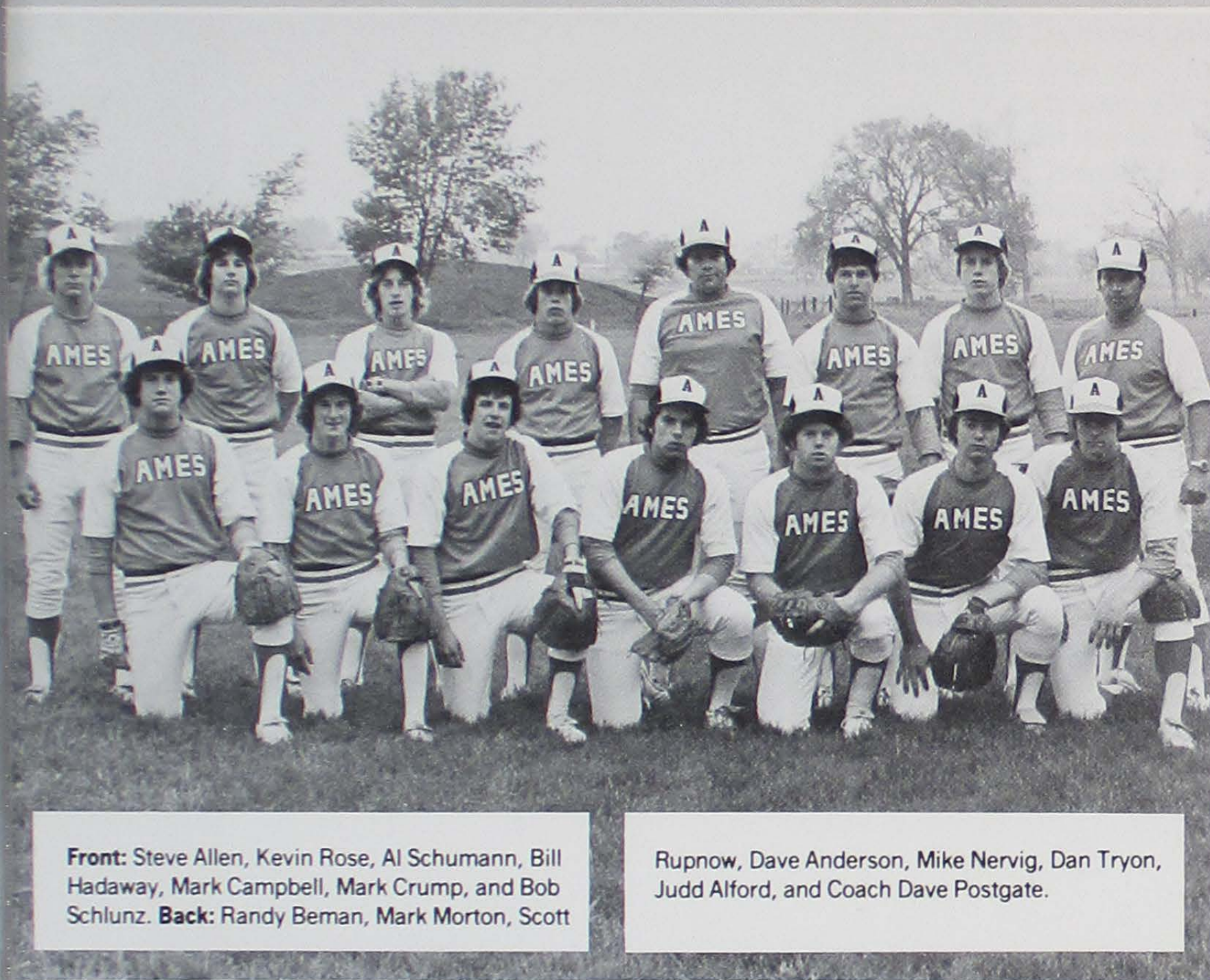


Above: BASE HIT. Dan Tryon rounds first base and tries for a double.
Right: STRIKE? Bill Hadaway takes a good cut at a pitch.





Left: SCORE. Judd Alford congratulates Dave Anderson after Anderson scored a run.
Lower Right: HOLDING CLOSE. Mark Campbell is forced closer to the base by the first baseman.



Front: Steve Allen, Kevin Rose, Al Schumann, Bill Hadaway, Mark Campbell, Mark Crump, and Bob Schlunz. **Back:** Randy Berman, Mark Morton, Scott

Rupnow, Dave Anderson, Mike Nervig, Dan Tryon, Judd Alford, and Coach Dave Postgate.



OPTIMISM

"I'm optimistic," was instructor Budd Legg's thoughts about how the girls' spring softball season would go.

"We've got some fine athletes coming back from last season. They've had a good experience from the fall program."

Approximately 30 girls tried out for the team. Pitcher Marcia Moore, catcher Kayleen Coady, shortstop Laura Jennings, and first baseman, Charlotte Garrey were all junior returning letter winners. Sarah Malaby and Lora Miller shared second base last fall and were also returning letter winners. Returning seniors were third baseman, Elaine Finnegan and outfielders Gileen Gleason, Kari Nilsen and Patty Byriel. In addition, Kim Widener lettered as pinch runner.

Team member Phyllis Robinson said, "We've got a lot of depth, and all our returning stars. I think we've got a good chance for state."

"A tough schedule is ahead of us," Legg commented about state competition. "The Central Iowa area teams are tough competitors. We're going to need a few breaks. Who ever makes state will need breaks. We just hope to be around them."

The season lasted from May 26 through July 31.



Left: TECHNIQUE. Sarah Malaby and Kim Widener work on throwing from the outfield.
Inset: GOT IT! Phyllis Robinson reaches up to snare a high ball.



Inset: PEP TALK. Coach Bud Legg gives his players a pre-game pep talk.



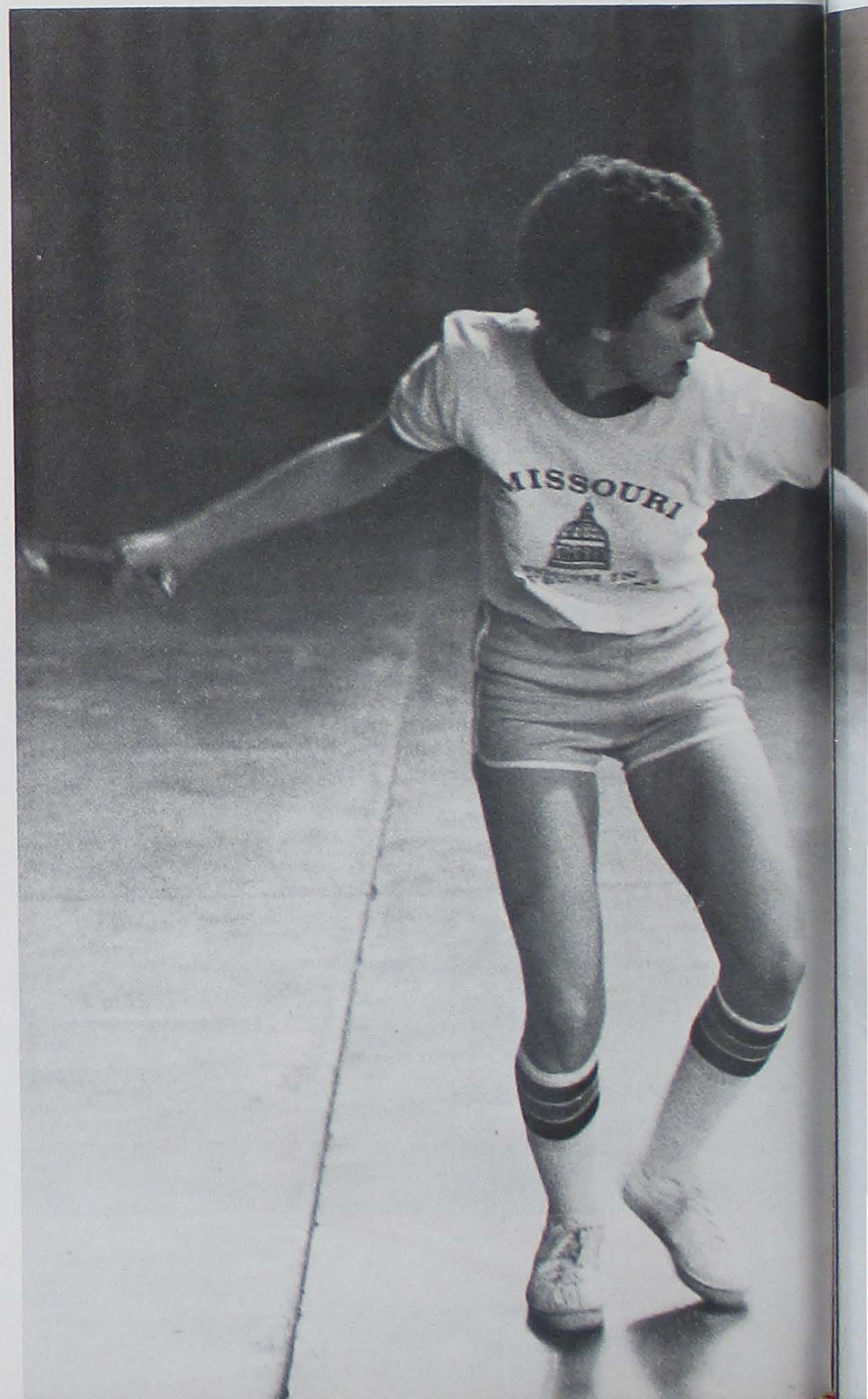
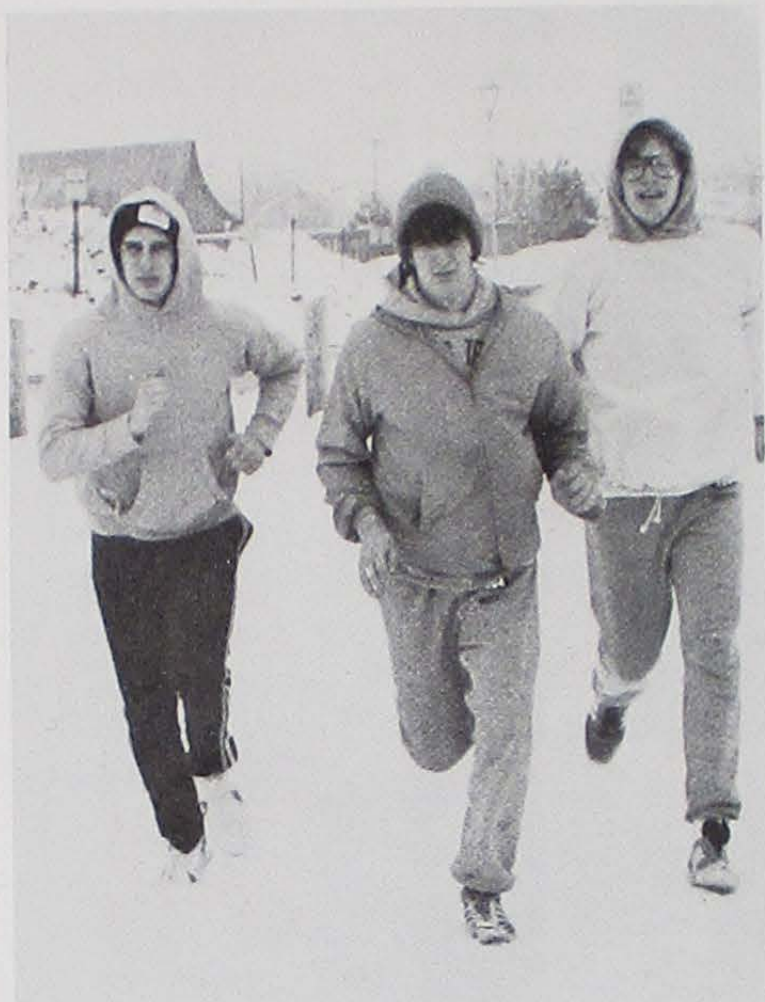
IRLS' SOFTBALL. Front: Martha Nissen, Julie Cunningham, Sharon Bredeson, Kari Nilsen, Carol Bond. **Second Row:** Lisa Adamson, Patti Byriel, Phyllis Robinson, Marcia Moore, Sarah Malaby, Sally Shaffer, Lisa Bannister. **Third Row:** Shiela Coady, Bonnie Hammer, Kayleen Coady, Laura

Jennings, Kim Widener, Lora Miller, Gileen Gleason, Jori Courteau. **Fourth Row:** Lori Childs, Dee Bergren, Elaine Finnegan, Charlotte Garrey, Julie Shoenrock, Cindy Hopson, Nancy Dirks, Michelle McKinney.

Top: CELEBRITY BOWLING. Concentrating on a strike, Vicki Gulliver prepares to bowl a frame.

Below: KEEPING PACE. All in stride, Dave Hockman, Mike Miller, and Wayde Cox return to school after an afternoon workout.

Lower Left: WRIST ACTION. Intent on scoring, Mark Crump slaps a shot as Don Church looks on.





RELAX

Through recreational sports, students found ways to relax and unwind from the pressures of school. "Getting away from it all is the most important thing," commented senior Harold Nesbitt. "Playing racquetball helps me get my frustrations out."

During the cold winter months students turned indoors for their recreational activities. They played foosball, pool, roller skated and bowled.

On weekends many Ames High students frequented Minsky's, Green Pepper and other pizza joints that featured foosball tables and pinball machines. "I enjoy playing foosball even though I'm not very good at it," remarked senior Ann Kramer.

Some students opted for more strenuous types of physical activity such as handball, racquetball and jogging. "Even though it's agony while I run I feel like a new person afterwards," said junior Kathy Rod.

"The thing I like most about recreational sports is that they can be as individual as you want," said senior Beth Bell. "They help you cope with the pressures of school and job."

Above Left: HOT WHEELS. A group of seniors cruise by Darrel Abel at the J-4 Rollerway during a vocational education party.

Left: POOL SHARK. Taking aim, Dan Anderson prepares to shoot.

Far Left: 40-LOVE. Light on her feet, Sarah Malaby positions herself to make contact with the ball.



HEY LET'S GO!

The 1977-78 cheerleaders not only cheered for a season of football, basketball, wrestling and swimming, but also decorated houses, attended banquets, planned school assemblies, and took charge of Pep Club.

"We held a lot of bake sales and gave breakfasts in order to raise money for sport activities," said senior Sue Junk.

Julie Post added, "We put in a lot of time and work to things other than cheering. But it's really fun to create spirit and help the team win."

For fall, there was one team of eight cheerleaders. For winter sports the cheersquad was divided into three teams

of five on each. They would alternate on events.

Commenting on practices, junior Myra Nedry said, "We practiced anywhere from two to four times a week for one to three hours. It was hard work but was well worth it."

Fern Lawler was their sponsor and Brenda Jones was captain. The two co-captains were Julie Post and Diane Impehoven.

"Everyone on the squad did their best and that's what made our year a success," said Brenda Jones.

The Ames High cheerleaders assumed many responsibilities and succeeded in helping create a successful season.



Above: GOOD TIME. To look at sophomore cheerleader Cissy Matt, shows that Ames High games are quite exciting.
Right: ROYALTY. Nancy Sprowell cheers along with the school song.





Left: ATTENTION. Myra Nedry gets the crowd cheering with her spirited smile.

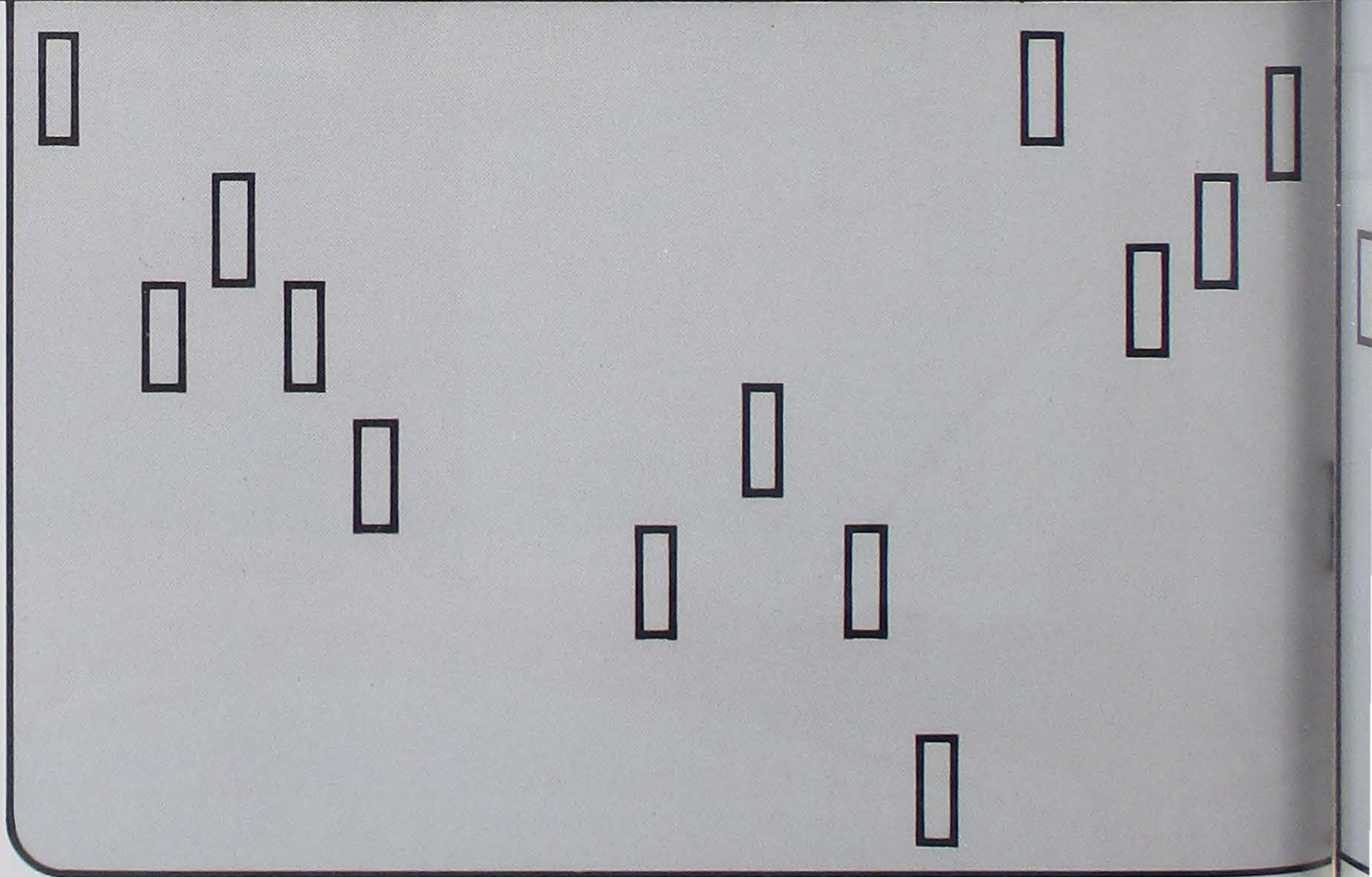
Center: OBSERVATION. Julie Peters and Julie Budnik take time to glance at the score between cheers.

Bottom: FIRE UP. Kelly Froning cheers the girls' basketball team on during the state tournament.



VARSITY CHEER SQUAD. Front: Lisa Jensen, Julie Peters, Katie Schultz, Sue Junk, Nancy Sprowel, Sheri Froning. Back: Joyce Hoggen, Melody Thies, Leslie Campbell, Brenda Jones, Robin Fawcett, Jennifer Christian, Karen Muff.





TEACHER INTERVIEWS

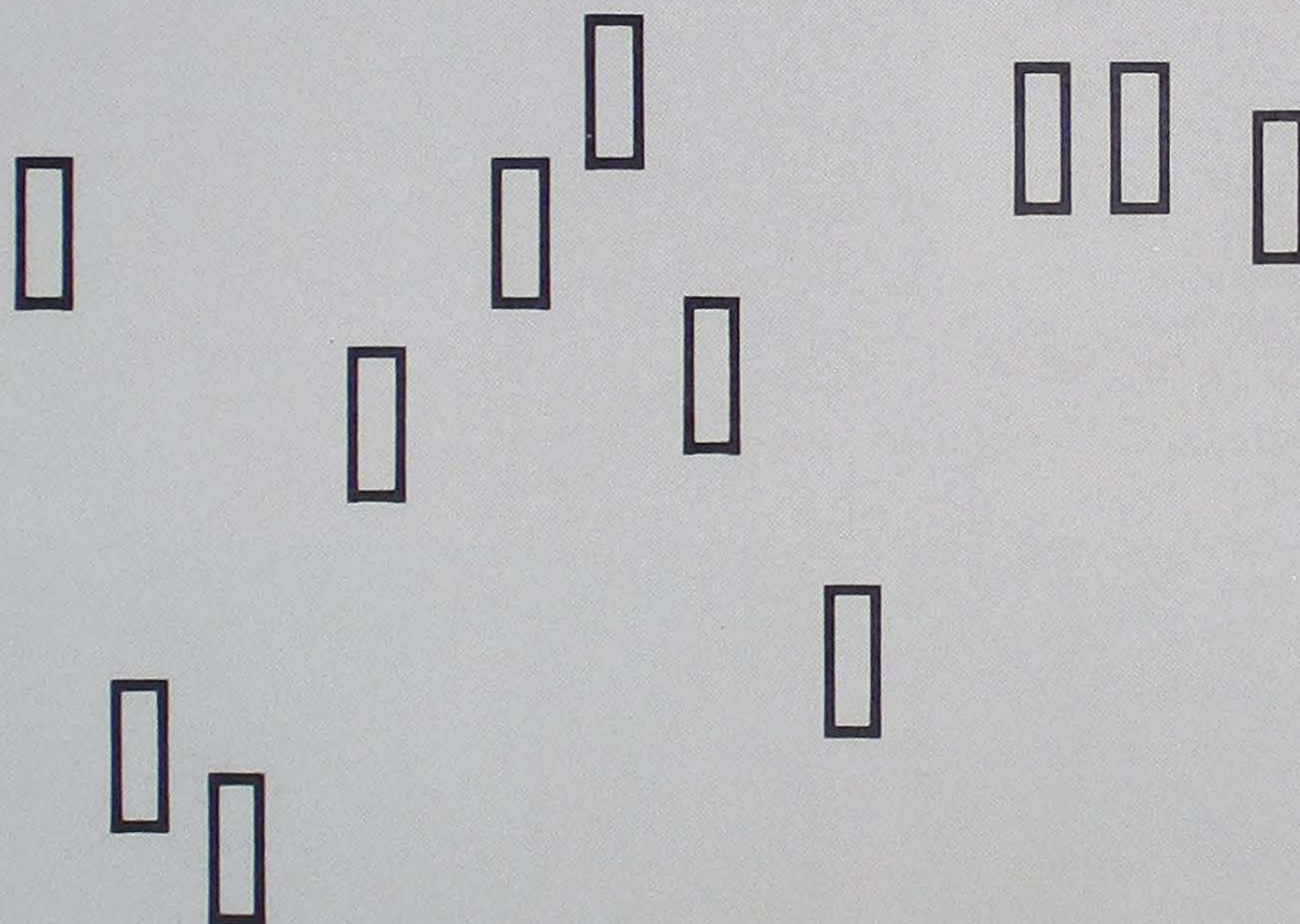
"RUMOURS" TOP ALBUM

SPIDEY ON THE LOOSE

MOPED CRAZE

ROCK AND ROLL SHOWS

PEOPLE 148-223



FAMILY AFFAIR

Question: What has 3.66 children, 1.9 original parents, 11.12 eyes and 5.56 navels? The average AHS family.

While marriage is not the only alternative, out of 450 students surveyed, it was found that 87.4% planned to get married, and wanted an average of 2.3 children.

Kris Kelly wants to get married when she's about 30, and have two children at the most. "I worked at a day care center with 12 kids and they drove me nuts," said Kelly. "They really are a big responsibility."

"Bigger families seem happier," said Kim Rowley, "I want a lot of children and a lot of grandchildren. It will give me a chance to be an influence on a large number of lives."

Dissatisfaction with one's own family was not uncommon, with the generation gap producing varied ideas and understanding between family units.

Little brothers who get in the way or snobby older sisters are nothing out of the ordinary. But once in a while there's the special "best friends" type relationship with a parent, brother or sister.

"I go see my sister when things are bad at home," said Amy Abbott.

Because of a discontentment with aspects of family life, many students have ideas of big changes in their own families.

"I'd like to have my kids closer together in age," said Julie Cheville, "I have a five-year-old sister, and I'll never get to see her grow up."

According to many students with divorced parents, "I won't get divorced," was the only comment.

"People get divorced over a stupid argument," said a senior girl whose parents are divorced.

"Divorce is needless," said Wayne Bulkley. "It's brought on by selfishness and lack of financial planning. Some kids it changes completely—always for the worst."

"If two people want to get married they should have to stick with it," said Robert Flatt.

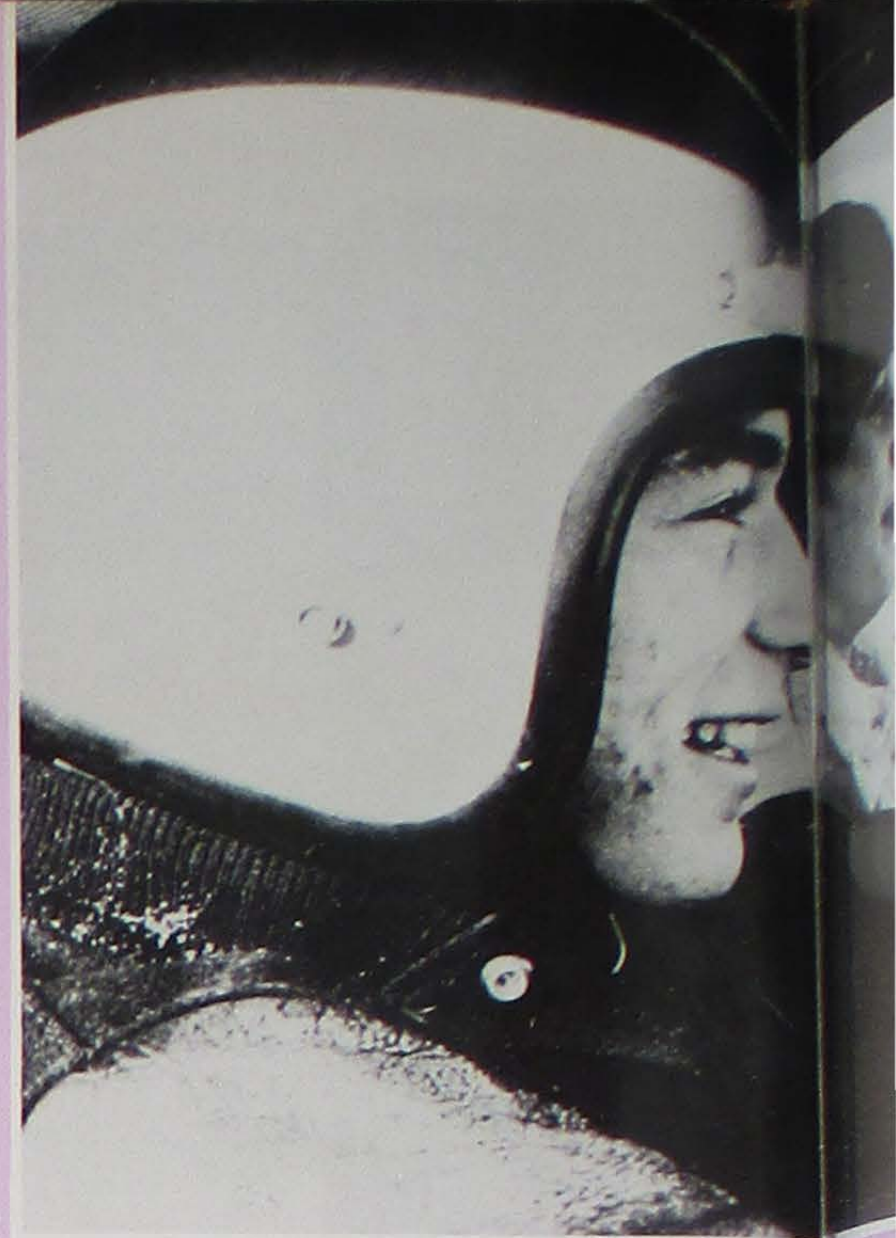
A major topic today is that of population control. According to the student survey, the reason most given for dissatisfaction with the size of their family was that it was too big, thus expensive and ecologically unsound.

Said a senior girl with one sister, "We all get along great and we aren't selfish enough to try and set reproduction records."

Right: MAGIC WINDOW. Kent and Kari Varnum talk over family matters with their mother at WOI-TV.

Below: TIGHT UNIT. A strong father image is reflected in the mirror as Mark and Alice Reynolds sit down to dinner.

Below Left: COPYCAT. During a pep assembly, Mike Brewer imitates Valdar, head cone in one of American's favorite families, the Coneheads.





Above Left: SAFETY FIRST. As Cissy Matt practices her newly learned driving skills, John Matt expresses his confidence with a crash helmet.

Above Right: NICE ATMOSPHERE. Mark and Dave Jensen find their home surroundings conducive to studies.

Inset: SURPRISE. Senior football players get a kiss from their mothers, the alleged cheerleaders.

	SOPH. GIRL	SOPH. BOY	JR. GIRL	JR. BOY	SR. GIRL	SR. BOY
HOW MANY KIDS IN FAMILY (AVERAGE)	3.8	3.3	3.8	3.5	4.0	3.6
SATISFIED WITH FAMILY SIZE	82%	73%	64%	77%	71%	76%
FEELS CLOSE TO SISTERS (IF ANY)	97	65	76	69	90	74
FEELS CLOSE TO BROTHERS (IF ANY)	84	79	73	79	79	89
PARENTS DIVORCED	15	15	11	8	9	13
FEELS CLOSE TO MOM OR STEPMOM	89	87	80	86	84	81
FEELS CLOSE TO DAD OR STEPDAD	76	83	81	86	71	83
PLANS TO GET MARRIED	84	84	90	87	94	86
BELIEVES FAMILY UNIT IS IMPORTANT	94	86	95	83	99	86
WANTS HOW MANY KIDS (AVERAGE)	2.2	1.7	2.2	3.2	2.6	2.0

STARS

Heroes have always been as American as apple pie, as necessary to our society as gasoline. If a personality was not idolized for what they were, the charm was found in our image of them.

Farrah Fawcett-Majors left "Charlie's Angels" in the spring of 1977, but at Christmas we were reminded of Farrah phenomenon with shelves lined with Farrah dolls, Farrah beauty centers, Farrah coloring books and more. With the seven million Farrah posters a little harder to find than last year, Cheryl Ladd, the new "angel," and Susan Sommers from "Three's Company" provided a replacement.

Blonde haired, blue eyes Shaun Cassidy stole many a teenyboppers heart; his version of "Da Doo Ron Ron" on the charts for months. Other heartthrobs included Andy Gibb and John Travolta.

One of the new actresses on the scene was Diane Keaton. Her appearances in "Annie Hall" and "Looking For Mr. Goodbar" showed much promise. But surely the most recognizable movie stars were Darth Vader, R2-D2 and the rest of the "Star Wars" cast.

On the political scene, between the humor found in Billy Carter and his new product, "Billy Beer," Bert Lance proved that bad guys don't always finish last when a Saudi Arabian tycoon bought stock in his mistrusted Georgia bank and eased his financial pressures.

When we wanted a good laugh, "Saturday Night Live" always seemed to fit the bill. As far as comedians were concerned, Steve (escuuuse me) Martin was one wild and crazy guy.

News took a new twist when Mike Wallace, Dan Rather and Morley Safer got together on Sunday nights for "Sixty Minutes."

In late 1977, we recognized several great personalities, perhaps a bit too late. The deaths of Bing Crosby, Hubert Humphrey, Guy Lombardo, Charlie Chaplin, Lynyrd Skynyrd members, Groucho Marx and Elvis Presley were all a blow to the nation. Long after their



deaths, however, we paid our respects with countless "Elvis Days" on various radio stations, Guy Lombardo albums from K-Tel, live coverage of Humphrey's funeral and never-ending newspaper, radio and television tributes.

When filled with inner frustration, Americans have always been able to turn to heroes. After a hard day, going to a movie or turning on the TV or stereo was just the key to one's fantasies. If people ever lose their heroes, they will lose a piece of themselves.

Above: TEENYBOPPER. Ann Manatt gazes at Shaun Cassidy's baby blue eyes.

Right: THE PELVIS. With all of the Elvis memorabilia, it wasn't hard for Elly Chaplik to find these posters of the late Elvis Presley, "the king of rock and roll."





Top: NOSE FOR NEWS. While on break from his job at the Mall Theatres, Mark Abel watches "60 Minutes."

Above Right: LONGING GLANCES. With his eye on Cheryl Ladd, Dave Simpson considers purchasing a poster from Coach House.

Above Left: STAR WARS FREAK. Julie Cheville cuddles up to a bedtime tale, "The Story of Star Wars," in her new Star Wars pajamas, a Christmas present from her friends.



CAMPBELL

"High school kids are the greatest," said LoAnn Campbell, survey of American literature and honors American literature teacher.

"I appreciate the differences in human beings, so this makes it easier to work with different students," said Campbell.

Campbell tried to get the students to see what a big part English played in their lives, "not just in school, but in everyday life." She knew that not everyone liked English. To these students she tried to introduce a variety of different assignments and many pieces of literature, so that the student could see the different aspects of the English world, and not just the grammar parts of it.

Campbell loves antiques and finds it fun to hunt for them at sales. She enjoys interior decorating and has redecorated many rooms in her home. Campbell also likes to play the piano and organ. She worked her way through college by giving piano lessons. She commented, "I always felt bad when all my friends went down to the drug store, and I had to go home and give piano lessons."

Of her outside activities she said, "I like to keep busy. I guess that's what I am, a very busy person."

Upper Left: LoAnn Campbell, Honors American literature, survey of American literature.

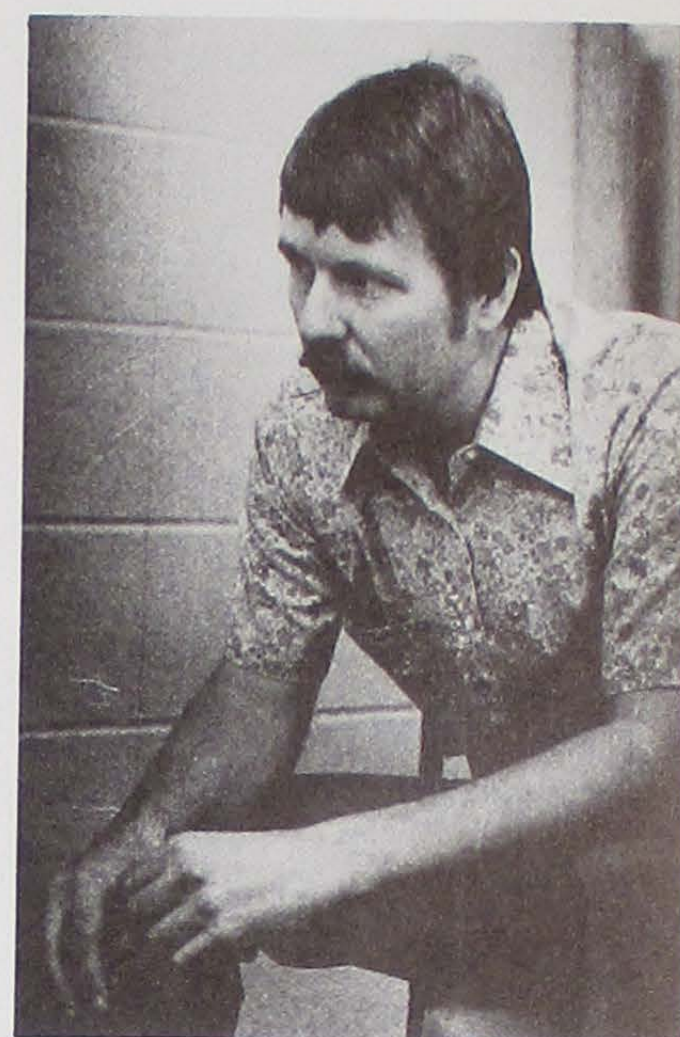
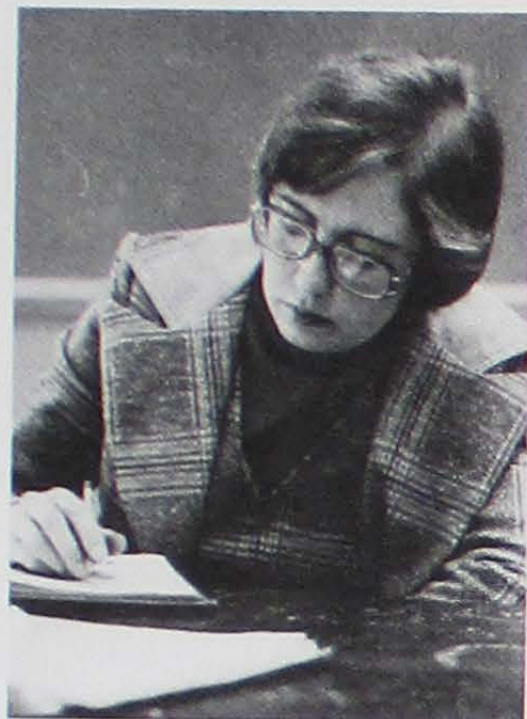
Below: Sheryl Barta, EBCE coordinator.

Bottom: Barbara Alvord, associate principal.

Upper Right: Darrill Abel, DECA coordinator.

Center: Keith Bailey, physical education.





Upper Left: Nancy Barry, French.

Upper Center: Pam Bobenhouse, journalism, SPIRIT.

Upper Right: Bob Ammann, guidance.

Middle Left: Grace Bauske, Honors English 10, perspectives in literature.

Bottom Left: Esther Buttrey, business courses.

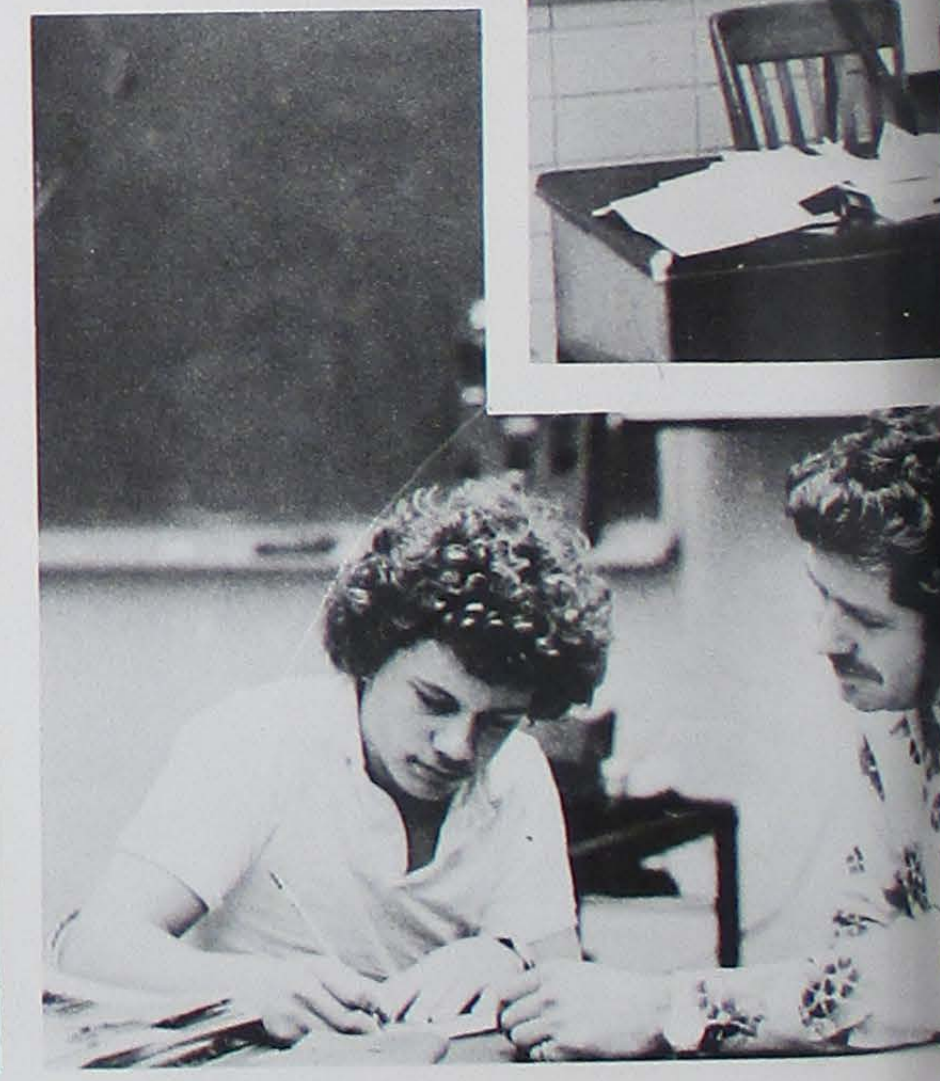
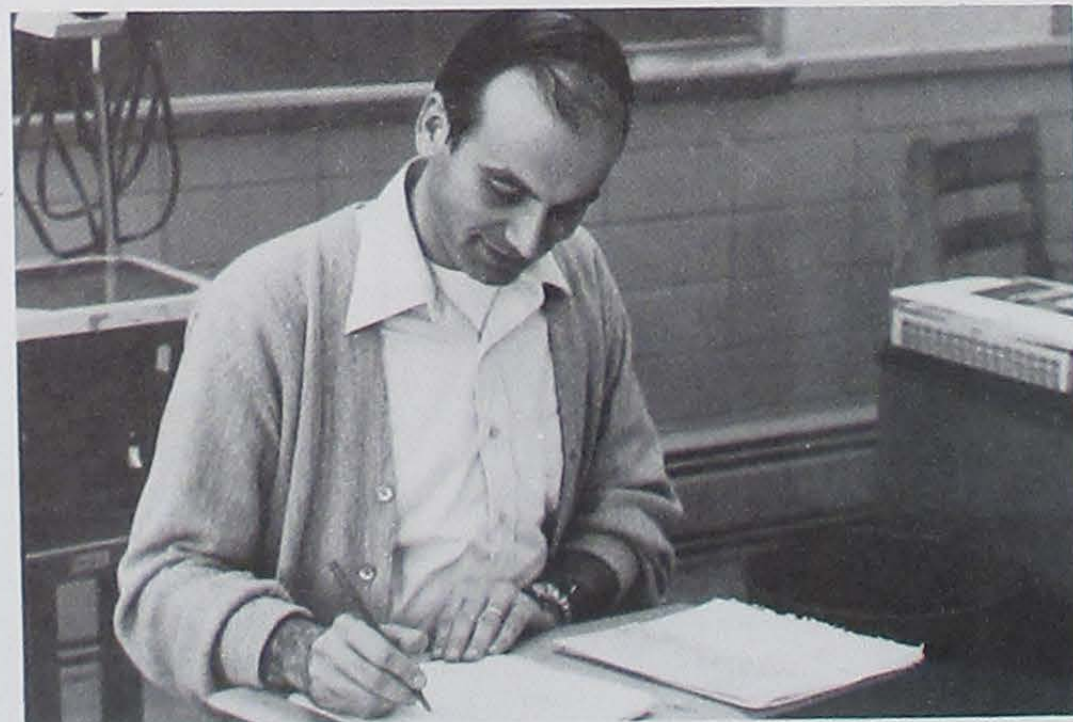
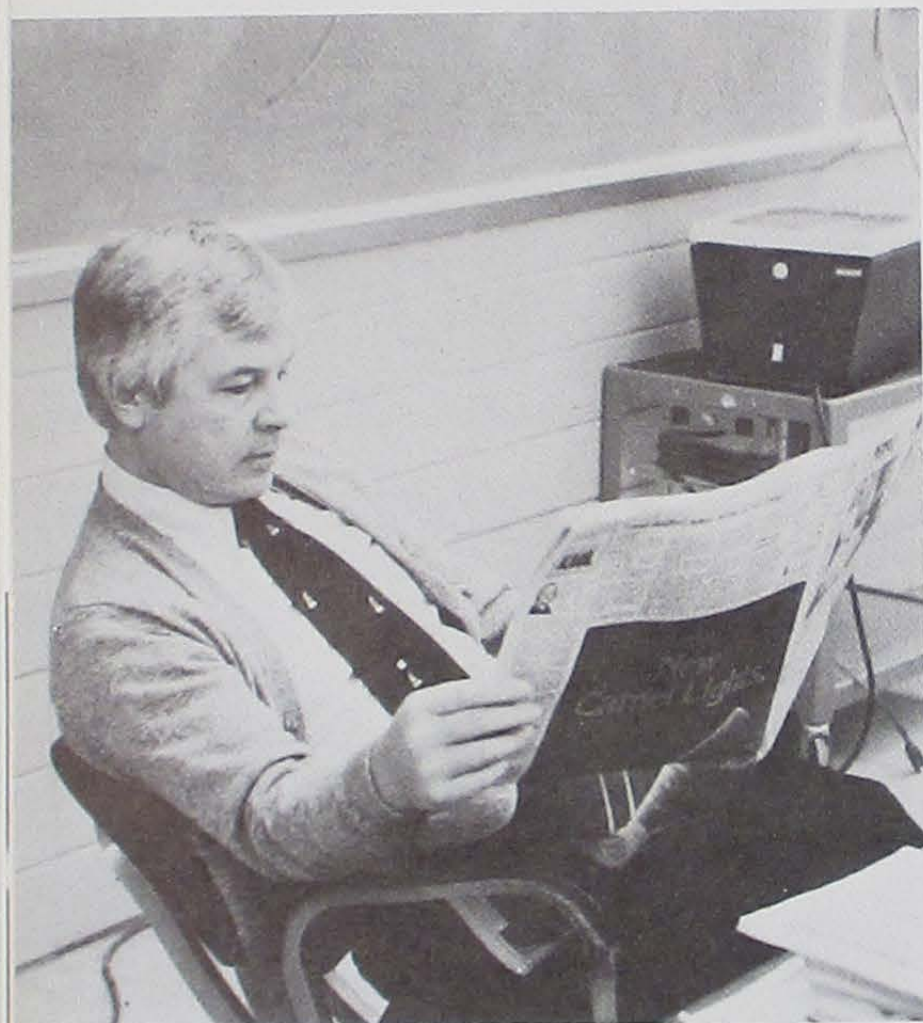
Center: Dorothy Brown, librarian.

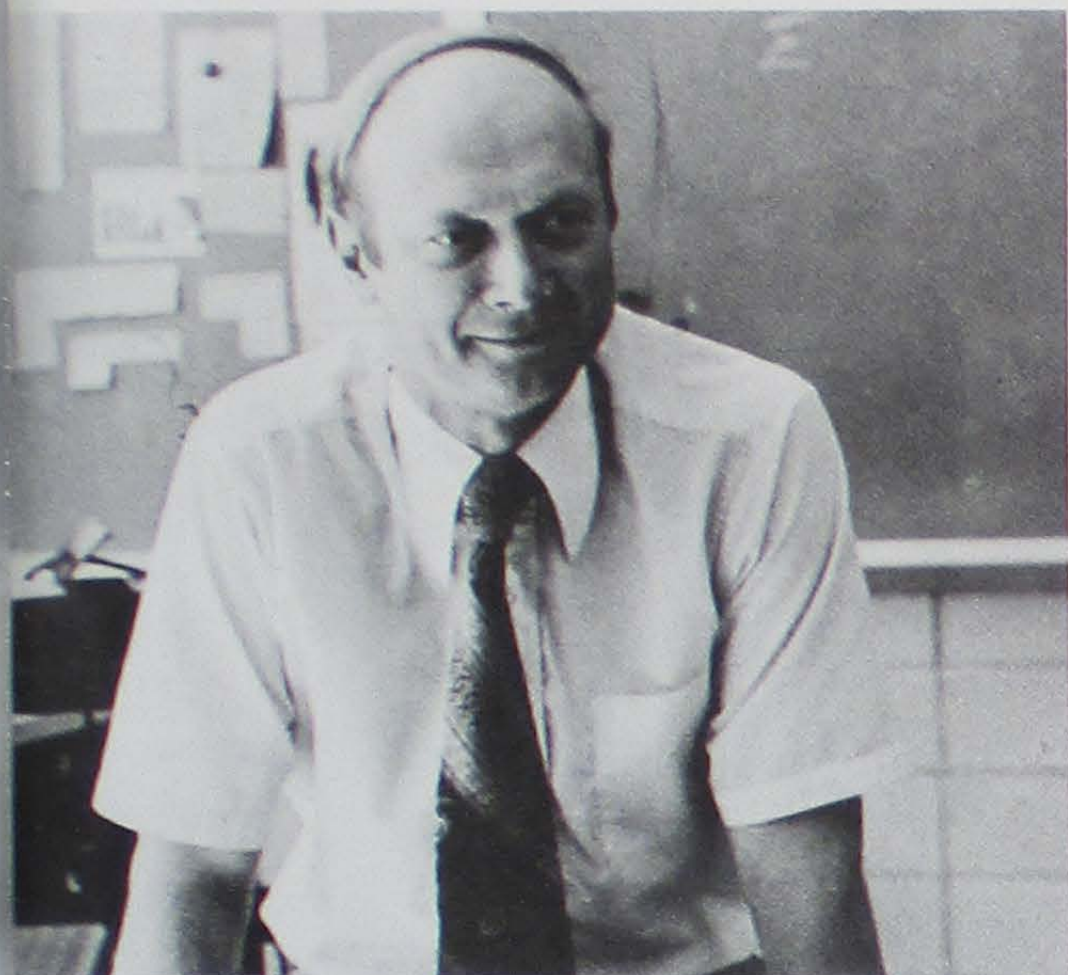
Bottom Right: Mary Buck, biology, chemistry.

Left: Cathy Bates, Nurse.



Left: Beth Clark, English 10 workshop.
Middle Left: Bill Enquist, social studies department coordinator, APB.
Lower Left: Jerry Dunn, biology, physical science.
Middle: Keith Carlson, English department coordinator, literature.
Below Middle: John Forssman, literature, composition.
Right: George Duvall, algebra 1,2,3,4, AEA representative.





Top: James Duea, American history, American Political Behavior, Social Studies Vertical Coordinator.

Middle Left: Sonja Darlington, German 1-6.

Above: Merle Garman, business law, business management, EBCE.

Upper Right: Dave Fleming, counselor, Pep Club, Student Council.

Upper Left: Dr. Ralph Farrar, principal.

Left: Don Faas, industrial education department coordinator, T&I Coop.



FLEMING

"I can be a good friend to students—a friend in the sense that takes it beyond just the normal role of the high school counselor," said Dave Fleming summing up his job.

Fleming feels that he can have a better relationship with students if he gets to know them in their own environment, instead of limiting contact to his office. Fleming's activities, Student Council sponsor, Pep Club advisor, and Bicycling Club advisor, have helped to give him the direct student exposure which he strives toward.

Fleming attended Iowa State on a basketball scholarship. While working as a graduate assistant, he coached basketball and tennis at Iowa State.

Fleming's athletic interest did not end when he left Iowa State. His enthusiasm for sports has continued in his eight years at Ames High. In past years he has worked out with the basketball team. However, a knee condition has hampered his participation lately.

Substitute teaching is another activity that takes Fleming outside the normal counseling realm. Having received his college degree in math, Fleming often helps the math department. He also assists the physical education department, teaching a unit on bicycle maintenance.

Fleming spends much time outside of school with past and present students. "Many of my counseling relationships have become very strong friendships."



HARTMAN

Ken Hartman, an Ames High chemistry teacher for 11 years, didn't want to make scientists out of high school students, but instead wanted the kids to see the fun in chemistry.

Hartman always held an interest in science, but he never anticipated a teaching career. He always liked the Navy and thought that if he hadn't gone into teaching he might've been a naval officer.

"One of the funniest things that ever happened to me at Ames High was when I went to point at the periodic chart my pointer went right through the chart." He added, "It took the class one-half of the period to recover from that one."

Hartman liked to spend his summers taking it easy. He was involved in a Bible school program and loved to sail and camp.

One of Hartman's goals as a teacher was to improve the public's general knowledge of chemistry. Hartman thought that all teachers should be on the look out for new methods to improve education.

Hartman said, "People sometimes get a mad scientist image of chemistry teachers and I try hard to dispel that. We're normal human beings."

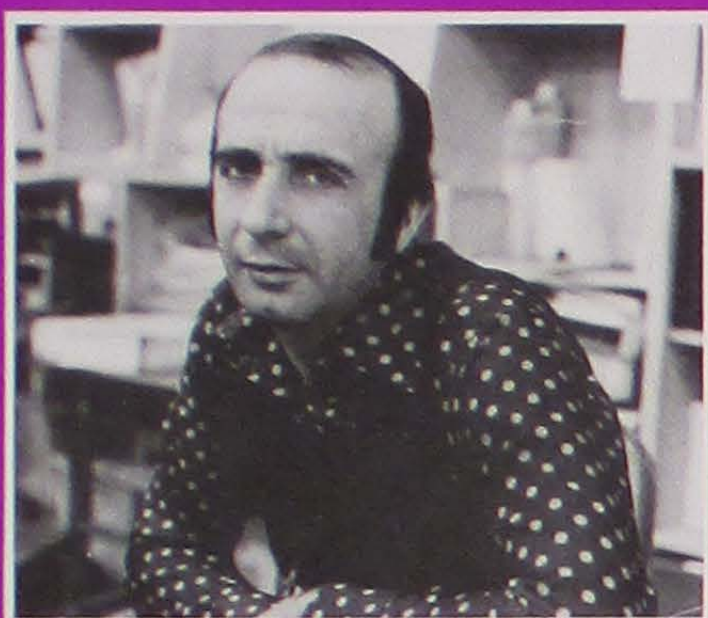
Top Right: Jean Hagert, 2-D, drawing, commercial design.

Below: Marilyn Hanson, algebra 3-4, geometry, applied math.

Bottom: Dave Hartman, American history.

Middle Right: Jean Hassebrock, child development, housing and home furnishings, foods, textiles, clothing.





Top Left: Cal Halliburton, coordinaor special project.

Middle Left: Robert Heiburger, drivers ed.

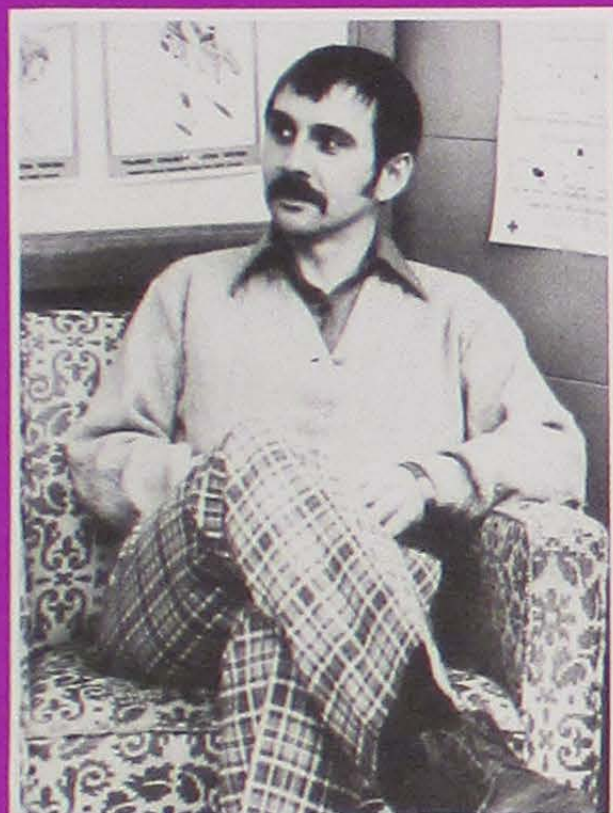
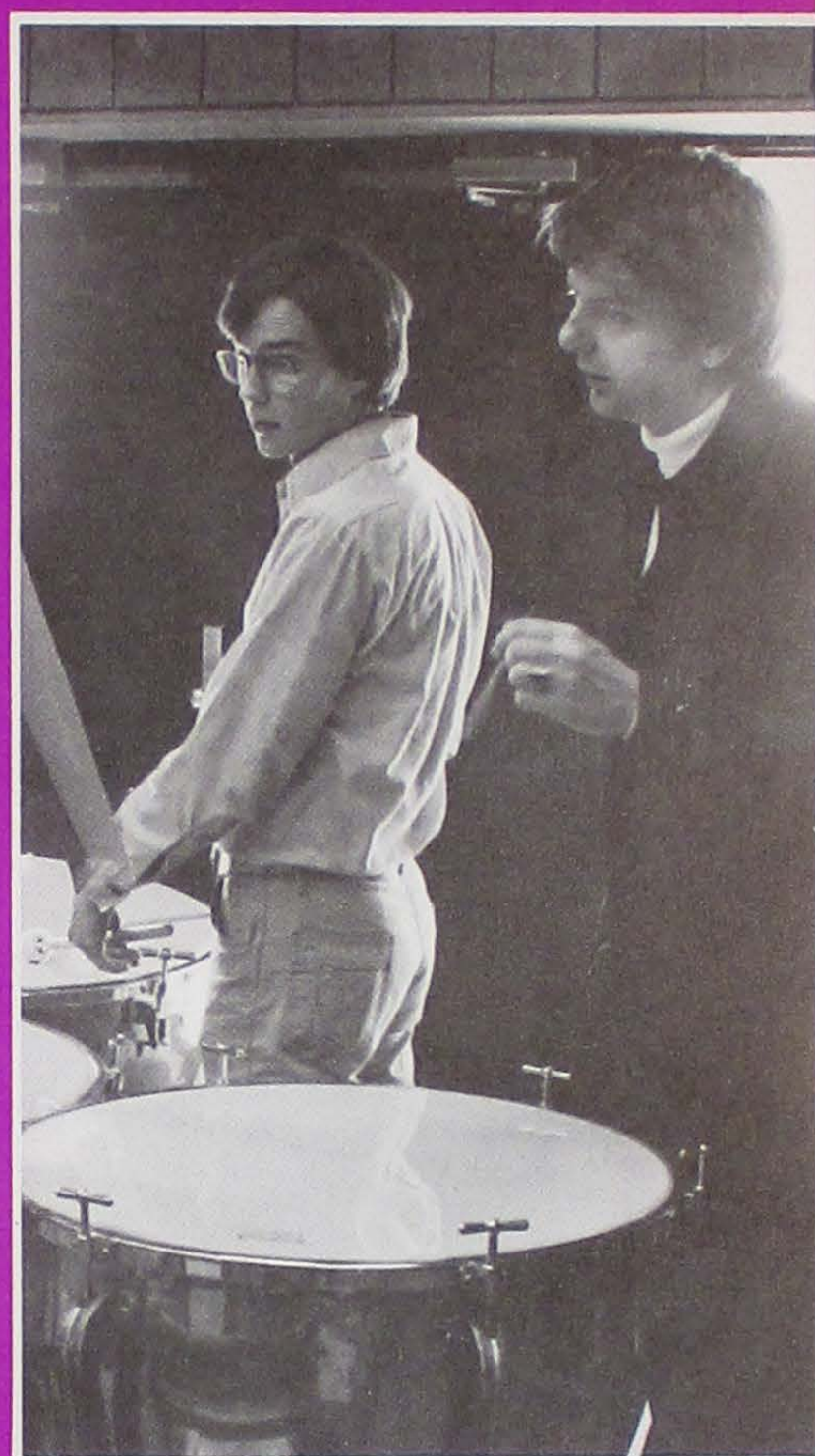
Bottom Left: Robert Gibbons, Biology.

Below: Dorothy Gugel, 2-D, film making, fabrics, weaving, painting, printmaking, photography.

Middle Below: Kay Garrett, personal relations, guidance.

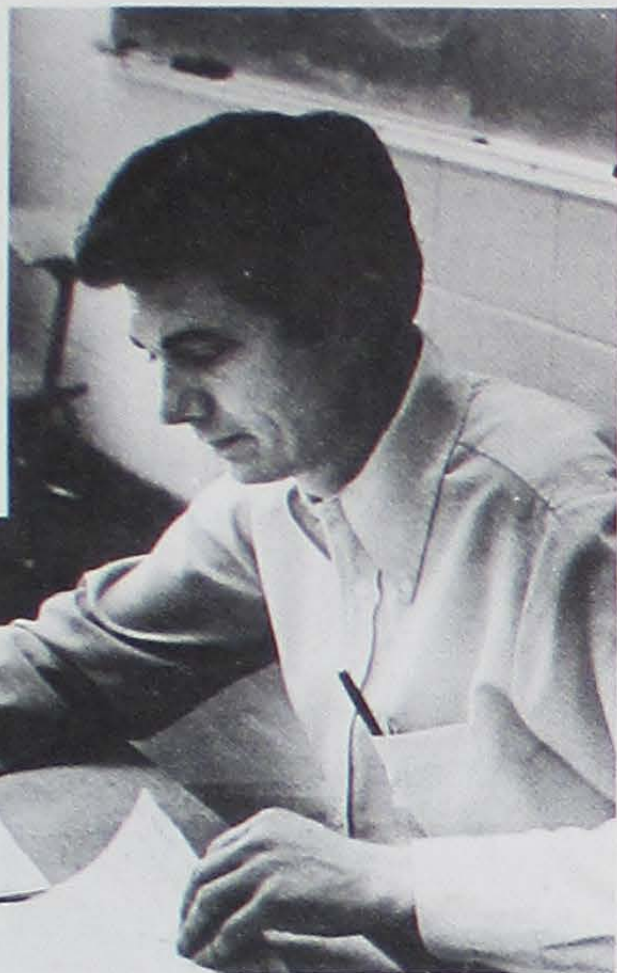
Top Right: Homer Gartz, band.

Below Right: Wayne Hanson, English 10 workshop, drama act.



Right: Dr. James Jones—Physics A. **Far Right:** William Holt—Varsity Band. **Below:** Roger Jacobsen—Accounting, Business Math, Typing. **Lower Left:** Pam Hildebrand—American History S & S. **Upper Center:** Phil Johnson—Formal Geometry, Informal Geometry. **Lower Center:** Mary Kautzky—Modern Dance, Introduction to Dance. **Lower Right:** Tom Jorgensen—Sociology, American History S & S. **Right Center:** Bob Impecoven—Algebra, Informal Geometry.





Upper Right: Ron Kuhnle—Ceramics, Jewelry, 3-D Expression, Rakuing, Sculpture. **Upper Left:** Dennis Hurd—Project English. **Upper Center:** Keith Hilmer—Calculus, Trigonometry, Algebra, Analytic Geometry. **Lower Center:** Dale Hiedeman—Computer Science, Formal Geometry, Contemporary Algebra. **Lower Left:** Suzie Kruse—Physical Education.



KUHNLE

"High school is not very long; life is a lot longer."

Ron Kuhnle, head of the art department at Ames High, feels very strongly that art courses should become a required part of a high school education. He feels that art classes give people valuable creative experience that they can use later on in life.

While Kuhnle was in the service, he decided that he would like to become an art teacher. He taught art in Denison, Iowa; Storm Lake, Iowa and Wheaton, Illinois, before coming here.

Kuhnle thinks that working with high school students is more exciting than working with either junior high or college students. "High school students really get involved with their work. If they run into a problem on a project, it's interesting to see what they do about it."

Kuhnle has seen many of his students go on to a successful career in art.

He related a funny story about his previous teaching jobs. "When I left Denison and went to Wheaton, the man that replaced me was a student of mine when he was in elementary school. When I went to Storm Lake, the woman that had replaced the man was a student of mine all through high school."

Kuhnle said he enjoyed teaching art because of the people and their reactions to things. He has been at Ames High for six years.



NYHAGEN

"A special education teacher gets a different perspective of education," said Gwen Nyhagen, special ed teacher. She was involved in the mentally disabled educable program.

"I became interested in special education in high school when I worked with a Red Cross volunteer program," she explained. This was Nyhagen's first year of teaching special ed at Ames High, and she found the school quite fascinating.

Nyhagen taught her students the basic skills they needed when they got out in the world. She said that she wanted the kids to realize that they are a contributing factor to the community.

"I get very angry sometimes at regular students who can't accept the special education students. They just can't see that they are just another human being with problems."

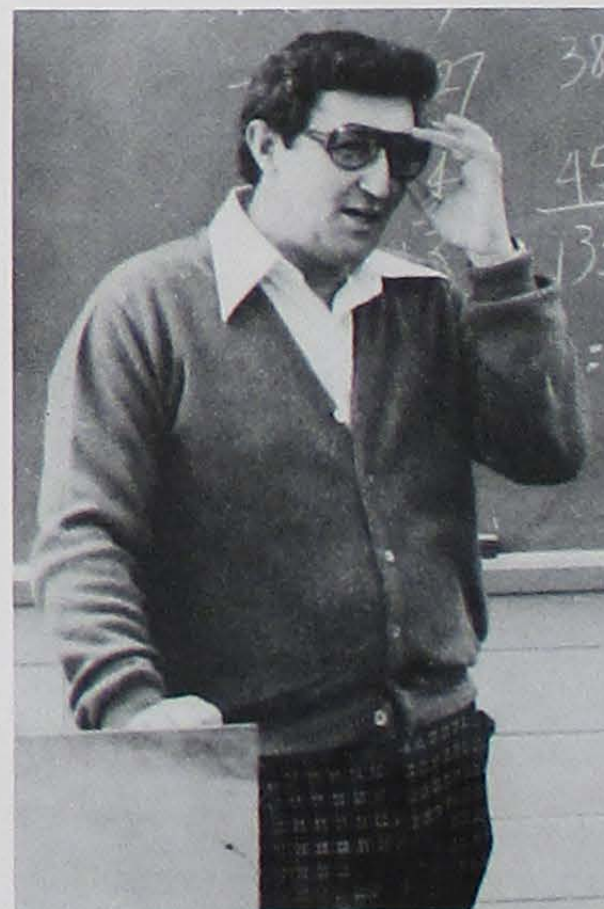
She continued that it is sometimes frustrating to not see immediate accomplishment in the kids, but that it's rewarding when they do achieve.

There was a drawback in teaching special ed though, she said. She felt that she became too involved in her students and didn't get around to meet other people. "Someday I'd like to go back to regular teaching."

Outside school Nyhagen enjoys reading and spectator sports.



Upper Left: Gwen Nyhagen, special education. **Below:** Steve Linduska, mass media, discussion and argumentation, English 10, film-making. **Bottom:** Budd Legg, sociology, American history. **Top Right:** Terri Mickelson, Spanish. **Middle Right:** George MacBride, audio visual. **Bottom Right:** Jack Mendenhall, physical education.





Far Upper Left: Mary McNally, guidance. **Left Center:** Richard McCoy, orchestra. **Bottom Far Left:** Stan Rabe, multi-categorical program. **Left:** Celia Mulleady, Spanish, English for foreign students. **Center:** Fern Lawler, physical education. **Bottom Left:** Robin Murray, French. **Bottom:** Sigfred Lybeck, English 10, composition for the college bound. **Below:** Ken Norem, guidance. **Bottom:** Ruth Nieman, physics A and B.



Middle Below: Bill Ripp, associate principal.
Far Below: Roger Spratt, biology, curriculum coordinator.

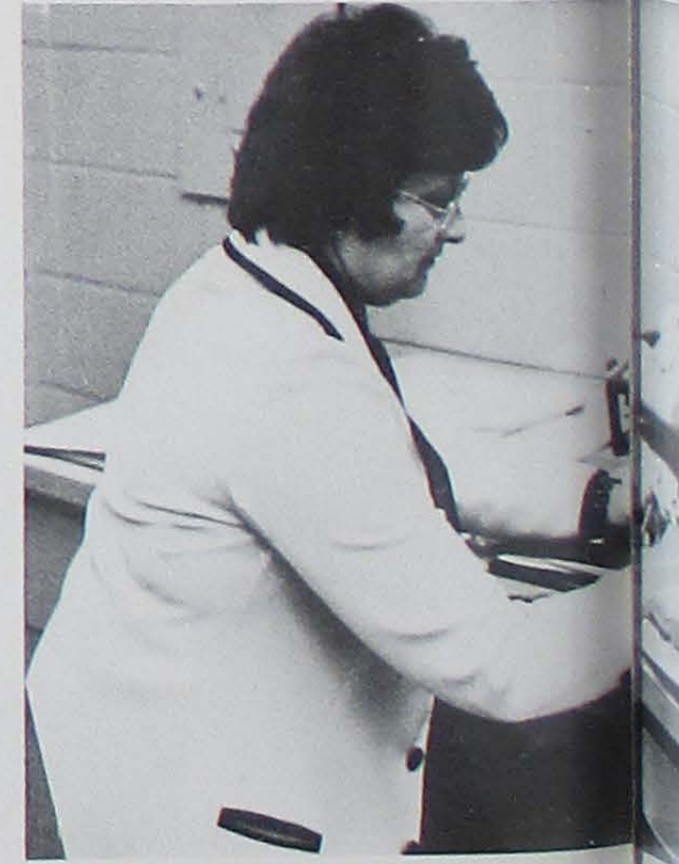
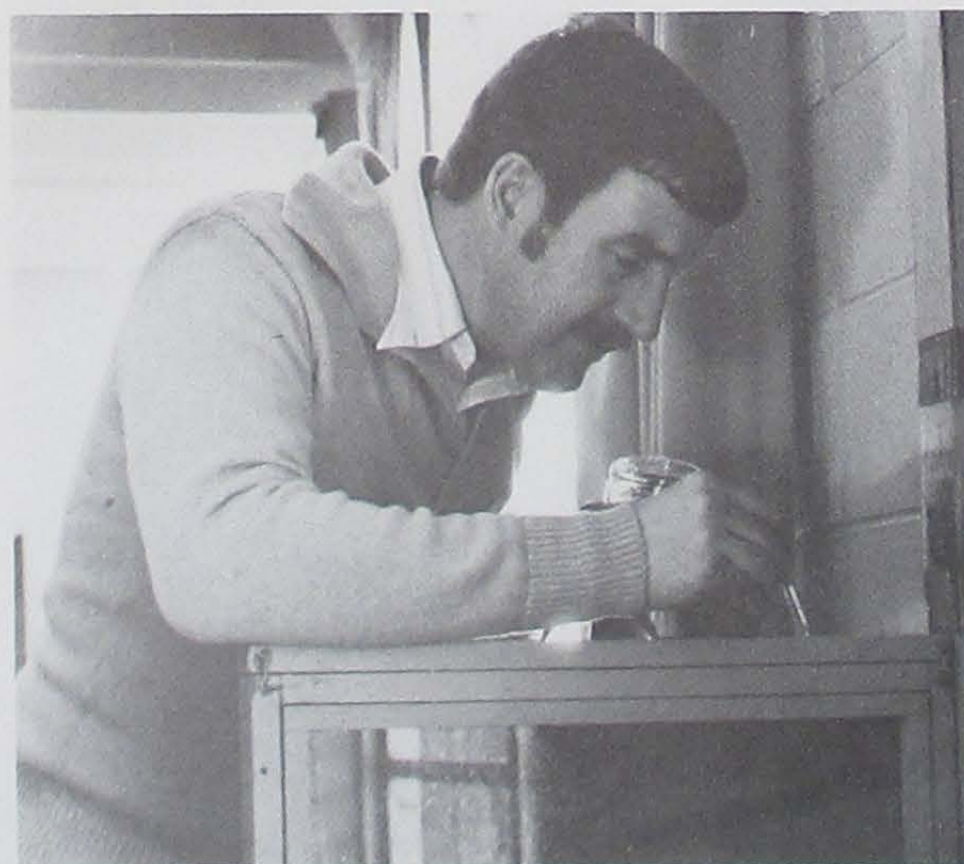
Upper Right: Dave Posegate, drivers' education.
Middle Right: Ray Smalling, athletic director.

Lower Middle Right: Cecil Spatcher, biology.

Far Upper Right: Richard Schneider, APB, psychology.

Far Middle Right: John Sletten, mass media, journalism, English.

Far Lower Right: Donna Schepers, adult living, HERO Coop, department coordinator.





Upper Left: Marvin Scott, world history, speech, American history, debate.

Middle Left: Mona Smith, English 10, world literature, creative writing.

Above: Katie Springer, alternative program.

Middle Right: Paul Olsan, general metals.

Upper Right: Ed Stone, mechanical drafting, electronics, electricity, auto mechanics, light building construction.

Far Upper Right: Annette Rowley, English 10.



ROWLEY

Variety. That's a good word for Annette Rowley. Commenting about teaching, she said, "I just love sophomores. They have a lot of enthusiasm for new experiences." Rowley shared this enthusiasm for new experiences when she spent six months in England with her family. Being close to the rest of Europe, the family took advantage to tour many European countries. She said that they enjoyed every minute of it, and that such experiences help one gain a greater perspective on the world and appreciate one's home and the opportunities afforded everyone.

Rowley called the Ames High English department "dedicated." She said that they are always re-evaluating the program to make it better. Because of added English literature classes, Rowley began holding a full-time position on the staff during the 1977-78 school year.

Rowley reflected on one of the lighter moments of her teaching career. "One of my speech students was giving a demonstration on the techniques of karate, and he really knew his stuff. I challenged him to a kick-off and won!"

Energetic and talented, Rowley was involved in such things as being a dancer in "My Fair Lady" which she described as "a real challenge." Regarding the challenges facing high school students, she said, "Here in Ames kids have so many more opportunities than elsewhere. They have to be careful so that they don't pass them by."



WISER

Alfred Wiser found teaching at Ames High, as choir director, a very satisfying experience. He enjoyed the students and his relationships with them.

"I realize that sometimes I tended too overly kind and too generous with the students, but I like to think of that as a strength," said Wiser. He felt that that was one reason he got along with them so well.

Wiser's goal as choir director was to make the experience for the students such a good experience that they would want to continue some form of music the rest of their lives.

Music is one of the most important things in life, according to Wiser. This is what he tried to get across to his students. He also liked to teach the overall view of the musical piece.

"Music isn't complete without knowing the composer, the time when written and the political era of the musical piece," said Wiser.

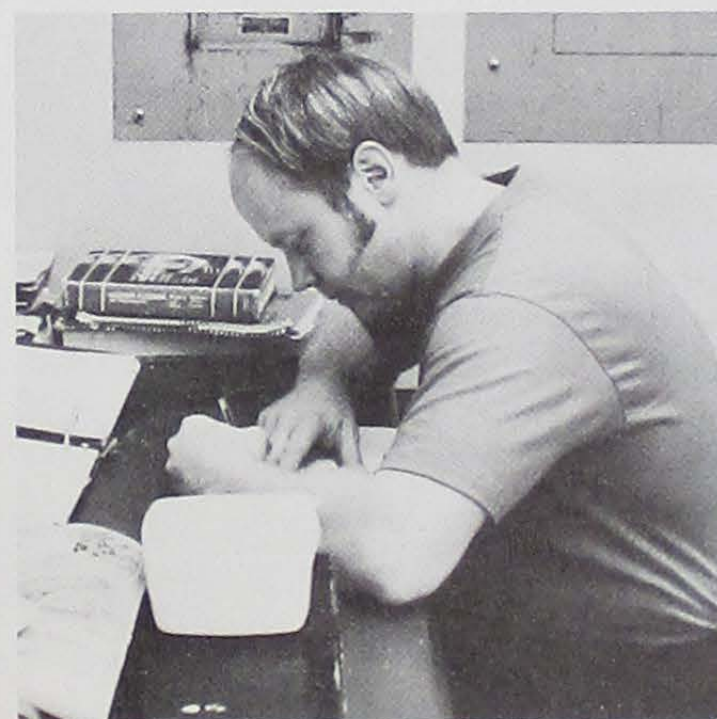
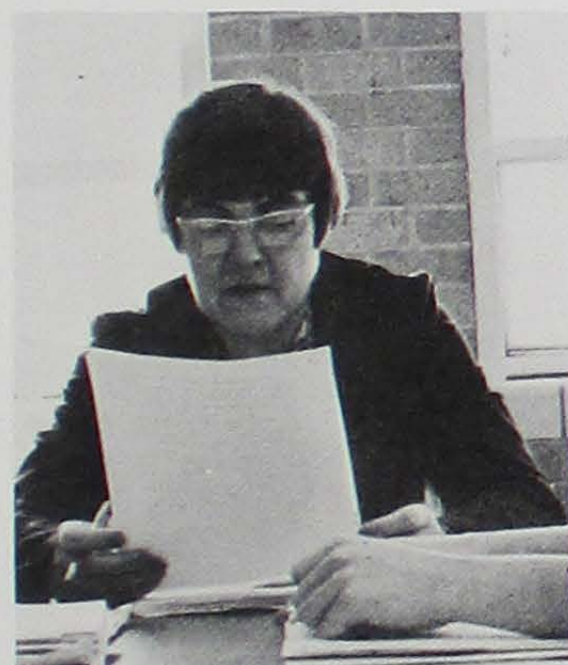
Outside of school, Wiser enjoyed camping, traveling and participating in a church choir. He also liked to put together jigsaw puzzles of places he had been to and things he had seen, and then glue them. This was evident by a large display of puzzles hanging on the music room walls.

Right: Richard White, anthropology, sociology, Honors American History. **Below:** Jerrold Swenson, woodworking, creative woods. **Below Center:** Charles Windsor, physics B. **Bottom Left:** Walter Wood, calculus, trigonometry, Algebra. **Bottom Right:** Rose Wilcox, typing, shorthand, office ed. **Upper Left, Corner:** Alfred Wiser, choir director.





Far Left: Carolyn Willett, business machines, typing, consumer economics. **Left:** Kim Struthers, language arts, consumer buying, social studies. **Middle Far Left:** Barb Ward, composition for the college bound, developmental reading. **Middle Left:** EleNore Tallman, project English. **Middle:** Dale Tramp, administrative counselor. **Below:** Michael Wittmer, physical ed. **Bottom Left:** Duane Howard, auto mechanics. **Bottom:** Floyd Sturtevant, chemistry B.



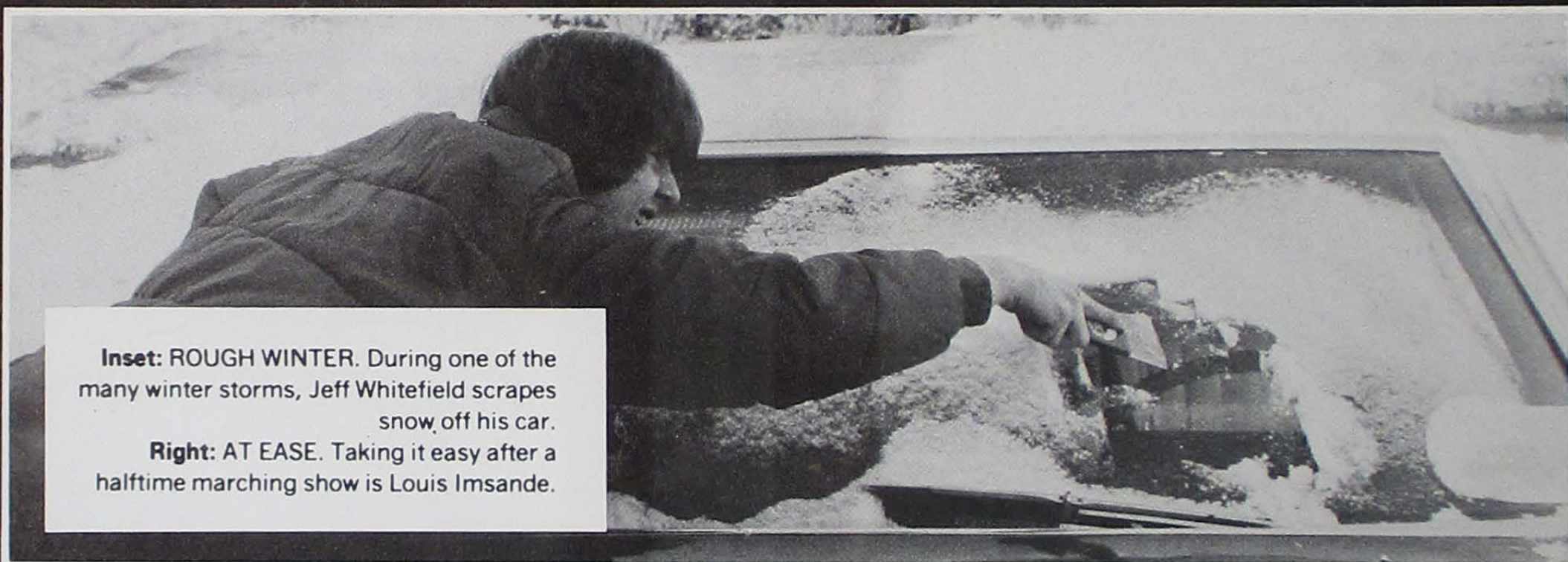
Scott Abbott
Molly Abraham
Marlou Abraham



Jay Adams
Karen Albertson
Mary Alcott



Kellie Allison
Amy Anderson



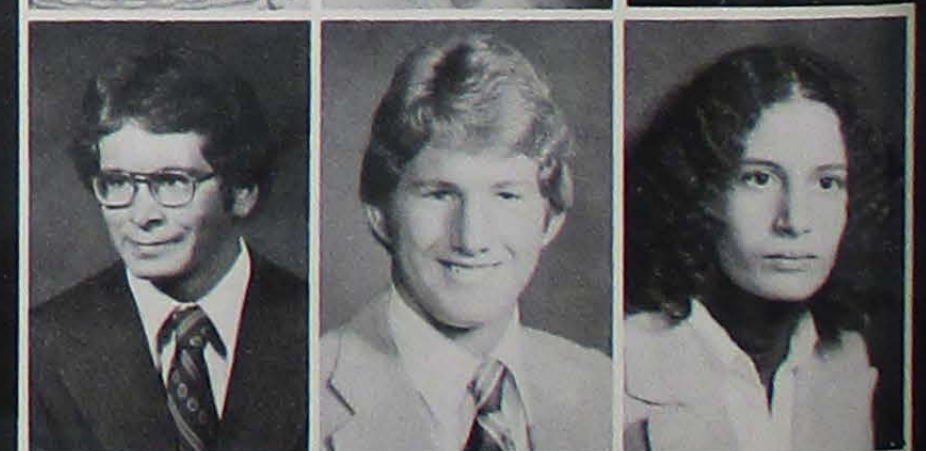
Inset: ROUGH WINTER. During one of the many winter storms, Jeff Whitefield scrapes snow off his car.

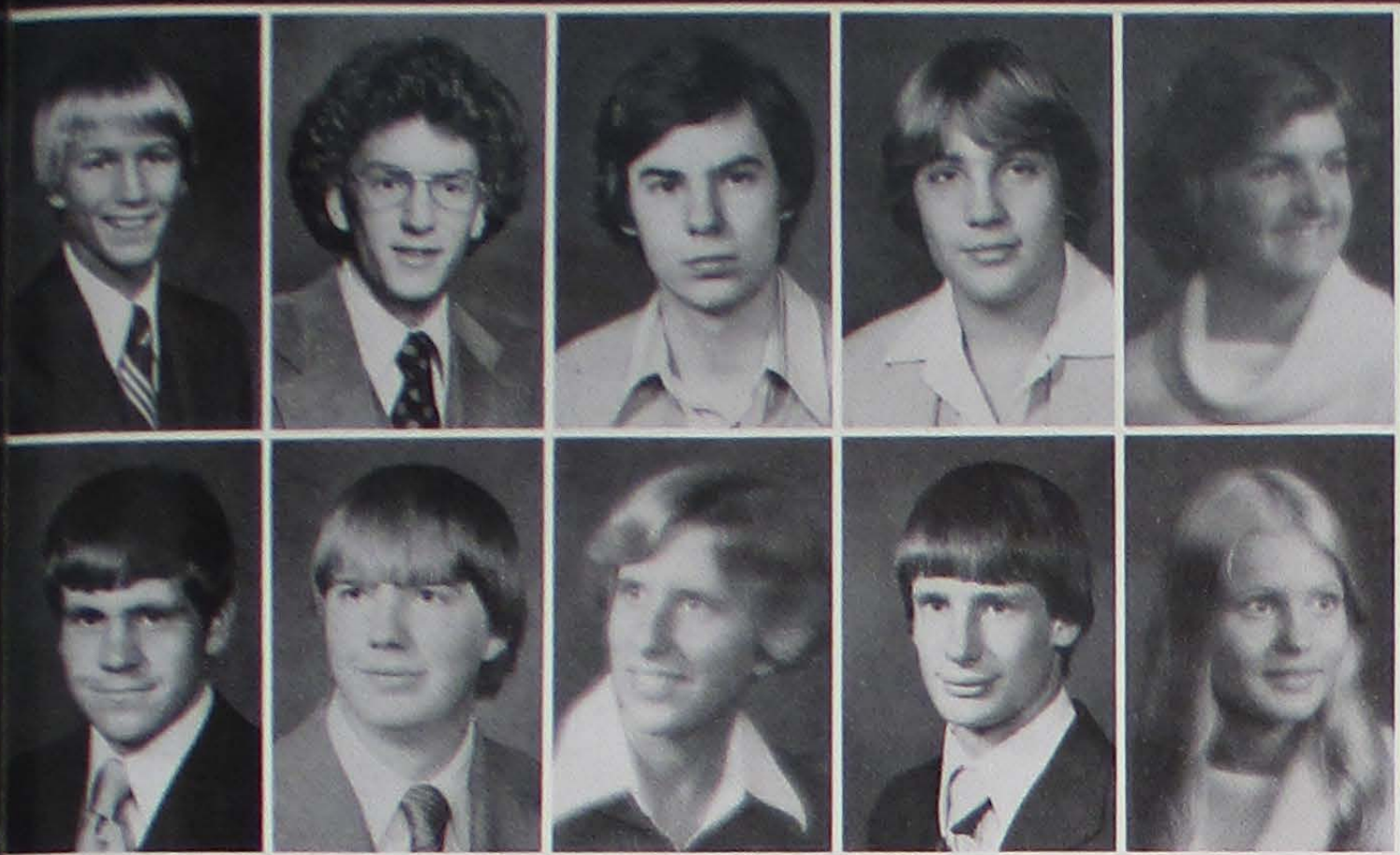
Right: AT EASE. Taking it easy after a halftime marching show is Louis Imsande.

Carol Anderson
Lisa Anderson



Mark Apt
Dan Aurand
Linda Avraamides





John Bachman
Gary Bahr
Doug Barnes
Jeff Bates
Beth Baumel

Richard Beck
Mark Behrens
Beth Bell
Tim Bell
Melissa Berhow

WEEKEND UPDATE

Weekdays were off-set by a wide variety of weekend activities. Pre-game picnics were a highlight of the football season. Kevin Israel mused, "After the picnic, everyone was fired-up and ready to get rowdy. Football games just wouldn't have been the same without a pre-game picnic."

Weekends were the part of the week that everyone looked forward to and made plans for. A favorite and common thought among seniors was that by Wednesday they would be "over the hump," the week would be more than half over. Without the promise of an upcoming weekend many seniors would have been bogged down by the trivia that the five day school-week brought. Weekends were believed to help seniors remain in tip-top physical, emotional, and intellectual condition.

The problems and pressures that school and work often produced were forgotten for 48 hours of every week. John Walsh related his feelings, "Everybody tried to forget their worries for the weekend—we

knew it was for one thing—to have a good time."

Another senior added, "Weekends were made for those who procrastinated. The things I put off doing during the week had to be done over the weekend; it tended to be a very busy time."

Kevin Israel's belief was that the weekends were part of the seniors' continuing education program. He said, "Weekends helped us to learn about each other. Our outside-of-school activities taught us things about people we could not have attained through the many books and lectures we found in high school."

Not all seniors relaxed on weekends, some worked long hours. "I take advantage of the time on weekends to work and make extra money, it keeps me out of trouble," said Steph Lendt.

Karen Rod also joked, "Weekends were made for Michelob, not for me; I worked all the time."



Bev Best
Tatjana Bialek
Douglas Biggs
Carol Birdsall
Janet Bliss

Jennifer Bluhm
Allen Bond
Jill Boston



Barbara Brady
Jerri Brekke
Barbara Brentnall



Inset: BUSY, BUSY. Jon McCrary is busy typing a story for WOI.

Right: MOVIN' ALONG. Gliding through the halls is Chris Burger.

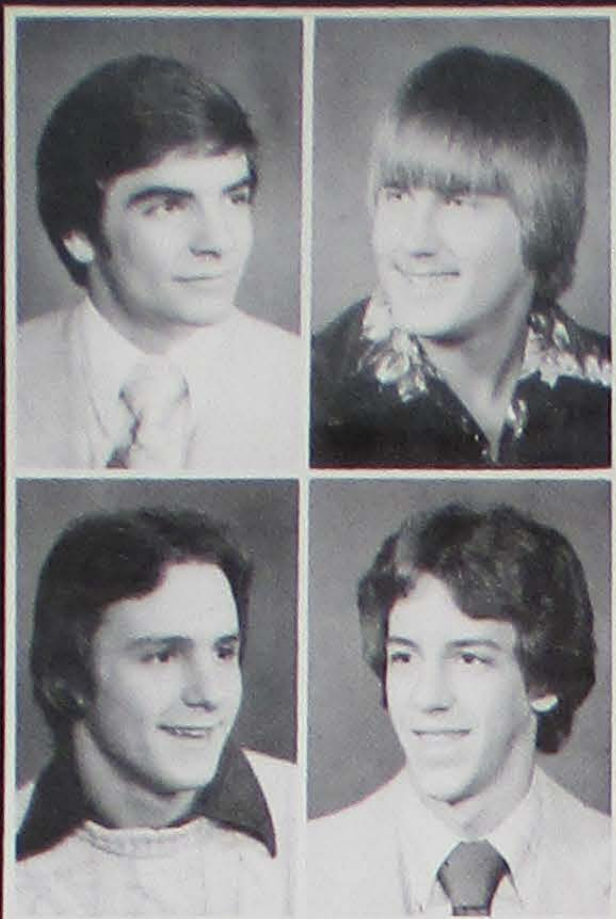
Upper Right: COME CLOSER. Snuggling up to an anonymous lover is Meri Pietz.

Michael Brewer
Jay Bro
Kirk Brown



Lynn Bruce
Katherine Brugger
Steven Buchele





Wayne Bulkley
Ron Bunting

Chris Burger
Kevin Burkhart



EXPANSION . . .

With each passing year, students got a taste of more and more responsibility. That ever-growing sense of responsibility brought many new-found freedoms and privileges with it. By the time students reached their senior year, they had learned, for the most part, to use those privileges wisely.

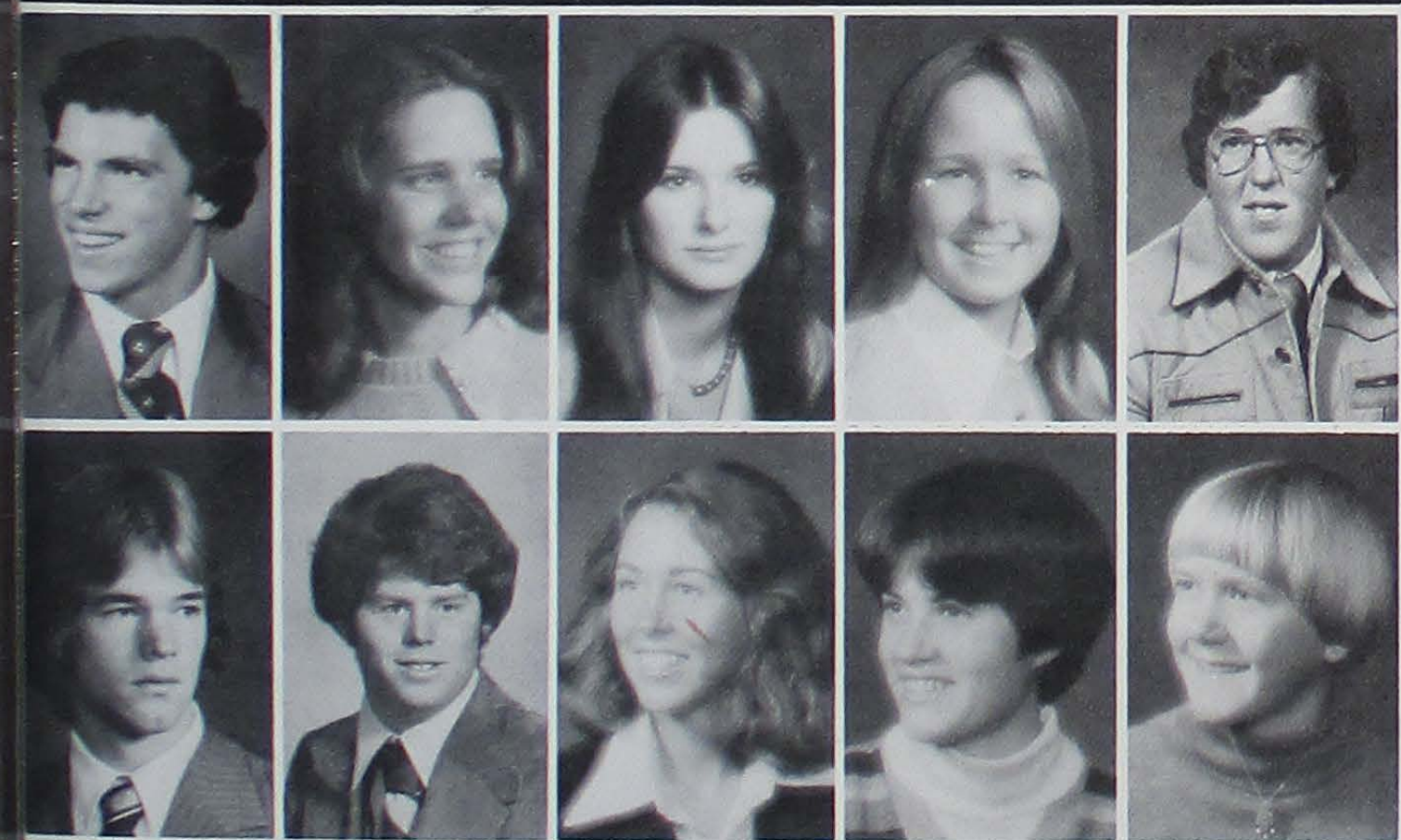
As sophomores, students knew little about free time, as time was scheduled for them. If they were not in class, they could have been found in SLC.

Juniors were found eating lunch in the cafeteria, but were more likely to be found munching-down in one of the fastfood joints Ames supports. A senior remembers her junior year, "In the spring, a friend and I would grab a Coke

and run out to a park to catch a few rays." Students who didn't have class certain periods of the day considered those periods free time because they weren't required to schedule study halls those periods.

As seniors, students found that open campus eased the strain of their school-oriented world. If the pressures that school created became too much to cope with, it took only a few steps to escape those pressures for a period or two.

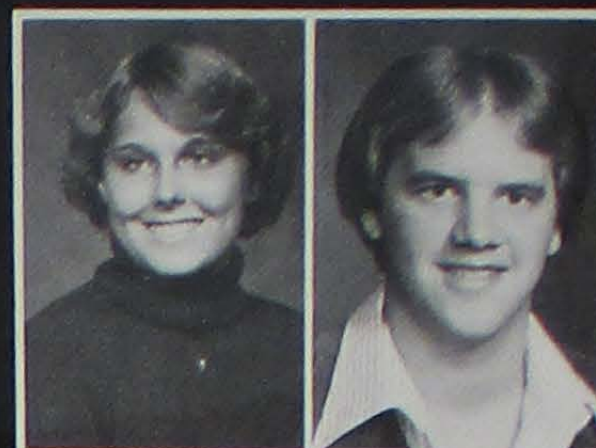
The progressive building of responsibilities "is essential for growth; for the goal of becoming a well functioning, happier person," said counselor Kay Garrett.



George Burnet
Beverly Buss
Sue Buzzard
Patti Byriel
Bill Callies

Ed Camp
Mark Campbell
Sarah Campbell
Cecilia Carbrey
Julie Carlson

Janel Cerwick
Matt Champlin



Amy Chen
Julie Cheville



L'ETRANGERS

Ames High was hit by another rush of foreign students in the fall of 1977. Most of those students planned to attend Ames High for three consecutive years; only a small minority were enrolled at Ames for their senior year alone.

The thought of switching schools, towns, and even countries didn't appeal to the majority of high school seniors. They found the idea of leaving family and friends uncomfortable, to say the least.

Nancy Rockwell recalled her senior year, "The senior year was the best year of all! We knew it was our last chance as high school friends to really be together, so we took advantage of it." The idea of visiting another country for a year didn't

appeal to Mike Flummerfelt at all. He said, "I wouldn't want to go anywhere even if I was a junior. I like America!"

Jerry Whetstone liked the idea of going to a school in another part of the world. He did think that living without family and friends would take getting used to.

Senior, Salah Al-Awadi, from Kuwait, was elated to be able to live in the U.S. He also spoke of homesickness, "I was very happy to be able to come to the U.S. but I missed my family, my friends, and the warm weather after a few months."

Uta Memming, of Hamburg, Germany, replied, "No, I don't miss my family and friends because I have a very nice family here."

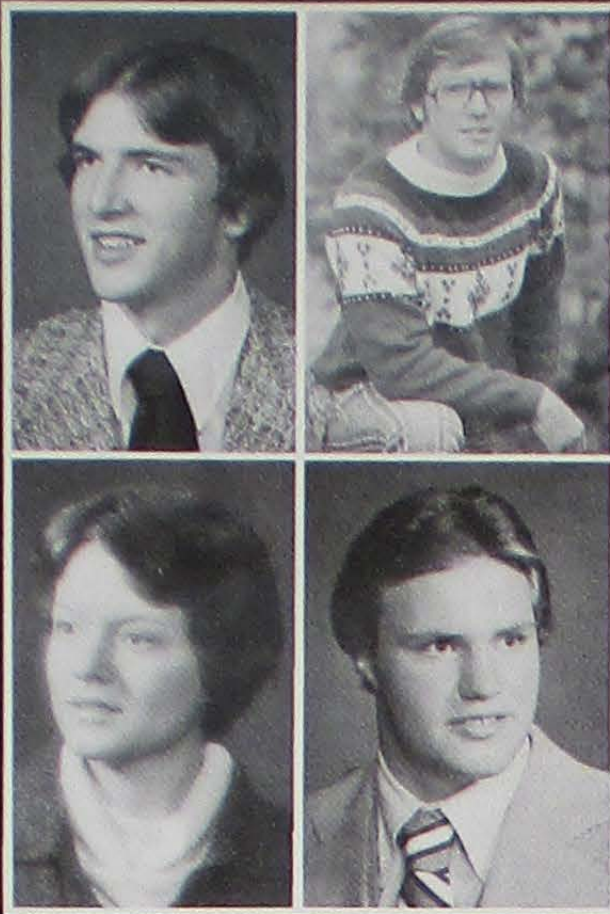
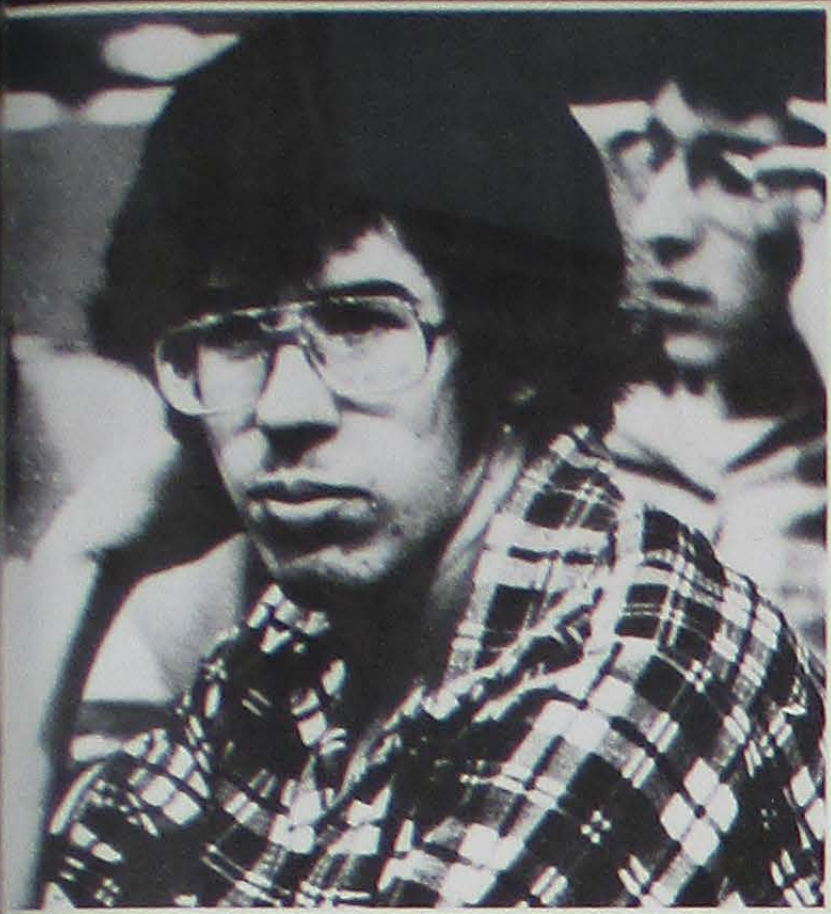


Don Church



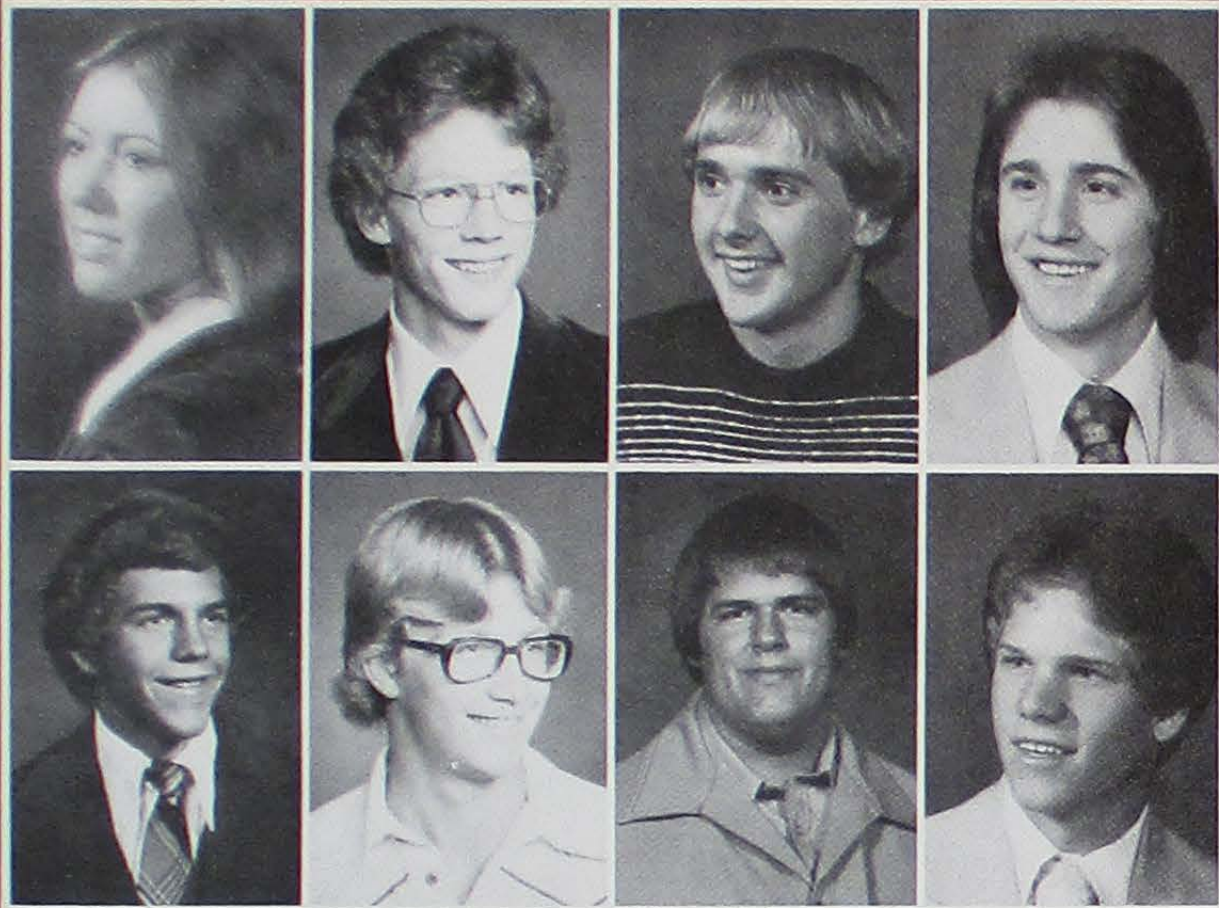
James Clark
Kathy Clatt
Sandy Cline





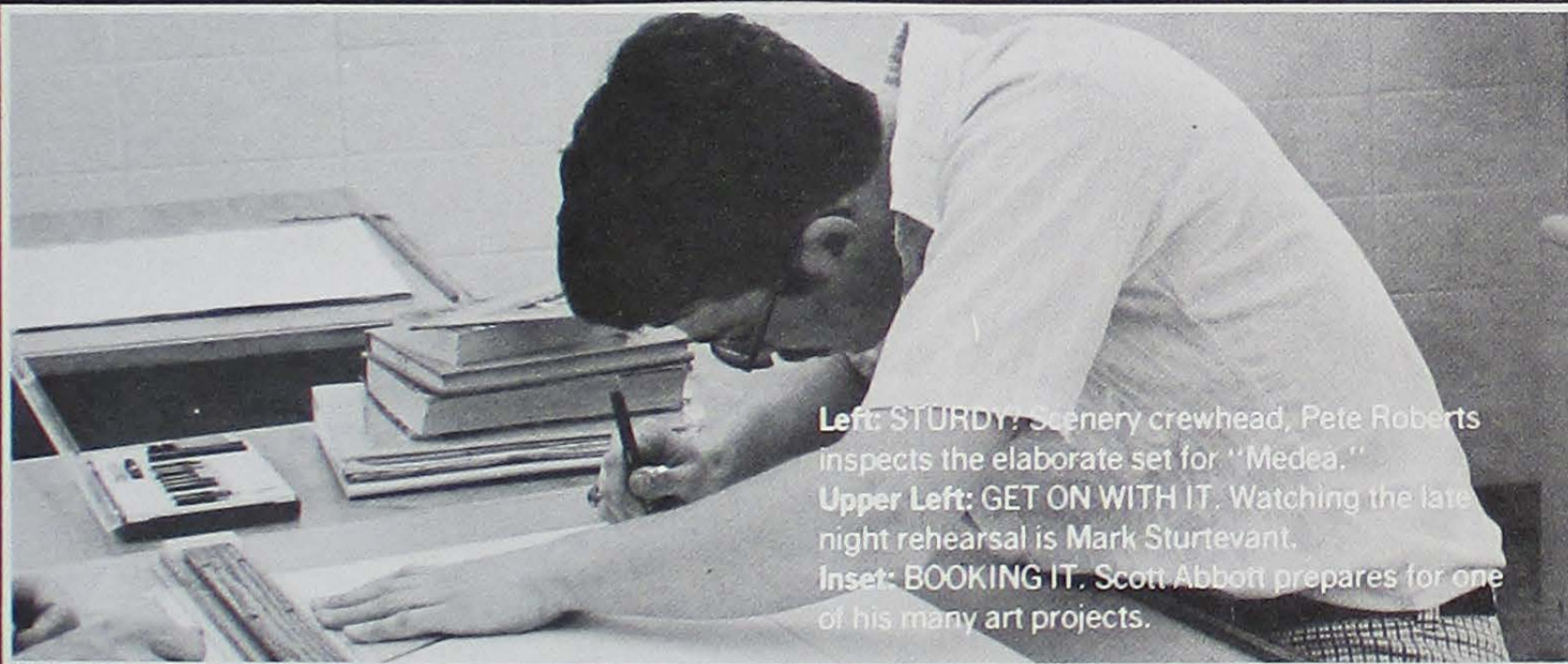
Daniel Coady
David Collins

Leslea Collins
Craig Conley



Christine Conzemius
James Corbett
Rick Cornelius
Mark Cornwell

Randy Cosman
Wayde Cox
Douglas Coy
Greg Coy



Left: STURDY: Scenery crewhead, Pete Roberts inspects the elaborate set for "Medea."
Upper Left: GET ON WITH IT: Watching the late night rehearsal is Mark Sturtevant.
Inset: BOOKING IT: Scott Abbott prepares for one of his many art projects.

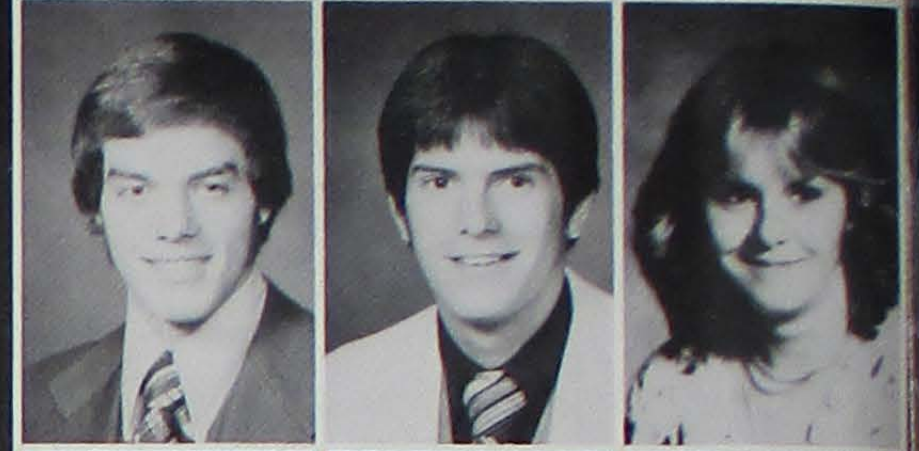


Vernon Crowe
Andrea Crudele
Mark Crump
Jeanne Cunningham
Marty Darnell

Bill Davidson
Sonja Davis
Chris Delaney



Mark Dennis
Tom Diemer
Heidi Dippold



Philip Dowell
Galen Drennan
Marilyn Dunham



Scott Dunn
Ann Durlam
Ann Dutmer



James Ellis
Julia Ellis
Lori Ely



DECISION TIME, FUTURE...

The senior year met students head-on with tough decisions that had to be made and an all time high in their responsibilities and privileges. Julie Johnson reminisces over her past year, "My free time came in handy; I could have chosen to study at school, to study at home, or to go to Du Toit's Bakery.

Many seniors found colleges recruiting them through the mailbox. It was a common occurrence for some students

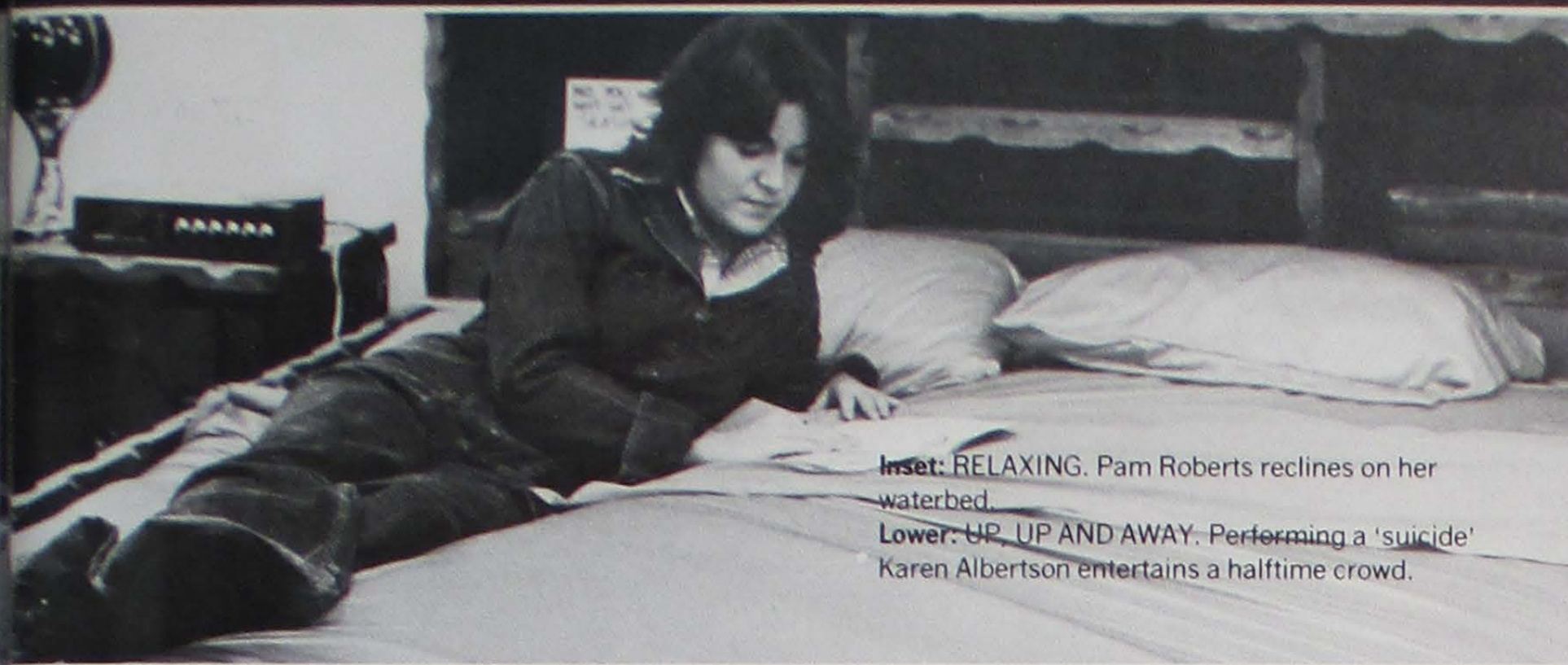
to receive mail nearly every day starting at the end of their junior year. Ann Kramer remembers, "After getting so many flyers from out-of-state schools, it made me think twice before deciding to go to Iowa State."

Before the decision of where to go to school was made, seniors had to decide upon the type of school they wanted to attend. Some students opted for the offerings of trade and technical schools,

while others chose to attend the typical four-year universities.

Although the percentage of students who didn't know what they wanted to do in the future was great, some knew from an early age what their goal in the professional world would be. Marilyn Dunham told of her future plans, "I plan to attend the University of Iowa next fall.

I hope to work towards a Ph. D. in English."



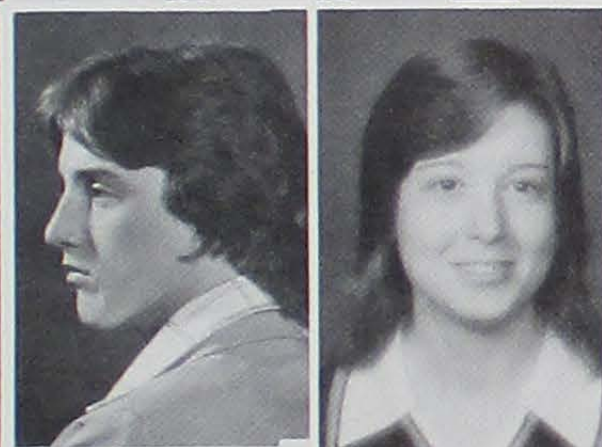
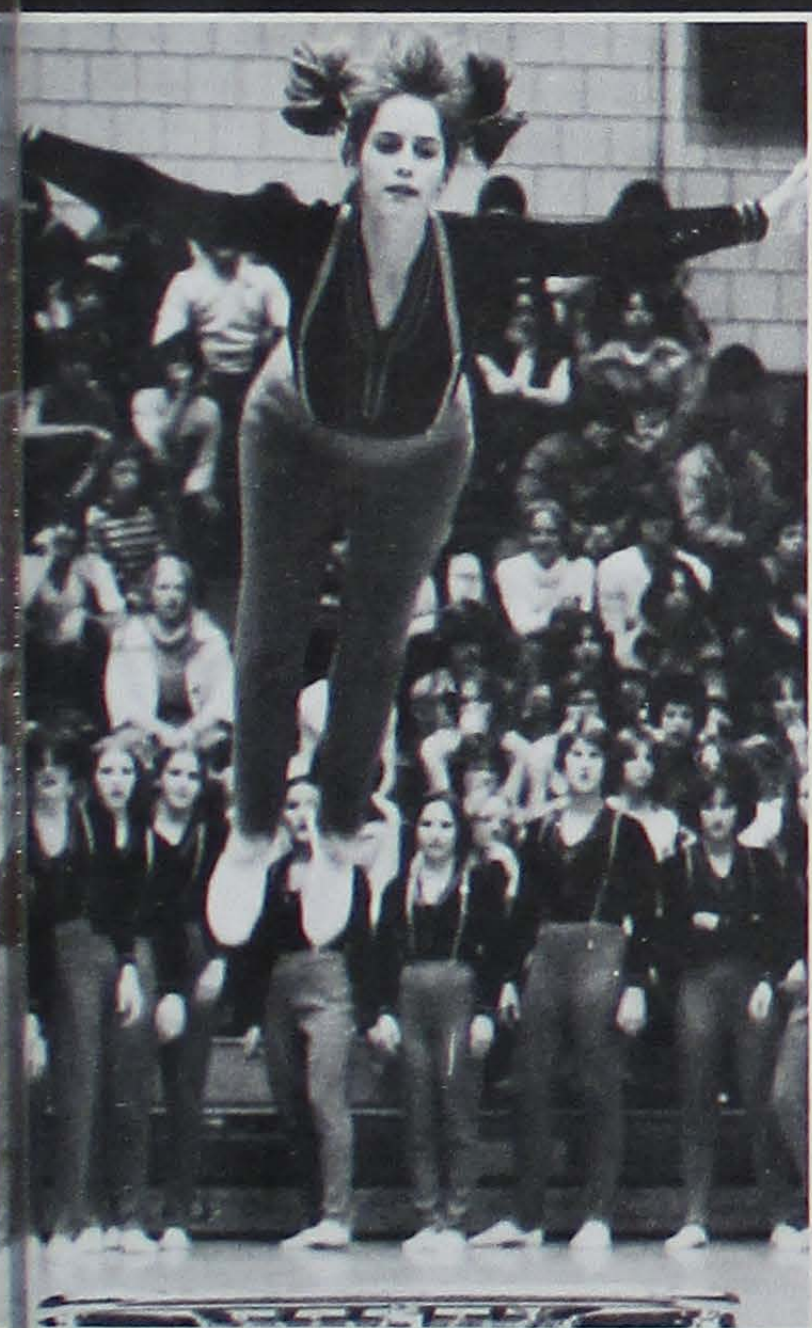
Inset: RELAXING. Pam Roberts reclines on her waterbed.
Lower: UP, UP AND AWAY. Performing a 'suicide' Karen Albertson entertains a halftime crowd.



Jackie Eschbach
 Scott Eschbach
 Marla Evans
 John Fenton
 Elaine Finnegan



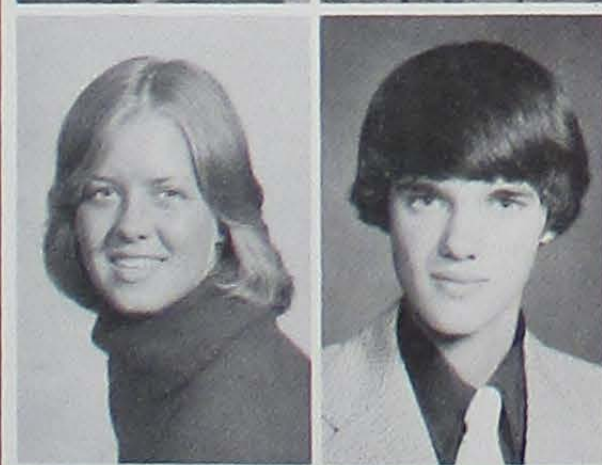
Clint Fischer
 Suzanne Fitz
 Tom Flesch
 Mike Flumerfelt
 Mark Folkman



Nick Franck
 Lisa Frazier



Sonja Froiland
 David Fung



Lisa Gaarde
 Tim Gehm

Doran Geise
Uta Gemming
Greg Gerstein



PLAY THE MUSIC

Many people anxiously awaited the arrival of another rock group to perform. Concerts were growing popular with the wide variety of good performers. In a poll, students showed that very few had never been to a rock concert.

Tickets had a wide range in price. Some students spent as much as \$10 and others spent as little as \$4.50. But the average price ranged from \$6 to \$8.

Seniors claimed that concerts were worth the money. Greg Gerstein liked concerts except he felt they cost too much. Doug Wolf, said "I like listening to loud music and having my ears destroyed."

Kent Varnum said, "I like to see human beings degrade themselves." Where as, Craig Perrin felt that a person could listen to a record and hear just as much and pay less.

Students liked to go to a concert and see a good stage show. A majority favored KISS and John Denver as the best stage

show. The Eagles, Doobie Brothers, Head East, and the Commadors were also favored as good shows.

Students enjoyed special effects at a concert. Lighting was very important along with the stage set-up. But these factors were unimpressive if the group played poorly. A senior said, "I feel I get my money's worth when the band plays and performs a show well."

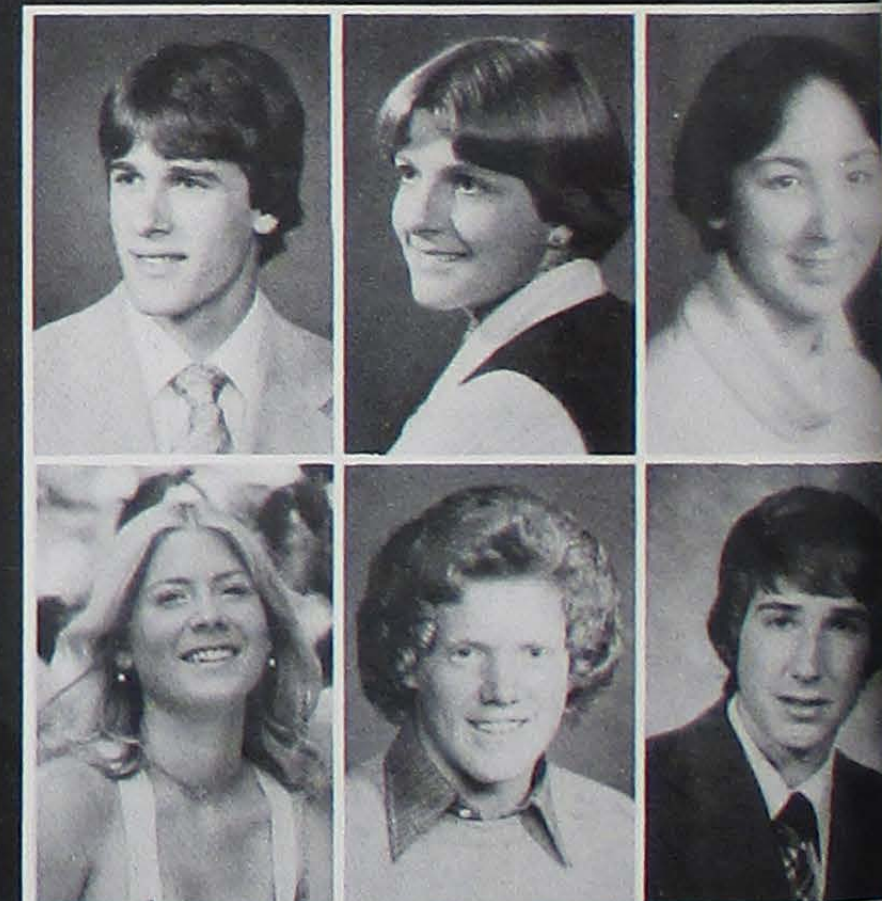
There were a lot of concerts to attend. Foreigner was the concert most of the students enjoyed. Others enjoyed STYX, Crosby Stills and Nash, and KISS. Mark Crump said, "I like KISS because the music is calm and very pleasant."

Another student said, "I like KISS because they had a good stage show and a lot of stunt tricks."

The Hilton Coliseum was where students wanted to hear concerts. About 90 percent preferred Hilton over Veterans Auditorium.



Mark Gibson
Gileen Gleason
Linda Gourlay



Julie Grable
James Grant
Lee Graves



Ginny Grebasch
Kathy Green
Pam Greve
Paul Griffen
Kevin Griffin

Right: TENSE MOMENT. Wayne Bulkley, Dave Brown and Bret Hutchinson take in the action of a girl's basketball game.

Inset: STUDIOUS. Carrying books to a quiet study area, Brad Hildebrand prepares for class.



David Gschneider
Vicki Gulliver
Bill Hadaway
Cindy Hall
Steven Hall

Carla Hammer
David Hansen
Patrick Hansen
Mark Hastings
Deborah Hatfield

Timothy Haviland
Deidre Hempe
David Hendrickson
Jeff Hiatt
Kevin Highland

Brad Hildebrand
Scott Hillman
Karla Hocker



David Hockman
Cassandra Hofer
Shane Hoffmann

COULD BE DANCING

"It's fun," said Craig Perrin. Dancing was a popular activity for seniors. The majority of seniors had been to a school dance and many had been to a disco. Those who had been to a disco enjoyed it and wanted to go again. Gary Bahr said, "Discos have a neat atmosphere, everyone is there to have a good time."

Most of the seniors favored a live band for dancing to. Vince Terrones said, "A live band has better atmosphere." Wayde Cox added, "Bands are more versatile."

Others enjoyed disco music. Karen Albertson said, "Discos are better because they don't take 15 minute breaks like most bands." Wayne Bulkley

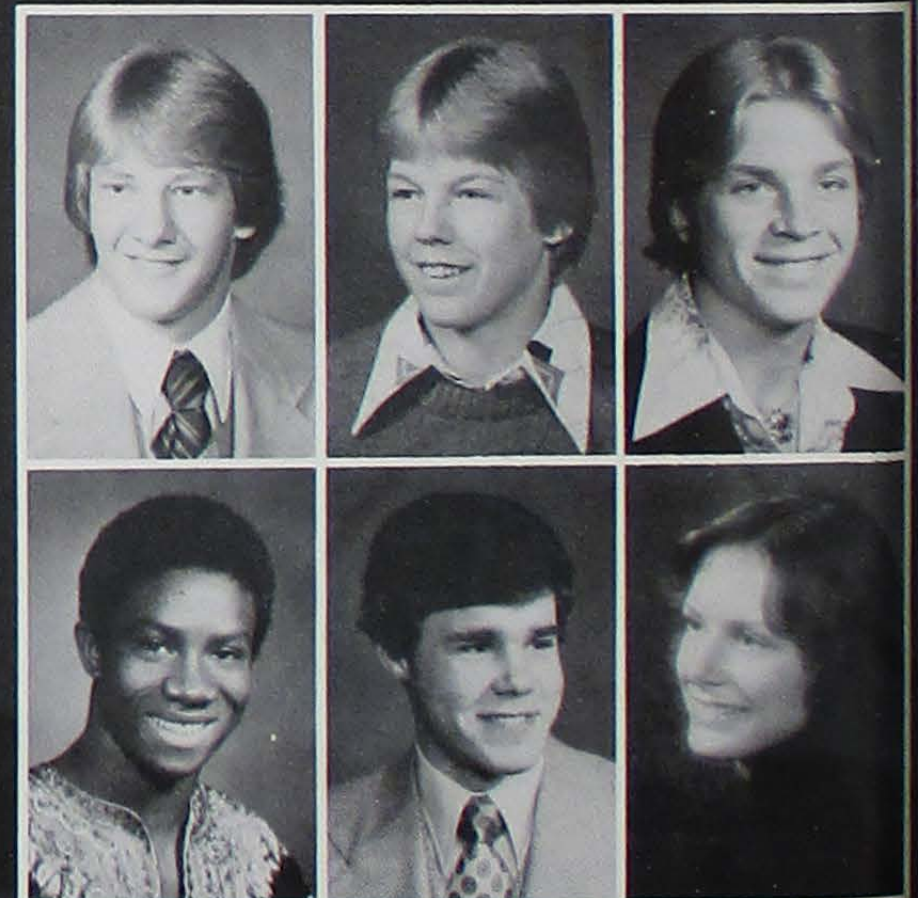
said, "Discos, because there is more variety and you get your choice." Mike Innouye felt that discos were good just as long as the D.J. did not talk too much.

With the wide variety of music, dancing too is quite varied. Most of the seniors enjoyed dancing slow, especially the boys. A senior said, "I like the feely-feely kind of dancing." Kim Rowley said, "It all depends on who I'm dancing with." Another didn't care just as long as the group KISS was the music.

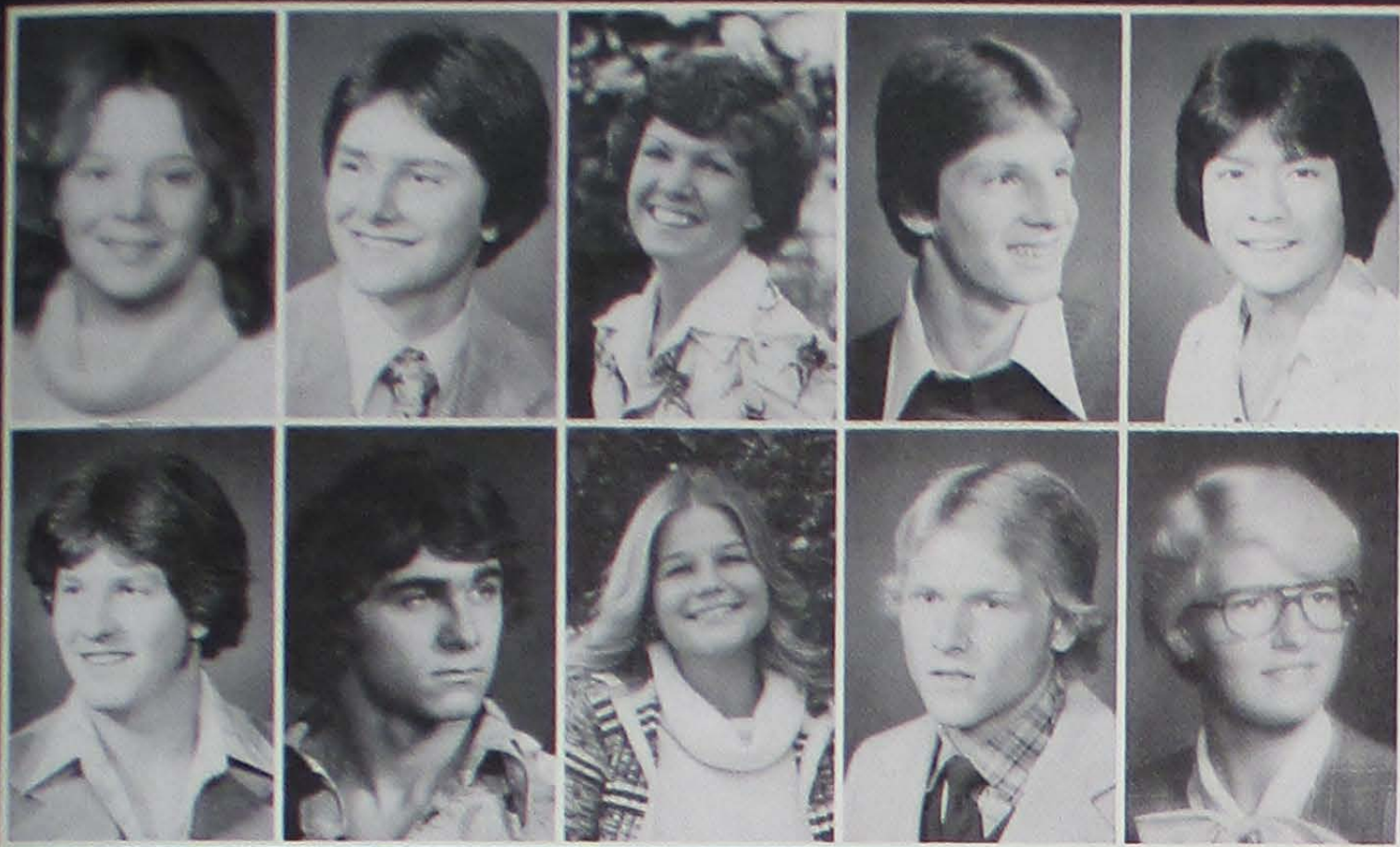
Some Seniors enjoyed dancing more than others. Kathy Sydnese said, "I like dancing because I like music." "I do," said Dave Hansen, "because it gives me a way to release my inhibitions."



Jeffrey Hogle
Leslie Holland
Russell Howard

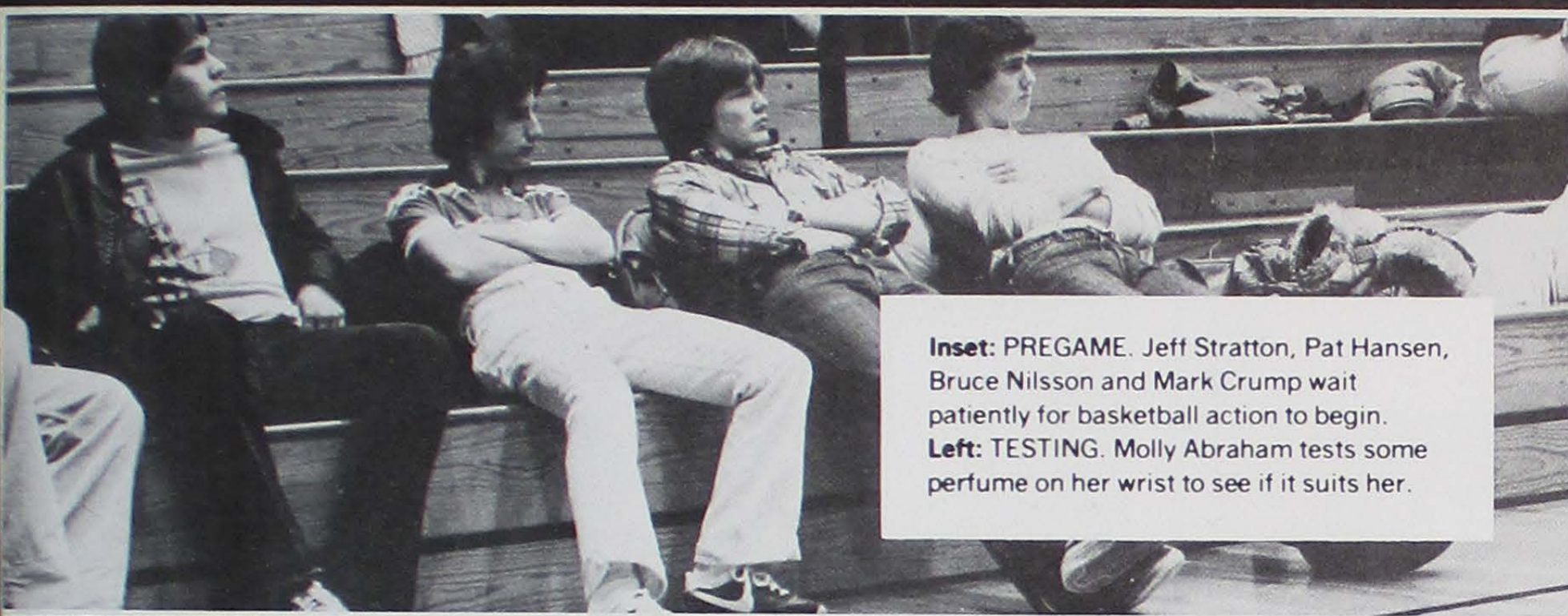


Zizi Howard
John Hudson
Zetta Huinker

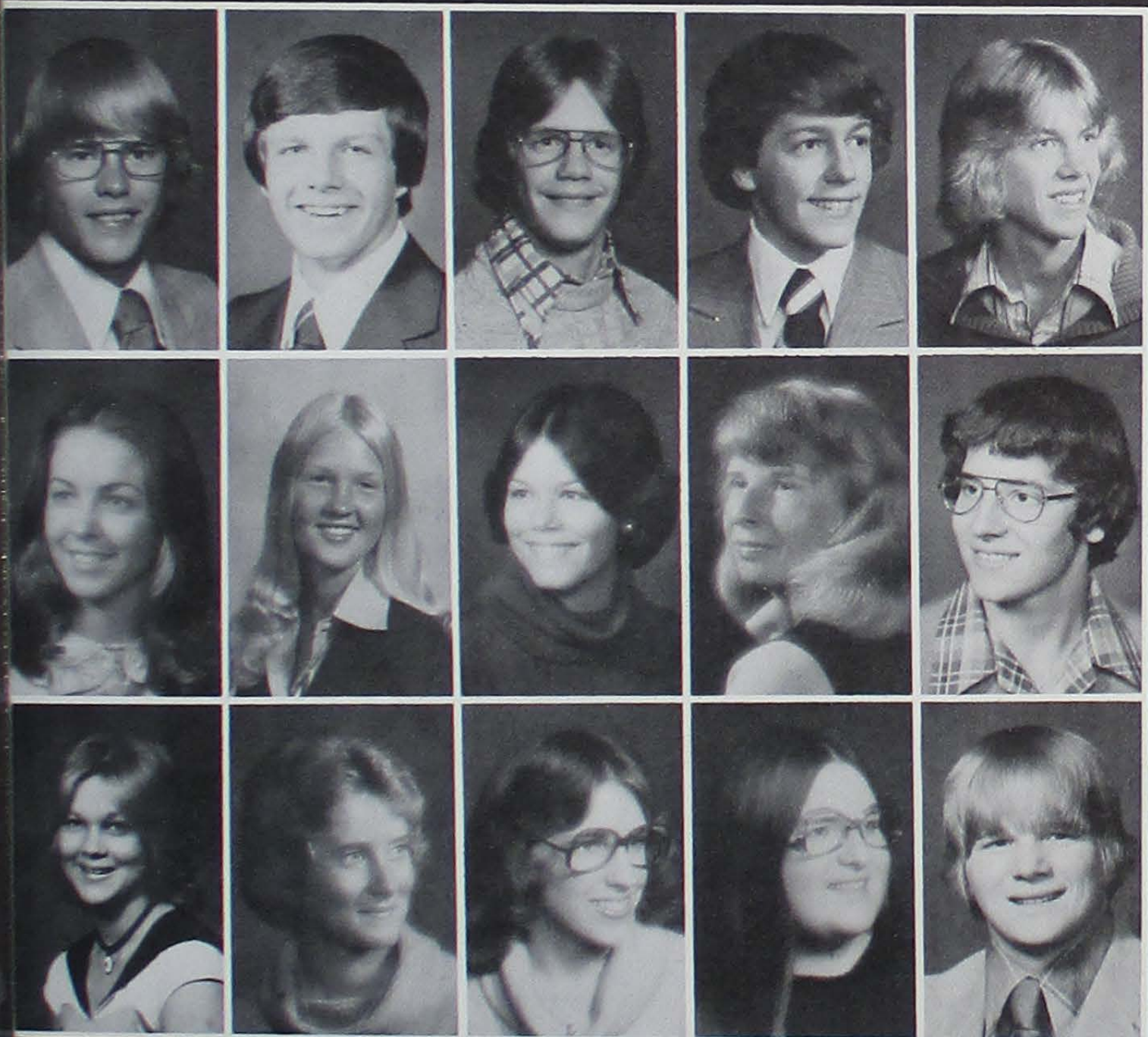


Ann Hulse
Bret Hutchison
Diane Impecoven
Louis Imsande
Michael Inouye

Kevin Jarvis
Joe Jennings
Joni Jensen
Mark Jensen
Meribeth Jeska



Inset: PREGAME. Jeff Stratton, Pat Hansen, Bruce Nilsson and Mark Crump wait patiently for basketball action to begin.
Left: TESTING. Molly Abraham tests some perfume on her wrist to see if it suits her.



David Jespersen
William Joensen
Alan Johnson
Brian Johnson
Dan Johnson

Emily Johnson
Julie Johnson
Lisa Johnson
Louise Johnson
Tom Johnson

Angie Jones
Brenda Jones
Linda Jones
Teri Jones
Todd Jones

WHAT WAS THE BIG EVENT?

Inevitably, memories were etched into the minds of all high school students. As Ames High seniors glanced back over their three years of high school, they usually remembered one particular happening as "the big event." From Homecoming to Prom, from school-sponsored trips to an evening out with the girls, guys, or a special someone, each event was meaningful in its own way to different people.

Mary Sullivan signed, "I'll never forget

the Christmas Dance and the "kissing weed" on the ceiling."

Kevin Highland said, "I'll remember the '75-'76 state basketball championship game at Vets." He added with a chuckle, "I know I won't forget how my efforts in masterpieces got thrown down the drain!"

Mark Crump laughed, "Bruce and his grapefruits will never be forgotten!"

"I'll remember competitive sports," said Kari Nilsen, "and most of all, going to state."

Barb Brady reminisced, "I'll remember Homecoming weekend and T.P. runs!"

Jay Bro wrapped up his years in high school saying, "I'll remember all of the people."

Craig Jordison
Sue Junk
Lance Kaeberle



Kris Kelly
Steve Kendall
Dana Kever



Tim Killam
Shelly Kirk
Jane Klaus



Carol Kleinschmidt
Paul Klucas
Kevin Klute



Dale Knoop
Bonnie Kopecky
Ann Kramer



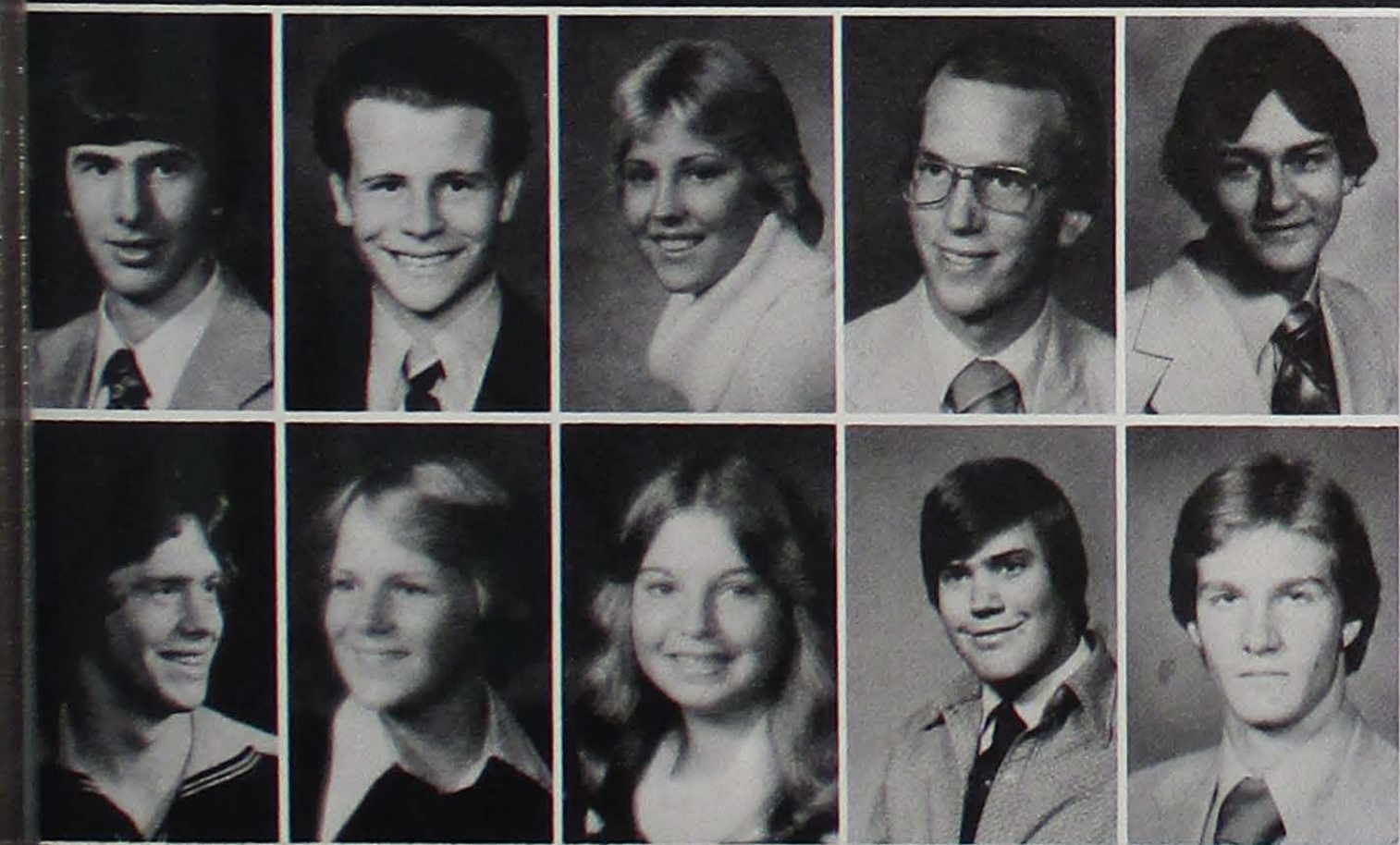


Karen Krieger
Naylene Kyle
David Kylo
Christy Lafien
Richard Lamb

Barb Lang
Chris Ledet
Stephanie Lendt
Jon Lewis
Carolyn Lockamy



Inset: FOXY. Shelley Alert and Kari Varnum dressed up and appeared at the SPIRIT Sweetheart dance in punk rock attire.



Jerry Lockridge
Charles Love
Lisa Luke
Brad Lundquist
Randy Lynder

Dave McCall
Kay McFarland
Jaye McMasters
Reed McPhail
Andy Roberts

David Maas
Mary Jo MacIntosh
Scott Maffett



Tammy Manatt
Karen Marion
Terri Marshall



LOOKING BACK...

Senior boys as a whole enjoyed this year more than the girls. Carla Hammer said, "This year has been my worst, everybody seems to forget the senior girls."

Seniors were anxious about graduation. "Graduation seemed like it would never happen and now I can't wait," said Renee Royer. Doug Pletcher said, "I was scared before, but now I'm looking forward to it."

Many of the seniors agreed they'd miss "the high school social life." Brad Hildebrand said, "I'll miss the individual attention given by the teachers." Judy Rossmiller felt she would miss her close friends and being with them at school.

Most of the seniors felt close to their

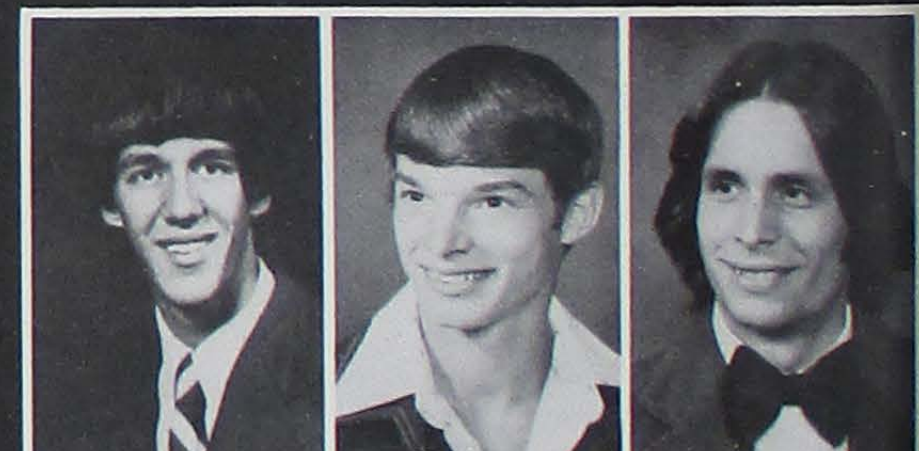
fellow classmates. Tami Manatt said, "I feel close to my fellow classmates but not as close as I did in junior high."

Many discovered their senior year was different than what they had expected. Ann Kramer said, "I thought my senior year would be the greatest with so much freedom but I discovered it's no different than any other year." John Bachman added, "As a sophomore I never thought about graduating because it was so far off."

Senior boys and girls felt generally the same about the senior year. "This year has been fun, but it's time to graduate," said Dave Hockman.



Gary Marty
John Matt
Steven Meals



Steven Meyer
Kristie Michel
Janet Michelsen





Inset: WEEKEND UPDATE. At a pep assembly Katie Schultz broadcasts the AHS news.

Lower: MAKE-UP ARTIST. Steve Buchele makes up Kris Farrar for the play "Medea."



Brenda Middle
Douglas Miller



Jamie Miller
Lynette Miller



Michael Miller
Steven Miller



Lisa Mimnaugh
Miriam Moberly



Beth Montag
Ann Moore
Brian Morrison
Carol Morton
Claudio Mahum



Kristin Nass
Harold Nesbitt
Mary Kay Nickel
Kari Nilsen
Tim Nordin

Julie Norem
Kathleen Norris



Carol Norton
James Obrecht



PENNY - PINCHING

"A penny saved is a penny earned." Students found that pennies could be saved by shopping at a discount clothing store. Three of the discount clothing stores in Ames were: The Clothesline, Somebody Goofed, and Surplus Store.

Somebody Goofed was the newest store in Ames selling discount clothes. Lee and Landlubber brand jeans were sold for 30 to 50 percent off their regular price.

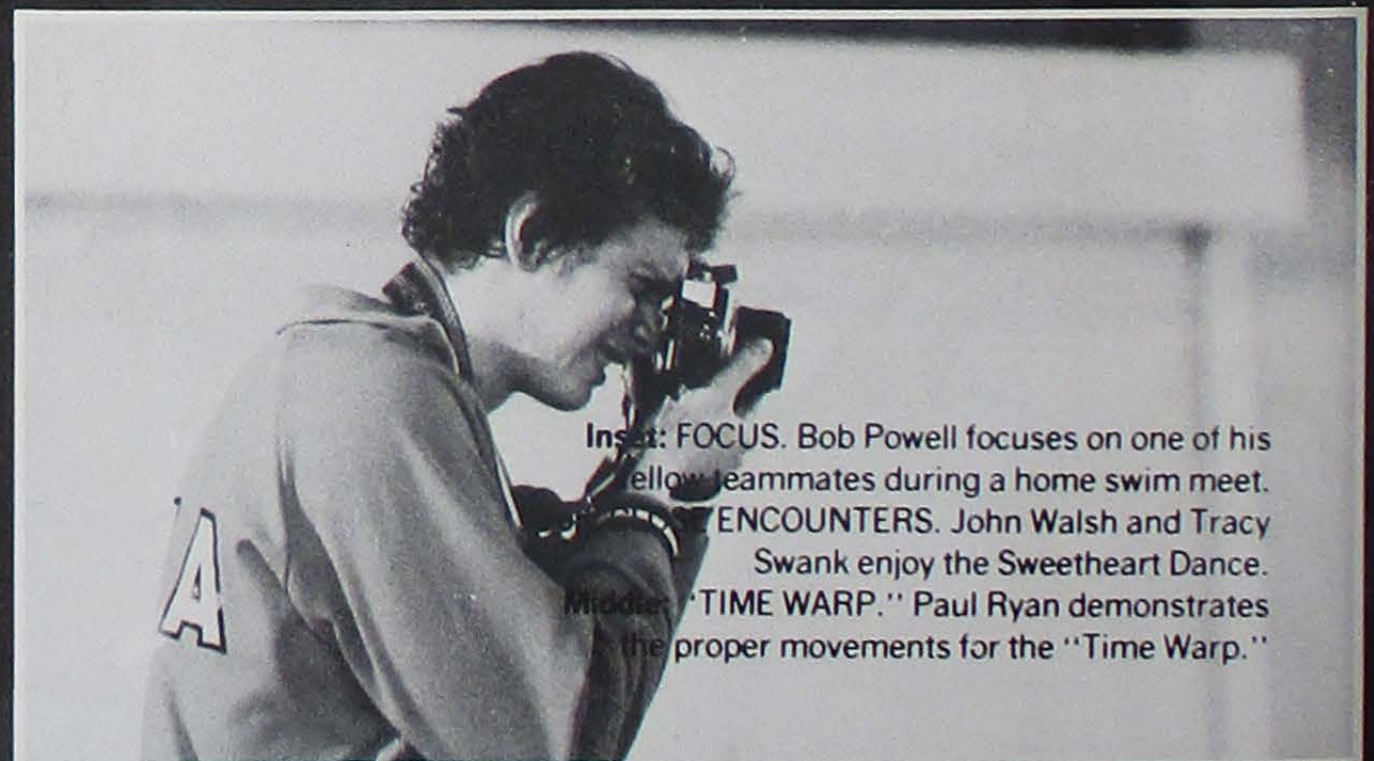
Overstocking and irregular sizes provided merchandise for this store.

The Surplus Store sold items from Army and Navy bases. The government made

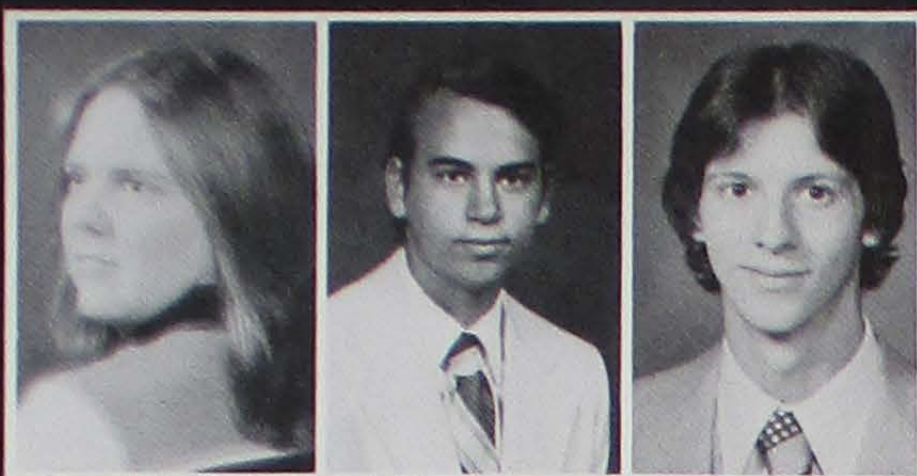
an acquisition price and from that figure the owner estimated that article's value.

The clothes were turned in at bases because of some flaw, defect, or irregular sizing. High school students found Army pants to be inexpensive—about \$2.50. "Army pants are really comfortable and inexpensive," said Karen Marion.

The Clothesline sold second-hand items that the public donated. A set price was put on each article. After a set amount of time this price was cut in half. Harold Nesbitt said, "It's a place to get your money's worth."



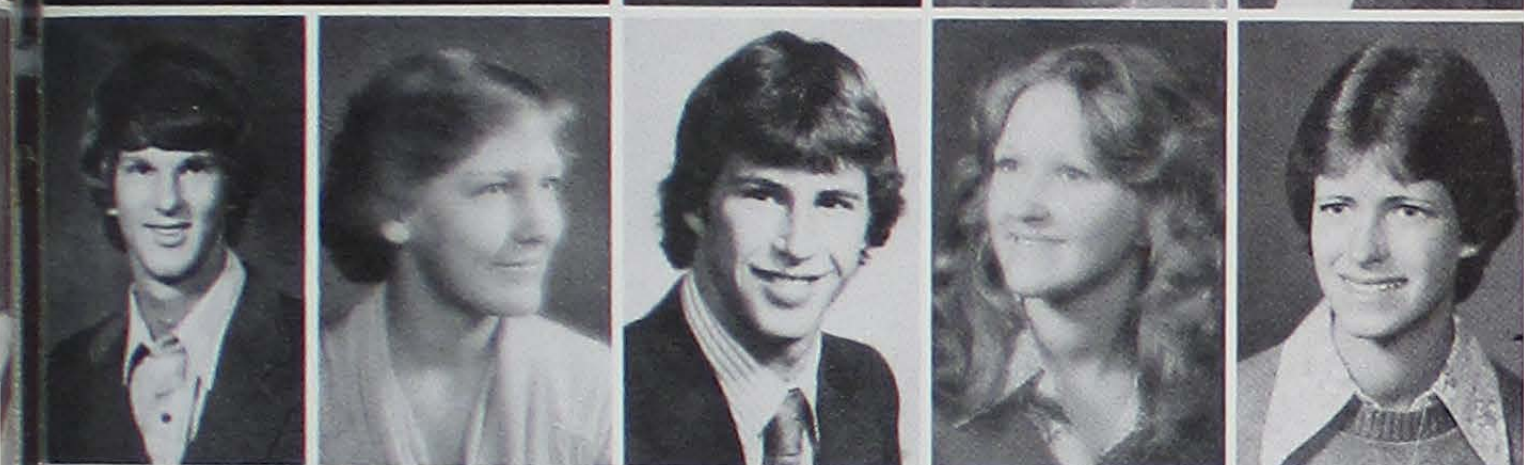
Inset: FOCUS. Bob Powell focuses on one of his fellow teammates during a home swim meet.
ENCOUNTERS. John Walsh and Tracy Swank enjoy the Sweetheart Dance.
Middle: "TIME WARP." Paul Ryan demonstrates the proper movements for the "Time Warp."



Cindy Ogden
John Ogden
Daniel O'Meara



Cindy Oppedal
Kim Orsinger
Tamra Orgies



David Outka
Sue Parks
Dan Parsons
Robbin Patten
Pamela Pearce



Vicki Pepper
Craig Perrin
Carol Petrus
Delana Phillips
Sandra Picht



Meri Pietz
Douglas Pletcher
Julie Poorman
Scott Pope
Janet Popelka



Kirk Porath
Julie Post
Gretchen Potter
Robert Powell
Michael Powelson

Sheryl Powers
Gary Prange



Mark Pritchard
Chris Rasmussen



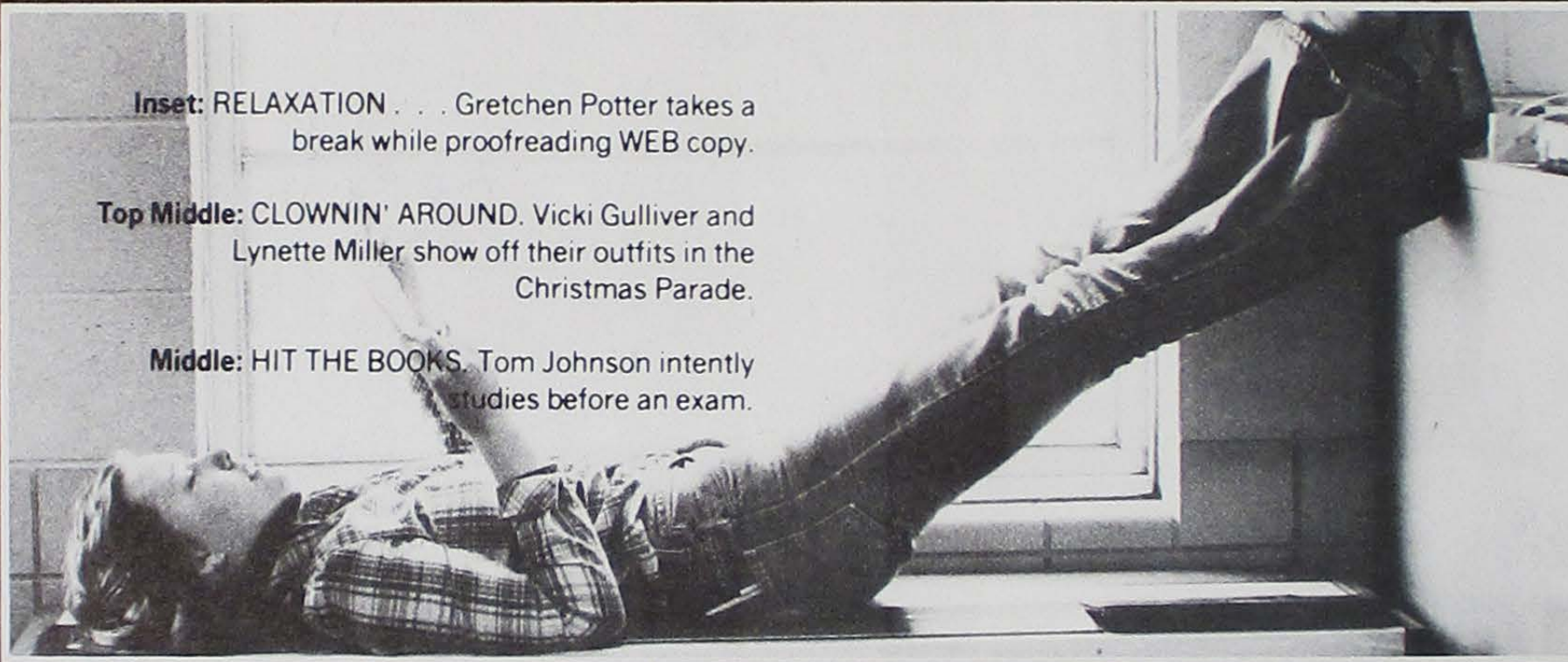
Carol Ratcliff



Inset: RELAXATION . . . Gretchen Potter takes a break while proofreading WEB copy.

Top Middle: CLOWNIN' AROUND. Vicki Gulliver and Lynette Miller show off their outfits in the Christmas Parade.

Middle: HIT THE BOOKS. Tom Johnson intently studies before an exam.

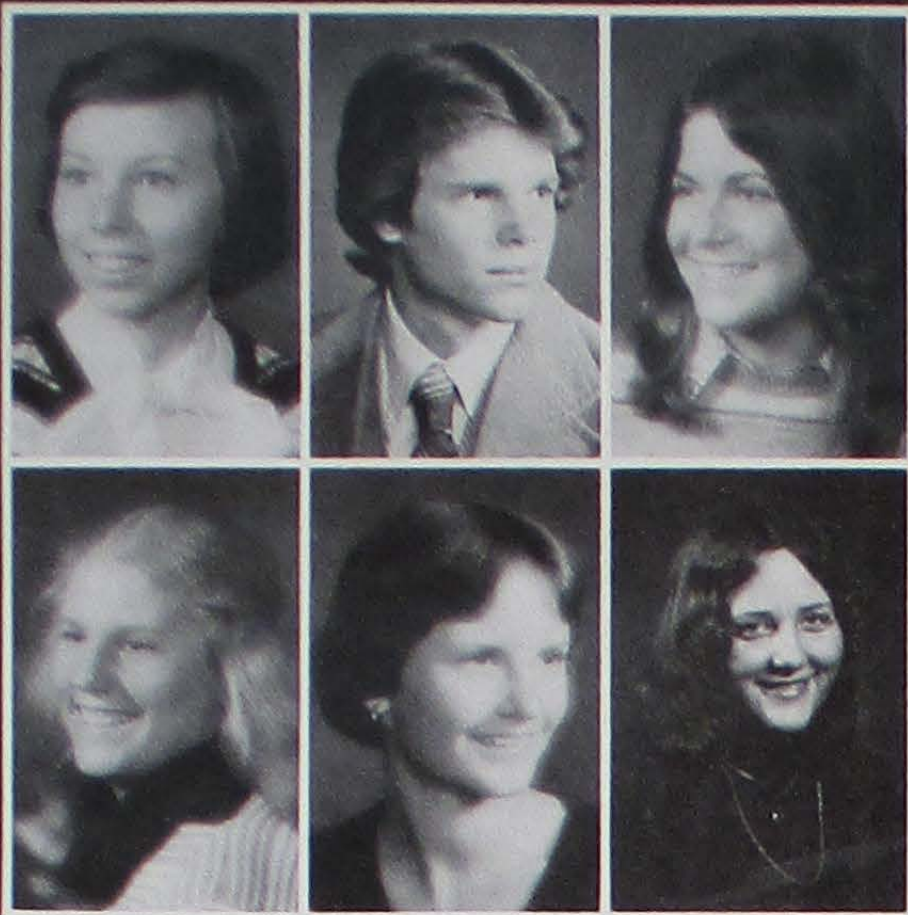


Julie Reedholm
Rick Reedholm
Greg Reynolds



Stacey Rhoades
Bert Richards
Beth Ricketts





Deborah Rizzo
Daniel Robbins
Pamela Roberts

Nancy Rockwell
Karen Rod
Linda Roe

GRADUATION PLANS

Contrary to popular belief, the planning of graduation just does not happen by itself. Many long hours go into the plans. These plans include the designing of announcements, the selection of the color of caps and gowns, the collection of senior fees, and the ordering and distribution of announcements. These duties were carried out by the Senior Senate members.

Another misconception is that graduation is free. For every senior there was a cost of \$10 which included the \$5 senior obligation and the \$5 rental of the cap and gown. According to Grace Bauske, Senior Senate sponsor, "The \$5 of the senior obligation went to many

things which included part rental of Hilton Coliseum and Stephen's Auditorium and the printing of the programs for the graduation ceremony."

The cost of graduation could have gone higher than the mandatory \$10 if the senior chose to go to the senior picnic. There was also the cost of announcements which varied in price on the number of announcements ordered.

"The cost of graduating got kind of high but if we wouldn't have paid it, I guess we wouldn't have graduated otherwise," said one senior.

As graduation neared the time and the money spent seemed worth it.



Kevin Rose
Michael Ross
Judy Rossmiller
David Rougie
Kimberly Rowley

Renee Royer
Douglas Ruden
Michelle Rudi
Emanuel Ruedenberg
Scott Rumsey

Gail Runge
Shelley Rupnow
Rick Rutter



Paul Ryan
Jim Samuelson
Marty Sandve



HOLD THE PICKLES

One of the most popular kinds of food among high school students was fast food. Of the various fast food restaurants in Ames, there were many different types. The type of restaurant depended on the type of service, and the type of food served.

The various types of service included ordering at the counter, assembly line ordering and drive-up windows. Types of food offered included the basic hamburgers, fries, soft drinks, shakes and less common fast foods. The main restaurants in Ames included Burger King, McDonald's, Hardee's, Kentucky Fried Chicken, A & W and Wendy's. This type of restaurant not only offered the type of food that many high school students enjoyed, but was also a popular

place of employment for numerous high school students. According to McDonald's employee, Chris Ledet, "Working at McDonald's is really great because the employees and managers are on the same level, and work for a common goal. Strong friendships are created by working there."

Although fast food restaurants were one of the most popular kinds of restaurants among students, they were also disliked by many. "I don't like them. I only go to them when I don't have enough time. I would rather go somewhere else," commented Sheri Powers.

Although there was opposition toward the fast food restaurants, they appeared to be in demand and here to stay.



Arlene Sandvick
Jonelle Sauke
Bob Schlunz

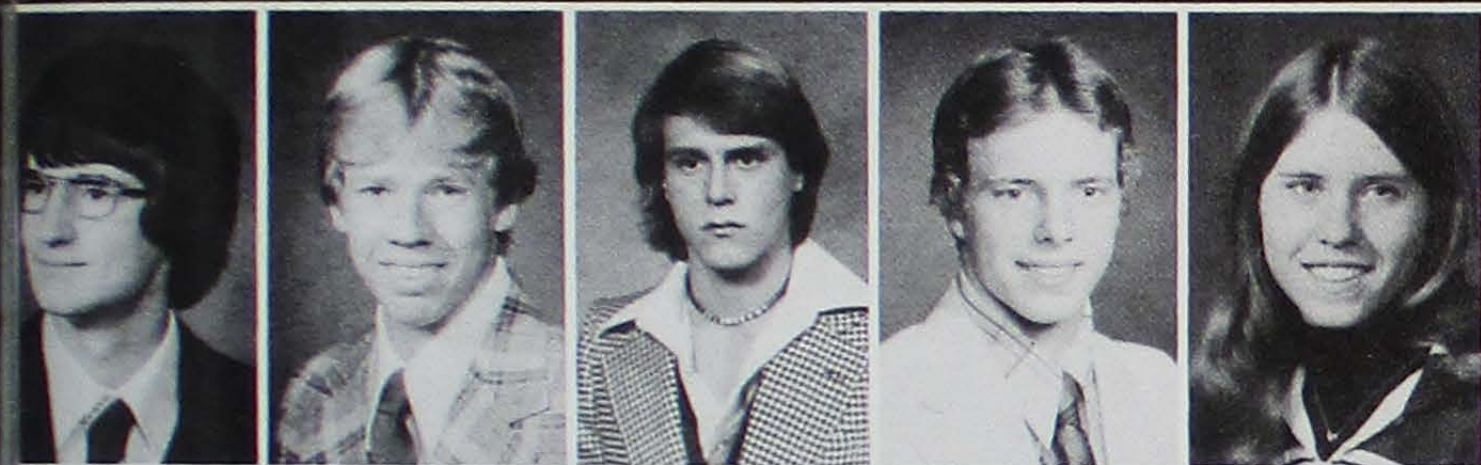


Steven Schmidt
Mary Schroeder
Katie Schultz



Inset: BAD KNEE. On the sideline Deb Hazelton helps Jill Boston put on her socks. Boston suffered a knee injury in the Girls' Basketball Sectionals.

Lower left: ENTHUSIASM. Mike Brewer expresses his feelings during a tense moment at a boy's basketball game.



Keith Seifert
Michael Self
Robert Shaffer
Samuel Shaffer
Kathy Shaughnessy



Jeff Shaw
Sandy Shinn
Denise Sime
Cheryl Simmerman
Geoff Sims



Andy Skadberg
Kelly Smay
Bruce Smith
Dwight Smith
Nicoline Smolders



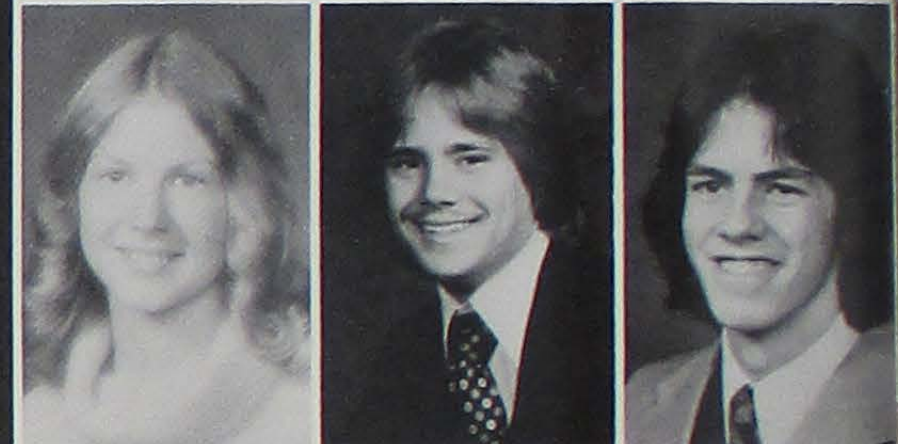
Kay Snook
Debbie Sobottka
Mark Sogard
Dan Sondrol
Blake Sorem



Brian Sorenson
Beth Staggs
James Standish



Deanne Stevens
Roger Stuart
Scott Stewart



Joe Stohlmeyer
Cynthia Stout
Jeff Stratton



Niki Sturdivant
Mark Sturdevant
Peggy Stuve



Vidya Sukhatme
Mary Sullivan
Tom Sullivan



TIME-OUT

What did seniors do with their spare time? A multitude of things were possible varying from things that could be done inside the school and things after school hours. Things done within the school hours included studying, practicing for a sport or activity or, because of their open campus privileges, going out during a free period. After school activities included organized sport practices, jobs, sleeping and basically nothing. Julie Johnson didn't find her senior year very busy. "I had a few things to do but they weren't school related such as piano lessons."

Night-time activities included going to movies, going out to eat, attending Ames High and Iowa State sporting events and concerts. Many 18-year-old seniors also had the privilege of going to bars as one of their favorite pastimes.

Popular free period activities included going out for breakfast or lunch, going home and sleeping, just doing nothing or, because of some reason or another, restricted study hall. These were the activities that kept seniors busy throughout the year.



Left: CHOW TIME. Lisa Gaarde, Jamie Miller and Carol Anderson enjoy a pizza at the Green Pepper after finishing Wednesday "paste-up" for an edition of the Web.

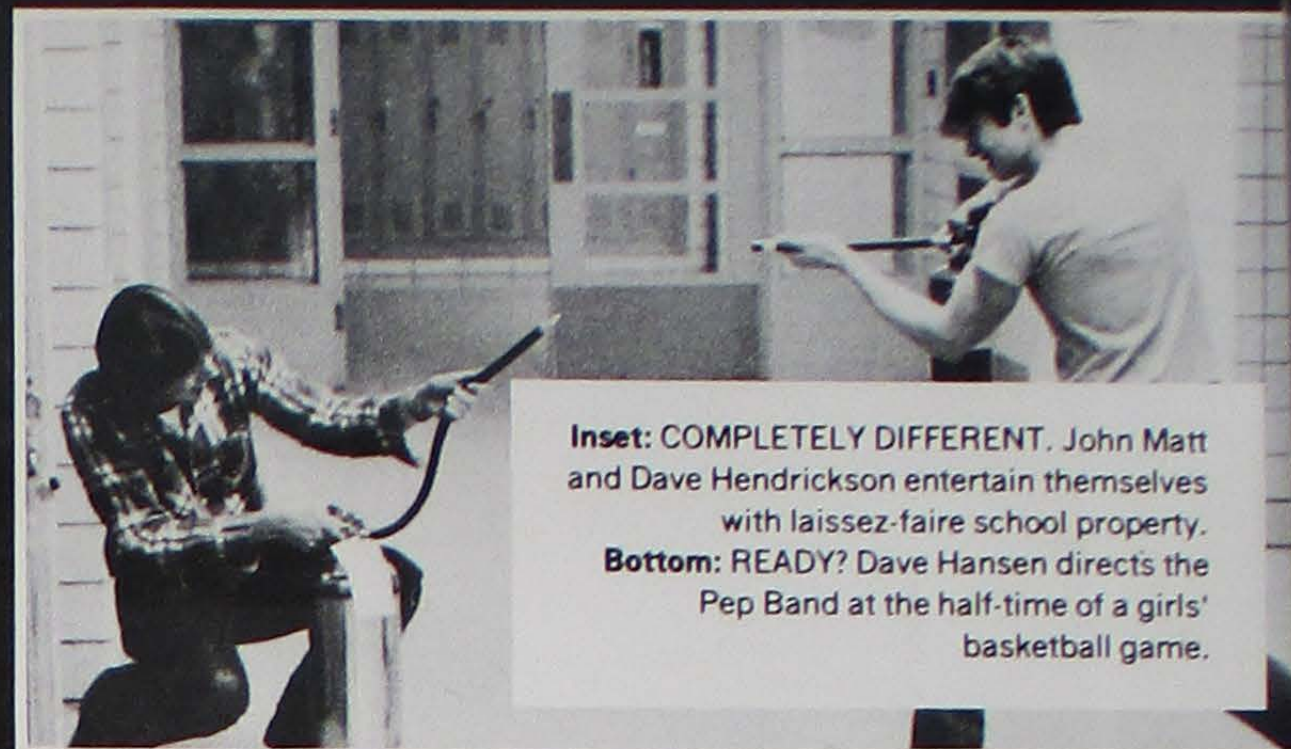
Below: DECK THE HALLS. Showing school spirit, Julie Norem decorates the halls for homecoming.



Steve Sutter
Lil Svec
Tracy Swank
Bill Sweeney

Gary Swenson
Mark Swenson
Kathy Sydnos
Stacey Tamoglia

Brad Teal
Vince Terrones
Rick Thompson
Donald Tice



Inset: COMPLETELY DIFFERENT. John Matt and Dave Hendrickson entertain themselves with laissez-faire school property.

Bottom: READY? Dave Hansen directs the Pep Band at the half-time of a girls' basketball game.

Colleen Towns
Ann Trenkle
Jeff Tryon



SENIOR APATHY

Apathy was the state of mind held by many seniors. This was proved by seniors with a small classload and a lack of extracurricular activities. This theory, however, was disproved by a few seniors whose classload was heavier than usual.

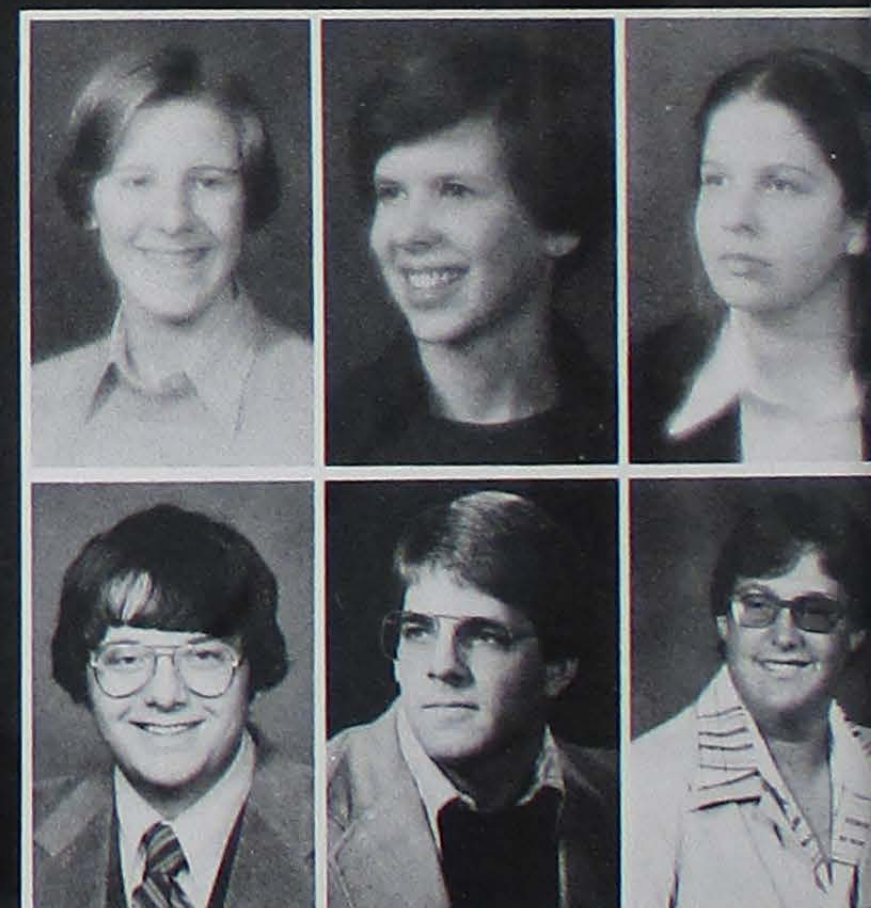
According to Karen Albertson, "I was so busy this year with homework and gymnastics that I barely got time to sleep." Dave Fung also commented, "I am working one fourth of the time at my

job and I still don't have enough time to get everything done."

The senior year is usually characterized by having an easy classload and getting out early in the day. This was shown by Steve Edwards. "I took a full load my sophomore and junior years so I decided to take it easy this year." In the eyes of many seniors, their last year at Ames High was a time to look back on the years they had completed and the years ahead of them in life.



Patricia Van Der Maaten
Linda VanSoelen
Kari Varnum



Kent Varnum
John Walsh
David Warren



Jeff Weigle
Mark Weigel
Lisa Weisshaar
Cheryl Wessel
Jim Westman

SENIORS—

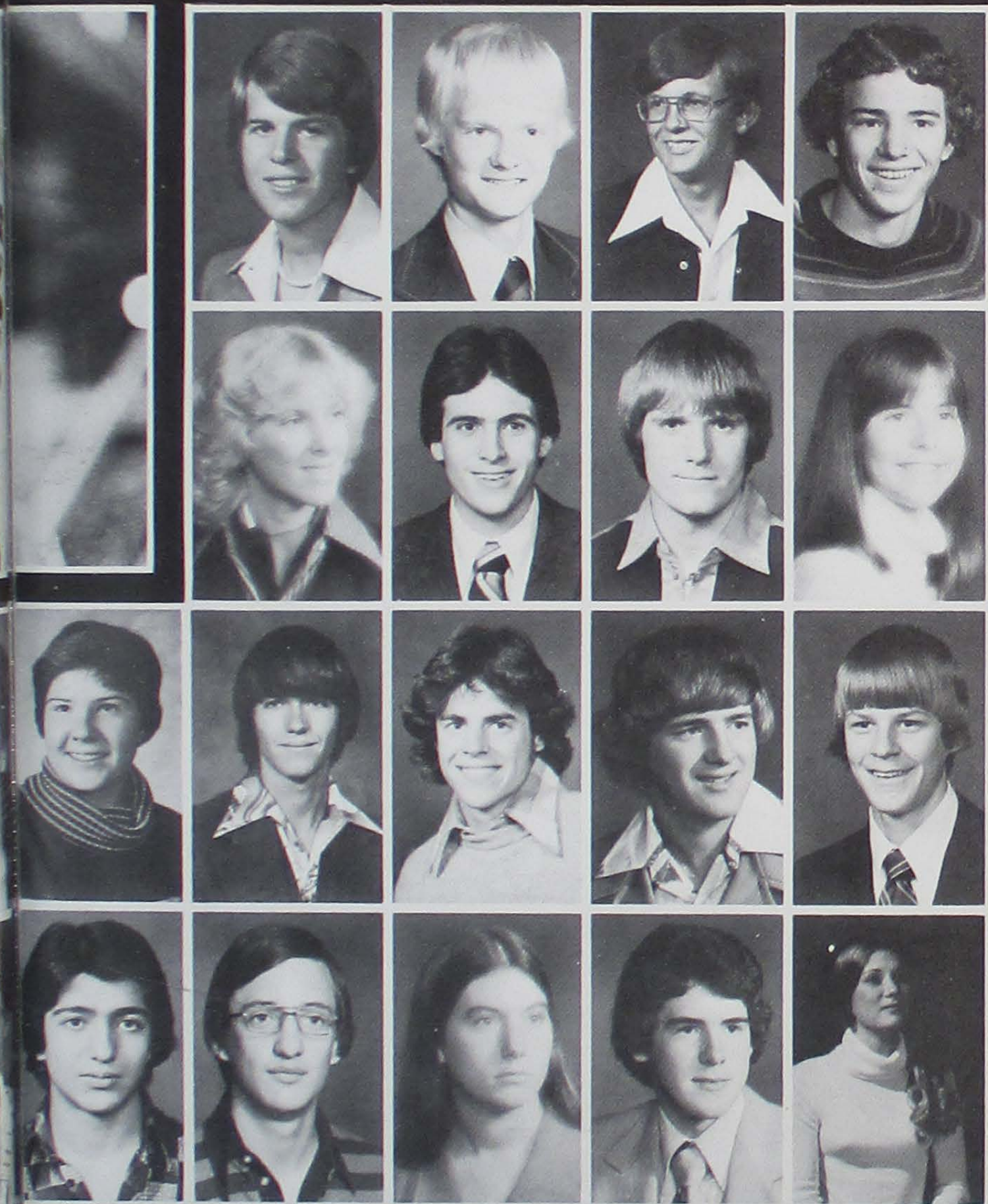
NOT PICTURED

Morteza Parvizi Afshar
Shelly Alert
Pam Austin
Donna Bushman
Jose Caballero
Dave Cardella
Dave Christensen
Eleonor Cordova
Craig Dorr
John Dunkin
Jim Dunlap
Kevin Erickson
Azarm Fereidon
Tim Gibbons
Siobhan Gilchrist
Lianne Goslin
Sheryll Hall

Martin Haltom
Zainab Hariri
Lee Harms
Robyn Hayes
Jeff Hoerner
Dan Houk
Ouna Arthur Howard
Sharon Irwin
Kevin Israel
Janet Jacob
Jeff Johnson
Jill Johnson
Brad Jones
Kris Kelly
Laura Kirkland
Clark Knutson
Ansari Koures
Teresa Kreimer
David Kuehl

Greg Laming
Mike Loos
Crystle Martin
Pete McCoy
Jon McCrary
Steve Meals
Uta Memming
Mohamad Reza Mirshamsi
Alamdar Narrehiy
Lorraine Nelson
Mohamad Nematabash
Bruce Nilsson
Tim Olson
Annette Palmer
Carl Peterson
Susanne Pilgram
Ali Pirozbakhsh
Dan Poffenburger
Ralph Price

Mike Radosevich
Mahwash Rasolkhani
Tom Ries
Hamid Sebghati
Hojatollah Shahghasemi
Diney Stadler
Tom Strand
Scott Taylor
Toney Townsend
Edward Turner
David Welch
Jeff Whitefield
Robin Wierson
Connie Williams
Douglas Wolf
Bob Workman
Kim Yee
Shahrokh Zargham



Kevin Weuve
David Wheelock
Jerry Whetstone
Alan Widener

Joyce Wilcox
James Wilson
Ron Wilson
Ann Wright

Carol Yager
Alan Young
Chris Young
Mike Young
Mark Zbaracki

Shahrokh Zojaji
Walter Zwierzycki
Nancy Burkholder
Steve Edwards
Connie Williams

POWER PUFF 'BALL

The two teams ran onto the field, first the Mean Machine (juniors, sophomores), then the 70-aters (seniors). Both teams did calisthenics and warm-up drills. Then the cry, from referee Charles Windsor, that 50 girls had been waiting for, "Let's play ball!"

The 70-aters kicked off to an eager Mean Machine squad. The Mean Machine offense was tough, but not tough enough. The 70-aters amazed fans and players alike by actually tackling the Mean Machine ball carriers several times. The Machine was down as the two teams trudged into the locker room with a half time score of 12-0 in favor of the 70-aters.

The seniors' pep talk was the usual; do your best, get out there and win! The Mean Machine locker room, however, was sheer bedlam. Coach Flummerfelt was ranting and raving about the tackling, "To hell with the rules defense, get out there and smash 'em!" Coach Conley yelled to his linemen, "We're not out to win anymore, we're out to see how many seniors we can get!" These words stirred new life into the Mean Machine. They charged out of the locker room. The air was full of the cries "Kill the seniors!"

As the half started the 70-aters got a

taste of their own medicine. Seniors were hitting the ground right and left. Juniors and sophomores were skidding, sliding and being tossed to the ground.

The brutal battle was on! The players didn't think anybody saw some of the fleshtearing tricks they pulled, but some people did. Eric Gleason, who was a spectator, said later, "You guys really played dirty football. I've never seen such an inhumane showing of girls attitudes as displayed during this hair raising battle." This may have been true as one sophomore tried to justify her dirty playing by saying, "The seniors started all the fighting so we had to fight back." One senior said, "We really did the job, even though I got a few bruises."

Finally the battle was over, the bloodshed and the beating were stopped. The final result was 26-12 in favor of the 70-aters. The Mean Machine was disappointed but were proud of the many seniors who bit the dust.

Right: DOWN SET. The Mean Machine offense attempts to move the ball against the 70-ater defense.

Lower Right: KNOCK'EM DEAD. Vicki Stahler paints a window in anticipation of homecoming.

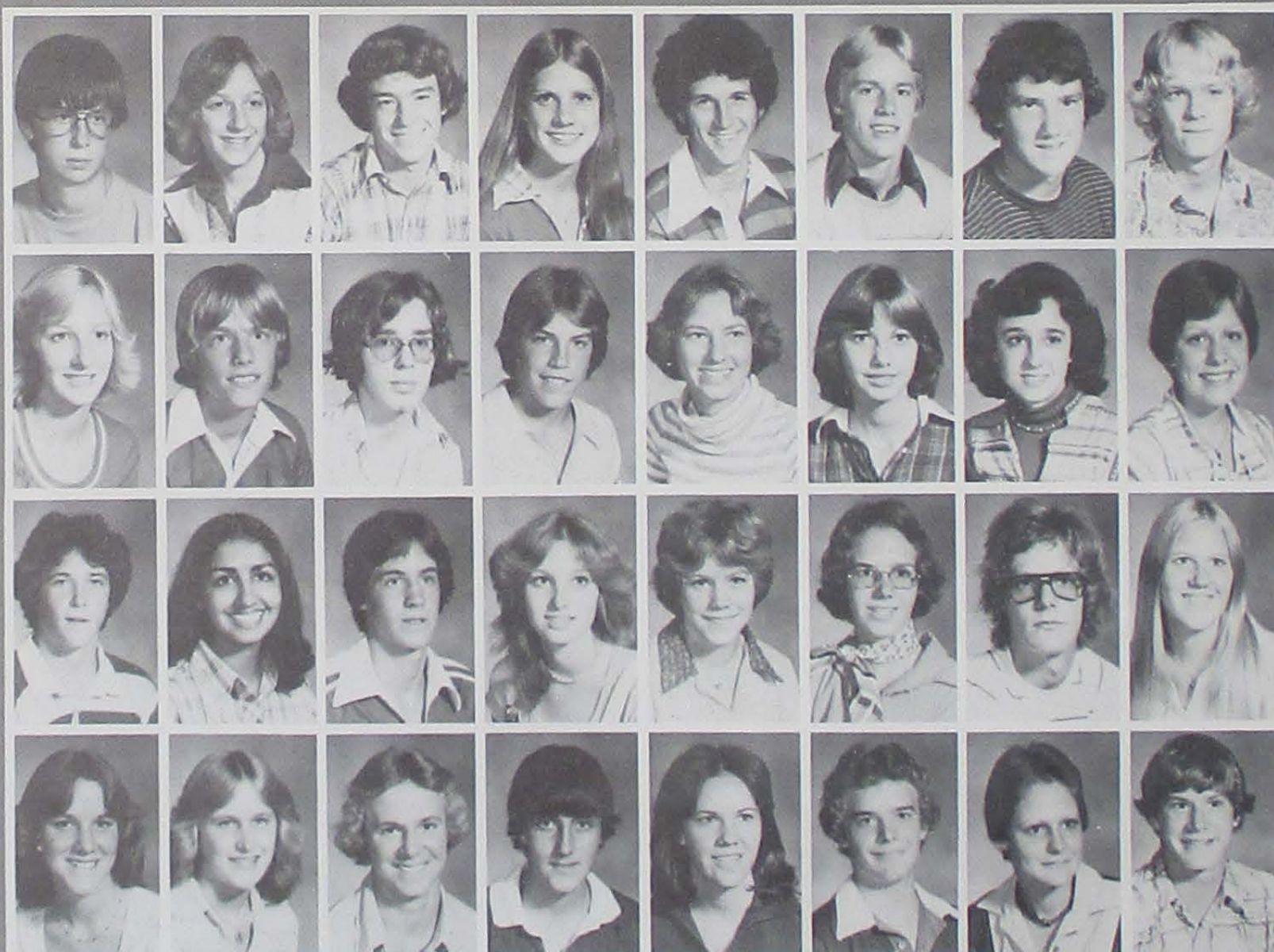


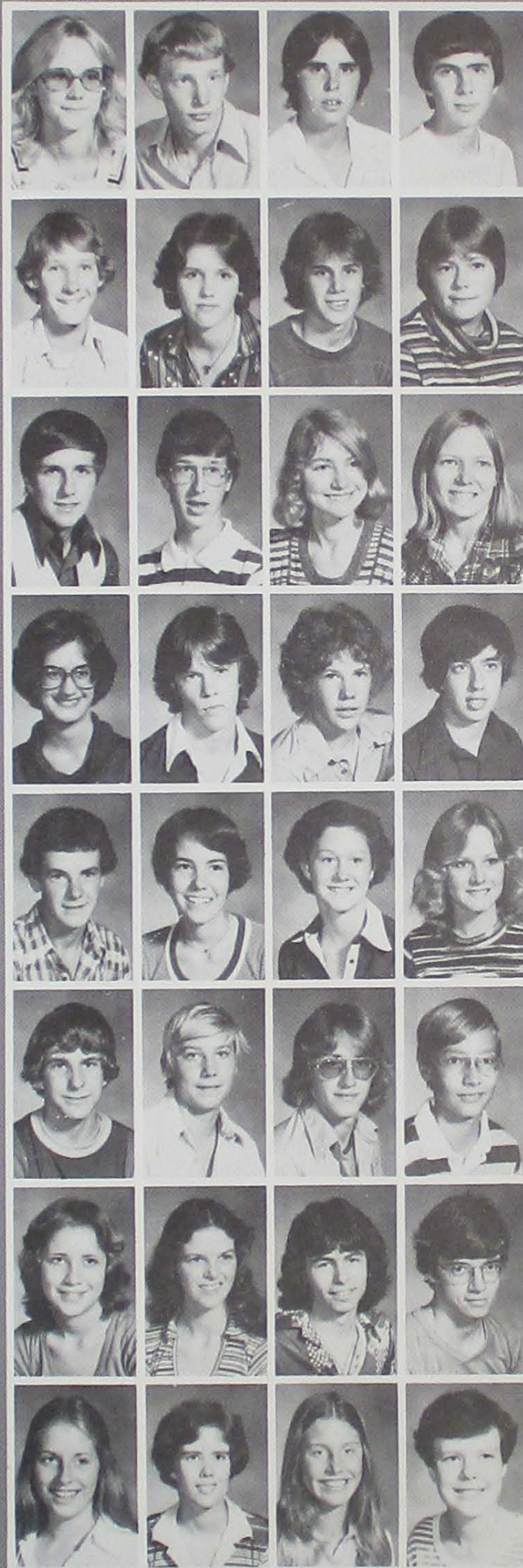
Alan Abbott
Kathy Abel
Mark Abel
Lori Adams
Brent Aitchison
Judson Alford
Steve Allen
Kirk Allfree

Brenda Allison
Mark Amfahr
Dale Anderson
Dave Anderson
Diane Anderson
Polly Anderson
Dana Andrew
Lisa Babcock

Bob Baker
Sarvinder Bal
Jonathan Banitt
Donna Bappe
Michelle Bartz
Sara Baty
Dunky Beach
Janet Beall

Margaret Beaudry
Becky Bell
Randy Beman
Jeff Benson
Terri Bergeson
Brad Bergren
Audrey Betts
Mark Birdseye





Teresa Black
Kirk Blau
Phil Bohenkamp
David Booth

Tom Boston
Dawn Bowers
Mark Boyles
Kathy Brakke

Clay Bratton
William Brearley
Lyn Breitsprecher
Karon Brice

Melanie Britt
David Brown
Steve Brown
Rodney Brundage

Tim Budnik
Laurie Bultena
Leslie Campbell
Tammy Cannon

Steve Capellen
Chris Carey
Kurt Carlson
Tom Carlson

Julie Carr
Annette Carter
Mike Carstens
Brian Catus

Elly Chaplik
Lori Childs
Jennifer Christian
Cathy Jo Christopher

Darsi Clem
Martha Clubine
Kayleen Coady
Lorie Coney



Kelly Corieri
Debby Cowan
Craig Cox
Paige Cox



Tim Cox
Carla Craig
Ellen Crawford
Bob Crockett



Dee Cross
Greg Daley
Geraldyn Daniel
Wanda Daas



Lori Davis
Mark Davis
Shelly DeHart
Lauren Dekovic
Sinan Demirel
Linda Dilts
Tom Dooley
Scott Duncan



Ann Dunlap
Barb Dunlap
Kim Dunlap
Melissa Dunster
Pat Ellinghausen
Lori Ely
John Engelstad
Jeff Evans



Karen Evans
Susan Even
Dan Ewan
Michelle Faas
Gary Farmer
Kris Farrar
Robin Fawcett
Jeff Fawkes



Dave Fenton
Teresa Fields
Ann Finn
Sue Finnemore
Bob Flatt
Todd Flesch
Dave Folkman
Dave Frahm



Above: HITCHING A RIDE. Cathy Christopher waves as she rides on a float in the North Grand Mall Christmas parade.

Right: COMPUTER SCIENCE. Kurt Tallman runs a program through the AHS computer terminal which is hooked directly to the ISU computer.

Lower Right: WASHING MIRRORS. Bobby Pederson works at Hardee's, but says it's not his life's calling.



SHOWTIME

"The year of the T.V. serial!" That's how some people termed 1977. Four new novels for T.V. aired in the fall to entice and excite the viewing audience.

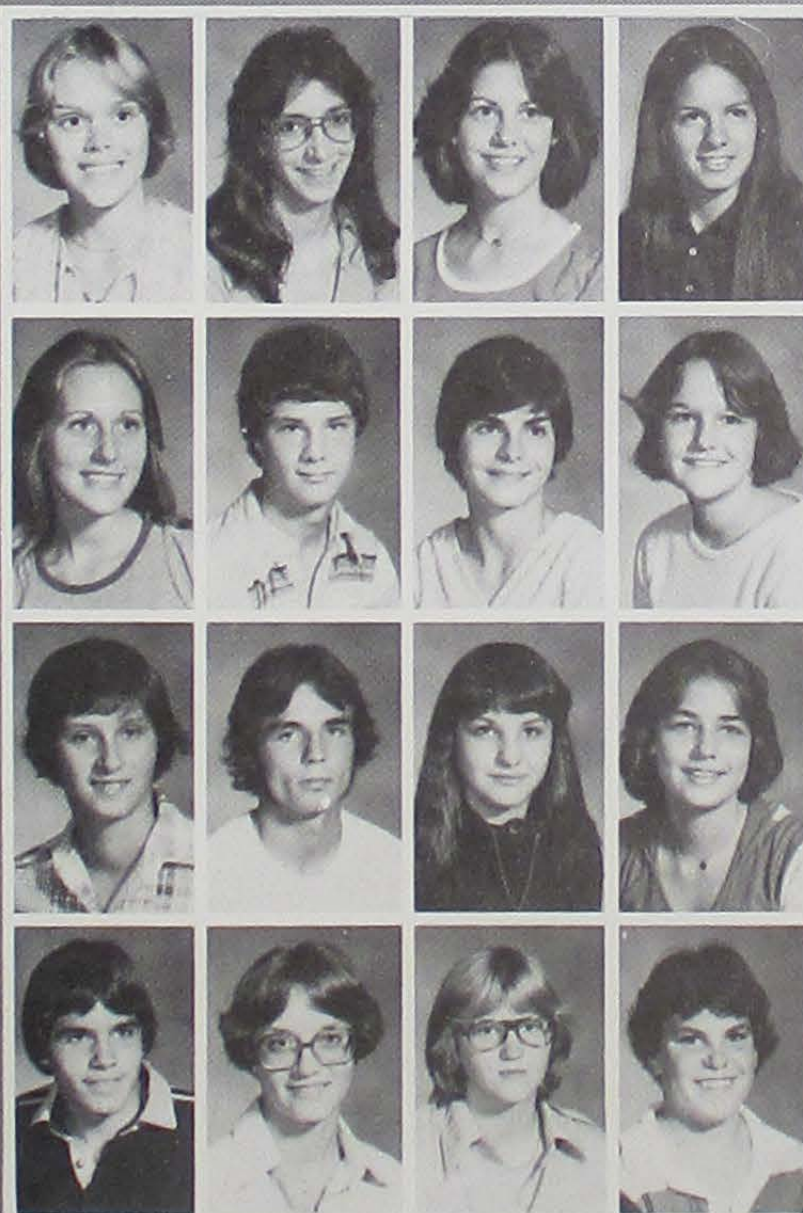
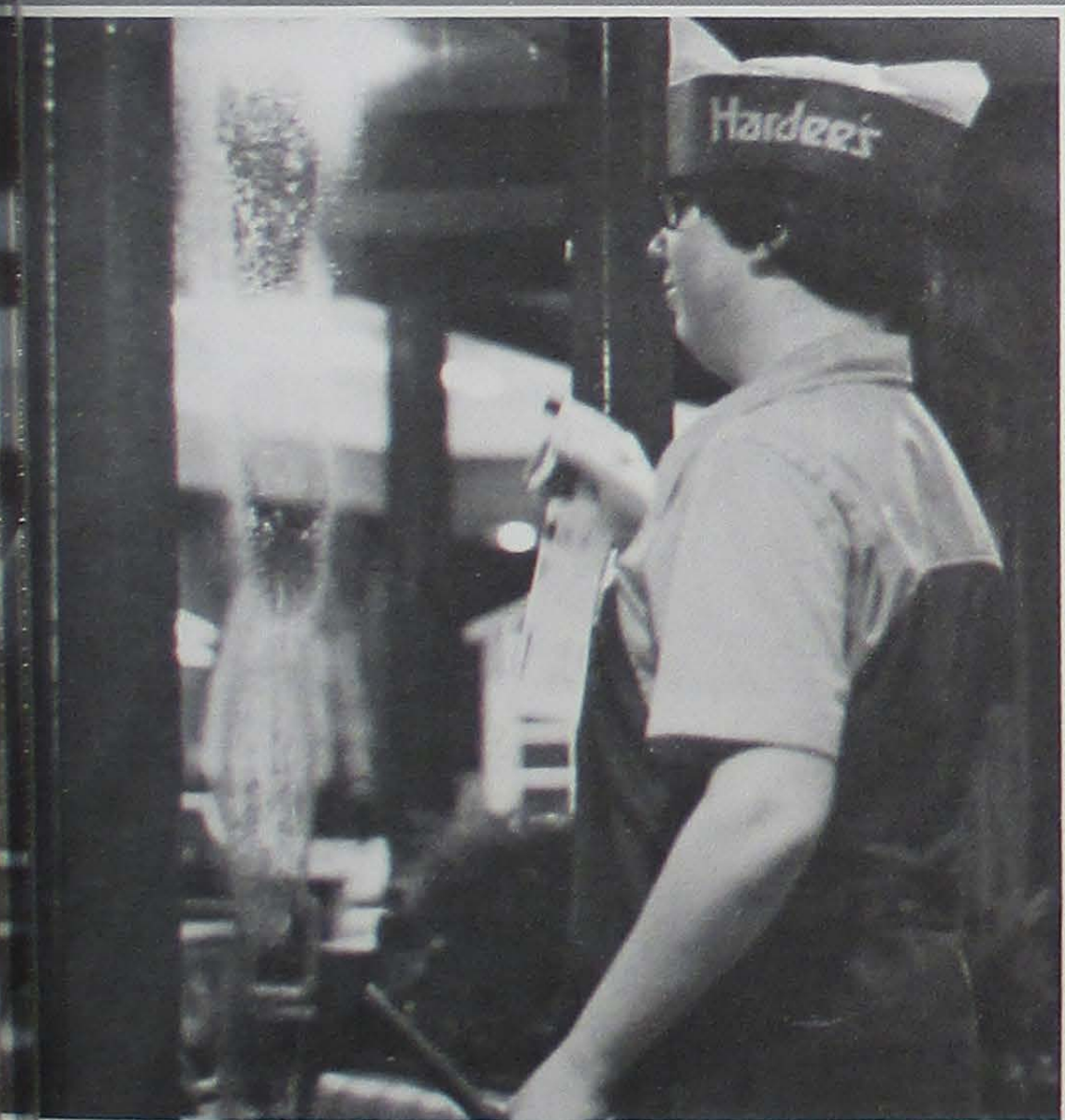
"Washington Behind Closed Doors" appeared on the tube the first week in September. It characterized the "real" Washington, not the "political facade."

Another spicy drama was called "79 Park Avenue." This show, for mature audiences only, involved the world of high-priced prostitution in New York City. Janna Kluge, who saw the show, said, "'79 Park Avenue' was very unique."

"Aspen" was another of the "murder and romance" serials. It was set in Aspen, Colo. The story portrayed an innocent man who was convicted of a brutal murder and sentenced to death.

Yet another mini-series was "The Godfather." It was a nine hour extravaganza, depicting organized crime in America. Shari Wooldridge commented, "I thought it was crude, especially the horse head part."

Even though the subject matter was aimed at mature audiences, the new mini-series added a new dimension in fall television for high school students.



Debra Frahm
Lisa Frangos
Karla Fritsch
Marge Fritz

Kelly Froning
Bret Fuller
Bonnie Gagnier
Sue Garrard

Charlotte Garrey
Randy Garrier
Joyce Gigstad
Lauren Gillespie

Eric Gleason
Deb Goering
Mindy Good
Steve Gradwohl

NOTHING NEW

When juniors returned to school last fall, they were met with many changes from the daily routine of the year before.

They were no longer required to schedule SLC, an open lunch period was offered, and, as a result, the student was left with more time to himself. He had more free periods, scheduling was easier, and, generally, he was left with a better attitude towards school.

But to many, this new-found freedom was nothing new.

"I went out for lunch all the time last year," confessed one junior. "And getting out of SLC was a breeze. All you had to do was think up a halfway decent excuse, and you could get out in five minutes."

True, one could also spend several extra minutes loitering with a special "bathroom pass," and forged passes simulating teachers' handwriting were usually readily available. At the same time, all exits and entrances were not closely monitored. As was often the case, any willing student could leave whenever they pleased, proving once again that, as the cliché goes, "rules are made to be broken," or at least bent out of shape.

In short, many students have found ways to beat the AHS "system," and are succeeding with amazing frequency, leaving the same, freedom-loving junior to remark, "By next year I want to have done everything seniors get to do, except maybe graduate. I'm not really ready for college yet."

Ellie Grant
Gregg Gray
Brenda Griffin
Sue Griffin
Jerilyn Griffiths
Mark Gruber



Ed Gschneidner
Steve Haas
Midge Habhab
Todd Hageman
Sheryl Hagen
Jim Hagert



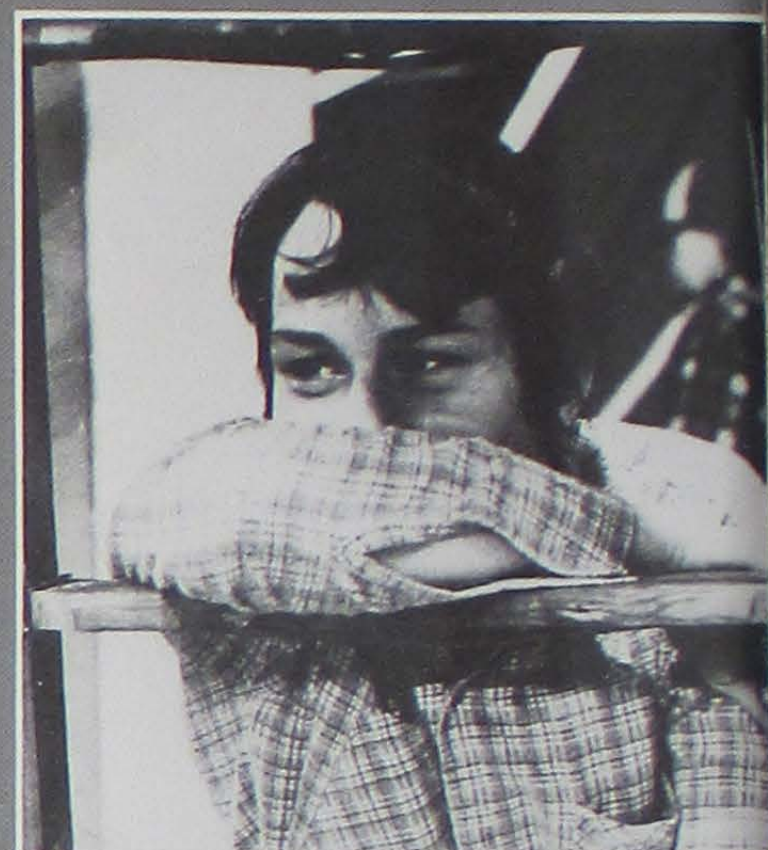
Tami Hall
Shelly Hambly
Kit Hammond
Mark Handy
Cheryl Hanson
Michele Hanson

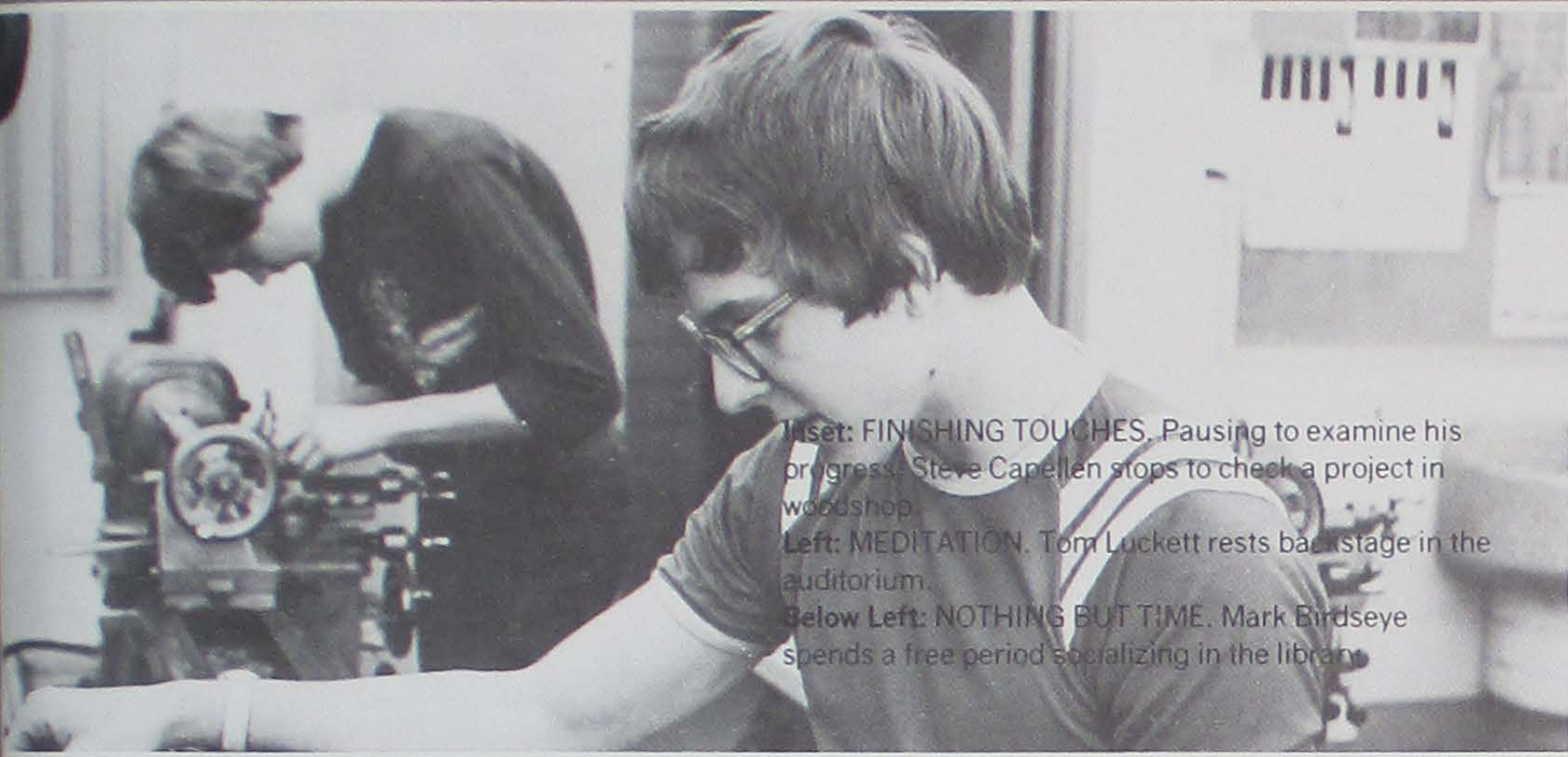


Chris Hanway
David Harmison
Karla Haugen
David Haviland
Scott Hauser
Joyce Heggen



Leslie Heliker
Deb Henak
Cathy Hendricks
Beth Herriot
Jeff Hetland
Jacki Hillman





Inset: FINISHING TOUCHES. Pausing to examine his progress, Steve Capellen stops to check a project in woodshop.
 Left: MEDITATION. Tom Lockett rests backstage in the auditorium.
 Below Left: NOTHING BUT TIME. Mark Birdseye spends a free period socializing in the library.



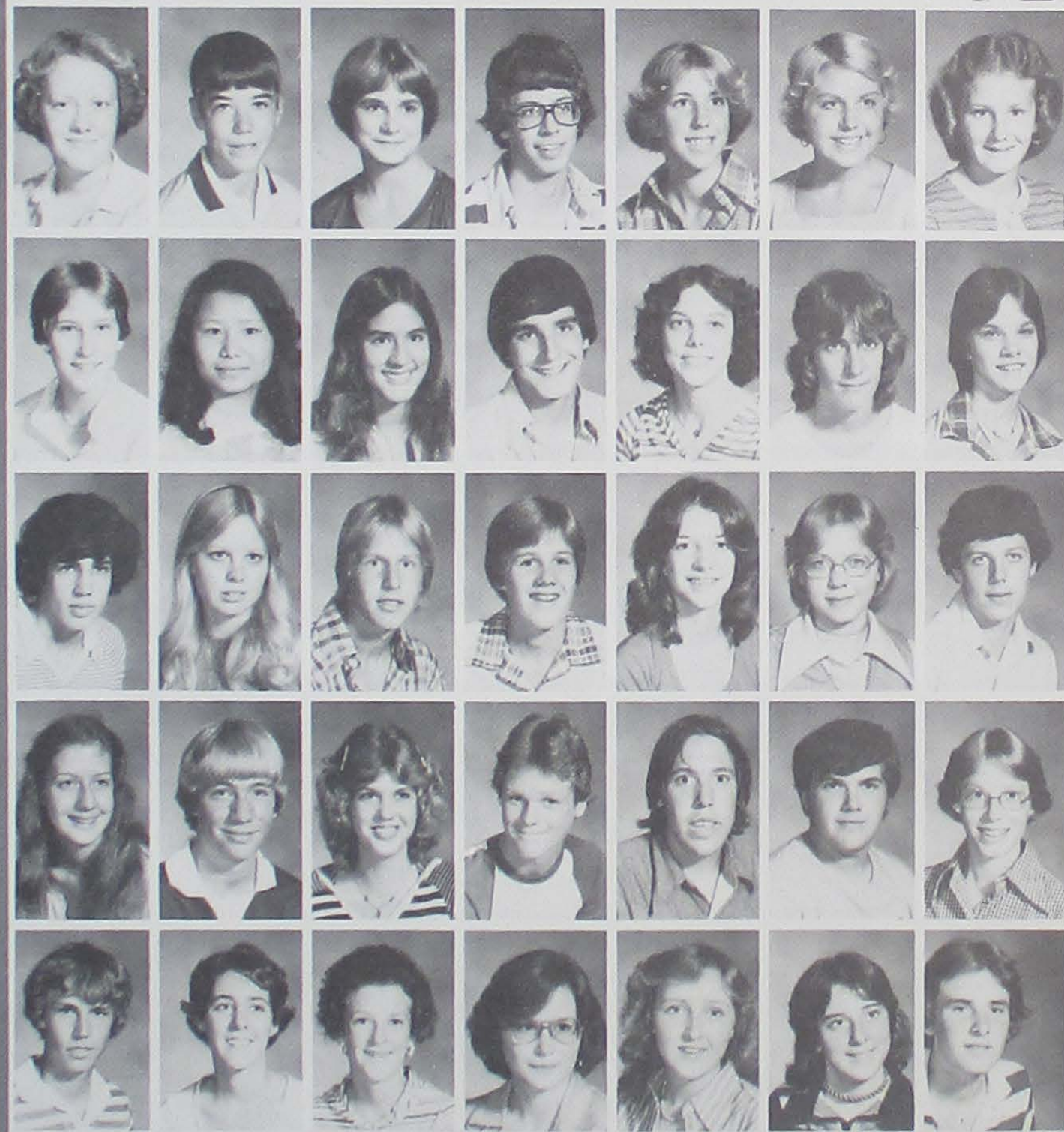
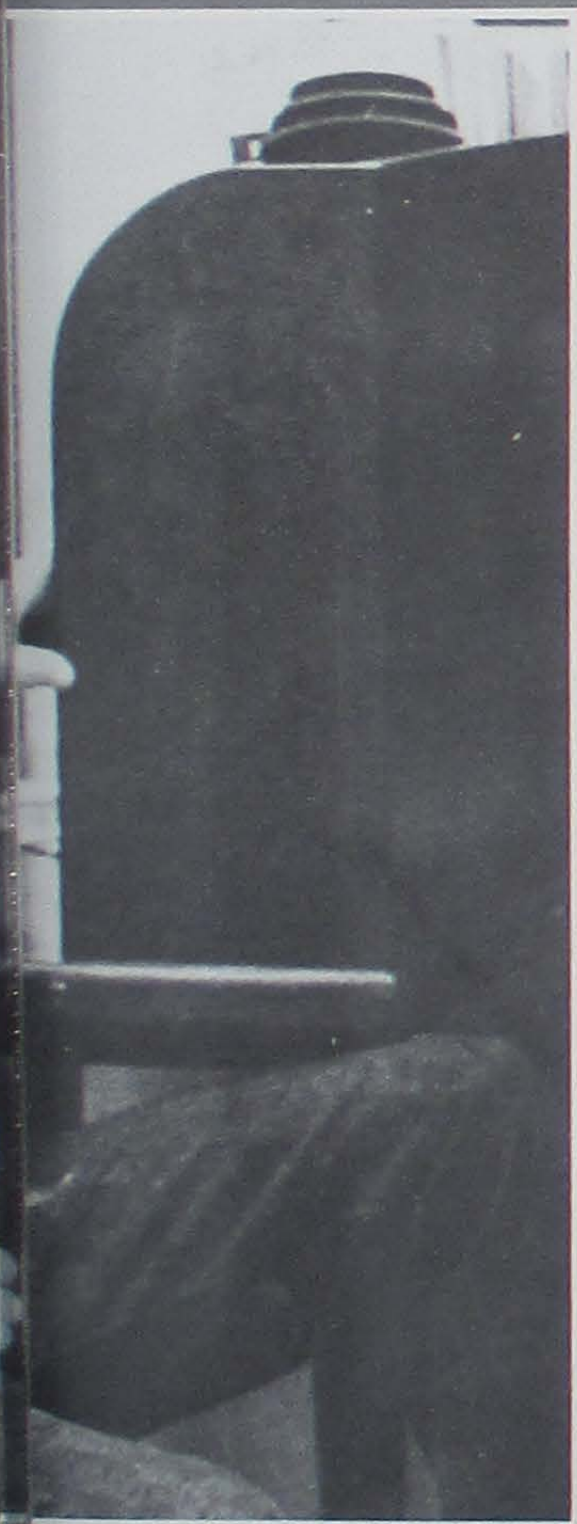
Mark Hinders



Devon Hintz



Tim Hogan



Jane Hogle
 Donald Holland
 Eva Holt
 Nelson Holter
 Cheryl Holthaus
 Mary Homer
 Sue Ann Hook
 Becky Hough
 Lee Howell
 Hilda Hsieh
 Randy Hughes
 Julie Hutchinson
 Randy Inks
 Cherie Jacobson
 Brad Jamison
 Lisa Jenison
 Dave Jensen
 Laura Jennings
 Jennifer Jewell
 Jo Jespersen
 Dave Joensen
 Laurie Johnson
 Ryan Johnston
 Shari Jolly
 Brad Jones
 Brentley Jones
 Gary Jones
 Kim Jones
 Rodger Kahler
 Jenny Karas
 Christy Kavanagh
 Cheryl Kellog
 Kerry Kelly
 Robbyn Kelso
 Mike Kennedy

CHEATING WHOM?

At least once in the average student's three-year stint attending this institution, there comes a time when, in the course of a school day, he is faced with a dilemma often times considered worse than semester finals, this is, multiple "routine" tests accidentally scheduled on the same day by unwitting teachers.

For many, there has been but one solution to such a crisis. That was to study into the early hours of the morning in an attempt to "cram" all of the necessary knowledge into one's sleep-starved head.

However, as an alternative, many previously "honest" students are now devising unique schemes to "cheat" their way to better scores.

"Cheating is great, if it can't be detected," proclaims one "convert"

"but if you want to do it all the time you have to be original."

For most, originality meant scrapping time-honored favorites such as exposed note sheets, miniature "crib" notes, and, if an older family member was a former student, previously answered test copies, for new tactics which, to remain effective, are kept closely-guarded secrets.

However, it is often said that such practices are not actually aiding, but rather, hurting the student through a failure to sufficiently record the useful information offered in the course.

If this logic proves true, then cheating becomes a case of whom is cheating whom, and thus arises as a question, requiring each individual to find the answer himself.

Eleanor Kirk
Kay Kirkland
John Klatt
Janna Kluge
Karen Kniss
Tim Knutson



Cindy Laflen
Teresa Lang
Jayne Larson
Tim Larson
Kris Layton
Doug Lee



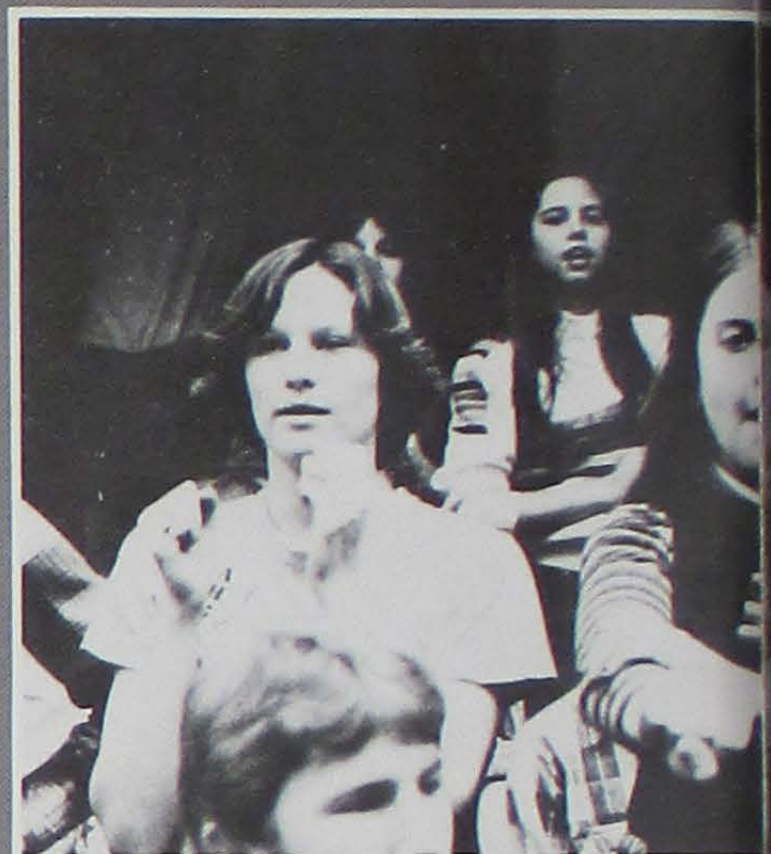
Alan Lem
Mike Lemanczyk
Jocelyn Lemish
Tami Lichtenberg
Joseph Lijewski
Lex Lintz

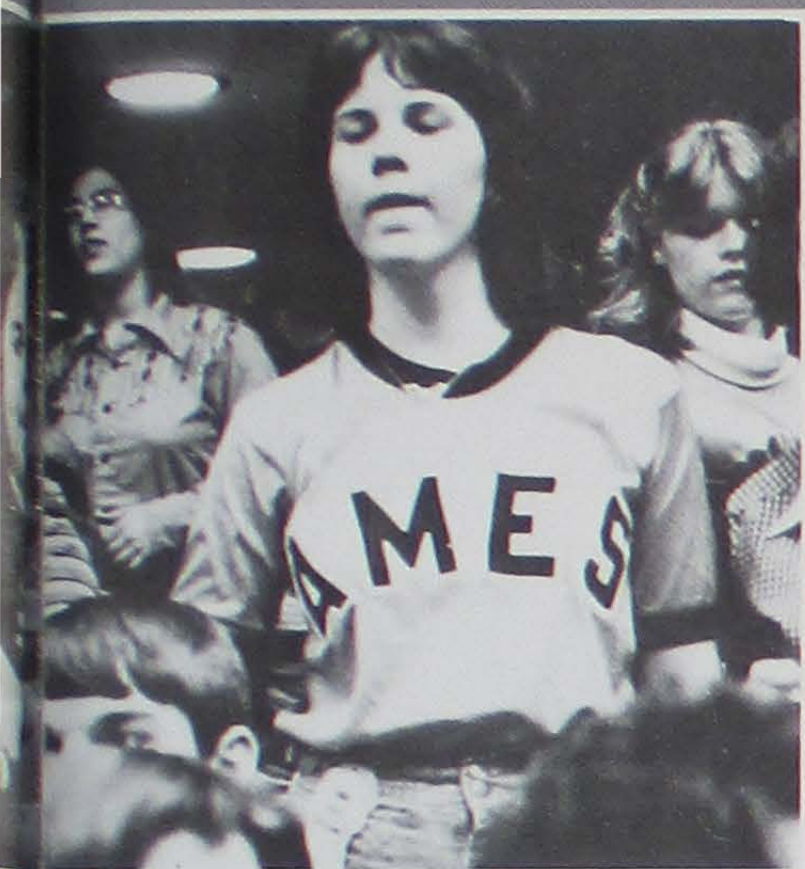


Mary Kay Little
Laurie Littledike
Brenda Lorenz
Thomas Luckett
Steve Luft
Rick Lynch



Rod MacBride
Linda MacVey
Joan Maile
Sarah Malaby
Ann Manatt
John Martin





June Martin
Tom Martin

Karen Martinson
Mark Mather



Pam Maxwell
Maura McCarley
John David McCulley
Jill McHone
Juli Ann McKelvey
John McKinney



Janet McNulty
John McNulty
Kern Meador
Tim Meals
Doris Merkal
Barb Methum



Linda Mendenhall
Stephanie Mercier
Doug Meyer
John Michel
Dave Miller
Lora Miller



Tracy Miller
Malcolm Moberly
Maiid Moghaddam
Barb Moore
Lynnette Moore
Marcia Moore



Janet Morgan
Marc Morton
Joe Muench
Karin Muff
Aliya Mushtag
Robert Musselman



Kim Myer
Harold Nagle
Myra Nedry
Kris Nervig
Mike Nervig
Mark Newell
Nichelle Nims

FUNNIES

In hard and troubled times some people turned to alcohol; some turned to drugs; some turned to sexual perversion; and some took refuge in . . . the comics.

What marvels lived in the folds of the Sunday funnies!

The comics provided an escape to fantasyland for the everyday girl and guy. How easy it was to lose oneself in the land of Id or in the many problems of Rex Morgan M.D. Today's comics proved to be quite popular among high school students.

Many students loved and admired the infamous Spiderman, who spun a web of mystery and intrigue in each episode. "I love Spidey 'cause he's such a hunk. He's also the man of my dreams; I wish he'd drop Mary Jane—she's such a slut!" one junior passionately proclaimed.

Dennis the Menace was another favorite of many. His antics with Ruff, his dog, and Joey, his best pal, amused and delighted avid readers. "I like Dennis the Menace," mused Shari Wooldridge,

"because he reminds me of my boyfriend. He's so mischievous!"

For others, more down to earth characters, like those in Doonesberry, were favored. "I thoroughly enjoy every word of Gary Trudeau's non-conformist views of American society," Steve Gradwohl said. "His comic-strip Doonesberry provides an excellent medium to convey his subtle satire and keen insight into the American character. I especially love Zonker!"

The comics were a source of hilarity and hyjynx for the daily reader. They provided satire and information on the surrounding world. As Margaret Beaudry put it, "I like the comics, they help me escape (life)."

Nichelle Nims



Bob Nowlin



Julie Olsson



Michelle Owen
Dawn Ostrem
Richard Parrish
Dave Partlow
Paul Pattee
Eric Pearce



Bryan Pearson
Bobby Pederson
Vicki Pepper
Cindy Pesek
Lisa Peters
Terri Peterson



Shelia Phelps
Rhonda Phillips
Sue Pietsch
Marco Pineda
Jeanene Powers
Joel Powers



Jeff Prestemon
Amy Pruisman
Ellen Pyle
Matt Randol
Jeff Rasmussen
Tracy Rasmussen

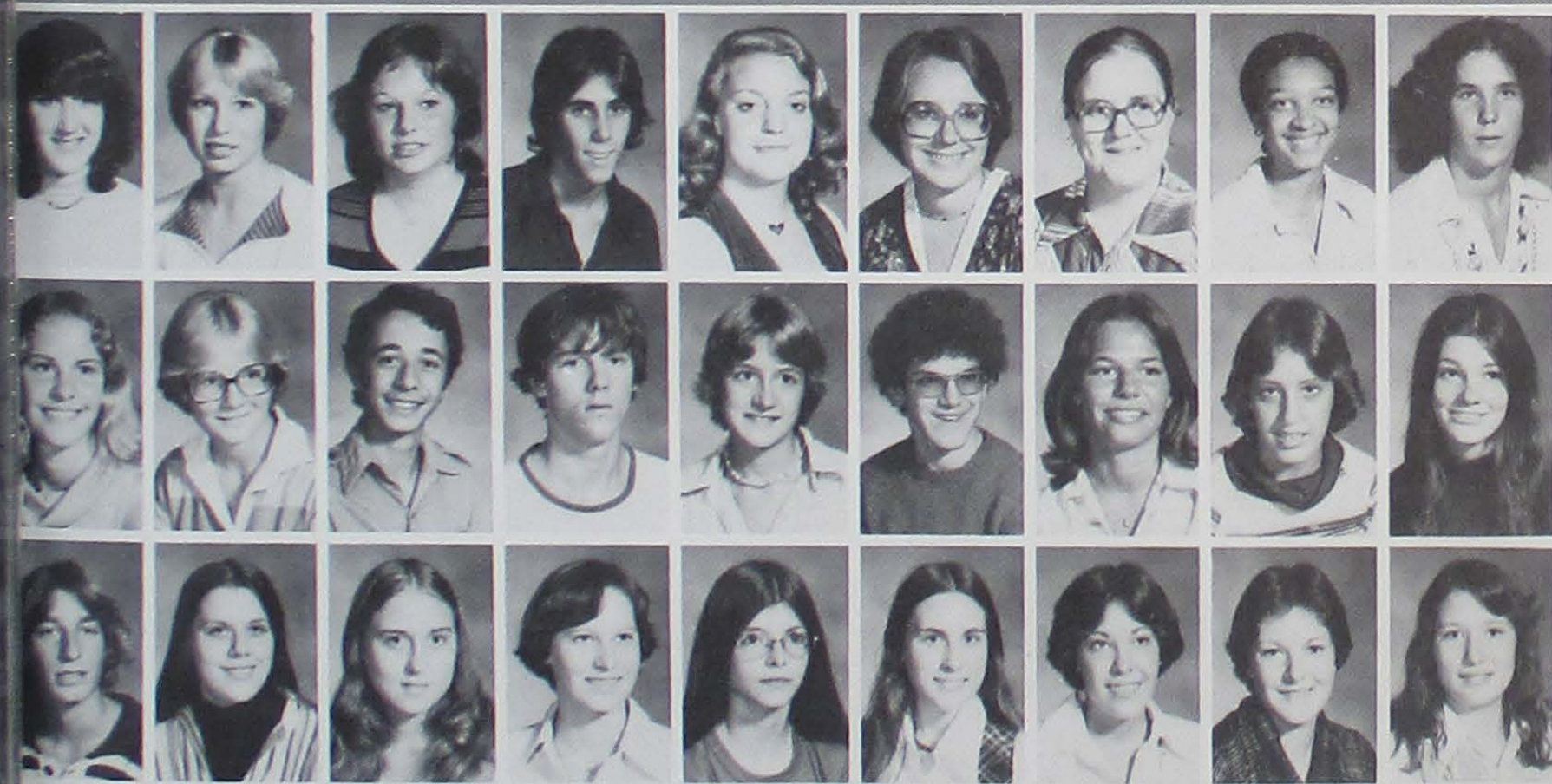


Eric Rawson
Dave Rebarcak
Pam Reger
Mark Reynolds
Debbie Ricci
Deb Ries





Below: FIRE UP. Jennifer Christian and Robin Fawcett take a break during a basketball game.
Left: ENTHUSIASTIC FAN. Clara Suarez reacts to a dive at the Ames-Marshalltown swim meet.
Far Left: KEEPING IN STEP. Gerilyn Griffiths marches during halftime of a football game.



Anne Richards
 Jill Richardson
 Kim Rickard
 Tom Riggs
 Mary Riley
 Kelly Rinebarger
 Laura Ringery
 Phyllis Robinson
 Todd Robinson

Kathy Rod
 Mary Kay Rogge
 Sina Rohani
 Bob Ross
 Ann Rougvie
 Phil Rowe
 Juliana Rozeboom
 Renee Ruden
 Laura Runyan

Scott Rupnow
 June Russell
 Rosanne Rutter
 Lisa Rutz
 Joni Rutzen
 Pam Sanders
 Marty Schiel
 Deanna Schepers
 Lorraine Schlesky

MADE TO SPEND

The value of money became increasingly important to the Ames High student this year, as was evident by the rising number of students putting jobs before school work.

Reasoning was varied, but generally, it all came down to having a little extra cash in the pocket.

"The way I see it," explains Dave Brown, "you spend all week working at school. Then, when the weekend comes, you've got some freedom. But without a job, you haven't got enough money to do the things you want to do."

Inflation, too, was a factor, as costs soared on everything from blue jeans to blouses. As a result, many students

found themselves either working, or going without.

"It takes up nearly all of my free time," lamented Dan Ewan. "But I really do need the money."

From the teachers' standpoint, it is the general opinion that, for most, a part-time job is detrimental to school work. However, some Ames High students claim differently.

"I don't think it hurts my school work at all," Kevin Swenson says. "If anything, it makes me more responsible for it."

Thus, out of necessity, at least one Ames High student encounters responsibility, through the rigors of a part-time job.

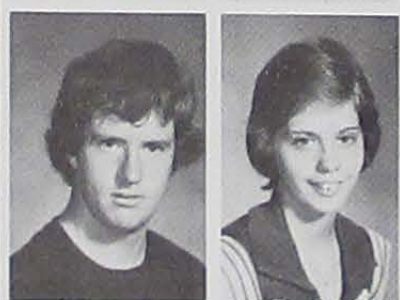
Joan Schmidt
Al Schnormeier
Chris Schroeder
Al Schumann
Lori Schwartz
Nancy Sederburg



Dean Seidel
Rick Self



Randy Sevede
Jane Shahan



Brent Shanks
Julie Shaw



Roslyn Shears
Karen Shoeman



Deanna Short
Karen Shreve
Vanessa Shubert
Marty Simpson
Geoff Sisson
David Skarshaug





Far Left: WELL DONE. Leaping off the bench, Randy Beman applauds his team mates' performance.

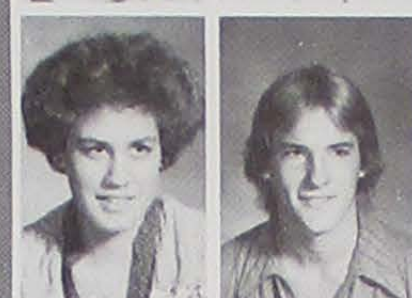
Left: TASTE TEST. Awaiting his palate's judgement, Geoff Sisson samples some of the cuisine offered at the International Club banquet.

Below Left: TIME OUT. International Club members Cindy Vondra and Jane Russel pause between customers while selling valentines in the lobby.

Below Right: INTERMISSION. Usher Michelle Faas reads through a program during intermission of the winter play "Medea."



Anne Sletten
Bret Smith



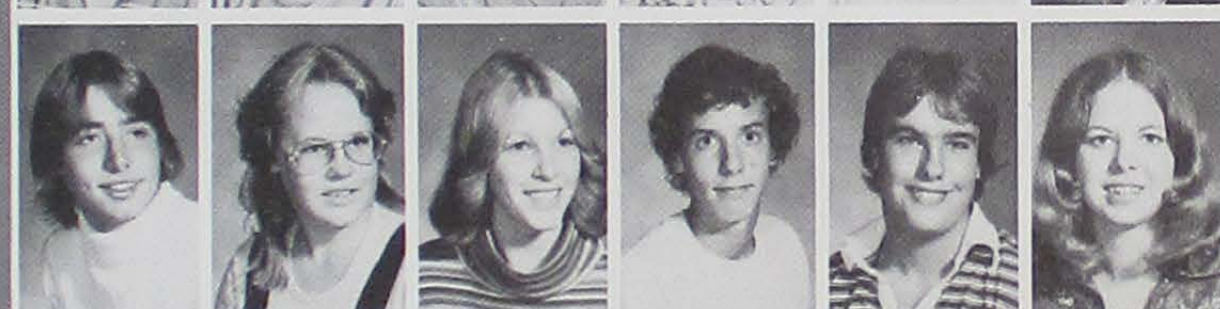
Glenda Smith
Ralph Smith



Tom Smithson
Damon Snyder
Dave Sogard
Nimmi Solomon
Joel Songer
Debbie Sorenson



Kathy Sorenson
Nancy Spowell
Vicky Stahler
Paula Starcevic
Susan Stark
Fran Stephans



Willard Stevens
Sherri Stokke
Carole Strickland
Paul Stritzel
Craig Stromer
Alice Stuve



Clara Suarez
Linda Sutter
Cheryl Swanson
Kevin Swenson
Jeff Swett



Patt Symons
Alireza Tabesh
Kurt Tallman
Ben Thacker
Galen Thies



Melody Thies
Lynn Thompson
David Tiffany
Kelly Tigges
Peter Tipton



Paul Torgeson
Karla Tostlebe
Robin Trickle
Liz Triplett
Dan Tryon



Kolleen Tweed
Phil Ulvestad
Diane VanBuren
Linda VanGuilder
Cindy Vondra



Gigi Vondra
Ilona VonGodany
Craig Voss
Lori Voss
Kelly Walker



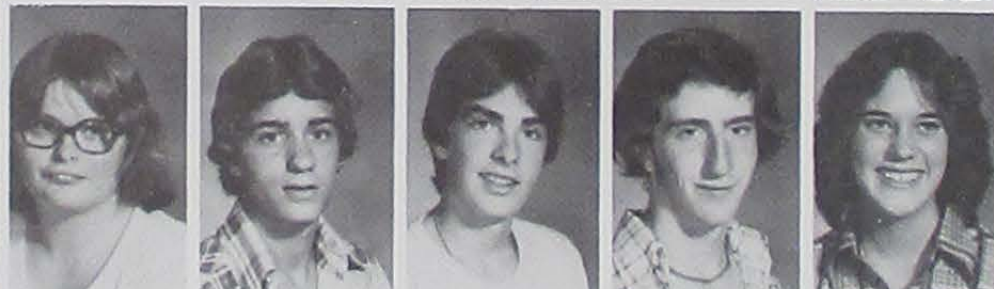
Michele Ward
Ann Watson
Robert Wells
Cheryl Wessel
Neil Wessman



Ellen Westerlund
Kim Whetstone
Janell Whitefield
Lori Whitmer
Lynn Whitmer



Debra Wiese
Scott Wiggins
Tim Wiser
Mike Woods
Jill Woodworth



Shari Wooldridge
Dave Woolley
Carol Wright
Candy Yockstick
Dave Young



Julie Yungclas
Gina Zaffarano
Dee Zimmerman
Alerie Beavers
Linda Reck





Inset: DARTH VADER. Joyce Heggen, movie enthusiast, looks at the sound track of "Star Wars."

Below: WORKING HARD. Sue Finnemore has fun while she works on scenery for "Medea."

Left: TOOT! TOOT! Eric Rawson pretends that he's musical by playing a sax.

Bottom Left: CRAFTSMAN. Malcom Moberly puts the finishing touches on a gun he made in woodshop.

PICKWICK



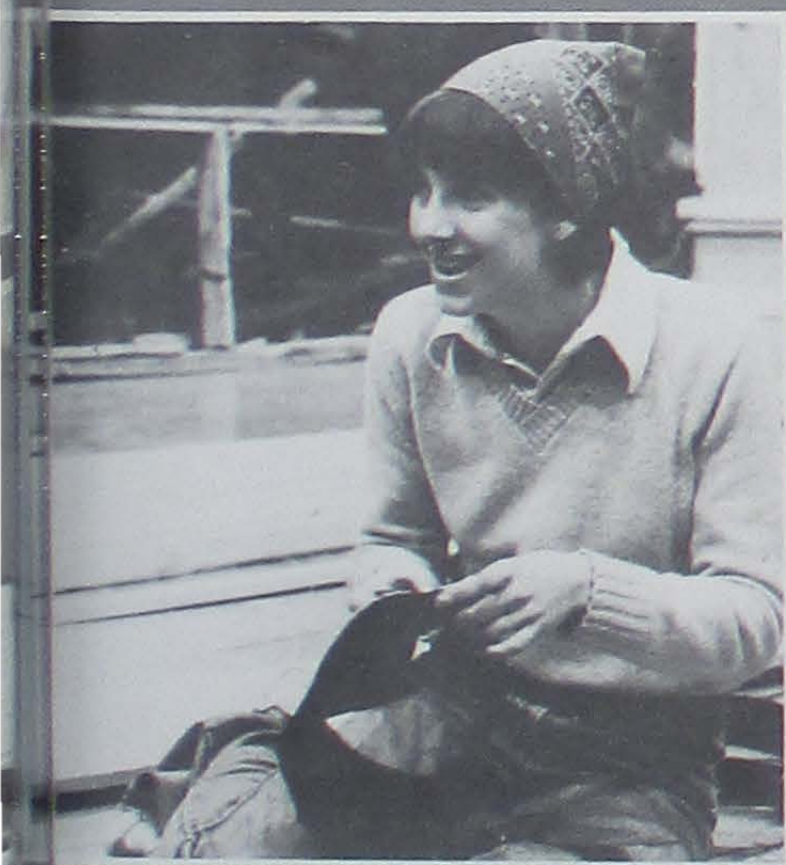
Julie Boozell
Laurie Betten
JoDee DeReus

Becky Dubberke
Sheri Froning
Carlos Hernandez

Karla Haugen
Martha Hopkins
Tamara Kuhn

Brenda Lorenz
Jeff Mathias
Pam Maxwell

Jill McHone
Dan Metzler
Kevin Kelsey



REVIEW BOARD

The Ames High Student Review Board had not heard one case in its past two year history. Theoretically, the board was to hear cases of students who felt that they had been mistreated by other students or faculty. Unfortunately, no other students ever came to the board for help.

The board was instigated by students who felt that it was needed in addition to the counseling service. However, the students who felt it was needed apparently didn't have any problems.

The seven members were elected to the board by a student body election, which was of little interest to many students. As Vanessa Shubert put it, "I don't even know what they are!"

One problem that the board had was lack of publicity. Most students didn't know what the board was or what it did. Some students didn't even know of its existence.

Unaware to many, the board did exist and was ready to help.

Amy Abbott
April Abbott
Lisa Abbott
Sarah Abraham
Stan Adams



Matt Allen
Scott Ammann
Dan Anderson
Cassie Anderson
Renee Anderson



Lisa Anderson
Mary Anderson
Meg Anderson
Mike Anderson
Tina Anderson



Frank Andrews
Karen Applequist
Rick Arthur
Nancy Axtell
Dave Bachmann



Peter Banitt
Bill Barnett
Kirsten Bates
Brad Beeman
Jeff Beenken



Jon Behrens
Missy Benson
Mark Bergeson
Laura Besch
Brian Best



Karin Binkley
Paul Bivens
Kim Blackmer
Mike Bogue
Carole Bond



Linda Bond
Sue Boney
Cathy Booth



Lisa Bornmueller
Janelle Borts
Brenda Bowers



Laurie Boyer
Russ Boyer
Sharon Bredeson





Jeb Brewer
Gus Bro
Crys Brown



Gregg Brown
Kathy Brown
Marty Brown



Michele Bruce
Eric Brue
Bruce Bruene



Terry Brunkow
Julie Budnik
Steve Bulkley

FREE TIME FRENZY

What was your favorite way to spend forty-five minutes of free time? Since most sophomores were confined to the designated study areas, the activities they participated in lacked in excitement and originality. "I'd sit in the lobby and watch people go by," said Jayne Poffenberger.

Since the list of "things to do" was limited, sophomores resorted to doing simple things to amuse themselves. Playing cards and socializing in the

cafeteria were the favorites of many while others preferred to be more studious and do their homework.

Most sophomores had at least one free period per week in which they chose to "mess around." The list of places to go and mess around was cut down slightly from previous years. The Fine Arts wing, which was a former favorite place to go, was banned to students as a free-study area altering the free time activities of many.



Beth Bunker
Susan Burns
Cindy Butler



Jerry Cable
Michelle Campos
Ed Carlson

Top Middle: CLEAN UP. John Perrin cleans the popcorn machine after a basketball game.

Top: MUNCH DOWN. Maureen Conzemius returns from the concession stand during halftime.

Left: TIME KEEPER. Sarah Abraham waits for the next race at the boys' dual swim meet against Marshalltown.

Deb Carlson
Brian Carr
Tammy Catron



Don Catus
Dean Cerretti
Mike Cheives



Craig Cholvin
Chad Christian
Christie Clark



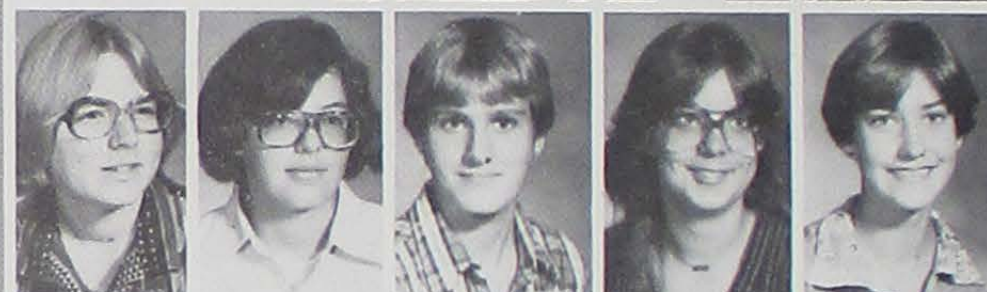
Marci Clink
Linda Coady
Casey Collins



Donna Conley
Maureen
Conzemius
Lori Cook
Michele Cook
Beth Cosman



Diane Coulson
Jori Courteau
Eric Cowle
Danielle Cox
Susan Cox



Dale Cram
Tracy Crowe
Julie Cunningham
Mike Cutlip
Pat Cyr



Tim Cyr
Marsha Danofsky
Tom Darveau
Becky Davis
Claud Dellman



Tom Dennis
Mike Deppe
Jana Derby
Rich Diemer
Peggy Dippold



Joan Ditzel
Steven Dixon
Don Dobell
Gwen Doty
Carolyn Dougherty





Bryan Dull
Mike Dunn



Rick Dutmer
Nancy Dyer



Bill Eddy
Sarah Eggleton



Charles Ellis
Jeri Ellis



Rickey Ely
Jodi Engen

GOOD-TIME BIKING

When spring came on during the 77-78 year, students naturally turned their attention toward open-air activities. An old favorite of many was riding a bike. Going for a ride meant anything from a quick jaunt around the block to a weekend tour, to a full vacation lasting up to a week on a bicycle.

True, many students had to rely on their bicycle to get them to school and home again, but even a greater number saw their bike as more than a means of "getting somewhere." "I'd be lost without my bike," said one sophomore. "It's my life."

Top: SLOW DANCE. Brock Kelly teaches Jill Lundquist a new way to boogie.

Middle: EASY GOING. Amy Abbott takes a break during a hectic Saturday afternoon.

Right: DESPAIR. Rich Iverson hangs his head after the sophomore basketball team's first loss of the season to Fort Dodge.

Bicycles definitely had something to offer everyone and the places they could be taken were almost unlimited. Ron Ritz, a mechanic at Michael's Cyclery, said, "Bicycles can provide a safe, clean and effective means of transportation for our society."

In a world that is always searching for ideas to overcome the energy crunch, bicycles may be the ultimate answer.

Susan Engen
Mark Evans



Kay Fanslow
Mike Farmer



Leslie Fenimore
Mark Ferguson



SCARED TO DEATH?

Most sophomores expressed feelings of apprehension and fear at the prospect of entering high school. The main reason for these feelings of anxiety was the size difference between Ames High and the schools they had previously attended. "I was afraid I would not know where to go," commented sophomore Frank Andrews. "I thought I'd surely get lost."

Even though most sophomores were somewhat frightened, there were those who were excited. "I was a little scared to come to Ames High, but I was mostly excited," exclaimed one sophomore girl.

Another thing that sophomores found

themselves dealing with were harder classes and more homework assignments than they were used to. "I found I had to budget my time to get all of my homework done," explained Crystal Brown. "The classes I took this year were more difficult than the ones I took last year at Welch."

Although the school situation was different to what they were used to, most sophomores found it enjoyable and adjusted quickly. Terri Rogge summed up her feelings, "I felt I had more freedom than in junior high, and I really enjoyed it once I got used to the size."

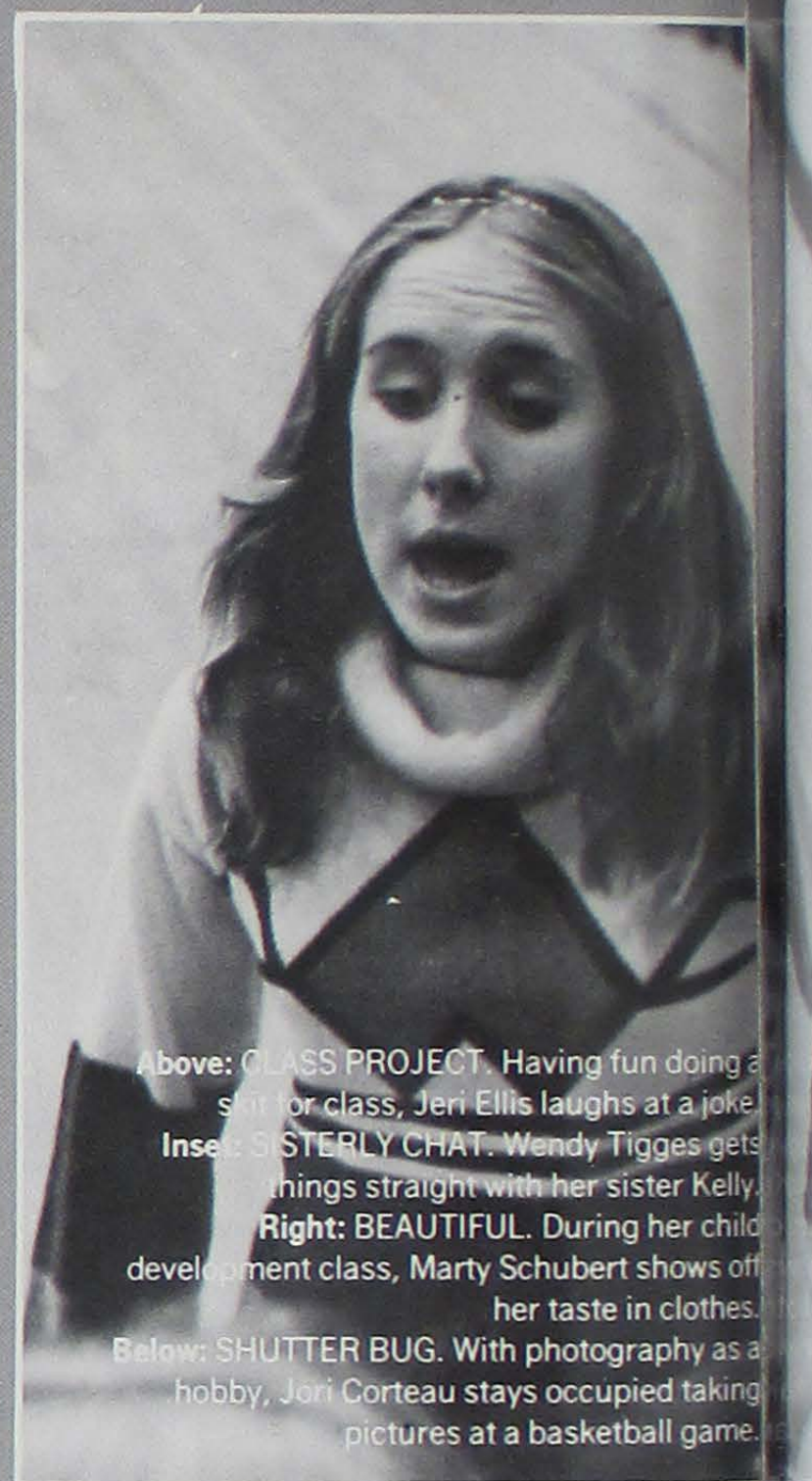
Mel Fields
Todd Firkins



Mark Fiscus
Scott Fitzgerald
James Fletcher
Lorinda Foell



Karen Folkmann
Jeff Ford
Brian Fowles
Scott Frank



Above: CLASS PROJECT. Having fun doing a senior for class, Jeri Ellis laughs at a joke.

Inset: SISTERLY CHAT. Wendy Tigges gets things straight with her sister Kelly.

Right: BEAUTIFUL. During her child development class, Marty Schubert shows off her taste in clothes.

Below: SHUTTER BUG. With photography as a hobby, Jori Corteau stays occupied taking pictures at a basketball game.



Kurt Franzen
Paul Frederiksen
Steven Fuhrman
Lisa Fung
Mary Furman
Bill Futrell



Michele Gaarde
Becky Gagnier
Cindy Gammon
Gail Ganske
Mark Gerstein
Kim Gibbs



Simon Gilchrist
Karen Glock
Margaret Gourlay
Mike Grable
Lynda Graham
Russell Granneman



Kathy Graupera
Matt Grebasch
David Green
Geoff Griffiths
Mark Griuna
Tim Groen



Jeff Gulliver
Kamal Habhab
Todd Hansen
Eric Hanson
Scott Harms
Kermith Harrington



Gar Harris
Wendi Harris
Julie Hastings



Galen Hathcock
Clark Hawthorne
Jeanne Healey



Paul Heil
Barb Hembrough
Dreux Hempe



John Hendrickson
Mark Hiatt
Rodney Hibbs



Lisa Highley
Randy Hobbs
Tom Hoerner



Kirk Hoff
Jeanine Hoffman



Rikel Hoffman
Steve Holland



Greg Holmberg
Rick Holveck



Craig Howe
Jim Howe



Sandy Humphrey
John Huse
Jeff Huston
Ila Ingersoll
Ruth Ingham



Rich Iversen
Ellen Jackson
John Jacobs
Dave James
LeAnn James



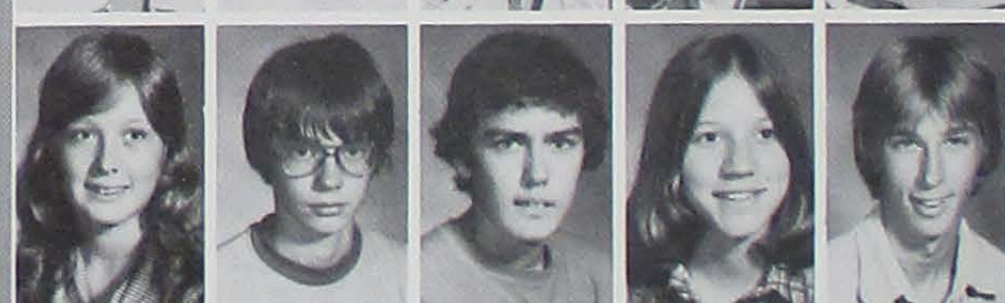
Steve Jarvis
Kathy Jennings
Jeff Jensen
Sharon Johanns
David Johnson



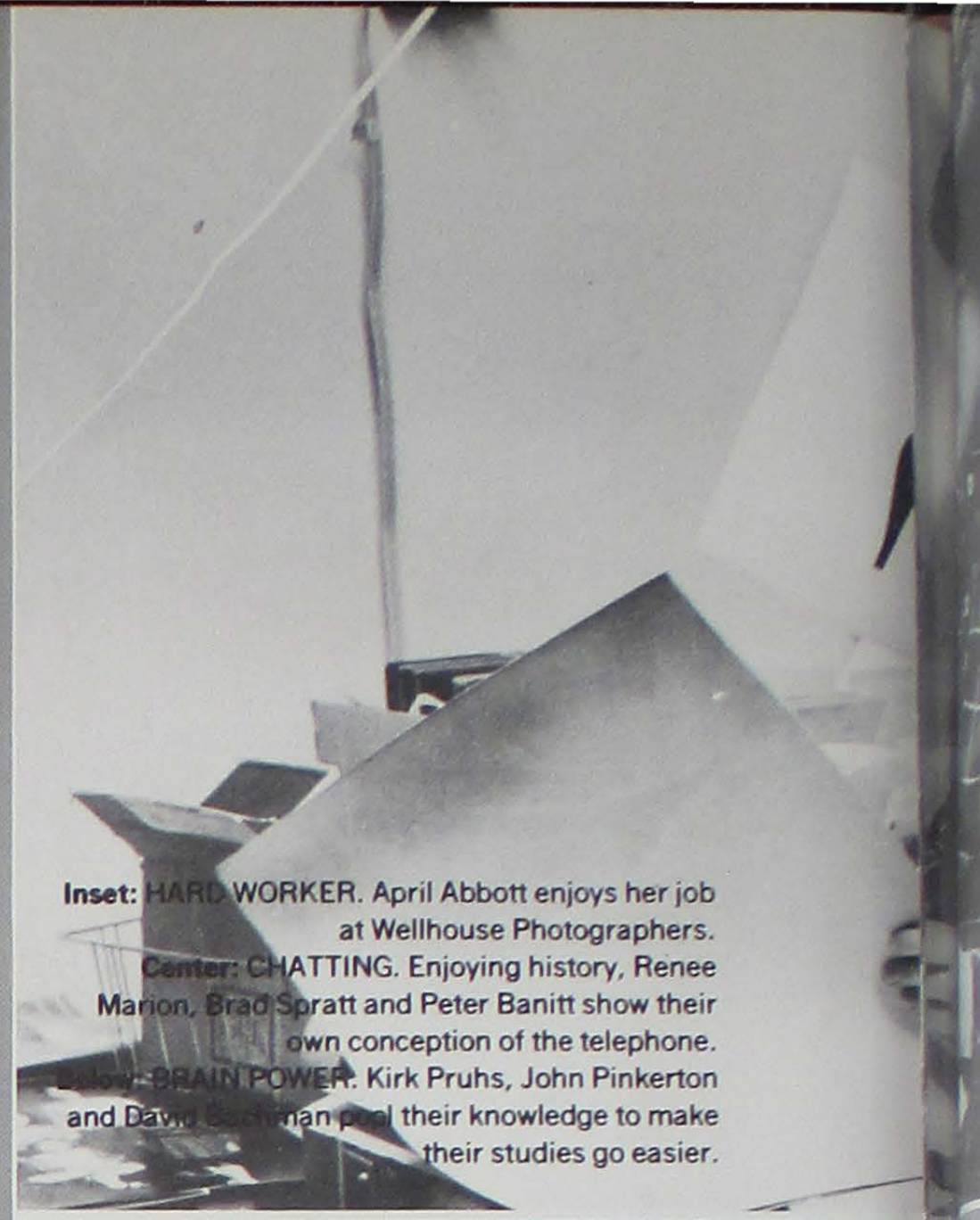
Eric Johnson
Linda Johnson
Stacy Johnson
Charles Jones
Linda Jones



Tammy Jordon
David Junkhan
Russ Kahlerr
Hilary Kapfer
Brock Kelly



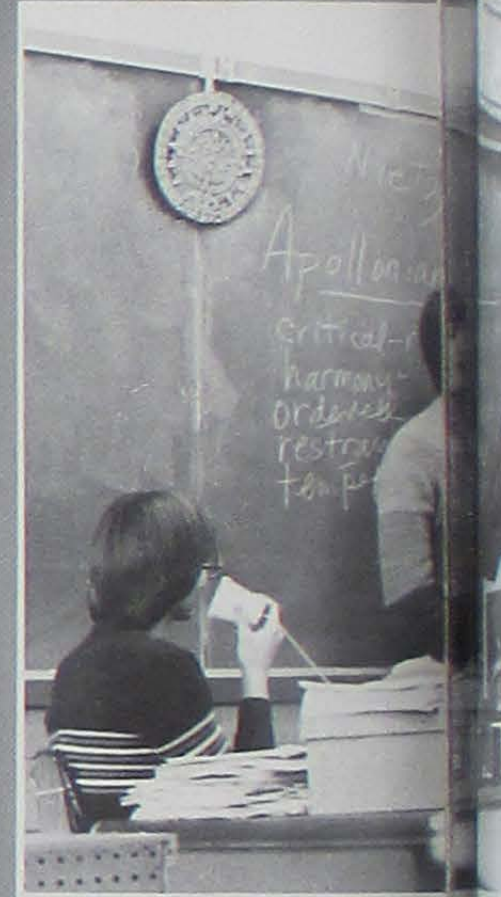
Jeff Killam
John Kinney
Mark Klingsheim
Tom Kluge
Chris Knutson

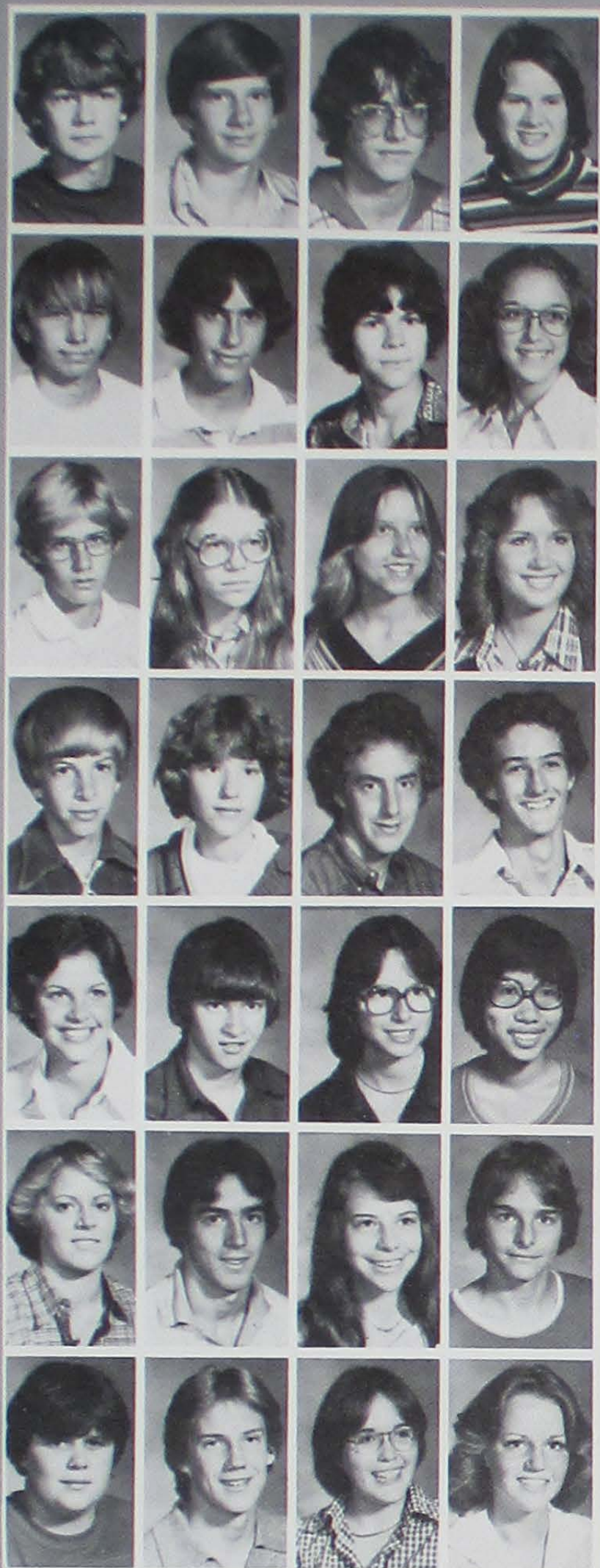


Inset: HARD WORKER. April Abbott enjoys her job at Wellhouse Photographers.

Center: CHATTING. Enjoying history, Renee Marion, Brad Spratt and Peter Banitt show their own conception of the telephone.

Below: BRAIN POWER. Kirk Pruhs, John Pinkerton and David Buchanan pool their knowledge to make their studies go easier.





Randy Knutson
Jim Kopplin
Jeff Kuehl
Michelle Kuhnle

John Kunerth
David Lamb
Jamie Lane
Monica Lang

Eric Larson
Janet Larson
Renee Lassegard
Steph Lawlor

Kevin Layton
Cindy Lee
David Lees
Tom Lendt

Susan Liming
John Lippe
Linda Litchfield
Andrea Liu

Jane Louis
Kevin Louis
Grace Love
Kevin Lowary

Rob Lowe
Lance Luke
Erin Lundgren
Jill Lundquist

DRIVING HANGUPS

Many sophomore guys were found complaining about sophomore girls dating upperclassmen. The main reason for this problem stems from the fact that the majority of the sophomore class didn't have their driver's licenses.

"I would feel stupid taking out a girl if we had to walk, ride bikes, or even worse, have my mom drive us from place to place like some taxi service," explained one sophomore. Most boys evidently felt the same way. In a poll taken in various homerooms, 80% of the guys questioned said that not having their licenses

stopped them from asking girls out.

Even though boys seemed to object going on carless dates, girls seemed willing enough. "I wouldn't care about a guy not being able to drive," commented one girl. "We could either double date, walk or I'd offer to drive." Many girls agreed with this statement and in a poll taken, 100% of the girls asked, answered that they would date guys that didn't drive, if they liked them. "I don't think guys know how girls feel," said one sophomore girl.

Jane Maakestad
Katie Maas
Troy MacVey
Wally Madden
John Mahlstede
Eric Mangels



Rene Marion
Denise Marks
Bob Martin
Mike Martin
Brenda Marty
Carl Mathews



Cissy Matt
Chris McConnell
Pete McCoy
Pat McCullough
Kathy McDaniel
Matt McGee



Tom McKelvey
Kevin McKinney
Julie McNertney
Dan McRoberts
Gary Meador
Mary Meany



June Millard
Alan Miller
Jamey Miller
Mark Miller
Susan Miller
Val Miller



Cole Milliken
Peggy Mills
Ann Mingus
Deb Minnick
Dan Mott
Lori Moutray



Tom Mulleady
Deb Murtha
Kurt Nelson
Mark Nelson
Kim Nguyen
Lisa Nigro



Martha Nisson
Steve Norem
Mike Obrecht
Nancy Olson



Dave Orsinger
Frank Osgood
Kristie Osterloo
Susan Ostermann



Linda Overturf
Craig Owenson
Peter Pady
Rick Palmateer





Ken Patterson
Bruce Peckham



Patty Peffer
Mario Pena



Kevin Perisho
John Perrin



Julie Peters
Scott Munsinger



MUSIC TO THE EARS

The 1977/78 year was a big one for music and musicians. Overall, the runaway favorite group of the year appeared to be Fleetwood Mac, producing the hit album "Rumours," which became gold after only a few months on the market.

Listening to music meant different things to different people. Some saw it as going to a concert, while others thought of music as going home and turning on the stereo.

Tom Lendt felt music put him in moods; "Depending on the type of music, it can pep me up when I'm down, when I'm up it can mellow me out."

When discussing the art of music one had to realize how broad the field of interests were. Anything from the precise sounds of classical music to the

rudimentary rhythms of hard rock were accepted. A strong majority of sophomores preferred mellow, slow moving music to the sounds of heavy metal and acid, feeling that the latter was music that would strike up their interest only once or twice a week.

Music definitely meant a lot to the sophomores of Ames High. As one sophomore said, "I don't know where we would be without it."

Music could be used as a tool that helped one to study. Troy McVey commented, "It helps me to relax, which sets my mind in a mood to do my homework."

Favorite groups of the sophomore class appeared to be Bee Gees, Eagles, ELO, Kansas, Wings, Heart, Steely Dan, Styx, and finally Fleetwood Mac.

Top: DRAWING MACHINE. Paula Plath works on one of her masterpieces in drawing class.

Middle: IN SONG. Jamie Lane plays a tune on his french horn for the Pep Band at a basketball game.

Left: LADY'S AID. Jill Lundquist, Michelle Gaarde, Lorenda Foell and Kari Binkley gather to talk about their history project.

Brett Peterson
David Phillips
Dori Phillips
Tacy Phillips



Lisa Pietsch
Patty Pietz
Teresa Pille
John Pinkerton



Jim Pirtle
Paula Plath
Jayne Poffenberger
Lori Pohm



Lori Pollmann
Carolyn Potter
Paige Powers
Bob Pritchard



Kirk Pruhs
Tom Radosevich
Debbie Ratliff
Robert Ratliff



Bryan Ray
Lorrie Reinsch
Alice Reynolds
Rita Rhoades
Lori Rice
Leslie Richard



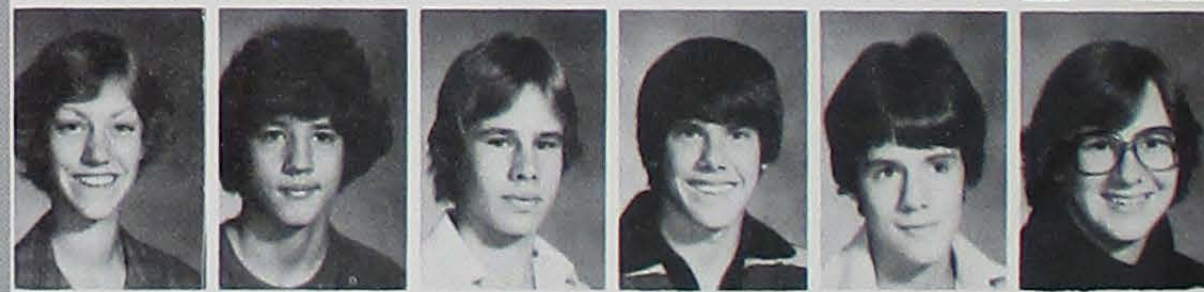
Steven Ricketts
Chris Riis
Joe Rizzo
Bill Robb
Rick Roberts
Sharna Robinson



Bill Robyt
Dave Rockwell
Brenda Roe
Wendy Rogers
Terri Rogge
Mitch Rolling

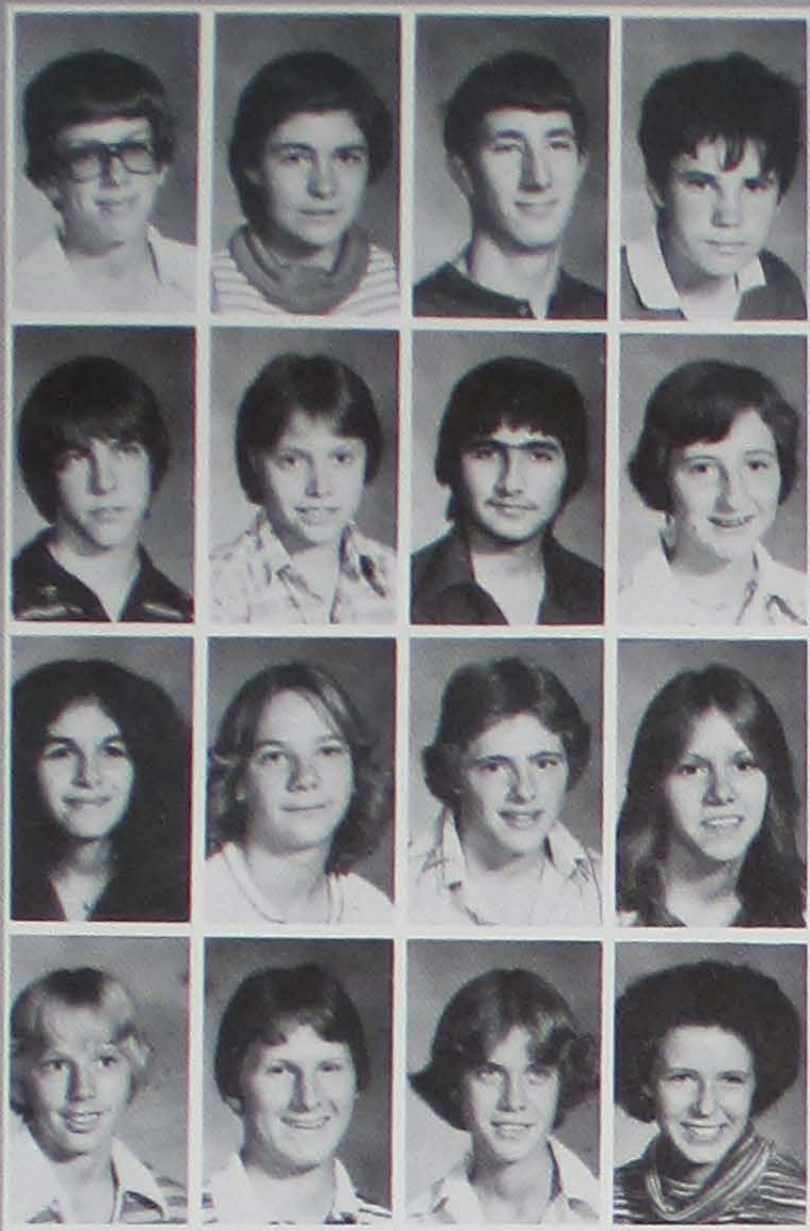


Tracy Rood
Bill Rosene
Scott Ross
Steve Ross
Val Rowley
Natalie Royer



Dirk Rozeboom
Greg Ruden
Tim Rumsey
Dan Rusher
Dan Rutter
Mike Ryan





David Sanders
Tracy Sanders
Paul Schneider
Bob Schoenrock

Mike Searls
Jeff Seaton
Hamid Sebghati
Lynnette Seifert

Sona Selian
John Server
Ben Shaffer
Danetta Shaffer

Bruce Shahan
Jeff Sharp
Sara Shaughnessy
Marty Shubert

MOPEDMANIA

Sophomores not yet old enough to have their driver's licenses have always been faced with several unpleasant options; taking the bus, mooching rides with friends, having parents and siblings cart them around, taking Cy-ride, or of course, the ever popular walking. However, a new escape came into view that proved extremely popular: mopeds.

Anyone over 14 years of age with a special license for mopeds was qualified to operate one of these half motorcycle half bicycles. "I think they're just fantastic," exclaimed Nicky Bruce (owner of a moped), "I can drive and I'm too young to have a driver's license."

Some sophomores disagreed with these

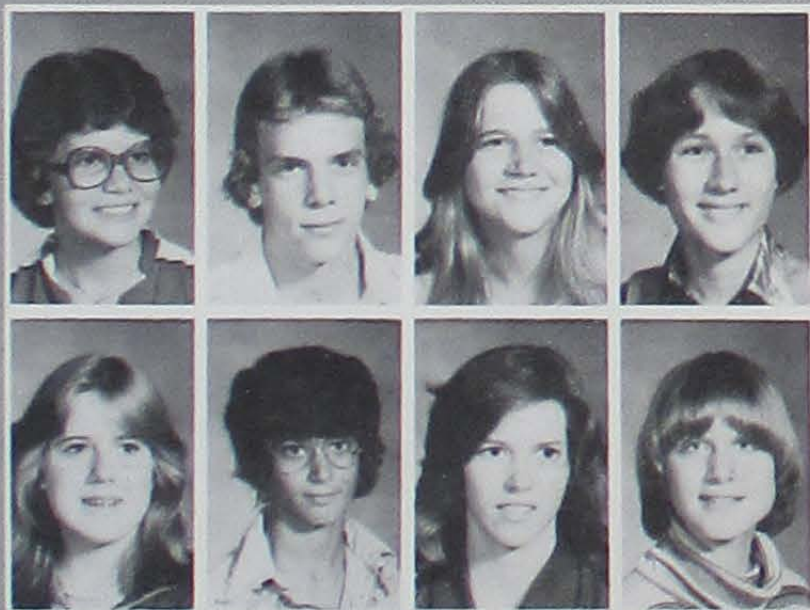
statements. "I think they look retarded and I wouldn't be caught dead on one," revealed an anonymous moped hater.

"Oh, I think they're okay, except when I'm driving behind one in a car, then I just feel like flattening them," said one sophomore with an apathetic attitude.

True, there were a few mixed emotions on the subject of mopeds, but most people did seem to be highly in favor of them.

Upper: WISHFUL THINKING. Val Rowley kills time dreaming of owning his own moped.

Lower: SHEER DETERMINATION. Susan Walsh shows the wear and tear of an exciting sophomore football game.



Linda Simmerman
Dave Simpson
Pat Smith
Kathy Smithson

Lori Snider
Philip Sogard
Heidi Songer
Tammy Sonksen

Dennis Spear
Brad Spratt
Greg Spurgeon
Kari Skadberg
Curt Stoecker

Brian Stoll
Katrina Starleaf
Becky Stout
Ann Stratton
Mark Stritzel

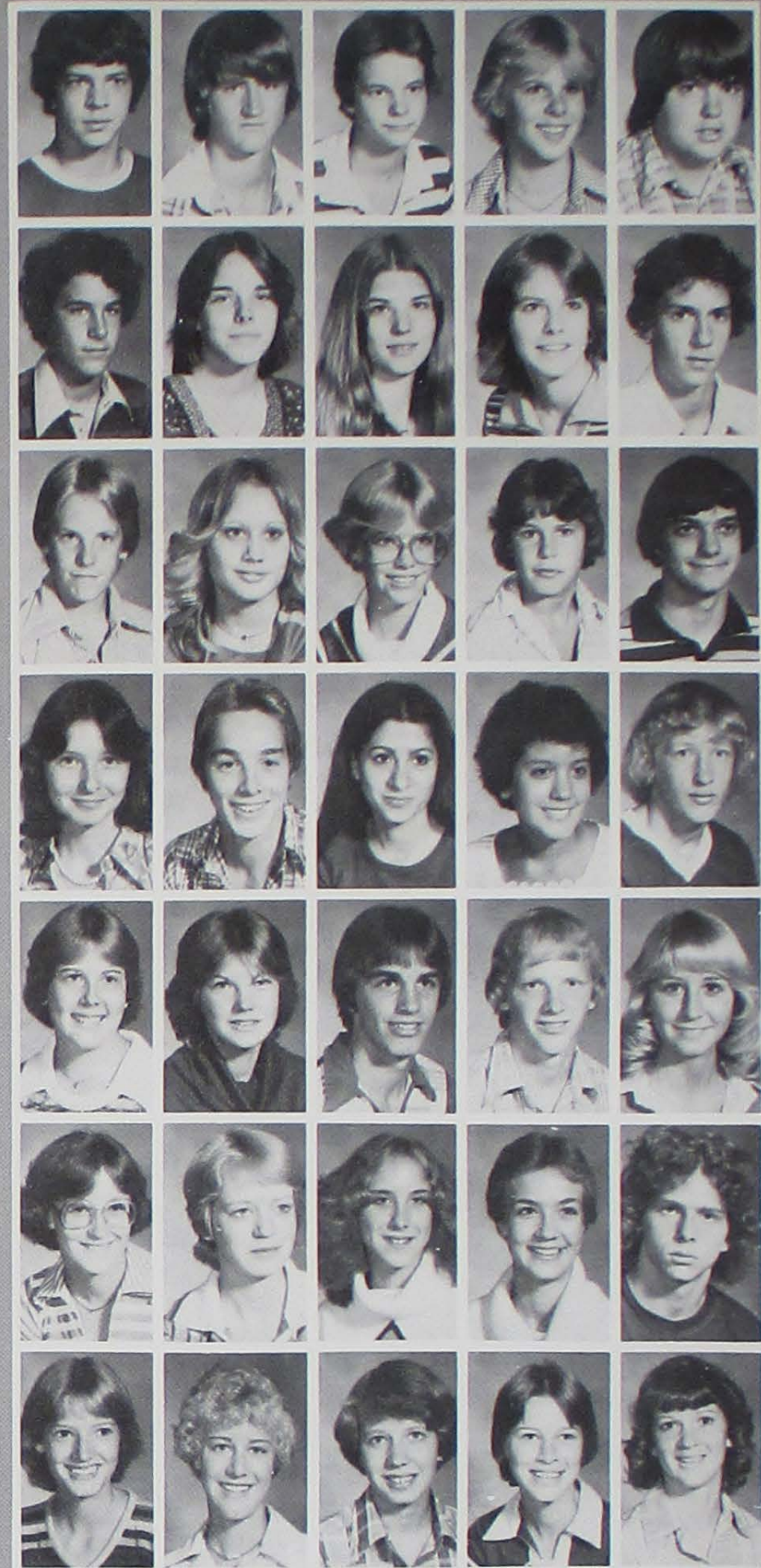
Marc Stromen
Kim Stuart
Diane Studer
Gillie Suarez
Scott Summerfelt

Sherri Sydnor
Dave Symons
Mary Tannous
Kim Terrones
Stuart Thacker

Jody Thomas
Marti Thomas
Jim Thompson
Tom Thornton
Shelby Thorson

Rhonda Thurman
Linda Tice
Wendy Tigges
Denise Torkildson
Pete Torkildson

Patty Trcka
Laura Trenkle
Ann Trunnell
Susie Tryon
Laurie Tschetter



OUT - TO - LUNCH

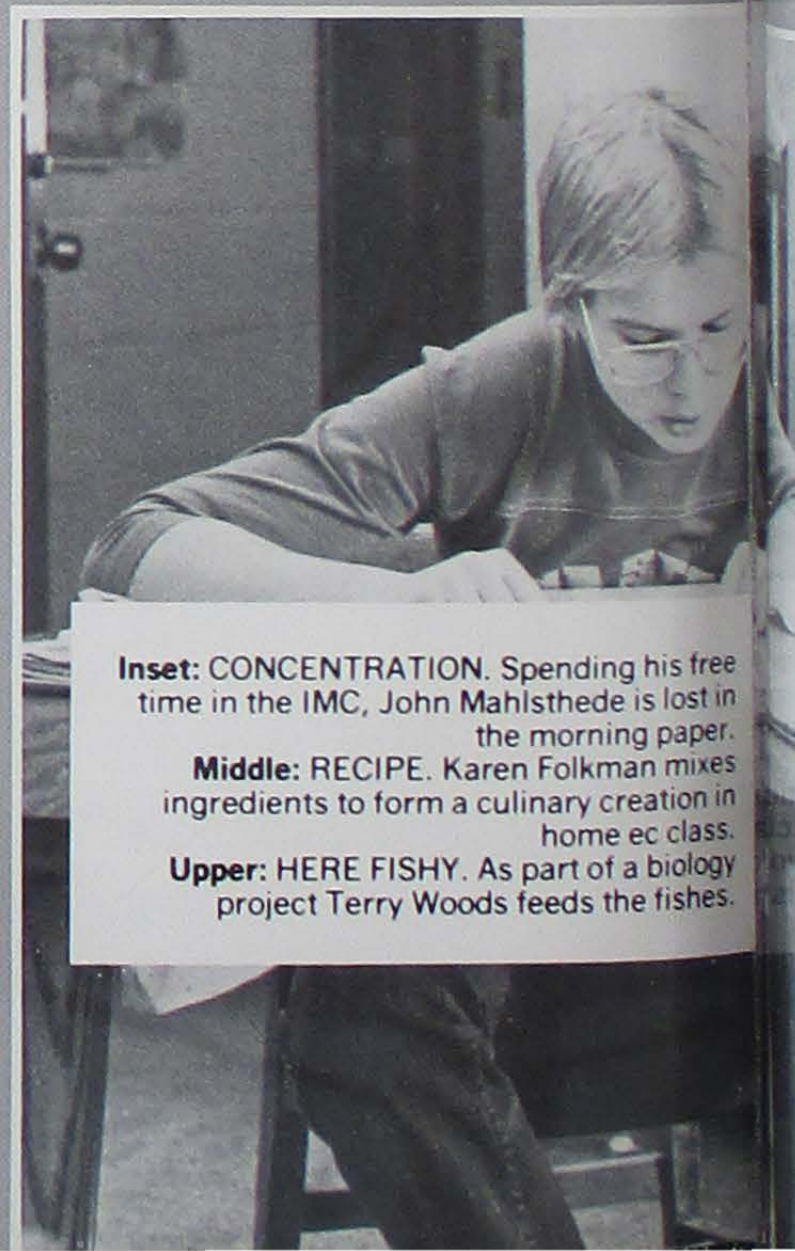
Freedom was a word which upperclassmen took for granted. Sophomores, however would have done anything to break the monotony of the average school day.

Many sophomores found freedom by escaping from school during their lunch period. Going out for lunch became an art. One sophomore said, "Taking a lunch break was great as long as you didn't get caught."

Juniors and seniors thought nothing of sophomores 'breaking out'. One senior

said, "It was so easy to get in and out of the building that sophomores should have had open lunch anyway." Easy or not, many underclassmen were caught sticking their necks out a little too far a little too often.

Sophomore Dave Simpson thought that open lunch could have been extended to his class if they didn't abuse the privilege. Abuse or no abuse, sophomores unwilling to take the risk were doomed to school lunches the entire year.



Inset: CONCENTRATION. Spending his free time in the IMC, John Mahlstede is lost in the morning paper.

Middle: RECIPE. Karen Folkman mixes ingredients to form a culinary creation in home ec class.

Upper: HERE FISHY. As part of a biology project Terry Woods feeds the fishes.



Jana Tschopp
Jim Twetten
Marcia Ulrichson
Julie Ulvestad



Rob VanderGaast
Becky VanDeVoorde
Karla Vandrie
Dan VanSoelen



Loren Wabig
Tim Walker
Susan Walsh
Dave Wandersee



Melissa Ward
Debbie Waters
Kirk Watson
Lisa Watson



Carol Wee
Lori Weigle
Brian Weltha
Kenny Welty
Lissa Wenger
Brent Wichtman



Lee Willham
Mark Williams
Scott Williams
Lori Wilson
Peter Wirtz
Stephanie Wood



Terry Woods
Julie Woodworth
John Wright
Linda Wright
Sara Zbaracki
Rick Zimmermann



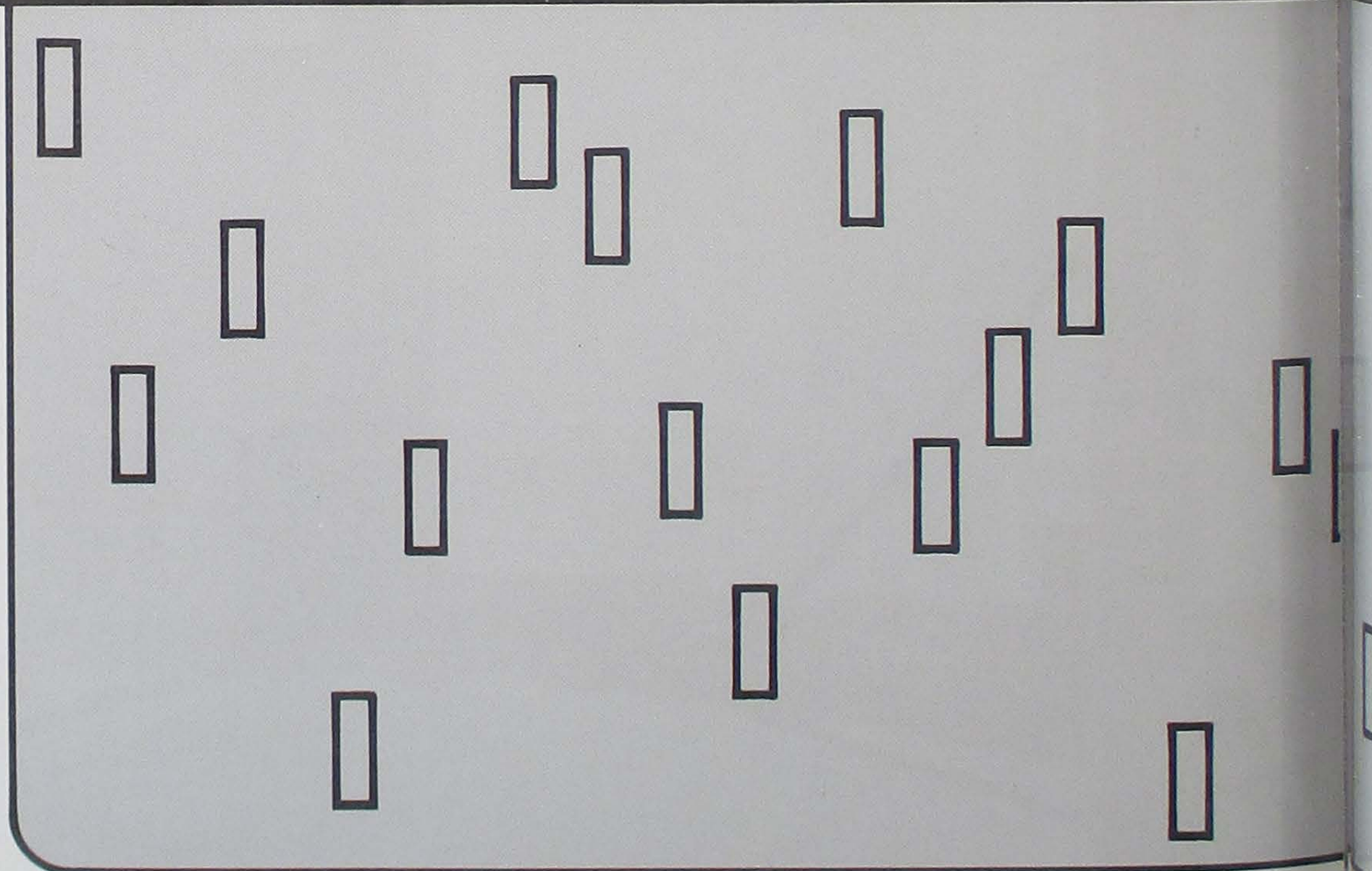
Heidi Zupan
Carl Zytowski
Cathi Adams
Tim Cyr
Tad Downs
Clay Gurganus



Christopher Hanson
Scott Harms
Lisa Hofer
Scott Ibe
Stewart Jackson
Michelle Kuhnle



Brian Miller
Tom Mulleady
David Pinta
Phillip Rowe
Greg Ruden
Kathy Woodruff





BROWNIE CAKE
DELIGHT

TRIPLE TREE



BANANA

STUDENT JOBS

LARGEST ADS SECTION EVER

LAWYER ADVERTISERS

NEW BUSINESS ADS

STUDENT CANDIDS

ADS 222-255





OGDEN

"I enjoy working with people; it creates a challenge."

Senior Cindy Ogden liked her job as assistant kitchen manager at Hickory Park, a local restaurant that specializes in hickory smoke-barbecued sandwiches and ribs and ice cream novelties.

Ogden worked at Hickory Park for over three years. She was the first soda jerk the restaurant hired and had moved up to her assistant kitchen manager position.

Along with keeping the kitchen running smoothly, her job entailed preparing the meat for hickory smoking and preparing the "Smoke Stack" sandwiches, barbecued dinners and barbecued ribs the restaurant is known for. She also made out the work schedule for the kitchen help.

On the average, Ogden worked 45-50 hours per week and participated in DECA.

With the money she earned, Ogden purchased clothing and a new truck.

She felt that having authority over others taught her a very important lesson. "I found that it's better to work with people and not above them."

DES MOINES REGISTER & TRIBUNE

301½ Kellogg

232-6220



Mark Zbaracki answers the Tribune phone.

ARCHIES Boots, Shoes and Repairs



Nancy Axtell searches for the perfect pair of shoes among Archie's wide selection.

MCDOWELL'S AND UNITED ASSOCIATES



Brian Stoll, Janet Popelka, and Tami Catron visit their parents at work.



Theatrical Shop

Dance Supplies

Leotards-Tights

Shoes

Masks-Hats-Wigs

Make-up Novelties

Gymnastic Supplies

Theatrical Shop

300½ Main Ames, Ia

232-3369



Tatjana Bialek, Jane Hogle and Linda Mendenhall get ready to bite into The Green Pepper's specialty.

THE Green Pepper

113 Welch

292-1460



Karen Krieger is always ready to help you at First National Bank.

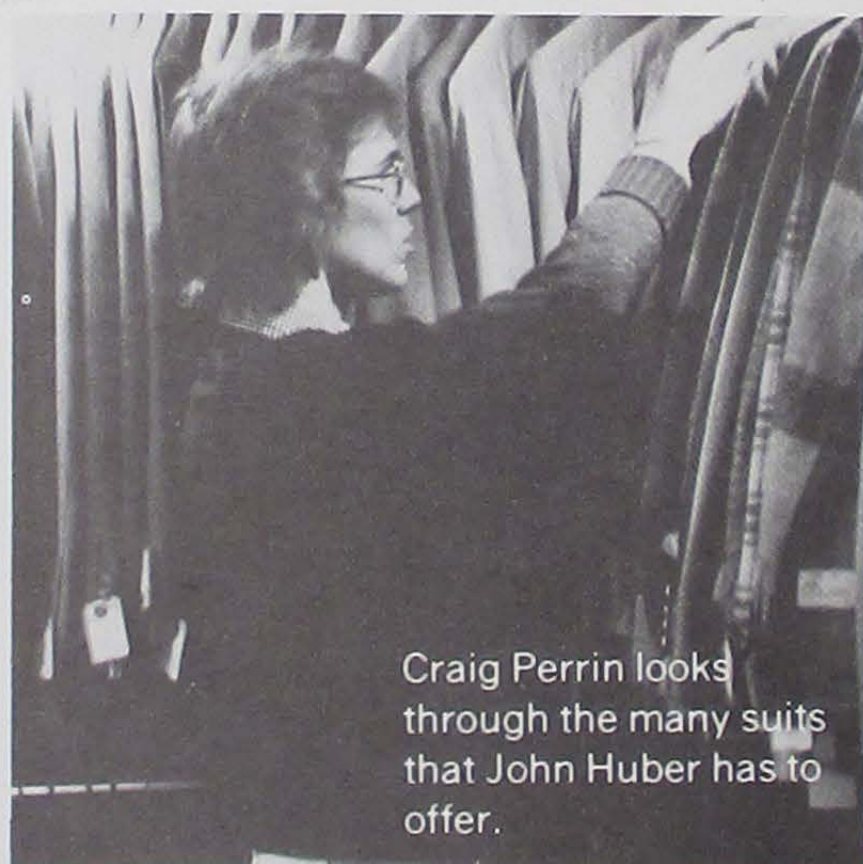
*You'll love
that FIRST
experience*

1st
**FIRST
NATIONAL
BANK**

Member: FDIC,
Federal Reserve System

Downtown, Fifth and Burnett
Campustown, 2320 Lincoln Way

John Huber



Craig Perrin looks through the many suits that John Huber has to offer.

Clothier

109 Welch

292-4408

The Barberio
Cheese House Mouse
Says:

"Try our cheese trays for after-the-game parties, wedding receptions or for anytime people gather for a good time." Give us a call at our house—232-7400



Barberio Cheese

Northgrand Mall

232-7400

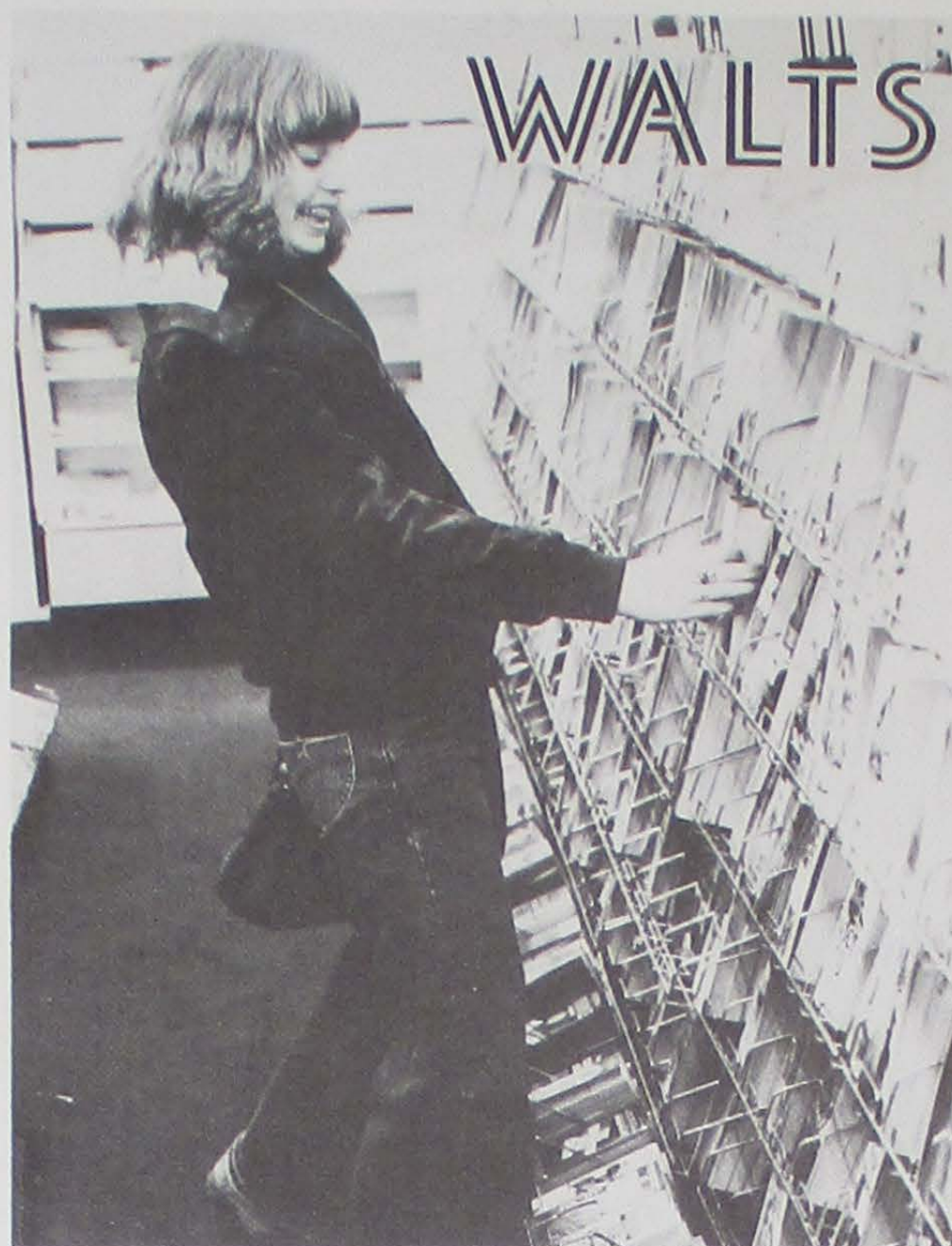


Janet Michelsen points out one of the many gift items found in Joy's Corner. Michelsen is in the DECA program at Ames High.

Congratulations to the
class of '78 from

MUNN LUMBER

Main and Duff



Jaye McMasters is trying to find the month's number one best seller.



Brenda Jones shows the latest style in luggage at her parents' store.

JONES

Luggage and Leather

314 Main

Valley West Mall

Best Wishes and Congratulations To All
of The Ames High Graduates!

**Barbara Jean VanScoy
Academy of Dance, LTD.**

323 Main Street



Beverly Buss and Nancy Rockwell work on a new dance step. Dance has become a popular way to keep in shape.



Bobby Rogers

Shelly Rupnow is always ready to greet you when you shop at Bobby Rogers.



Ed Camp helps Katie Schultz pick out a bowling ball that best fits her.

**20th CENTURY
BOWLING**

517 S. Duff

232-5530

SWANK'S



Tracy Swank helps Peggy Stuve find that special gift. Swank's has the finest in diamonds, watches and gifts.

JEWELRY

Downtown

Northgrand



BIRDSALL

Many students found jobs through one of the many vocational programs at Ames High. One such student was Carol Birdsall. She tried working at a local landscaping firm, Harrison, Hempe and McCall, for three weeks as part of EBCE. At the end of this three week period they asked her if she would like a permanent job.

Harrison, Hempe and McCall is a sight planning consultant firm. They design the land for campgrounds. They are also involved in landscaping peoples' homes.

Birdsall worked ten hours a week. She did various activities including, running copy and prints, enlarging topographic maps, and helping make 3-D models. Birdsall said, "I really enjoy the work I do here." She also felt the pay was reasonable.

Brown-shoe fit



Brad Lundquist finishes a display showing off the many styles that Brown-Shoe Fit has to offer.

313 Main

232-6633



A&W

1606 S. Duff

Finest in Fashion
Finest in Quality

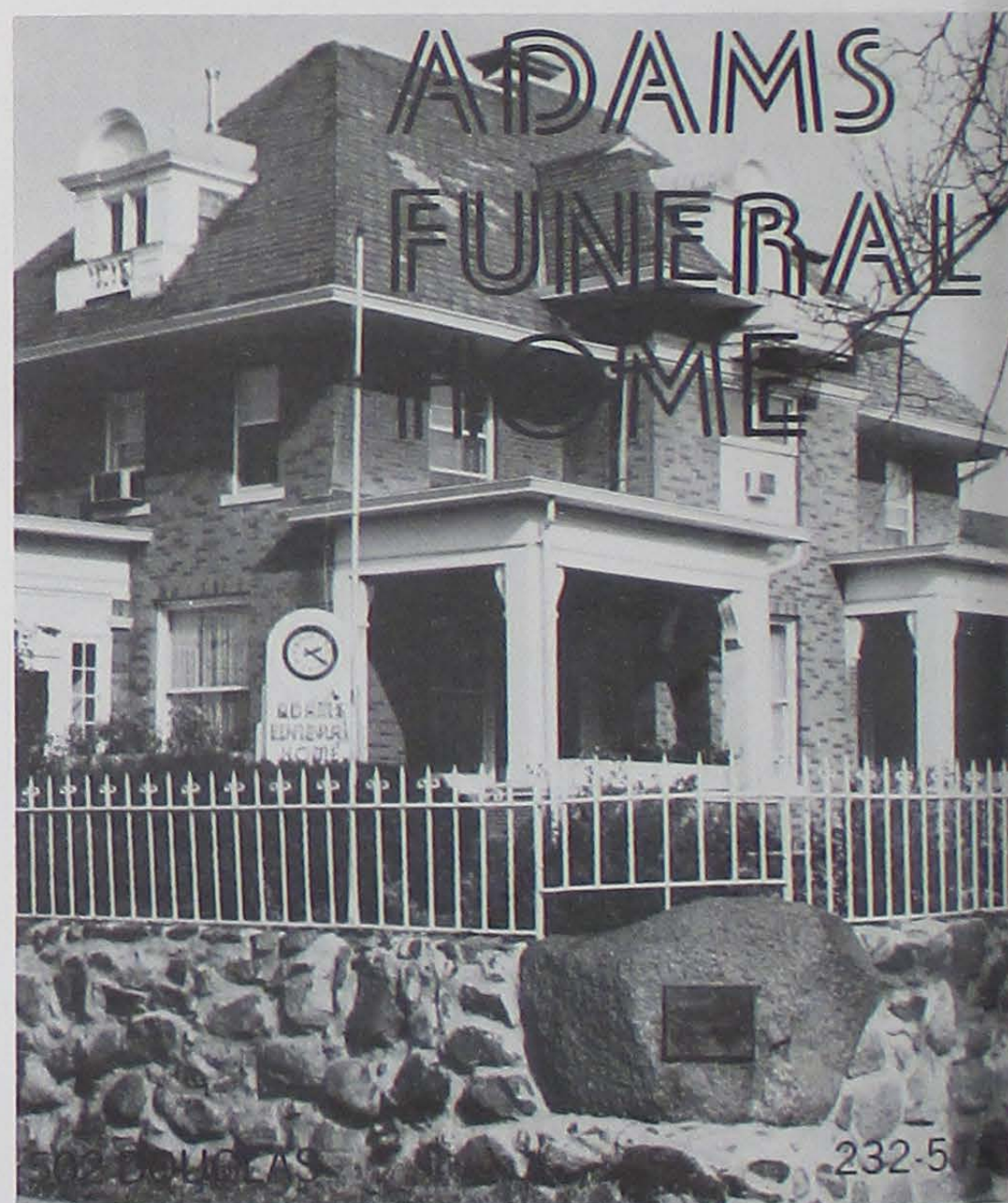
Bledsoe's MEN'S & BOY'S

**Main & Burnett
Downtown
Ames**

THE ART THING

1201 W. 10th
Ames, Iowa
50010

FINE ART & CRAFT
MATERIALS
CREATIVE CUSTOM
FRAMING
PRINTS AND POSTERS
KNOWLEDGABLE
ASSISTANCE



232-5

McDONALD'S



Above. Employees of McDonalds include: **Standing:** Cindy Oppedal, Michelle Rudi, Sue Parks, Kathy Rod and Mark Gibson. **Kneeling:** Karen Rod and Mary Jo MacIntosh.

123 SOUTH DUFF

3621 LINCOLN WAY



OSGOOD

Most students had a job for money, but Frank Osgood worked at the Art Thing because he was interested in the subject; art.

Osgood worked at the Art Thing for two years. He received the job by applying and reapplying, making sure they knew he was interested, until they finally gave him a job.

Osgood enjoyed working at the Art Thing because, "The hours were good, the job was easy, and it increased his knowledge and skill in art." As an indirect consequence of his job, Osgood won the poster competition for the fall play, "Dark of the Moon." He worked anywhere from 12 to 30 hours a week after school and on Saturdays. His job included waiting on customers, matting pictures and putting borders on pictures.

Osgood's only complaint was, "Because of my age some customers don't think I know what I'm doing."

233-3230

PHYSICIAN'S OPTICAL OF AMES

Perfection in Optics

Park Plaza Building

Sixth and Duff

HAPPY JOE'S



Jill McHone cleans up the ice cream parlor.

If You're Still A Kid

436 S. Duff

232-3040

THE ATHLETIC SHOE



2532 Lincoln Way

292-3551



The upstairs and downstairs of Foto and Stereo Shop.

Foto and Stereo Shop

317 Main

232-8050



209

Lincoln Way

232-6550



Some of Burger King's high school employees: Jody DeReus, Debbie Ricci, Linda Johnson, Marcia Ulrichson and Randy Linder.



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2520 LINCOLNWAY
CAMPUSTOWN



Carter Press Inc.

Fine Printing
and Lithographing

292-8013

206 Welch



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REAL ESTATE
and INSURANCE

410 5th Street

232-5240



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TO SERVE AND BE A PART
OF THE AMES COMMUNITY
SCHOOL DISTRICT

232-7640

131 Main



Landsberg-Klufa Pharmacy

2402 Lincoln Way

292-6480

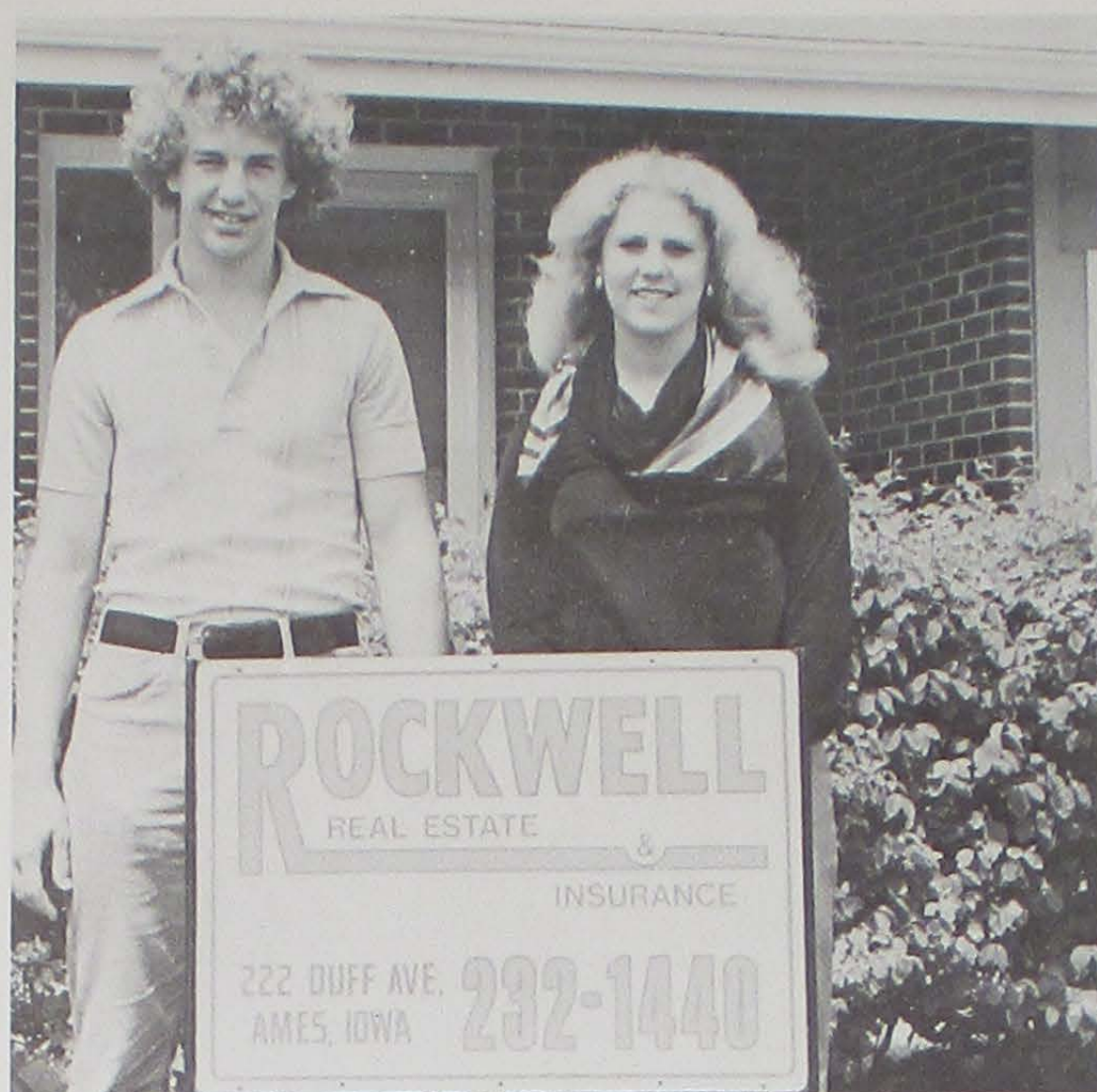


Mary Furman helps out with her father's business.

232-4214

803 24th Street

H & F BUILDERS AND HUNZIKER & FURMAN REALTY

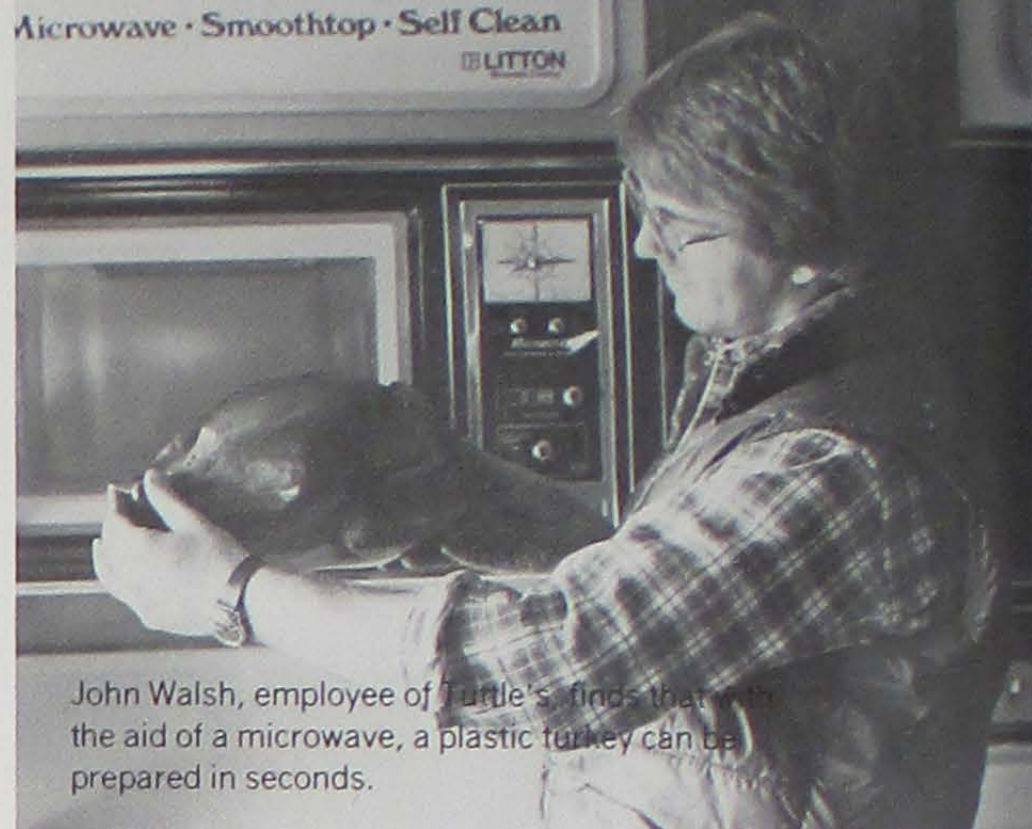


Nancy and Dave Rockwell stand proudly by one of many of their parents' signs.

**Rockwell Realty
and Insurance**

TUTTLE GAS

**The
Ultimate Range**
Microwave • Smoothtop • Self Clean



John Walsh, employee of Tuttle's, finds that with the aid of a microwave, a plastic turkey can be prepared in seconds.

**233 S. DUFF
232-2610**

HY-VEE



South Duff Hy-Vee employees pose in front of one of their favorite displays. Left to right: Jeff Shaw, Deb Cowan, Phil Dowell, Dave Folkman, Becky Bell, Scott Duncan and Linda Dilts.

s. duff and on w. lincolnway

Shaughnessy's
510 Kellogg 233-2128



BUCHELE

"Singing is probably the most enjoyable thing I can think of doing," said senior Steve Buchele thoughtfully.

Buchele had had quite a repertoire of singing engagements, singing alone at the Veritable Quandry, Uncle Jack's Country Store and the Grubstake Barbeque, and with Michelle Nims at such places as the Country Club and the Ramada Inn.

"I love making people happy from the stage," said Buchele. To him, the best thing about performing is "to look out and see admiration and enjoyment in people's eyes."

Another special pleasure to Buchele is to look out in the audience and see a person singing along.

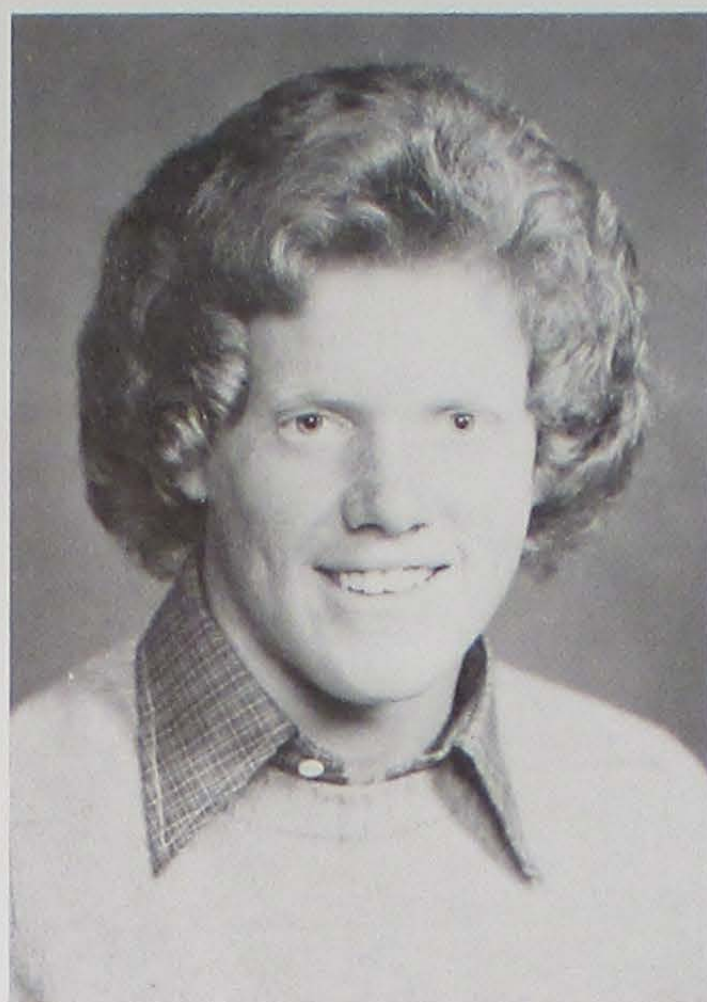
"Once in the Grubstake I was singing something from Godspell and I saw a girl singing along. I asked her to come up and sing with me, and she got up and sang perfect harmony! It was like we'd been rehearsing for hours."

Buchele plans to go to college, but said that he won't major in music. "People who major in music tend to lose touch of what people want to hear."

"Performing is so important to me—I love it more than anything else. That's probably why I could never get close to someone. I like to write songs about people I fall in love with, but never any closer."

RON'S RENDITION





WELLHOUSE PHOTOGRAPHERS

Collegiate Pacific

STYLISH SISTERS: Mary Kay and Terri Rogge proudly display their purchases from Collegiate Pacific.



PETERSON OK HARDWARE

230 main



HELPFUL SMILE: Bob Nowlin displays farm machinery at Peterson O.K. Hardware.



 **University
barbers**

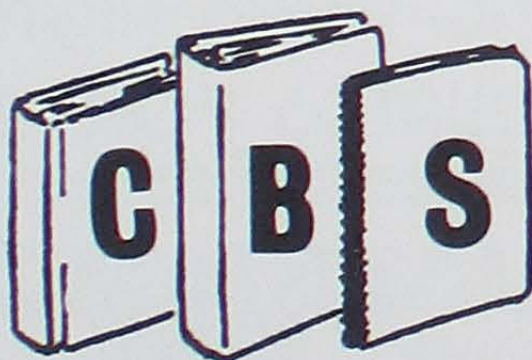
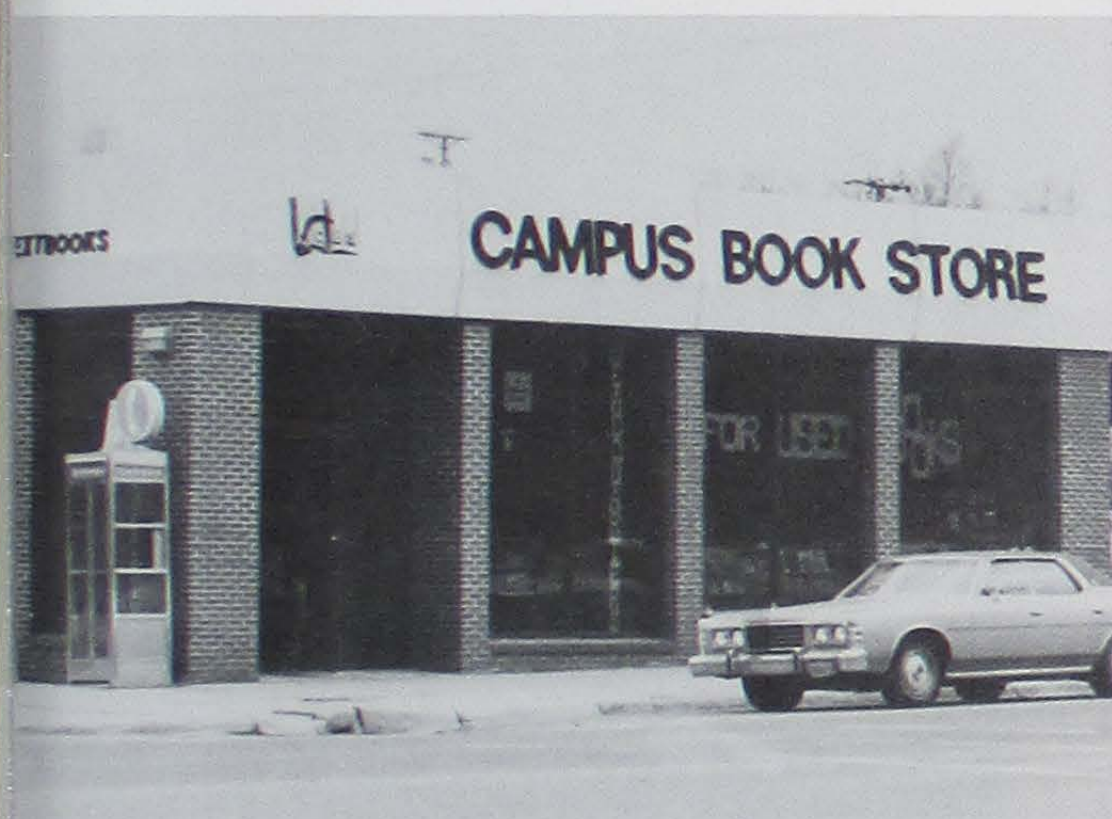
FOR THE
FANCIEST HAIRDO IN TOWN
123 WELCH 292-8830

COKE ADDS LIFE



ADDS LIFE: Laurie Bultena finds that a bottle of coke makes studies go faster.

Marshalltown Coca-Cola Bottling Co.



Campus Book Store, Inc.

2300 Lincoln Way
Ames, Iowa 50010



*As old wood is best to burn,
an old horse to ride,
old books to read,
and old wine to drink . . .
so are old friends.*

We've made
a lot of good friends
since 1898 at . . .

Johnson's

712 Locust
2404 University
Valley West Mall, SouthRidge Mall
North Grand Plaza/Ames

At Johnson's we're making new friends every day.



JOHNSON

Have you ever considered owning your own business? Or being your own manager? Eighteen year old Tom Johnson owned his business, the Comic Shop, located on Main Street.

Johnson's business grew out of an interest in old comic books. For several years he collected a surplus of old comic books. The hobby eventually grew into a business.

"It is better than flipping hamburgers," said Johnson. He does not regret trying his own business. It was experience he felt that very few young people his age had. He added, "Heck, no one yells if I'm late!"

The shop was open three hours a day on weekdays and on Saturday it was open for six hours. The time he spent on the business was his spare time. He felt that if he didn't work he would probably be sleeping.

In January, 1977, the shop was opened.

After one year the business became profitable for Johnson. His gross sales for the first year amounted to \$6,000.

Selling old comic books was the major profit for him. The comic books varied in price as to the year they were published. Johnson dealt with comics from the late 50's to present.

Johnson will attend Grinnell College. He felt owning a business would not be in future career plans. The Comic Shop's future business was uncertain. Johnson thought that it would be sold before he left for school. "It was worth it!" exclaimed Johnson summing up his comic book business career.



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Discussing a spring vacation is senior Beth Ricketts with a travel agent.

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Admiring a 1978 show car is senior Janet Popelka.

Wanda's CHILDREN'S WEAR

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CLASS OF 78



310 Main St.

Downtown Ames

232-4288



Front Row: Kim Widener, Denise Torkildson and Jeff Tryon.

Back Row: Doug Meyer, Brad Spratt, Alan Widener, Tom Diemer, and Jim Standish.



Upper Left: CASHIER. Denise Torkildson helps customers at the check-out lanes. **Lower Left:** STOCKING UP. Alan Widener, Doug Meyers, Jeff Tryon, and Brad Spratt replenish the shelves with Randall's many items. **Lower Right:** BAG IT. Kim Widener offers her services by sacking a customer's groceries.



STEVEN'S MEMORIAL CHAPEL

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Student Supply Store inc



SUITED UP: Mike and Steve Ross display Little Cyclone bibs available at their father's business, the Student Supply Store.

Campustown

292-7220



MC CRARY

"John McCrary reporting for News-Five."

This was a familiar phrase for one senior who worked at WOI as part of the DECA program. John McCrary was given assignments and wrote his own stories, occasionally appearing on filmed reports for the news. "I really enjoy it. I do something different everyday," McCrary said.

McCrary became interested in reporting while working at WOI in the EBCE program. When he decided to be in DECA, he tried to get a job at WOI and succeeded.

One story that McCrary covered for WOI was the new mass media radio station KZBX. His tasks included filming and recording sound for the story.

"I'm planning to major in journalism at ISU," said McCrary. "I hope to become an anchorman and someday I hope to get to a network."



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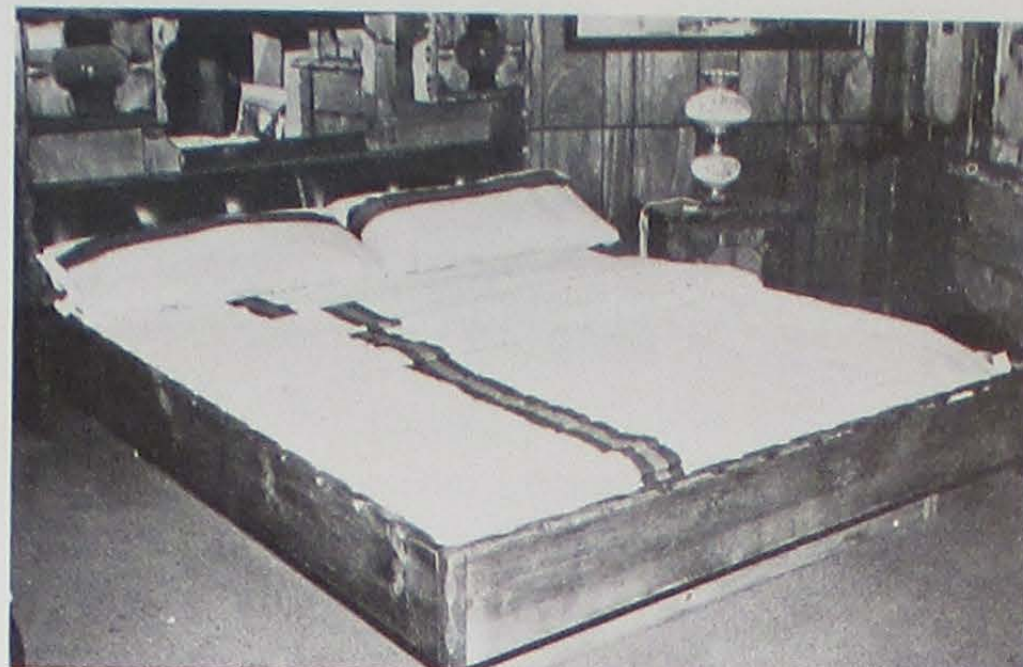


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Greg Gray displays one of his dad's new "Century 21" signs.



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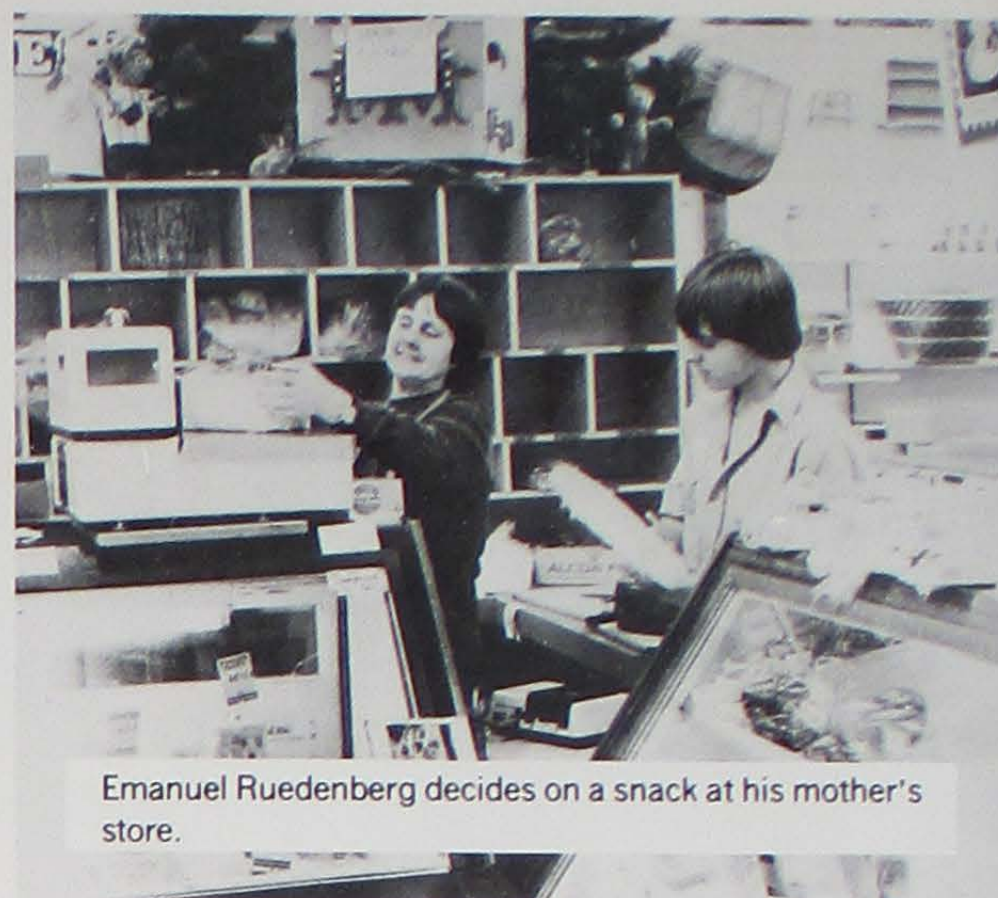
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Emanuel Ruedenberg decides on a snack at his mother's store.

**Cheese
'n'**

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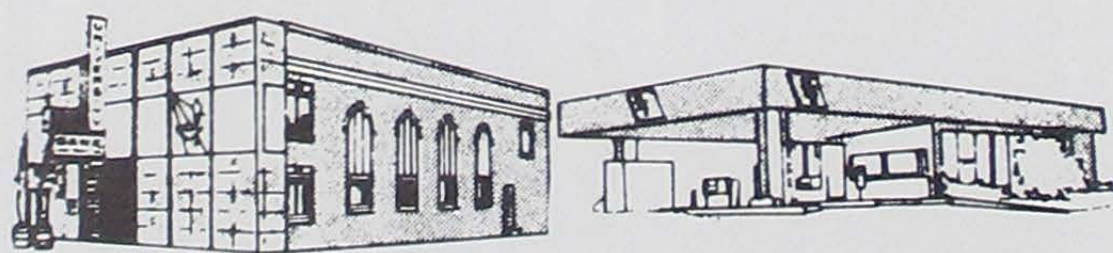
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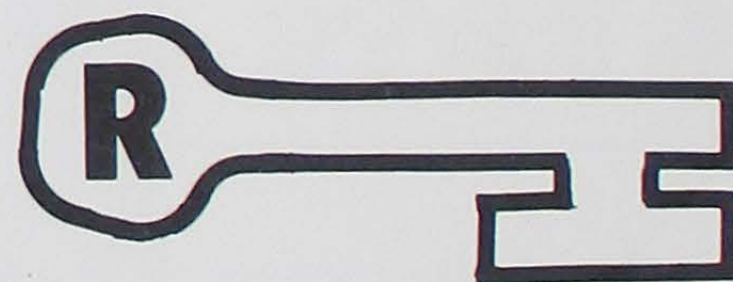
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and continued success to Ames High**

THE McFARLAND CLINIC



BEAUDRY

Is a part-time job a necessity of Ames High students? Junior Margaret Beaudry said, "I think it's necessary to work; you learn responsibility." Beaudry has discovered the benefits of having a job. Unlike many students she doesn't scoop ice cream or fry hamburgers. She is employed at the Northcrest Retirement Center; where she works around twelve hours a week.

Most of the residents living at Northcrest are self-sufficient so she spends most of her time serving dinner and cleaning up.

She is one of four high school girls working at Northcrest. "The residents never complain because they know we're doing the best we can."

The people living at Northcrest are really interested in her high school life. Her busy schedule includes Jr. Executive and the Modern Dance Show. "I think it's a big plus in a job where the people actually care about you," commented Beaudry.

Money is an influencing factor in having a part-time job. Beaudry likes spending her own money because it takes pressure off her parents. With the money she has earned she has bought a new stereo, clothes, and presents. Money, experience and meeting new people are all reasons why Beaudry plans to continue working at Northcrest.



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Brad Hildebrand visits his favorite pharmacy.

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BJ's Formal Wear



Mike Inouye tries on a tux for that special night.

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Debbie Frahm and Brenda Allison construct a tower of ice cream.

Baskin-Robbins

North Grand Mall

Campustown

Mary Kay's Flowers & Gifts

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Jeff Weigel puts his green thumb to work watering plants at Mary Kay's.



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**Downtown
309 South Duff**



Walter Zwierzycki (right), Renee Ruden (below) and Dreux Hempe (lower right) perform their various jobs at Hardees.





Karen Rod selects her favorite dress from the Teen department at Engeldinger's.

Engeldinger's

YOUNG PEOPLE'S OUTFITTERS



North Grand Mall

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Seniors Mike Inouye, Deidre Hempe, Emanuel Ruedenberg, Jim Ellis, Bruce Nilsson, and Jim Benson take a break from work.



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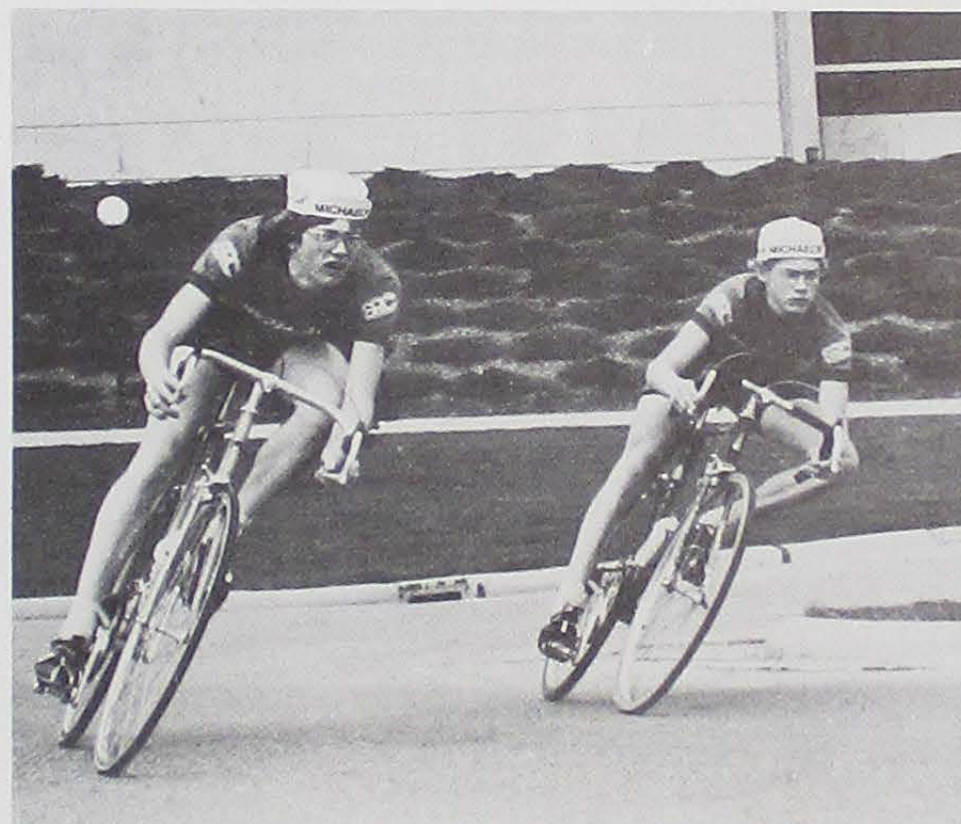
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Debbie Waters and Robin Trickle visit their dads at Water's Firestone.



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Tim Budnik test drives cars to find the perfect one to suit his needs.



REXALL'S

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Wanda Dass gives a smile to all of her customers at North Grand Rexall's.



JORDISON

While many students were deeply engrossed in titilating classes, Craig Jordison was busy making cars shine at Lynn's Carwash, busy making money for the future.

After working for only three months, Jordison was promoted from the rank of a regular employee to that of an assistant manager. As an assistant manager Jordison said that he did more work "keeping up the books."

Jordison took only two classes the second semester of his senior year. He spent the majority of his time working at Lynn's sometimes putting in 40 or more hours a week.

"Over spring break I worked 80 hours and just about died," said Jordison.

Jordison said he didn't think having a job was more important than school, but since he had completed his graduation requirements by second semester, he decided to go to work and save money for college.

COUNTRY COBBLER



North Grand Mall

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ESCHBACH



Scott and Jacki Eschbach demonstrate the fine techniques of picking and strumming in their father's music store.



Ann Durlam shows us one of her many wares that she works with at White's in downtown Ames.

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ROD

"I feel very bored when I'm not working; I like to be doing something with my time." These ideas were expressed by Karen Rod, senior and two year McDonald's employee.

Rod worked almost every day at McDonald's, and was one of two high school students who were allowed to stay and close the store.

"At first I was bothered by the late hours, and the hours that I had to work. After a while I got used to it and now I really like it."

Rod started working behind the counter, but now can do anything needed to run the store efficiently.

"I like being able to do everything, it gives me a feeling of accomplishment knowing that I can do anything that needs to be done."

Rod admitted that a job can get in the way. "Sometimes I wish I didn't have a job but then I just think of all the money that I'm making and I keep working."

PATRONS:

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Walter Hetzel
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Dr. Charles Cummings
Optometrist

Dr. Dean Harms
Ophthalmic Surgeon

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Debbie Sorenson and another employee take a break from work.



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Clint Fischer and Roger Stuart pause in front of their fathers' business.



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Ames Daily Tribune

SENIOR CREDITS

SCOTT EDWARD ABBOTT—HR 202.

MOLLY SUSAN ABRAHAM—HR North Cafe; Modern Dance Club 10,11; Pep Club 10; AHS Volunteers 11,12; Student Council Representative 10; Senior Senate Representative 12.

MARLOU JANE ABRAHAMSEN—HR Lib 1; Senior Girls Club 12; EBCE 11; OEA 12; Intramurals 10.

JAY AUSTIN ADAMS—HR 312; International Club 10; Concert Band 10,11,12; Marching Band 10,11,12.

MORTEZA PARVIZI AFSHAR*

KAREN MICHELE ALBERTSON—HR 314; Modern Dance Club 10,11,12, choreographer 11,12; Cheersquad 11; Senior Girls Club 12; Pep Club 10,11,12, president 12; International Club 12; SPIRIT representative 10,11; Homecoming Committee 10,11,12, president 12; Gymnastics 10,11,12, co-captain 12; Sophomore Mixed Choir 10.

MARY JANE ALCOTT*

SHELLY LYNNE ALERT—HR FAUL; International Club 10,11; AHS Volunteers 12; Web 12; Student Council Representative 10,11,12; Girls' Tennis 10; Intramurals 11,12; "Faustus," "Skin of Our Teeth," "Lizzie Borden," "The Importance of Being Earnest," "The Mad Gypsy," "Little Murders," "The Imaginary Invalid," "Annie Get Your Gun," "Count Dracula," "Dark of the Moon," "Medea," "The Madwoman of Chaillot," "One Acts" 10,11,12; director 12; casts and crews 10,11,12.

KELLIE RENEE ALLISON—HR B-11; International Club 10,11,12; Cadet Teaching 12.

CAROL JO ANDERSON—HR Caf South; International Club 10,11; Web, Managing Editor 12; Student Council Representative 11; "Of Thee I Sing," "Skin of Our Teeth," "Annie Get Your Gun," casts 10,11; crew 10; National Merit scholar Letter of Commendation; State of Iowa Scholar 12; DAR award for Excellence in History 10.

LISA MARIE ANDERSON—Hr 203; Senior Girls Club 12; Modern Dance Club 11; EBCE 11; Senior Senate Representative 12; Senior Art Show; Intramurals 10,11,12.

KOUROS ANSARI—HR CED-2; Boys' Swimming 12; moved from Tehran, Iran.

MARK ADAM APT—HR 124; Scratch Pad 11; Intramurals 12.

DANIEL FINNEY AURAND—HR 207; Boys State 11; Curriculum Committee 11; Student Council Representative 11; Indoor Track 10,11,12; Boys' Track 10,11,12; Boys' Basketball 10; Boys' Cross Country 10,11,12; Intramurals 11,12; Sophomore Mixed Choir 10.

PAMULA JUANITA AUSTIN*

LINDA AVRAAMIDES—HR N Gym Stairs; International Club 10,11; Scratch Pad 10; "Dark of the Moon," cast; "Of Thee I Sing," "The Imaginary Invalid," "One Acts," "The Madwoman of Chaillot," crews; National Merit Scholar Letter of Commendation.

FEREIDON AZARM—HR 312; International Club 12; Gymnastics 10; Boys' Track 11; moved from Tehran, Iran.

JOHN BACHMAN—HR 107; Web 12; Baseball 10; Indoor Track 10,11,12; Boys' Track 10,11,12; Boys' Basketball 10,11,12.

GARY LEE BAHR—HR 121; Baseball 10; Football 10; Indoor Track 10,11,12; Boys' Track 10,11,12; Boys' Basketball 10; Boys' Cross Country 11,12; Intramurals 11.

DOUGLAS ALAN BARNES*

JEFFREY WILLIAM BATES—HR 212; Boys' Golf 12.

ELIZABETH ROSE BAUMEL—HR 130; Modern Dance Club 10,11; Pep Club 10,11; International Club 10,11,12; HERO 12; Web 12; Junior Exec. Representative 11.

RICHARD A. BECK*

MARK ALAN BEHRENS*

BETH ANN BELL—HR SSG; EBCE 11; Cadet Teaching 12.

TIMOTHY KIRK BELL—HR 129; AV-IMC Assistant 10,11; Sophomore Mixed Choir 10.

JAMES EARL BENSON—HR Caf N; Project ECO 11,12; Student Council Representative 12; Intramurals 12; "One Acts," casts and crews 12; nineteenth in annual Drake Physics Exam.

MELISSA ANN BERHOW—HR 312; Senior Girls Club 12; Pep Club 11,12;

International Club 10; DECA 12; Homecoming Committee 11,12.

BEVERLY ANN BEST—HR 314; Girls' Swimming.

TATJANA MARIE BIALEK—HR 123; Modern Dance Club 12; International Club 12; moved from Keil, Germany.

DOUGLAS LEE BIGGS—HR FAUL; Young Republicans 11; Model U.N. 10,11,12; Baseball 12; Intramurals 12; Orchestra 10,11,12; "Annie Get Your Gun," cast 11.

CAROL JONES BIRDSALL—HR B-11; Pep Club 10; International Club 10,12; DECA 11; AHS Volunteers 11.

JANET ANN BLISS*

JENNIFER KAYE BLUHM—HR S Caf; Modern Dance Club 12; Senior Girls Club 12; Pep Club 12; International Club 12; Intramurals 11; Concert Band 10,11,12; Pep Band 10,11,12; A Cappella Choir 11,12.

ALLAN WAYNE BOND*

JILL ANNETTE BOSTON—HR CED 2; Cadet Teaching 12; Girls' Track 10,11; Girls' Basketball 10,11,12; Concert Band 10,11; Marching Band 10,11; Iowa Daily Press Association Honor for Girls Basketball; Honorable Mention Guard seasons 76-77, 77-78.

PAMELA JOANN BOWER*

BARBARA ANN BRADY—HR Lib 2; Modern Dance Club 10,11; Senior Girls Club 12; Pep Club 10,11,12; Student Tutoring 11,12; AHS Volunteers 11,12; Homecoming Committee 10,11,12; Student Council Representative 11; Batgirl 11; Intramurals 10,11; Girls' Softball 10; "Of Thee I Sing," "Annie Get Your Gun," casts.

BARBARA JANE BRENTNALL—HR 202B; Modern Dance Club 10,11; DECA 12; Honorable Mention—DECA State Conference; Achievement Award—DECA State Conference.

MICHAEL K. BREWER*

JAY MERVIN BRO—HR 314; Modern Dance Club 10,11; Baseball 10; Indoor Track 10,11; Boys' Track 10,11; Boys' Basketball 10,11,12; Boys' Cross Country 10.

KIRK FREDERICK BROWN—HR 107; Model U.N. 10,12; Student Support Service 10; National Merit Scholar Finalist; National Merit Scholar Semi-

Finalist; Debate 10,11,12; America's Outstanding Names and Faces; Who's Who in American High Schools; Iowa's Forensic League Key; National Forensic League Double Ruby Award.

LYNN ANN BRUCE—HR 121; Cheersquad 10,11; Pep Club 10,11; International Club 11; Web 12; Junior Exec. Representative 11; Senior Senate Representative 12.

KATHERINE MARY BRUGGER—HR 101; Modern Dance Club 12; Pep Club 10; Intramurals 10; Sophomore Mixed Choir 10.

STEVEN WESLEY FISHER BUCHELE—HR 212; Modern Dance Club 12; Boys State 12; Cadet Teaching 12; AHS Volunteers 12; Web 12; Student Council Representative 10; Indoor Track 10,11; Boys' Track 10,11; Boys' Cross Country 11; Concert Band 11; Marching Band 10,11; A Cappella Choir 10,11,12; Sophomore Mixed Choir 10; Madrigal 10,11; All-State Choir 11, "Of Thee I Sing," "The Mad Gypsy," "Faustus," "Skin of My Teeth," "Importance of Being Earnest," "Little Murders," "Lizzy Borden," "Annie Get Your Gun," "Medea," "Dark of the Moon," "The Potman Spoke Southe," "The Madwoman of Chaillot," casts and crews; Iowa Honors Choir; Dorian Festival; Who's Who In American High School Students; Thespians Soc.

WAYNE ROSS BULKLEY*

RONALD JAMES BUNTING*

CHRISTAN DAVID BURGER—HR SGS; AHS Volunteers 10,11,12; SPIRIT Photographer 11; Boys' Swimming 10,11,12; Web 12.

KEVIN ALAN BURKHART—HR 129; SPIRIT Photographer 11; Boys' Tennis 10,11,12; State of Iowa Scholar.

NANCY P. BURKHOLDER—HR Caf N; Junior Exec. Representative 11.

GEORGE BURNET VI—HR Lib 1; Modern Dance Club 12; Boys State 11; Football 10,11,12; Indoor Track 10; Boys' Track 10; Symphonic 10,11,12; Marching Band 10; All-State Band 11; Orchestra 10,11; Ensembles 10,11,12; "Annie Get Your Gun," crew; State of Iowa Scholar; Band President and Contest Leader; Financial Scholarship in Music; AHS Honors Recital.

DONNA J. BUSHMAN*

BEVERLY ANN BUSS—HR 312; EBCE 11; Concert Band 11,12;

Marching Band 10,11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Treble Pops 10.

SUZANNE KAY BUZZARD—HR 314; OEA 12; AHS Volunteers 11.

PATTI JOYCE BYRIEL—HR 130; Office Assistant 10,11; Girls' Track 12; Girls' Basketball 10,11,12; Girls' Softball 10,11,12; Most Valuable Player in Basketball 10; National Honor Society 11; moved from Apopka, Florida.

WILLIAM ROBERT CALLIES—HR FAUL; Ames High Hockey 10,11,12.

EDWARD CARLETON CAMP—HR B-11; Football 10; Wrestling 10,11,12.

MARK DAVID CAMPBELL*

SARAH ELLEN CAMPBELL—HR Caf S.; Modern Dance Club 12; Young Democrats 10, chairperson; International Club 10,11; Web 11; Student-Faculty Coalition 10; Student-Council representative 10; Student Council Co-president 11; Junior Exec. Vice President; Concert Band 11,12; Marching Band 10,11,12; Sophomore Mixed Choir 10; "Of Thee I Sing," "Annie Get Your Gun," casts.

CECELIA LOUISE CARBREY—HR 313; Girls' Track 10,11,12; Tri-captain 12; Girls' Basketball 10,11,12; co-captain 12; Girls' Cross Country 10,11; Orchestra 10,11,12; All-State Orchestra 10,12; State of Iowa Scholar; National Merit scholar Letter of Commendation.

DAVID SCOTT CARDELLA—HR CED 2; T & I 12; VICA 12.

JULIE ANN CARLSON—HR Lib 2; Pep Club 10; International Club 11,12; Girls' Golf 11,12; Girls' Track 10; Girls' Basketball 10,11, manager 12; Intramurals 10,11; Sophomore Mixed Choir 10.

JANEL ROBERTA CERWICK—HR 124; Modern Dance Club 10; Cadet Teaching 12; A Cappella Choir 11,12.

AMY MEI-YEE CHEN—HR 207; Pep Club 11; International Club 10,11,12; Senior Senate Representative 12; Intramurals 12; Sophomore Mixed Choir 10; "Annie Get Your Gun," cast and crew.

JULIE BETH CHEVILLE—HR Gym N; Pep Club 10; Web 12; Junior Exec. Representative 11; Girls' Basketball 10,11; Intramurals 10,11,12; Concert Band 10,11,12; Pep Band 12; Marching Band 10,11,12; Sophomore Mixed Choir 10; Cyclone Honor Band 12.

DAVID LYNN CHRISTENSEN*

DONALD W. CHURCH—HR 101; Project ECO; Plymouth Trouble Shooter.

JAMES CHARLES CLARK—HR 212; Football 12; Wrestling 10,11,12.

KATHY SUE CLATT—HR 130; T & I 12.

SANDRA JEAN CLINE*

DANIEL LAWRENCE COADY—HR Gym S; EBCE 11; Boys' Basketball 10.

DAVID RICHARD COLLINS—HR 129; Modern Dance Club 10,11; Football 10,11,12; Wrestling 10,11,12; Boys' Track 11; Boys' Tennis 10.

LESLEA CHRISTYNE COLLINS—HR Caf N; Senior Girls Club 12; Pep Club 10,11; EBCE 11; A Cappella Choir 11; Treble Pops 10; "Of Thee I Sing," cast; F.C.A. 11.

CRAIG ALLEN CONLEY—HR Lib.; Football 10,11,12; Wrestling 11; Intramurals 12.

CHRISTINE HELEN CONZEMIUS—HR 312; SPIRIT Representative 11,12; Iowa State Scholar.

JAMES D. CORBETT—HR 314; Intramurals 11,12; Concert Band 10,11,12; Pep Band 10,11,12; Stage Band 10,11,12; Marching Band 10,11,12; All-State Band 12; State of Iowa Scholar.

RICK C. CORNELIUS—HR 209; Project ECO 11; T & I 12; AHS Taekwondo Club; AHS Welfare Drive; AHS Food Drive for Christmas 11.

MARK S. CORNWELL—HR FAUL; EBCE 11; T & I 12; VICA 12.

P. RANDALL COSMAN*

DOUGLAS DEAN COY—HR Orch; VICA 12; Wrestling 10.

GREGORY ALAN COY—HR Caf S; Baseball 12; Wrestling 10,11,12.

WAYDE PRESTON COX—HR B-11; Football 10,11,12; Wrestling 10; Indoor Track 10,11,12; Boys' Track 10,11,12; Intramurals 10,11,12.

VERNON L. CROWE*

ANDREA MARIE CRUDELE—HR 203; Modern Dance Club 11,12; AHS Volunteers 11; Girls' Swimming 10,11; Dance tour group 11.

MARK ANDERSON CRUMP—HR CED 2; Baseball 10,11,12; Indoor Track 10; Intramurals 10,11,12.

JEAN MARIE CUNNINGHAM—HR Lib 2; Student Council Representative 12; Girls' Swimming 10,11,12; Treble Pops 10; "I Married Irene Because She Has Eyes Like Abraham Lincoln," "God," "The Madwoman of

Chaillot," casts and crews 10,12; manager for boys' swimming 11,12; timerette for boys' swimming 10.

MARTY L. DARNELL—HR 127; T & I 12; Football 12.

WILLIAM SCOTT DAVIDSON—HR 202B; Student Council Representative 12, treasurer 12; Intramurals 11.

LISA MUNSON DAVIS*

SONJA RENEE DAVIS*

CHRISTOPHER DELANEY—HR Gym N; Modern Dance Club 11, show 12; Football 10; Indoor Track 10,11; Boys' Track 10,11.

MARK DEANE DENNIS*

THOMAS ANTHONY DIEMER—HR 212; Intramurals 10,12.

HEIDI RENATE DIPPOLD*

PHILIP CHARLES DOWELL—HR 129; Wrestling 10,11,12.

GALEN GENE DRENNAN, JR.*

MARILYN J. DUNHAM—HR 312; International Club 10,11,12; SPIRIT representative 10; Web consumer editor 12; Student Review Board 11; Curriculum Committee 11,12; Student Council Representative 10,11,12; Senior Senate Secretary 12; A Cappella Choir 11,12; president 12; Sophomore Mixed Choir 10; Treble Pops 10; Madrigal 10,11,12; "Annie Get Your Gun," cast 11; Chairperson for Welfare Drive 11; Attended the Third Model Session of the Iowa House of Rep. 12.

JIM DUNLAP*

SCOTT JOSEPH DUNN—HR 209; Health Occupations 12; Baseball 12; Football 10,11,12; Wrestling 10,11; "Dr. Faustus," "Of Thee I Sing," casts and crews 10.

ANN RANE'E DURLAM—HR FAUL; Pep Club 10; International Club 11; DECA 12; Gymnastics 10.

ANN ELIZABETH DUTMER—HR 312; Senior Girls Club 12; OEA 12; AHS Volunteers 12.

STEVEN ALLAN EDWARDS—HR B-11; DECA 12; Intramurals 11,12.

JAMES HARLAN ELLIS—HR ORCH; International Club 11,12; Student Tutoring 11,12; AHS Volunteers 11,12; Boys' Basketball 10; Intramurals 11,12.

JULIA ANN ELLIS—HR Caf S; HERO 12, Student Tutoring 10,11.

LORI LINN ELY*

KEVIN GENE ERICKSON*

JACQUELINE KAY ESCHBACH*

SCOTT ALLEN ESCHBACH—HR CED 2; Football 10,11,12.

MARLA JEAN EVANS*

JOHN MICHAEL FENTON—HR 124; Project ECO 11,12; "God," "The Madwoman of Chaillot," casts and crews 12; Ames High Concessions 10,11.

ELAINE E. FINNEGAN—HR 202B; DECA 12; Girls' Track 10,12; Girls' Basketball 10,11,12; Intramurals 10; Girls' Softball 10,11,12.

CLINT NORRIS FISCHER—HR 207; Modern Dance Club 12; EBCE 11; Student Tutoring 12; AHS Volunteers 11,12; Baseball 10,11; Football 10,11,12; Intramurals 10,11,12.

SUZANNE CAROL FITZ—HR Gym N; HERO 12; Sophomore Mixed Choir 10.

THOMAS KENNETH FLESCHE—HR 107; Project ECO 10,11,12; National Merit Scholar Letter of Commendation.

MICHAEL DEAN FLUMMERFELT—HR 101; Boys State 11; AHS Volunteers 10,11,12; Senior Senate Representative 12; Football 10,11,12; Indoor Track 10,11,12; Boys' Track 10,11,12; Intramurals 10,11,12.

MARK ROBERT FOLKMAN*

NICK ALAN FRANCK—HR 130; T & I 12; VICA 12; Wrestling 10,11,12; Boys' Track 10; Boys' Cross Country 10.

LISA MICHELLE FRAZIER*

SONJA CLAIRE FROILAND*

DAVID ALLEN FUNG—HR Lib 1; SPIRIT Representative 10,11,12; Concert Band 10; Marching Band 10; Stage Band 10,11,12; A Cappella Choir 11; Sophomore Mixed Choir 10; Madrigal 11; National Merit Scholar Finalist; Eighth in Drake physics test; second in Biology, UNI Science and Math test; Dorion Choir.

LISA KAY GAARDE—HR 312; Web 12; Student Council Representative 12; Junior Exec. vice president 11; Girls' Basketball 10,11,12, co-captain 12.

TIMOTHY JOSEPH GEHM—HR 314; Boys' Tennis 10; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12.

DORAN JOEL GEISE—Boys State 11; Football 10,11,12; Boys' Track 10,11,12; Boys' Basketball 10,11,12.

GREGORY WILLIAM GERSTEIN—HR Faul; Junior Exec. Representative 11; Senior Senate Representative 12; Wrestling 10; Boys' Track 10; Boys' Cross Country 10; A Cappella Choir 11; "Annie Get Your Gun" & One Acts cast & crew.

TIMOTHY ALLEN GIBBONS*

MARK EDWARD GIBSON—HR B-11; SPIRIT assistant editor 11,12; Web 12; Football 10,11; Intramurals 10,11,12.

SIOBHAN M. GILCHRIST*

GILEEN RUBY GLEASON—HR ORCH; Indoor Track 10,11; Girls' Track 10,11,12; Girls' Basketball 10,11,12; Girls' Cross Country 10; Girls' Softball 10,11,12; Marching Band 10,11,12; Concert Band 10,11,12; State of Iowa Scholar; Third team All-state Basketball 12; All-state track 11; Honorable Mention All-state Basketball 11; admitted to ISU with recognition award.

LIANNE GOSLIN*

LINDA LOUISE GOURLAY—HR Cafe S.; Health Occupations 12; AHS Volunteers 11; Career Exploring Past for Health Careers 12.

JULIE SUE GRABLE—HR 312; DECA 12.

JAMES MALCOLM GRANT—HR 203; T & I 12; Football 10; Boys' Golf 10,11,12; Boys' Basketball 10; Intramurals 11,12.

LEE MICHAEL GRAVES—HR CED 2; Ames High Hockey Team; Captain 12; awarded All-state Honoree.

VIRGINIA SUSAN GREBASCH—HR LIB 2; Young Democrats 11,12; Model U.N. 10,11,12; Web 12; Lab Assistant 10; Student Support Service 12.

KATHY LEE GREEN*

PAMELA JEAN GREVE—HR 207; Indoor Track 11; Girls' Track 10,11,12; Girls' Basketball 10,11; Concert Band 10,11,12; Marching Band 10,11,12; All-state Choir 11; National Merit Scholar Letter of Commendation; Girls' Basketball Manager 12; Honors Recital 11.

PAUL M. GRIFFEN—HR CAFE S.; Modern Dance Club 12; Young Republicans 11; Model U.N. 10; Boys' Swimming 10,11,12; Concert Band 11,12; Symphonic Band 10; Pep Band 10,11,12; Marching Band 10,11,12; Stage Band 10,11,12; A Cappella Choir 10,11,12; Madrigal 10,12; Of Thee I Sing cast & crew; Chamber Choir 11; Ames High Music Festival 12; Swing Choir 12; State Music Contest 11,12.

DAVID DITLEV HANSEN—HR Lib; Modern Dance Club 11,12; Concert Band 10,11,12; Pep Band 10,11; Marching Band 10,11,12; Drum Major 11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Swing Choir 12; "Annie Get Your Gun," Modern Dance Shows casts and crews; Honorable Mention: Des Moines Reg. Scholarship Contest; Choreographer 12; Co-director AHS Swing Choir.

PATRICK DEAN HANSEN—HR 314; Boys' Golf 10,11,12; Intramurals 10,11,12.

LEE MARVIN HARMS—HR FAUL; Boys' Cross Country 10.

MARK DOUGLAS HASTINGS—HR 121; Web 12; Intramurals 10,11,12; moved from Kankakee, Illinois.

DEBORAH LYNN HATFIELD—HR B11; Young Republicans 10,11,12; International Club 10; Cadet Teaching 12; Homecoming Committee 10,12.

TIMOTHY AARON HAVILAND—HR ORCH; Student Council Representative 12; "Dark of the Moon," "Medea," "One-Acts," "Madwoman of Chaillot," cast and crews.

KEVIN R. GRIFFIN—HR N. GYM; EBCE 11; Football 11; Wrestling 10,11.

DAVID GSCHNEIDNER—HR 121; National Merit Scholar Finalist.

VICKI MARIE GULLIVER—HR 101; Pep Club 10; International Club 10,11,12; DECA 12; EBCE 11; SPIRIT Homeroom Representative 10; DECA State Competition—3rd place Creative Display.

CORI GAE GUNNELLS*

WILLIAM HAROLD HADAWAY—HR 130; Baseball 10,11,12; Intramurals 10,11,12.

CINDY LEE HALL—VMR; Web 12; Modern Dance Club 10,11,12; Senior Girls Club 12; SPIRIT 12; Senior Section Editor; Web 12; Junior Exec. Representative 11; Secretary; Senior Senate Representative 12; Batgirl 11; Girls' Basketball 10; Intramurals 10.

SHERYLL ANN HALL*

STEVEN JAMES HALL—HR GYM S.; DECA 12; Indoor Track 12; Boys' Track 12.

MARTIN LEE HALTOM*

CARLA LOUISE HAMMER—HR Caf N.; Indoor Track 10,11; Girls' Track 10,11; Girls' Basketball 10; Girls' Cross Country 10,11,12.

DEIDRE MARIE HEMPE—HR 313; Pep Club 11; Intramurals 11; "One Acts"; Cast 11.

DAVID ROSS HENDRICKSON—HR 203; Web 12; Boys' Golf 10.

JEFF S. HIATT—HR CED 2; DECA 12; EBCE 11.

BRADLEY DORAN HILDEBRAND—HR 202-B; Senior Senate Representative 12; Football 10,11,12; Indoor Track 10,11,12; Boys' Track 10,11,12; Intramurals 12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; State of Iowa Scholar.

KEVIN PAUL HIGHLAND—HR 124; Web 12; Football 10,11,12; Boys' Basketball 10,11,12.

SCOTT ALAN HILLMAN—HR 207; Intramurals 10,12.

KARLA LYN HOCKER—HR 107; International Club 11.

DAVID WARD HOCKMAN—HR 121; Web 11; Football 10,11,12; Indoor Track 10,11,12; Boys' Track 10,11,12.

JEFFREY JOHN HOERNER—HR 101; Football 10,11,12; Intramurals 12.

CASSANDRA ANN HOFER—HR 212; Concert Band 10,11,12; Varsity Band 10; Pep Band 11,12; Marching Band 10,11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10.

SHANE BRUCE HOFFMAN*

JEFFREY SCOTT HOGLE—HR VMR; Wrestling 10,11,12.

LESLIE EUGENE HOLLAND—HR 129; Boys' Swimming 10,11.

DANNY WILLIAM HOUK—HR LIB; Boys' Golf 10,11.

OUNA LEE HOWARD—HR 202 B; EBCE 11.

ZIZI TELEWODA BIA HOWARD*

JOHN THOMAS HUDSON—HR 314; Boys' Swimming 10.

ZETTA HUINKER—HR 209; HERO 12; AHS Volunteers 10,11,12; SPIRIT Ad Graphic Ed. 11,12; Homecoming Committee 11; Junior Exec. Representative 11; Football Manager 10,11; All-State Orchestra 11.

ANNE MICHELLE HULSE—HR FAUL; Marching Band 10,11; Sophomore Mixed Choir 10; "Of Thee I Sing" cast 10.

BRET KAY HUTCHISON—HR B-11; DECA 12; Intramurals 10.

DIANE KATHLEEN IMPECOVEN—HR ORCH; Modern Dance Club 11,12;

Cheersquad 10,11,12; Co-captain 10,12; Pep Club 10,11,12; Girls State first alternate 11; Health Occupations 12; AHS Volunteers 11; Junior Exec. Representative 11; Modern Dance Choreographer; State of Iowa Scholar; David Wall Scholarship.

LOUIS DANIEL IMSANDE—HR S. CAF; Modern Dance Club 10,11,12; Baseball 11,12; Intramurals 10,11,12; Concert Band 11,12; Pep Band 10,11,12; Marching Band 10,11,12; Stage Band 12.

MICHAEL EDWARD YOSHITO INOUE—HR 313; Modern Dance Club 11; Indoor Track 11; Intramurals 12; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; Stage Band 11,12; A Cappella Choir 12; Sophomore Mixed Choir 10; All-State Choir 11; "Annie Get Your Gun," cast 11; Swing Choir 12.

SHARON MARIE IRWIN—HR 203; OEA 12.

KEVIN LEE ISRAEL—HR CED-2; Cheersquad 10; Student Tutoring 11; AHS Volunteers 10,11,12; Web 12; Football 10; Intramurals 11,12; Drama cast & crews 11,12; Thespians.

JANET VIRGINIA JACOB—HR B-11; Student Council Representative 10; Gymnastics 10; Girls' Swimming 10,11; Intramurals 10,11,12; Girls' Softball 11; LaCrosse 10,11; Key Club; Yearbook Staff; Science Club. Moved from Willow Grove, Penn., 1978.

KEVIN JAMES JARVIS—HR 124; OREA 12.

JOSEPH P. JENNINGS—HR 202 B; EBCE 11; AHS Volunteers 10; Student Support Service 11,12; Wrestling 10,11,12; Iowa State Fair Photography 1st Place winner.

JONI MARIE JENSEN—HR 207; A Cappella Choir 11; Sophomore Mixed Choir 10.

MARK DANIEL JENSEN—HR N. GYM; Baseball 10,11,12; Indoor Track 12; Boys' Track 12; Boys' Basketball 10,11,12; Boys' Cross Country; National Merit Scholar Letter of Commendation; FCA.

MERIBETH REBECCA JESKA—HR 107; Modern Dance Club 10,11,12; Young Democrats 12; International Club 10,11,12; AHS Volunteers 11,12; Scratch Pad 11; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Treble Pops 10; Speech Contest—group & individual events.

DAVID SMITH JESPERSEN—HR 121; Student Council Representative 11; Wrestling 10; Boys' Tennis 10.

WILLIAM MICHAEL JOENSEN—HR 101; Football 10,11,12; Indoor Track 10,11,12; Boys' Track 10,11,12; Concert Band 10,11,12; Marching Band 10; Stage Band 12.

ALAN JAMES JOHANNIS—HR 212; Wrestling 10,11,12; Boys' Tennis 10,11.

BRIAN KENT JOHNSON—HR 130; Indoor Track 10,11,12; Boys' Track 10,12; Boys' Cross Country 12; Plymouth Trouble Shooter Semi-finalist.

DANIEL STEVEN JOHNSON—HR 129; T & I 12; EBCE 12.

EMILY HOPE JOHNSON—HR VMR; Homecoming Court 12.

JEFF ALAN JOHNSON—HR CAF N.

JILL DIANE JOHNSON—HR FAUL; Moved from Aberdeen, S. Dakota.

JULIE ANN JOHNSON—HR GYM SS; Cheersquad 11; Homecoming Comm. 12; Student Council Representative 10; Concert Band 10; Marching Band 10; Iowa Scholar.

LISA JEAN JOHNSON—HR 129; Pep Club 10,11,12; SPIRIT 11th Asst. Ads Editor; 12th Graphics Editor; Homecoming Comm. 10,11,12.

LOUISE ANN JOHNSON—HR CAF N; Cheersquad 10; Senior Girls Club 12; Pep Club 11; Girls Golf 10,11,12; Twirler 11,12; A Cappella Choir 11; Sophomore Mixed Choir 10; "Annie Get Your Gun" cast 11.

THOMAS MORE JOHNSON—HR LIB; SPIRIT Photographer 11,12; Web 12; Managing Editor 12; Student Council President 12; "The Imaginary", "Annie Get Your Gun", "Invalid", "The Hundred and First", "Count Dracula", "Dark of the Moon", "Medea", "God", "One Acts", "Madwoman of Chaillot" cast & crews; National Merit Finalist; Thespians 11,12.

BRADLEY FORREST JONES—HR 312; T & I 12; Concert Band 10,11; Marching Band 10,11.

BRENDA SUE JONES—HR 314; Modern Dance Club 11; Cheersquad 10,11,12; Pep Club 10,11,12; Homecoming Comm. 10,11,12; Junior Exec. Representative 11.

LINDA PAULINE JONES*

L. TODD JONES—HR FAUL; Football 10,11,12; Wrestling 10,11,12.

CRAIG ALLEN JORDISON—HR B-11; Wrestling 10; Boys' Golf 10,11.

SUSAN MARIE JUNK—HR 203; Modern Dance Club 10,11,12; Cheers-

quad 10,12; Senior Girls Club 12; Web 12; Homecoming Committee 12; Junior Exec. Representative 11; Girls' Softball 10.

LANCE OWEN KAEBERLE—HR LIB 2; Model U.N. 11; Student Council Representative 10,11; Boys' Golf 10,11,12; Boys' Swimming 10; Intramurals 11,12; Sophomore Mixed Choir 10.

KRISTINE BROCK KELLY—HR 124; Pep Club 10,11; International Club 10; HERO 12; Homecoming Comm. 10,11,12; Junior Exec. Representative 11; Intramurals 10,11.

STEVEN CRAIG KENDALL—HR 202 B; Football 10,11,12; Wrestling 11; Indoor Track 11; Boys' Track 10,11; Intramurals 12; Concert Band 10,11,12; Marching Band 10,11,12; Stage Band 10; All-State Band 10,11,12; Ensembles 10,11,12; 1st Team All Conf., Honor Roll All-State 11; 1st Team All-Conf.; 1st Team All-State 12.

DANA K. KEVER—HR 207*

KARLA MICHELE KIRK—HR 107; Web 12; Moved from Apple Valley, Minn.

LAURA ANN KIRKLAND—HR CED 2; Girls' Swimming 12.

JANE ELIZABETH KLAUS—HR 107; SPIRIT Photographer 12; Web 11; Junior Exec. Representative 11; Concert Band 10,11,12; Marching Band 10; "Of Thee I Sing" cast 10.

CAROL JEAN KLEINSCHMIDT—HR 124; Cadet Teaching 12; "Dark of the Moon" 12; Moved from LaCrosse, Wisconsin.

PAUL EARL KLUCAS—HR 121.*

DALE RUSSELL KNOOP*

BONNIE JEAN KOPECKY*

VICKY KRABILL—HR 313; Moved from Belem, Brazil, S.A.

ANN CATHERINE KRAMER—HR GYM S; Pep Club 10; International Club 10,11,12; DECA 12; Web 12; Intramurals 10; Sophomore Mixed Choir 10.

TERESA MARIE KREIMER—HR FAUL; Moved from Algona, Iowa.

KAREN BETH KRIEGER—HR 129; Modern Dance Club 11,12; Pep Club 10,11; AHS Volunteers 10,11,12; Web 12; Homecoming Comm. 10.

DAVID MICHIEL KUEHL—CAF N; Project ECO 11.

NAYLENE KAY KYLE—HR LIB 1; HERO 12; Girls' Basketball Manager 11; Girls' Softball 11.

DAVID ALLAN KYLLO—HR 312; DECA 12; Web 12; Marching Band 10; State DECA Winner; Essay Contest Winner; DECA Class Vice-Pres.; Youth Appreciation Award.

CHRISTY ANN LAFLEN—HR 314.*

RICHARD COMPTON LAMB, JR.—HR 209; Young Republicans 11; Concert Band 10,11,12; Pep Band 11,12; Marching Band 11,12; Stage Band 12; All-State Band 12; National Merit Scholar Finalist; Debate 11,12; "Annie Get Your Gun" cast; Pit Orchestra; UNI Math and Science Symposium Award Winner; National Mathematics Exam Honor Roll; Moved from Bowie, Maryland.

BARBARA J. LANG—HR FAUL; Project ECO 10,11; Cadet Teaching 12; Homecoming Comm. 12; Sophomore Mixed Choir 10.

GREGORY ALLEN LANNING—HR GYM S; "Dark of the Moon," "One Acts" cast & crews, "Medea" crew.

CHRISTIAN PETER LEDET—HR CAF S; Modern Dance Club 10,11,12; Project ECO 10; Homecoming Comm. 12; Senior Senate Representative 12; Football 10.

STEPHANIE SUE LENDT—HR 313; Modern Dance Club 12; Web 12; Scratch Pad 12; Homecoming Comm. 11; Student Council Representative 10; Intramurals 10.

JONATHAN CLARK LEWIS*

CAROLYN RENE LOCKAMY*

JERRY D. LOCKRIDGE—HR 202 B.*

MICHAEL THOMAS LOOS—HR 203; Young Republicans 10,11; Concert Band 10,11,12; Pep Band 10,12; Marching Band 10,11,12; Stage Band 10,11,12; Orchestra 10,11,12; A Cappella 10,11,12; Sophomore Mixed Choir 10; "Medea," "Dark of the Moon," "The 101th," "What in Blazes," "The Hollow," "The Mikado," "Annie Get Your Gun" cast & crews 10,11,12; moved from Iowa Falls, Iowa.

CHARLES WESLEY LOVE—HR 207; Rules Comm. 12; Student Council Representative 12; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; UNI Math & Science Symposium.

LISA ANN LUKE—HR 124; Dance-Drill Team 11; Senior Girls Club 12; Young Democrats 12; Pep Club 11; Homecoming Comm. 12; Girls' Track

10; Girls' Basketball 10,11; Girls' Softball 10; Concert Band 10,11; Pep Band 12; Marching Band 10,11,12; Twirler 10,11,12; A Cappella Choir 10,11; Madrigal 11; Drama 10,11,12.

BRADLEY MICHAEL LUNDQUIST—HR 107; Project ECO 11; DECA 12; Intramurals 10,11,12.

RANDY J. LYNDER—HR 121; Football 10.

DAVID EDWARD MAAS—HR 101; Modern Dance Club 11; Student Tutoring 11,12; AHS Volunteers 11,12.

MARY JO MACINTOSH—HR 212; SPIRIT Junior Sect. Editor 11; Student School Life Editor 12; Girls' Swimming 10; Sophomore Mixed Choir 10; Web 12.

M. SCOTT MAFFETT*

TAMMY JO MANATT—HR VMRM; International Club 11; HERO 12.

KAREN ELAINE MARION—HR SGS; Modern Dance Club 10,11; Pep Club 10; International Club 10,11,12.

TERRI ANN MARSHALL—HR 129; Modern Dance Club 10; International Club 11; SPIRIT 12; Ads Editor 11; Web 11; Best of Show Photography Award 11.

CRYSLE WYNNE MARTIN—HR CAF N; Modern Dance Club 10,11; DECA 12; EBCE 11; Drama crews 11.

GARY DALE MARTY—HR LIB 1; Student Council Representative 12; Indoor Track 11,12; Boys' Track 10,11,12; Boys' Basketball 10,11,12; Boys' Cross Country 10,11,12; National Merit Scholar Letter of Commendation; School Math Exam 4th place in 10th, 3rd in 12th; Des Moines Register Scholarship \$500 in 11th & \$400 in 10th.

JOHN STEVEN MATT—HR 209; Modern Dance Club 12; Student Council Representative 11,12; Football 10; Indoor Track 10,11,12; Boys' Track 10,11,12; Boys' Cross Country 11,12; FCA.

DAVID MICHAEL McCALL—HR B11.

PETER JON McCOY—HR Caf S.

JON OTIS McCRARY—HR Caf S; Boys' State 12; DECA 11; Football 10; Indoor Track 11,12; Boys' Track 11,12.

KAY LOUISE McFARLIN—HR 313; Senior Girls Club 12; International Club 10,11; Project ECO 10,11; SPIRIT Ass. Senior & Drama 11,12; Web 12; Homecoming Comm. 10;

Student Council Representative 10,11,12; President 12, Treasurer 11; Senior Senate Representative 12; "Of Thee I Sing," crew 10.

JAYE LEANN McMASTERS—HR 203; Modern Dance Club 11; AHS Volunteers 11,12.

REED DOUGLAS McPHAIL—HR CED 2.

ANDREW KEITH McROBERTS—HR Lib 2; DECA 12; Senior Senate Representative 12; Boys' Swimming 10,11,12; Varsity Band 10; Marching Band 10; "Dr. Faustus," "By the Skin of Our Teeth," "The Imaginary Invalid," "Annie Get Your Gun," "Count Dracula," casts and crews 10,11; East Coast Trip 12.

STEVEN RONALD MEALS—HR 124; T & I 12.

STEVEN DAVID MEYER—HR 202B; DECA 12; EBCE 11; Student Council Representative 12; "The Postman Spoke South," 12.

KRISTIE LE MICHEL—HR 207; Girls' Track 10,11.

BRENDA LEE MIDDLE—HR 107; Pep Club 10; International Club 11,12; Office Assistant 12; Student Council Representative 11,12; SPIRIT Representative 11.

DOUGLAS LINDLEY MILLER—HR 121; National Merit Scholar Letter of Commendation.

JAMIE KAY MILLER—HR 101; SPIRIT Faculty and Staff Editor 12; Web 12; Gymnastics 10.

LYNETTE AILEEN MILLER—HR 212; Girls' Track 10,11; Senior Girls Club 12; Pep Club 12.

MICHAEL LEWIS MILLER—HR 130; Indoor Track 10,11,12; Boys' Track 10,11,12.

STEVEN WILLIAM MILLER—HR VMRM; International Club 11; AHS Volunteers 10,11; SPIRIT 12; Web 12; Scratch Pad 11; Boys' Swimming 10,11,12; All Spring Plays 10,11,12.

LISA MARIE MIMNAUGH*

M. REZA MIRSHAMSI—HR ORCH*

MIRIAM ESTHER MOBERLY*

BETH ELLEN MONTAG—HR CAF N; Modern Dance Club 11; Scratch Pad 12; A Cappella Choir 11; Sophomore Mixed Choir 10; Madrigal 10.

ANN MARIE MOORE—HR LIB 1; Senior Girls Club 12; International Club 10; OEA 12; Scratch Pad 10; Rules Comm. 11; Human Relations

Comm. 12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Madrigal 10,11,12.

BRIAN KEITH MORRISON—HR 312; Summer Theater; "The Imaginary Invalid," "Annie Get Your Gun," "One Acts," "The Mad Woman of Chaillot" 10,11,12.

CAROL LYNN MORTON—HR 314; International Club 10,11; Spain Trip 11,12.

ALIYA MUSHTAG*

CLAUDIO HERNAN NAHUM—HR 203; International Club 12; Intramurals 12.

KRISTIN MARIA NASS—SPIRIT 11,12; Senior Senate Treasurer 12; Girls' Swimming 10,11,12; Golf 10,11,12.

MOHAMAD SAIED NEMATBAKHSH*

HAROLD MAX NESBITT*

MARY KAY NICKEL—HERO 12; Concert Band 11,12; Varsity Band 10; Pep Band 10,11,12; Marching Band 10,11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Treble Pops; Music Contest 11.

KARI LOUISE NILSEN—Track 10,12; Basketball 10,11,12; Intramurals 10,11; Softball 10,11,12; Concert Band 11,12; Varsity Band 10; Marching Band 10,11,12.

BRUCE ALLEN NILSSON—Web 12; Intramurals 10,11,12.

TIMOTHY GORDON NORDIN*

JULIE K. NOREM—Young Democrats 10,11; Pep Club 10,11; International Club 10,11; Girls State 11; Student-Faculty Coalition 10; Curriculum Committee 11,12; Rules Committee 11,12; Homecoming Committee 12; Student Council 10,11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; All State Choir 11,12; National Merit Scholar Finalist; National Council of Teachers of English Achievement Award.

KATHLEEN ANN NORRIS—HR 101.

CAROL LYNN NORTON—Web 12; Tennis 10,11,12.

WILLIAM S. NUTTY*

JAMES ADAMS OBRECHT, JR.—Concert Band 11,12; Varsity Band 10; Pep Band 11,12; Marching Band 10,11,12; All State Band 12; Cyclone Land Honor Band 12.

CINDY LEE OGDEN*

JOHN RALEIGH OGDEN*

TIMOTHY ALLEN OLSON—T & I 12; VICA 12; One Acts, "Medea," casts and crews 11,12.

DANIEL RAYMOND O'MEARA—Moved from New Berlin, Wisconsin.

CYNTHIA RENE OPPEL—Senior Girls Club 12; SPIRIT 11,12; Web 11,12; Web Editor 12; Homecoming Committee 11; Student Council 11; Marching Band 10; "Annie Get Your Gun," "Of Thee I Sing" casts and crews 10,11; Web most Valuable Staffer 11.

KIM MARIE ORSINGER—Modern Dance Club 10,11.

TAMRA SUSAN ORTIGES—International Club 10,11; Project ECO 11; Model U.N. 12; HERO 12; Web 12; Concert Band 12; Varsity Band 10,11,12; Pep Band 12; Marching Band 10,11,12.

DAVID ELLIOTT OUTKA—Intramurals 10,11,12.

ANNETTE LOUISE PALMER—Modern Dance Club 11; OEA 12; Junior Exec 11; Senior Senate 12.

SUSAN LEE PARKS—International Club 10,12; Gymnastics 10,11,12; Golf 10,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Treble Pops 10.

DANIEL LEE PARSONS—T & I 12.

DONALD PHILLIP PARSONS*

ROBBIN PATTEN—OEA 12.

PAMELA GAY PEARCE—Modern Dance Club 11; Pep Club 10; DECA 12; Scratch Pad 11,12.

VICKI LYNN PEPPER*

CRAIG STEVEN PERRIN—Modern Dance Club 11,12; Pep Club 11,12; Project ECO 11; DECA 12; AHS Volunteers 10,11,12; Curriculum Committee 12; Homecoming Committee 12; Human Relations Committee 12; Student Council 10,11,12; Student Council President 11; Junior Exec 11; Senior Senate 12; "Dr. Faustus," "Of Thee I Sing" casts and crews 10,11; KC Youth of the Month, Daughters of the American Citizen.

CARL DALL PETERSEN—"Annie Get Your Gun," "Mad Woman of Chaillot," One Acts casts and crews, 10,11,12; Sound and Light Show 11.

CAROL JEAN PETRUS*

DELANA FAYE PHILLIPS—International Club 10,11,12; Cadet Teaching 12; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; Stage Band 10,11; Orches-

tra 10,11,12; National Merit Scholar Letter of Commendation; State of Iowa Scholar; Solo and Ensemble Contest 10; Spain Trip 11.

SANDRA JO PICT—OEA 12.

MERI ANN PIETZ—Modern Dance Club 11; Senior Girls Club 12; EBCE 11; Student Council Secretary 12; "Annie Get Your Gun," cast and crew 11.

ALI PIROOZBAKHSH*

DOUGLAS ALAN PLETCHER—International Club 10,11; AHS Volunteers 12; Web 12; Student Review Board 11; Student Faculty Coalition 10; Curriculum Committee 12; Rules Committee 10; Student Council 10,11,12; Senior Senate 12; Basketball 10; Intramurals 10,11,12; "Dracula," "The Madwoman of Chaillot" casts and crews 11,12; National winner in Quill and Scroll writing contest, editorial division; lived in London, England part of junior year.

DANIEL POFFENBERGER*

JULIE L. POORMAN—OEA 12; Senior Girls Club 12; "Of Thee I Sing" crew 10.

SCOTT GREGORY POPE—Football 10; Indoor Track 10; Intramurals 10,11,12.

JANET THERESA POPELKA—Pep Club 11; OEA 12.

CURT PORATH—T & I 12.

FATOMEH PORHIDAR*

JULIE ANN POST—Cheersquad 10,11,12; Senior Girls Club 12; Young Democrats 12; Pep Club 10,11,12; Cadet Teaching 12.

GRETCHEN LOUISE POTTER—Modern Dance Club 11; Senior Girls Club 12; Pep Club 12; International Club 11; AHS 10,11,12; Web editor 12; Student-Faculty Coalition 11; Homecoming Committee 10,11; Human Relations Committee 12; Student Council 10,11; One Acts, "Annie Get Your Gun" casts and crews 10,11; Iowa State's Central District Student Council President; One semester in Guatemala for school.

ROBERT ALAN POWELL—Modern Dance Club 11; Swimming 9,10,11,12; Swimming Captain 12; Girls' Swimming Manager 12; Tennis 11; "Dracula" crew 11.

KEVIN DOUGLAS POWELL—AV-IMC Assistant 10; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12.

MICHAEL P. POWELSON—T & I 12.

- CHERYL LEE POWERS***
- MARY STEVEN PRANGE**—Golf 12; Intramurals 10,11,12.
- ALPH FRAND PRICE***
- MARK JON PRITCHARD**—Modern Dance Club 12; International Club 10,11; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; Stage Band 10; All State Band 12; Orchestra 12; Band Treasurer 12; ISU Honor Band 11,12; Dixieland Band 11,12.
- MICHAEL GERARD RADOSEVICH**—Wrestling 10,12.
- CHRIS ALLEN RASMUSSEN**—Project CO 10,11,12; Model U.N. 11,12; Web 12; Student Council 11,12; Student Council President 12; Indoor Track 10,11; Track 10,11; Cross Country 10,11,12; National Merit Scholar Finalist.
- MAHWASH RASOLKHANI***
- CAROL ANN RATCLIFF**—DECA 12; Swimming 10,11,12; Basketball 10; Concert Band 10,11,12; Marching Band 11,12; All State Band 12; Orchestra 10,12; Chamber Orchestra 12; A Cappella Choir 11; Treble Pops 10; "Annie Get Your Gun" Pit Orchestra 11; Music Contest 11,12; Moved from Ft. Collins, Colorado.
- JULI ANN REEDHOLM***
- RICK C. REEDHOLM***
- GREGORY RICHARD REYNOLDS**—SPIRIT 12; Scratch Pad 12; Indoor Track 12; Track 12; Cross Country 12; Moved from Rockford, Illinois.
- JOSEPH JAMES REYNOLDS**—HR 203*
- STACEY ALLEN RHOADES**—HR CED-2
- ALBERT DAVIDSON RICHARDS**—International Club 10; Swimming 10,11,12; Concert Band 10; Marching Band 10; National Merit Scholar Letter of Commendation; Co-Captain, Swimming 12.
- BETH ANN RICKETTS**—Modern Dance Club 10,12; Senior Girls Club 12; SPIRIT 12; Homecoming Committee 11; Student Council 11; Junior Exec 11; Track 10,11,12; Basketball 10,11,12; Cross Country 10; A Cappella Choir; Sophomore Mixed Choir 10; "Of Thee I Sing," "Dr. Faustus" casts and crews 10; Fellowship of Christian Athletes 11,12; Girls' State Basketball Tournament 12.
- DEBORAH ANN RIZZO**—Senior Girls Club 12; Pep Club 11, 12; International Club 11; Cadet Teaching 12;
- Track Manager 11,12; Basketball Manager 12; State of Iowa Scholar.
- DANIEL JOSEPH ROBBINS**—DECA 12; Indoor Track 11,12; Track 10,11,12; Cross Country 10,11,12; Moved from Kailua, Hawaii.
- PAMELA KAY ROBERTS**—Modern Dance Club 11; Pep Club 10; International Club 11; DECA 12; Senior Senate 12; Basketball 10.
- PETER MURRAY ROBERTS**—AHS Volunteers 12; Intramurals 12; "Dark of The Moon," "Medea," "Madwoman of Chailiot" casts and crews 12.
- NANCY LYNNE ROCKWELL**—Dance-Drill Team 10; Modern Dance Club 10,11,12; Senior Girls Club 12; Pep Club 10,11,12; International Club 10; DECA 12; AHS Volunteers 10,11,12; Web 12; Office Assistant 12; Rules Committee 10,11; Student Council 10,11,12; Student Council President 12; Basketball 10; Intramurals 10,11; Softball 10,11; "Annie Get Your Gun" cast 11.
- KAREN ELAINE ROD**—Web 12; Homecoming Committee 12; Concert Band 11,12; Varsity Band 10; Pep Band 11,12; Marching Band 10,11,12; Sophomore Mixed Choir 10; Treble Pops 10; "Of Thee I Sing," One Acts crews 10.
- LINDA LEA ROE***
- KEVIN RICHARD ROSE***
- MICHAEL EDWARD ROSS**—Boys State 11; EBCE 11; AHS Volunteers 11,12; Human Relations Committee 12; Student Council 10,11,12; Junior Exec Treasurer 11; Football 10,11; Indoor Track 10; Sophomore Mixed Choir 10; "Dark of the Moon" cast 12; Youth of the Month, November '77.
- JUDITH GEN ROSSMILLER**—Senior Girls Club 12; AHS Volunteers 11; Indoor Track 10,11,12; Track 10,11,12; Basketball 10; Cross Country 10,11,12.
- DAVID SCOTT ROUGVIE**—Football 10; Indoor Track 10,11,12; Track 10,11,12; Cross Country 11,12; Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching Band 10,11,12; National Merit Scholar Finalist.
- KIMBERY ANNE ROWLEY**—Modern Dance Club 10,12; Cheersquad 11; Pep Club 10,11,12; International Club 10,11; Rules Committee 10,11,12; Student Support Service 10,11; Concert Band 12; Varsity Band 12; Marching Band 12; Pep Band 12; Ensembles 12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Treble Pops 10; Swing Choir 12;
- lived in Twickenham (London), England.
- RENEE MICHELLE ROYER**—EBCE 11; A Cappella Choir 10.
- DOUGLAS DALE RUDEN**—Cycle Club 12; T & I 12.
- ANN MICHELLE RUDI**—Pep Club 10; International Club 10,11,12; SPIRIT 12; Web 12; Gymnastics 10,11,12; A Cappella Choir 10.
- EMANUEL KLAUS RUEDENBERG**—Project ECO 10; Tennis 11; Intramurals 11; Soccer Club.
- SCOTT ALAN RUMSEY**—HR B-11.
- GAIL ANN RUNGE***
- RACHELLE MARIE RUPNOW**—Modern Dance Club 10; Pep Club 10; International Club 10,11; DECA 12; AHS Volunteers 10; Web 11; Tennis 10,11.
- RICHARD CHARLES RUTTER**—Wrestling 10,11,12; Letterman 11.
- PAUL ALAN RYAN**—Junior Exec president 11; Senior Senate president 12; Basketball 10,11,12.
- JAMES ROBERT SAMUELSON**—Modern Dance Club 12; Tennis 10,11.
- MARTIN HARRY SANDVE**—HR 124
- ARLENE MARIE SANDVICK**—Modern Dance Club 11; HERO 12.
- JONELLE LORAIN SAUKE**—EBCE 11; Dark of the Moon, "Medea" casts and crews 12.
- ROBERT FRED SCHLUNZ**—Web 12; Baseball 10,11,12; Intramurals 10,11,12.
- STEVEN YOUNG SCHMIDT**—Golf 11,12; Intramurals 10,11,12.
- MARY ELIZABETH SCHROEDER**—Cadet Teaching 12; "Of Thee I Sing," "Dr. Faustus," "Skin of Our Teeth," "Imaginary Invalid," "Annie Get Your Gun," "Dracula," "Dark of the Moon," "Medea," "Madwoman of Chailiot," One Acts, crews 10,11,12, Thespians 10,11,12.
- KATHRYN ANN SCHULTZ**—Modern Dance Club 10,11; Cheersquad 10,11,12; Senior Girls Club 12; Pep Club 10,11,12; International Club 10,11; Web 12; Student Council 10; Junior Exec 11; Senior Senate 12; Batgirls 11; "Annie Get Your Gun" cast 11.
- HAMID REZA SEBGHATI**—Young Republicans 12; AHS Volunteers 12; Student Health & Drug Education Committee 12; Tennis 12.
- KEITH ALAN SEIFERT**—T & I 12; VICA 12; Tennis 10.
- MICHAEL DOW SELF**—HR 129.
- SAMUEL H. SHAFFER**—HR N CAFE.
- KATHLEEN NELL SHAUGHNESSY**—Senior Girls Club 12; Pep Club 10,11; Student Tutoring 10,12; Homecoming Committee 12; Student Support Service 10,11,12; Junior Exec 11; Senior Senate 12.
- JEFFREY CLIFFORD CLARK SHAW**—Project ECO 10; SPIRIT 11,12; Co-Editor 12; Web 12; Intramurals 10,11,12.
- SANDRA RAE SHINN**—AHS Volunteers 11.
- DENISE KAY SIME***
- GEOFFREY DAVID SIMS**—Football 10; Indoor Track 10,11; Track 10,11; Cross Country 12.
- CHERYL LEE SIMMERMAN**—Modern Dance Club 11; HERO 12.
- ANDREW NEIL SKADBERG**—EBCE 11; Wrestling 10,11,12; Golf 10.
- KELLY ANN SMAY**—Pep Club 10,11; International Club 11; Cadet 12; Homecoming Committee 10,11; Tennis 10,11.
- BRUCE E. SMITH**—EBCE 11; Intramurals 10; Sophomore Mixed Choir 10.
- DWIGHT WAYNE SMITH**—Intramurals 10,12; Varsity Band 10.
- KAY ANNE SNOOK**—OEA 12.
- DEBORA ANN SOBOTTKA**—Modern Dance 11,12; Cheersquad 10,11; Senior Girls Club 12; Pep Club 10,11,12; DECA 12; AHS Volunteers 11; Web 12; Homecoming Committee 12.
- MARK EDWARD SOGARD**—T & I 12.
- DANIEL CHARLES SONDROL***
- BLAKE ALAN SOREM**—EBCE 11; Intramurals 10,11.
- BRIAN CLARE SORENSON**—HR 121.
- DIANA ESTLIN STADLER**—International Club 10,11; Concert Band 10; Marching Band 12; Orchestra 10,12; "Medea," "The Madwoman of Chailiot," One Acts casts and crews 12.
- BETH ANN STAGGS***
- JAMES DEAN STANDISH***
- DEANNE MARIE STEVENS**—Senior Girls Co-President 12; SPIRIT 12; Web 12; Senior Senate 12; Track 11;

Concert Band 11,12; Varsity Band 10; Marching Band 10,11,12; "Of Thee I Sing" cast 10.

SCOTT ROBERT STEWART—Modern Dance 12; Young Democrats 11; Model U.N. 11,12; Sophomore Mixed Choir 10; "Of Thee I Sing," "Dr. Faustus," "Skin of Our Teeth," "The Imaginary Invalid," "Annie Get Your Gun," "Count Dracula," "Dark of the Moon," "Medea," "Madwoman of Chailot," One Acts casts and crews 10,11,12; Thespians 10,11,12.

JOSEPH CHARLES STOHLMEYER—Basketball 10,11,12; Captain 12.

CYNTHIA J. STOUT—Swimming 10,11,12; Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching 10,11,12; Orchestra 11,12.

THOMAS ROGER STRAND*

JEFFERY SCOTT STRATTON—Golf 10,11,12; Intramurals 10,11,12.

HAROLD ROGER STUART—Golf 10,11; Track 10; moved from Castle Rock, Colorado.

MARK ALAN STURTEVANT—International Club 10; Indoor Track 10,11; Track 10,11; Cross Country 10; "Dark of the Moon," "Medea," One Acts, casts and crews 12.

NIKI ANN STURDIVANT—International Club 11; Concert Band 10,11,12; Pep Band 12; Marching Band 10,11,12; Flag Corps 11,12.

MARGARET JEAN STUVE—HR FAUL.*

VIDYA B. SUKHATME—International Club 10,11,12; Scratch Pad 10,11,12; Orchestra 11,12; Chamber 12; A Cappella Choir 11; Sophomore Mixed Choir 10; Treble Pops 10; State of Iowa Scholar, Math Contest 11.

MARY IRENE SULLIVAN—Cheersquad 12; Senior Girls Club 12; Pep Club 10,11,12; International Club 10; DECA 12; Web 12; Homecoming Committee 11,12; Senior Senate 12; Gymnastics 10,11,12; State DECA Leadership Conference; State Gymnastics Champs 12.

THOMAS FRANCIS SULLIVAN—HR S CAFE*

ZIZI T. SUMUIRUUO—Pep Club 12; International Club 11,12; Health Occupations 12; AHS Volunteers 12; Scratch Pad 11; Scratch Pad Editor 12; Homecoming Committee 12; Senior Senate 12; Football 11; Wrestling 11,12; came from Ames Christian School.

STEVEN PAUL SUTTER—HR 313

LILLIAN ELAINE SVEC—SPIRIT 11,12; Scratch Pad 10; Student Review Board 11,12; Rules Committee 11; Student Support Service 12; Student Council 10,11; National Merit Scholar Letter of Commendation; State of Iowa Scholar; Brandeis Gold Key Art Award.

TRACY LYNN SWANK—Senior Girls Club 12; Pep Club 10,11; International Club 11; EBCE 11; AHS Volunteers 11,12; SPIRIT 11,12; Student Council 11,12.

WILLIAM JOSEPH SWEENEY—Intramurals 10,11.

GARY L. SWENSON*

MARK ODEAN SWENSON—Web 12; Baseball 10; Intramurals 10,11.

KATHRYN RENEE SYDNES—Modern Dance Club 11,12; Senior Girls Club 12; Pep Club 10,11,12; International Club 11,12; Cadet Teaching 12; Intramurals 10,11.

MARY ANASTASIA TAMOGLIA*

SCOTT RICHARD TAYLOR—Model U.N. 10,11,12; AV-IMC Assistant 10; Intramurals 10,11; A Cappella Choir 11; Sophomore Mixed Choir 10; National Merit Scholar Letter of Commendation; Debate 11,12.

BRADLEY M. TEAL—EBCE 11; T & I 12; Wrestling 10.

VINCENT MARK TERRONES—Baseball 10,11; Wrestling 10,11.

RICK LEE THOMPASON—Golf 10,11; Basketball 10; Intramurals 11,12.

DONALD RAY TICE*

COLLEEN LORETTA TOWNS—Web 11; Intramurals 12; A Cappella Choir 10,11; Sophomore Mixed Choir 10; Treble Pops 10; All-State Choir 12; National Merit Scholar Finalist; National Merit Semi-Finalist; National Merit Scholar Letter of Commendation; State of Iowa Scholar.

ANN ELIZABETH TRENKLE—Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; Stage Band 10,11,12; All-State Band 11; Orchestra 11,12; Ensembles 10,11,12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Madrigal 10,11,12; "Of Thee I Sing" cast; "Annie Get Your Gun" pit orchestra.

JEFFREY G. TRYON—Golf 10.

ANGELA S. VACEK*

PATRICIA VAN DER MAATEN—Pep Club 10,11; Senior Senate 12; Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching Band 10,11,12; Sophomore Mixed Choir 10.

LINDA SUE VAN SOELEN—Pep Club 11; International Club 11; Human Relations Committee 11.

KARI LOUISE McVAY VARNUM—Modern Dance Club 11; International Club 10,11; AHS Volunteers 12; Student Council 12; "Dr. Faustus," "The Skin of Our Teeth," "The Imaginary Invalid," "Annie Get Your Gun," "Count Dracula," "Medea," "One Acts," Summer theater, casts and crews 10,11,12.

KENT CHRISTOPHER McVAY VARNUM—International Club 10,11,12; Model U.N. 12; "Dr. Faustus," "The Skin of Our Teeth," "The Imaginary Invalid," "Annie Get Your Gun," "Count Dracula," "Dark of the Moon," "Medea," "The Madwoman of Chailot," "One Acts," summer theater, casts and crews 10,11,12.

JOHN F. X. WALSH—T & I 12; Web 12; Intramurals 11,12; moved from Topeka, Kansas.

DAVID DUANE WARREN*

MARK LEONARD WEIGEL—HR S CAFE.

JEFFREY ALAN WEIGLE—T & I 12; Basketball 10,11,12.

LISA DAWN WEISSHAAR—Girls' State 12; Track 10; Basketball 10,11,12; Tennis 12; Cross Country 10; Intramurals 10,11; Softball 10.

DAVID ALAN WELCH—Casts and crews of plays 10,11,12; Thespians 10,11,12.

CHERYL KAY WESSEL*

JAMES PETER WESTMAN—Swimming 10,11,12; Girls' Swimming manager 12; "Dracula" crew 12.

KEVIN ALBERT WEUVE*

DAVID CHARLES WHEELOCK—Intramurals 10,11,12; Concert Band 11,12; Varsity Band 10; Pep Band 10,11,12; Marching Band 10,11,12; Stage Band 12; State of Iowa Scholar.

JERRY RAY WHETSTONE*

JEFFERY WILLIAM WHITEFIELD*

ALAN LYNN WIDENER—Wrestling 10,11,12.

ROBIN LYNN WIERSON—HR B-11.

JOYCE EILEEN WILCOX—HR 101*

CONSTANCE JOANNE WILLIAMS*

JAMES AVERETT WILSON—International Club 10,11; SPIRIT 12; Web 12; Scratch Pad 11,12; Football 10; Intramurals 11,12; participated in NCTE writing contest.

RONALD C. WILSON—Football 10,11,12; Wrestling 10; Intramural 11,12.

DOUGLAS WAKEFIELD WOLF—Tennis 10,11,12; National Merit Scholar Letter of Commendation; Debate 10,11,12.

ROBERT C. WORKMAN—Young Republicans 11; International Club 11; DECA 12; Student Council 11; Wrestling 12; Tennis 11; DECA State Treasurer; moved from Chicago Illinois.

ANN ELIZABETH WRIGHT—International Club 11; Scratch Pad 10; Student Council 11; Sophomore Mixed Choir 10; Treble Pops 10; "Of Thee I Sing," "Dr. Faustus," "Skin of Our Teeth," "Annie Get Your Gun," "Dark of the Moon," "One Acts," crews 10,11,12.

CAROL JO YAGER—International Club 10; Cadet Teaching 12; Sophomore Mixed Choir 10; "Of Thee I Sing," "Dr. Faustus," "Skin of Our Teeth," "Imaginary Invalid," "Annie Get Your Gun," "Dracula," "Dark of the Moon," "Medea," "Madwoman of Chailot," One Acts, crews 10,11,12; Thespians 10,11,12.

KIMBERLY JEAN YEE—HR LIB 2; moved from Ferris, Texas.

ALAN WAYNE YOUNG*

CHRISTOPHER JAY YOUNG—Football 10,11,12; Indoor Track 10; Track 10; Intramurals 11,12.

SHAHROKH ZARGHAM—HR 130.

MARK JOSEPH ZBRACKI—Concert Band 11,12; Varsity Band 10; Pep Band 11,12; Marching Band 10,11,12; Orchestra 11; Debate 10,11,12; "Annie Get Your Gun" pit orchestra 11; SCIBA Honor Band 12.

MATTHEW BRYAN ZEIMET—HR 202-B

SHAHROKH ZOJAJI*

WALTER E. ZWIERZYCKI—HR ORCH.

Scholarships

KAREN ALBERTSON: Ames Women's Club Scholarship

MICHAEL BREWER: Army ROTC Scholarship

AMY CHEN: Masonic Scholarship

SANDRA CLINE: Marley Corporation Scholarship

CHRISTINE CONZEMIUS: Ames Women's Club Scholarship

JEANNE CUNNINGHAM: Beta Tau Delta Grant

GILEEN GLEASON: Dow/Goetz Chemical Scholarship

GINNY GREBASCH: Beta Tau Delta Grant

BRADLEY HILDEBRAND: Winston C. Young Scholarship

DIANE IMPECOVEN: David Wall/March of Dimes Scholarship

DAVID KYLLO: Alpha Delta Kappa Education Scholarship

JULIE NOREM: U. of Chicago Sponsored 4-year Merit Scholarship

CHRIS RASMUSSEN: Ames Women's Club Scholarship

DEBBIE RIZZO: Ames Education Association Teaching Scholarship

MIKE ROSS: Masonic Scholarship

DENISE SIME: Beta Tau Delta Grant

TOM SULLIVAN: Air Force ROTC Scholarship at ISU

ANN TRENKLE: ISU Alumni Achievement Scholarship in Music

KENT VARNUM: U.S. Naval Academy Appointment

RON WILSON: Ellis P. Dowell Achievement Award, Texas Christian University

WILLIAM JOENSEN: ISU College sponsored 4 year Merit Scholarship

DAVID GSHNEIDER: ISU College sponsored 4 year Merit Scholarship

NATIONAL MERIT COMMENDED STUDENTS: Carol Anderson, Linda Avraamides, Richard Beck, Cecelia Carbrey, Thomas Flesch, Pamela Greve, Mark Jensen, Bonnie Kopecky, Jonathan Lewis, Gary Marty, Douglas Miller, Steve Miller, Delana Phillips, Albert Richards, Lillian Svec, Scott Taylor, Douglas Wolf.

NATIONAL MERIT FINALISTS: Doug Barnes, Michael Brewer, Kirk Brown, Sonja Froiland, David Fung, David Gschneider, William Joensen, Thomas Johnson, Richard Lamb Jr., Julie Norem, Chris Rasmussen, David Rougvie, Colleen Towns.

STATE OF IOWA SCHOLARS: Carol Anderson, Linda Avraamides, Michael Brewer, Kevin Burkhart, Cecelia Carbrey, Amy Chen, Christine Conzemius, James Corbett, Sonja Froiland, David Fung, Gileen Gleason, Bradley Hildebrand, Diane Impecoven, William Joensen, Julie Johnson, Thomas Johnson, Lisa Luke, Jonathan Lewis, Julie Norem, Delana Phillips, Chris Rasmussen, Albert Richards, Debbie Rizzo, Vidya Sukhatme, Lillian Svec, Colleen Towns, Kent Varnum, David Wheelock.

ADMISSION WITH RECOGNITION AND SCHOLARSHIP TO ISU: Kevin Burkhart, Cecelia Carbrey, Amy Chen, Christine Conzemius, Ann Durlam, Bradley Hildebrand, Julie Johnson, Gary Marty, Debbie Rizzo, David Wheelock.

UNIVERSITY OF IOWA MERIT SCHOLARSHIP FOR FRESHMEN: Chris Rasmussen, Linda Avramides.

English

SCRATCH PAD AWARDS: Pat Ellinghausen, Devon Hintz, Zizi Howard, Ann Rougvie, Colleen Towns.

NCTE ACHIEVEMENT AWARD IN WRITING: Sonja Froiland, Julie Norem.

ALUMNI HONORS SCHOLARSHIPS

ENGLISH DEPARTMENT AWARD FOR EXCELLENCE: Michael Brewer.

Journalism

BEST FEATURE WRITER: Marilyn Dunham.

WOMEN IN COMMUNICATION, INC.: Cindy Oppedal, Lil Svec.

IOWA HIGH SCHOOL PRESS ASSOCIATION SPRING WRITING CONTEST: Tom Johnson, 2nd place in column category; Ann Kramer and Julie Cheville, 3rd place in in-depth reporting; Stephanie Lendt, Doug Pletcher, Jim Standish honorable mentions.

QUILL & SCROLL INTERNATIONAL HONORARY SOCIETY WRITING CONTEST: Doug Pletcher.

QUILL & SCROLL NATIONAL HONOR SOCIETY FOR HIGH SCHOOL JOURNALISTS MEMBERSHIPS: Marilyn Dunham, Brad Hildebrand, Kerry Kelly, Cindy Oppedal and James Wilson.

MOST DEDICATED WEB STAFFER: Jamie Miller, Carol Anderson, Mike Brewer, and Cindy Oppedal.

MOST DEDICATED SPIRIT STAFFER: Eric Rawson, Jeff Shaw.

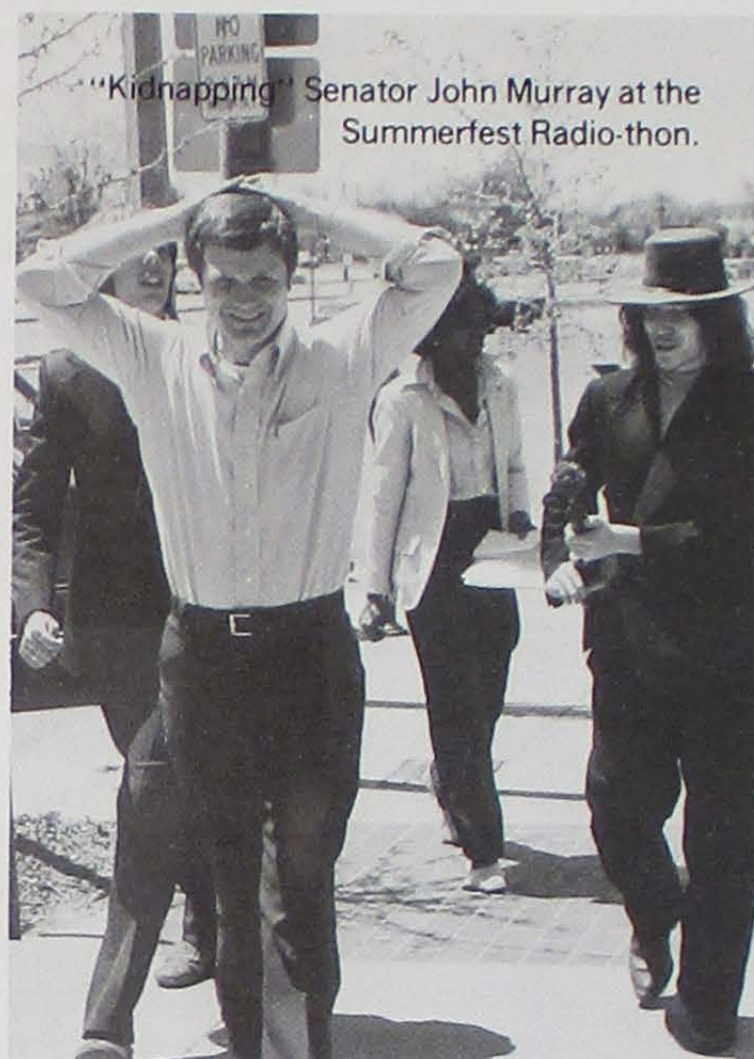
WEB CERTIFICATES OF MERIT: Steve Buchele, Sue Junk, Kerry Kelly, Bruce Nilsson, Gretchen Potter, and Lynn Thompson.

SPIRIT CERTIFICATES OF MERIT: Mary Homer, Lisa Johnson, Mary Kay Rogge, Craig Stromer, Lil Svec and James Wilson.

Speech

SPEECH CONTEST AWARDS: Cathi Adams, Brent Aitcheson, Peter Bannitt, Mike Brewer, Don DeBell, Kim Dunlap,

Kay Fanslow, Robin Fawcett, Devon Hintz, Kathy Jennings, Maribeth Jeska, Lisa Luke, Troy MacVey, Stephanie Mercier, Michelle Nims, Kathy Norris, Mitch Rolling, June Russell, Eliot Stadler, Cheryl Swanson, Jim Twetton, Diane Van Buren, Ellen Westerlund.



NATIONAL FORENSIC LEAGUE: Kirk Brown, Lori Davis, Cheryl Swanson, Scott Taylor, Doug Wolf, Mark Zbaracki.

MATHEMATICS CONTEST, UNI SYMPOSIUM IN SCIENCE AND MATH: David Bachman, William Brearley, Michael Brewer, David Fentin, Steve

Fuhrman, David Fung, Richard Lamb, Andrea Liu, Gary Marty, Malcolm Moberly, Kirk Pruhs, Jeff Rasmussen, Greg Reynolds, Jim Standish, Kent Varnum.

Debate

ART AWARDS: Lil Svec, Kari Varnum, Steph Lendt, Karen Marion, Roger Stuart, Allen Johanns.

UNI ART SCHOLARSHIP: Carl Petersen.

AMERICAN CITIZENSHIP AWARD: Sarah Campbell, Bill Davidson, Craig Perrin, Paul Ryan.

AMERICAN HISTORY AWARDS: Greg Brown, Andrea Liu, Leslie Richard, Joe Rizzo.

AMES HIGH VOLUNTEER SERVICE: Karla Haugen, Kevin Isreal, Kay McFarlin, Jaye McMasters, Dave Maas, Connie Williams, Shari Wooldridge.

INDUSTRIAL ARTS AWARDS: Phil Dowell, Jon McCrary, Keith Seifert, Sam Shaffer, Walt Zwierzycki.

AMES HOME BUILDERS DESIGN CONTEST: Jerry Lockridge.

AMES HOME BUILDERS SCHOLARSHIP: Rick Reedholm.

AMES HOME BUILDERS AUXILIARY SCHOLARSHIP: Tom Sullivan.

ALL-STATE ORCHESTRA CERTIFICATES: Cecelia Carbrey, Wendi Harris, John David McCully.

STATE SOLO FESTIVAL: Wendi Harris.

Art

History

Volunteers

Industrial Arts

Math

Orchestra

OUTSTANDING SENIOR ORCHESTRA
STUDENT: Cecelia Carbrey.

Band

ALL-STATE BAND CERTIFICATES: Carol Ratcliff, Mark Pritchard, Jayne Larson, Don Dobell, Marty Schiel, Jon Banitt, Peter McCoy, Jim Obrecht, Jon Lewis, Richard Lamb, Jim Corbett, Ann Trenkle.

AMES HIGH BAND SERVICE AWARD: Ann Trenkle.

SENIOR MERIT AWARDS: Ann Trenkle, Mark Pritchard, George Burnet.

Chorus

ALL-STATE CERTIFICATES: Julie Norem, Colleen Towns, Dee Zimmerman.

GOLD PIN: Marilyn Dunham, Paul Griffen, Kimberly Rowley.

BRONZE PIN: David Hansen, Michael Loos, Julie Norem.

KIWANIS OUTSTANDING SENIOR AWARD: Marilyn Dunham.

Plays

"DARK OF THE MOON": Pete Roberts, Tim Haviland, Laurie Bultena, Anne Goslin, Michelle Faas, Wendi Harris, Lori Pohm, Sandy Cline, Shelley Alert, Dave Simpson, Kari Skadberg, Mark Sturtivant, Mark Riley, Illona Van Godany, Eliot Stadler, Sandy Humphrey, Mark Gruber, Michelle Kuhnle, Dave Welch, Wally Madden, Erin Lundgren, Tom Lockett, Missy Benson, Linda Wright, Kevin Israel, Nichelle Nims, Dianne Van Buren, Kent Varnum, Hilary Kapfer, Tom Johnson, Carol Kleinschmidt, Greg Gerstein, Mike Ross, Jon Lewis, Mike Loos, Greg Lanning, John McKinney, Steven Buchele, Kris Farrar, Clayton Bratton, Don Dobell,

Shelli Owen, Marty Thomas, Tami Hall, Marcy Clink, Lina Avaamides, Denise Marks, Ellen Westerlund, Ruth Ingham, Cathy Christopher, Beth Herriott, Hilda Hsieh, Linda Overturf, Christy Clark, Jana Tschopp, Tracy Rood, Trina Starleaf, Julie Ann Mekelvey, Jonelle Sauke.

"MEDEA": Kari Varnum, Shelley Alert, Kent Varnum, Erin Lundgren, Hilda Hsieh, Ellen Westerlund, Kari Varnum, Eliot Stadler, Tom Johnson, Kris Farrar, Tom Lockett, Sue Finnemore, Diane Van Buren, Dave Haviland, Dave Simpson, Mark Sturtevant, Pete Roberts, Dave Welch, Brent Aitchison.

SENIOR-DIRECTED ONE ACTS

"GOD": Wally Madden, Peter Tipton, Tami Hall, Jeanne Cunningham, Don Dobell, Dave Simpson, Greg Gerstein, John Fenton, Laurie Johnson, Laurie Bultena, Mike Grable, Jocelyn Lemish, Dave Haviland, Missy Benson, Jenny Karas, Jim Benson, Kris Farrar, Michelle Faas, Hilda Hsieh, Wendi Harris, Diany Stadler, Sue Finnemore, Diane Van Buren, Pat Elinghausen, Ilona Von Godony, Dave Bachmann, Shari Jolly, Dan Metzler, Don Simmons.

"THE OTHER PLAYER": Peter Roberts, Dave Welch, Carl Peterson.

"MONICA": Tim Haviland, Greg Lanning, Chris Schroeder.

"THE POTMAN SPOKE SOOTH": Brent Aitchison, Ellen Westerlund, Steve Meyer, Brian Morrison, Kevin Israel, Shelly Nims, Todd Flesch, Mary Kay Rogge, Steve Buchele.

"DARK LADY OF THE SONNETS": Mark Sturtevant, Eliot Stadler, Laura Runyan, Anne Richards.

"THE MADWOMAN OF CHAILOTT": Dave Welch, Don Simmons, Tom Lockett, Tom Johnson, Tim Haviland, Laura Runyan, Steven Buchele, Susan Walsh, Pete Roberts, Kent Varnum, Michelle Faas, Sue Finnemore, Simon Gilchrist,

Peter Tipton, Diany Stadler, Dan Metzler, Carl Peterson, Barb Hembrough, Mike Grable, Dave Simpson, Kevin Israel, Todd Hageman, Greg Lanning, Sinan Demirel, Erin Lundgren, Jocelyn Lemish, Diane Van Buren, Tom Johnson, Tim Haviland, Kris Farrar, Wally Madden, Dave Bachmann, Brian Morrison, Ellen Westerlund, Steve Miller, Kari Skadberg, John Fenton, Tami Hall, Laurie Johnson.

Thespians

THESPIANS: Dave Welch, Tom Lockett, Tom Johnson, Tim Haviland, Steven Buchele, Pete Roberts, Michelle Faas, Kent Varnum, Sue Finnemore, Peter Tipton, Carl Peterson, Mike Grable, Dave Simpson, Kevin Israel, Erin Lundgren, Jocelyn Lemish, Diane Van Buren, Tom Johnson, Tim Haviland, Wally Madden, Kris Farrar, Ellen Westerlund, Tami Hall, Scott Stewart, Shelly Nims, Mark Gruber, Greg Gerstein, Mike Grable, David Haviland, Jenny Karas, Hilda Hsieh, Eliot Stadler, Shelley Alert, Kari Varnum, Carol Yager, Mary Schroeder.

Gong Show act.



Apathy

Abbott, Alan 67, 102, 194
 Abbott, Amy 211, 208
 Abbott, April 58, 208, 214
 Abbott, Lisa 208
 Abbott, Scott 168, 173
 Abel, Darrill 154
 Abel, Kathy 23, 25, 194
 Abel, Mark 67, 153, 194
 Abraham, Molly 28, 168, 179
 Abraham, Sarah 100, 208, 209, 131
 Abrahamsen, Marlou 168
 Adams, Cathy 221
 Adams, Jay 168
 Adams, Lori 194
 Adams, Stanley 104, 208
 Afshar, Morteza Parvizi 193
 Aitchison, Brent 102, 194
 Alawadi, Salah
 Albertson, Karen 32, 168, 175
 Alcott, Mary 168
 Alford, Judson 102, 114, 141, 194
 Alert, Shelley, 20, 36, 50, 181, 193
 Allen, Steve 102, 141, 194
 Allen, Matt 208
 Allfree, Kirk 194
 Allison, Brenda 60, 194, 249
 Allison, Kellie 168
 Alvord, Barb 154
 Amfahr, Mark 102, 128, 194
 Ammann, Bob 155
 Ammann, Scott 104, 108, 208
 Amundson, Renee 208
 Anderson, Amy 168
 Anderson, Carol 168, 191
 Anderson, Cassie 208
 Anderson, Dale 194
 Anderson, Dan 145
 Anderson, David 102, 141, 194
 Anderson, Diane 23, 24, 194, 252
 Anderson, Kristina
 Anderson, Lisa 143, 208
 Anderson, Lisa 168
 Anderson, Mary 208
 Anderson, Meg 208
 Anderson, Polly 194
 Andrew, Dana 194
 Anderson, Micheal H. 116, 208
 Andrews, Frank 23, 25, 137, 208
 Applequist, Frank 58, 208
 Apt, Mark 168
 Arcy, Jeff 108
 Arthur, Rick 208
 Aurand, Dan 45, 95, 98, 168
 Austin, Pamela 193
 Avraamides, Linda 168
 Axtell, Nancy 208, 224

Bottle Bill

Babcock, Lisa 23, 24, 194
 Bachman, Dave 108, 208, 214
 Bachman, John 114, 128, 168
 Bahr, Gary 128, 169
 Bailey, Keith 102, 154
 Baker, Bob 194
 Bal, Sarvinder 194
 Banitt, Jon 22, 23, 24, 98, 194
 Banitt, Peter 22, 23, 58, 208, 214
 Bappe, Donna 66, 194
 Barber, Ray
 Barnes, Doug 169
 Barnett, Bill D. 23, 25, 108, 208
 Barry, Nancy 155
 Barta, Sheryl 154
 Bartz, Shelly 23, 194
 Bates, Jeff 35, 137, 169
 Bates, Kirsten 208
 Baty, Sara 194
 Bauske, Grace 10, 155
 Baumel, Beth 46, 169
 Beach, Dunky 194
 Beall, Janet 23, 24, 71, 194
 Beaudry, Margaret 194
 Beavers, Valerie 206
 Beck, Linda 206
 Beck, Richard 169
 Beeman, Bradley 84, 104, 128, 208
 Beenken, Jeff 208
 Behrens, Jon R. 104, 208
 Behrens, Mark 169
 Bell, Becky 194, 236
 Bell, Beth 169
 Bell, Timothy 169
 Beman, Randy 114, 141, 194, 205
 Benson, Jeff 102, 128, 194
 Benson, James 94, 251
 Benson, Melissa 36, 208
 Bergeson, Terri 194, 201
 Bergeson, Mark 98, 99, 128, 208
 Bergren, Brad 128, 194, 201
 Berhow, Melissa 169
 Besch, Laura 208
 Best, Bev 169
 Best, Brian 53, 208
 Betten, Laurie 207
 Betts, Audrey 194
 Bialek, Tatjana 169, 225
 Biggs, Douglas 39, 169
 Binkley, Kari 58, 125, 139, 208, 217
 Birdsall, Carol 169
 Birdseye, Mark 102, 126, 128, 194, 199
 Bivens, Paul Wayne 208
 Black, Teresa 195
 Blackmer, Kimberly 125, 208
 Blau, Kirk 102, 114, 128, 195

Bliss, Janet 107, 169
 Bluhm, Jennifer 23, 24, 60, 170
 Bobenhouse, Pam 155
 Bockhoven, Roger
 Bogue, Mike 208
 Bohenkamp, Philip 195
 Bond, Alan 128, 170
 Bond, Carol 23, 25, 143, 208
 Boney, Sue 58, 59, 208
 Booth, David 195
 Booth, Catherine 41, 208
 Boozell, Julie 207
 Bornmueller, Lisa 208
 Borts, Janelle 208
 Boston, Jill 46, 118, 120, 169, 189
 Boston, Tom 22, 23, 24, 98, 128, 195
 Bower, Pamela
 Bowers, Brenda 208
 Bowers, Dawn 195
 Boyer, Laurie 208
 Boyer, Russell 104, 208
 Boyles, Mark 108, 195
 Brady, Barbara 43, 170
 Brakke, Kathy 195
 Bratton, Clayton 60, 61, 195
 Brearly, William 23, 25, 58, 60, 98, 195
 Bredeson, Sharon 23, 25, 143, 208
 Breitsprecher, Lyn 175
 Brekke, Jeri 170
 Brentmall, Barbara 170
 Brewer, Jeb 23, 25, 36, 209
 Brewer, Micheal 16, 98, 128, 150, 170, 189
 Britt, Melanie 195
 Bro, Gus 57, 126, 209
 Bro, Jay 114, 170
 Brown, David 195
 Brown, Crystal 209
 Brown, Dorothy 155
 Brown, Dave 177
 Brown, Greg 104, 116, 209
 Brown, Kathryn 209
 Brown, Kirk 31, 65, 170
 Brown, Marty 209
 Brown, Steve 195
 Bruce, Lynn 170
 Bruce, Mickey 209
 Brue, Eric 209
 Bruene, Bruce 209
 Brugger, Kathy 170
 Brunknow, Theresa 209
 Buchele, Steve 81, 83, 86, 170, 183
 Budnik, Julie 34, 147, 209
 Budnik, Tim 126, 195, 253
 Buck, Mary 155
 Bulkley, Steve 209
 Bulkley, Wayne 171, 177
 Bultena, Laurie 60, 195, 239
 Bunker, Beth 58, 59, 209
 Bunting, Ron 171

Burger, Christian 64, 108, 170, 171
 Burkhart, Kevin 171
 Burkholder, Nancy 193
 Burnet, George 23, 24, 52, 102, 171
 Burns, Susan 134, 209
 Bushman, Donna 193
 Buss, Beverly 23, 24, 60, 171, 228
 Butler, Cindy 209
 Buttrey, Esther 155
 Buzzard, Sue 171
 Byriel, Patty 118, 131, 143, 171

Cloning

Caballero, Jose 193
 Cable, Jerry 104, 128, 209
 Caldwell, Pauline
 Callies, Bill 60, 171
 Camp, Edward 171, 228
 Campbell, Leslie 34, 147, 195
 Campbell, LoAnn 154
 Campbell, Mark 141, 171
 Campbell, Sarah 9, 10, 22, 23, 24, 69, 171
 Campos, Michelle 23, 25, 209
 Cannon, Tammy 195
 Capellan, Steven 72, 195, 199
 Carbery, Cecelia 39, 118, 131, 171
 Carbery, Shawn
 Cardella, Dave 193
 Carey, Chris 23, 24, 195
 Carlsen, Edward 209
 Carlson, Deborah 210
 Carlson, Julie 118, 139, 171
 Carlson, Kurt 102, 195
 Carlson, Keith 156
 Carlson, Tom 57, 90, 195
 Carr, Brian 128, 210
 Carr, Julie 195
 Carstens, Mike 195
 Carter, Annette 195
 Catron, Tammy 210, 225
 Catus, Brian 22, 23, 25, 102, 126, 195
 Catus, Don 210
 Cerretti, Dean 128, 210
 Cerwick, Janel 172
 Champlin, Matt 172
 Chaplik, Elly 107, 152, 195
 Charles, Andrew
 Chen, Amy 172
 Cheville, Julie 22, 23, 24, 153, 172
 Chieves, Micheal 104
 Childs, Lori 23, 25, 131, 143, 195
 Cholvin, Craig 210
 Chones, Harry 2, 5, 279
 Christensen, Dave 47, 193
 Christian, Chad 116, 210
 Christian, Jennifer 147, 195, 203
 Christopher, Cathy Jo 59, 81, 195, 196
 Church, Don 144, 172
 Clark, Beth 156
 Clark, Christina 210
 Clark, Christie 58, 59
 Clark, Jim 126, 172
 Clatt, Kathy 172
 Clem, Darsi 196, 255
 Cline, Sandra 172
 Clink, Marci 210
 Clubb, Richard
 Clubine, Martha 23, 24, 60, 107, 110, 196
 Coady, Dan 173
 Coady, Kayleen 118, 143, 196
 Coady, Linda 100, 101, 125, 131, 210
 Collins, Casey 210
 Collins, Dave 102
 Collins, Leslea 173
 Coney, Lorie 196
 Conley, Donna 124, 125, 131, 210
 Conley, Craig 102, 173
 Conzemius, Christine 173
 Conzemius, Maureen 100, 131, 209, 210
 Cook, B. 98
 Cook, Lori 210
 Cook, Michele 210
 Corbett, Jim 23, 24, 66, 173
 Cordova, Eleonor 193

Sam Shaffer



Cornier, Kelly 196
 Cornilius, Rick 173
 Cornwall, Mark 48, 173
 Cosman, Beth 210
 Cosman, Randy 173
 Coulson, Diane 210
 Corteau, Jori 23, 25, 38, 143, 210, 212
 Cowan, Deborah 196, 201, 236
 Cowle, Eric 210
 Cox, Craig 196
 Cox, Dannielle 210
 Cox, Paige 100, 131, 196
 Cox, Susan 210
 Cox, Tim 98, 108, 128, 196
 Cox, Wayne 102, 103, 128, 144, 173
 Coy, Doug 173
 Coy, Greg 126, 173
 Craig, Carla 196
 Cram, Dale 210
 Crawford, Ellen 23, 24, 196
 Crockett, Bob 102, 196
 Cross, Diedre 196
 Crowe, Tracy 210
 Crowe, Vernon 173
 Crudele, Andrea 32, 173
 Crump, Mark 48, 141, 144, 173, 179, 275
 Cunningham, Jeanne 19, 79, 173
 Cunningham, Julie 107, 143, 210
 Cutlip, Michael 210
 Cyr, Patrick T. 128, 210
 Cyr, Timothy L. 210

Disco

Dale, Bryan
 Daley, Greg 22, 23, 24, 196
 Daniel, GERALYN 196
 Danofsky, Marsha 58, 84, 210
 Darnell, Marty 102, 122, 173
 Darveau, Thomas 210
 Dass, Wanda 196, 253
 Davis, Becky 23, 25, 210
 Davis, Lori 31, 196
 Davis, Mark 102, 128, 196
 Davis, Sonja 174
 Davidson, William 73, 174
 DeHart, Shelley 196
 Diemer, Tom 19, 32, 174, 242
 DeKovic, Lauren 196
 Delaney, Chris 174
 Dellman, Claudius 210
 Demirel, Sinan 52, 196
 Dennis, Mark 174
 Dennis, Thomas 104, 210
 Deppe, Mike 39, 98, 128, 210
 Derby, Jana 58, 210
 DeReus, Jody 207, 233
 Diemer, Richard 210
 Dilts, Linda 100, 131, 196, 236
 Dippold, Heidi 174
 Dippold, Peggy 210
 Ditzel, Joan 23, 25, 107, 125, 210
 Dixon, Steven 210
 Dobell, Donald 22, 23, 24, 25, 58, 210
 Dooley, Tom 196
 Dorr, Craig 193
 Doty, Gwen 210
 Dougherty, Carolyn 32, 58, 59, 210
 Dowell, Phil 62, 75, 126, 174, 236
 Drennan, Galen 174
 Dubberke, Becky 207
 Duea, Jim 102, 104, 128, 157
 Dull, Bryan 211
 Duncan, Scott 196, 236
 Dunham, Marilyn 58, 60, 61, 174
 Dunkin, John 193
 Dunlap, Ann 196
 Dunlap, Barbara 196
 Dunlap, James 193, 196
 Dunlap, Kim 23, 25
 Dunn, Jerry 44, 156
 Dunn, Michael 211
 Dunn, Scott 102, 174
 Dunster, Melissa 196
 Duvall, George 156
 Durlam, Ann 174, 254
 Dutmer, Rick 211
 Dyer, Nancy 211

Electronics

Eddy, Billy 211
 Edwards, Steve 49, 193
 Eggleton, Sarah 211
 Ellinghausen, Patricia 196, 201
 Elliott, Richard
 Ellis, Charles 211
 Ellis, James 45, 174, 251
 Ellis, Jerilyn 211, 212
 Ellis, Julie 38, 174
 Ely, Lori 174, 196
 Ely, Ricky 211
 Engelstad, John 128, 196
 Engen, Jodi 211
 Engen, Susan 77, 110, 111, 212
 Enquist, Bill 41, 156
 Erickson, Kevin 193
 Eschbach, Jackie 175, 254
 Eschbach, Scott 102, 254
 Evans, Mark 116, 212
 Evans, Marla 175
 Evans, Jeff 25
 Evans, Karen 23, 100, 101, 131, 196
 Even, Susan 196
 Ewan, Dan 23, 24, 98, 122, 126, 128, 196

Faisal

Faas, Donald 156
 Faas, Michelle 196, 205
 Fanslow, Kay 212
 Farmer, Gary 196
 Farmer, Mike 212
 Farrar, Kris 23, 25, 183, 196
 Farrar, Ralph 10, 156
 Fawcett, Robin 147, 196, 202
 Fawkes, Jeffery 35, 196
 Fedo, Kay
 Felty, David
 Fenimore, Leslie 212
 Fenton, David 196
 Fenton, John 48, 175
 Ferguson, Mark 22, 23, 25, 212
 Fereidon, Azarm 193
 Fields, Melodee 212
 Fields, Teresa 196
 Finn, Ann 196
 Finnegan, Elaine 118, 131, 143, 175
 Finnemore, Susan 82, 196, 207
 Firkins, Todd 126, 212
 Fischer, Clint 12, 102, 175, 258
 Fiscus, Mark 23, 25, 212
 Fitz, Suzanne 175
 Fitzgerald, Scott 212
 Flatt, Robert 94, 196
 Flesch, Todd 196
 Flesch, Tom 175
 Fletcher, James 108, 212, 241
 Flummerfelt, Mike 102, 128, 175
 Foell, Lorinda 125, 212, 217
 Folkman, David 196, 236
 Folkman, Karen 212, 220
 Folkman, Mark 175
 Ford, Jeffery 104, 212
 Forssman, John 156
 Fowles, Brian 126, 212
 Frahm, Dave 196
 Frahm, Debra 23, 24, 60, 197, 249
 Franck, Nick 175
 Frank, Scott G. 23, 25, 44, 212
 Frangos, Lisa 197
 Franzen, Kurt 213
 Frazier, Lisa 175
 Frederiksen, Paul 58, 116, 128, 213
 Fritsch, Karla 23, 25, 60, 197
 Fritz, Margy 197
 Froiland, Sonja 175
 Froning, Kelly 10, 147, 197
 Froning, Sheri 147, 207
 Fuhrman, Steve 23, 25, 213
 Fuller, Bret 108, 197
 Fung, Dave 8, 9, 175
 Fung, Lisa 23, 25, 213
 Furman, Mary 58, 213, 235
 Futrell, Billy 72, 213

Gong Show

Gaarde, Lisa 118, 120, 175, 191
 Gaarde, Michelle 125, 213, 217
 Gagnier, Bonnie 110, 112, 197
 Gagnier, Becky 213
 Gammon, Cindy 58, 213
 Ganske, Gail 23, 25, 139, 213
 Garman, Merle 157
 Garrard, Sue 197
 Garret, Kay 159
 Gartz, Homer 22, 23, 66, 159
 Garrey, Charlotte 22, 23, 24, 131, 143, 197
 Garrier, Randy 102, 197
 Gehm, Tim 22, 23, 24, 175
 Geise, Doran 102, 114, 115, 128, 176
 Gerstein, Greg 12, 61, 176
 Gerstein, Mark 213
 Gibbons, Robert 128, 159
 Gibbons, Tim 193
 Gibbs, Kim 213
 Gibson, Mark 176, 277
 Gigstad, Joyce 61, 197
 Gilchrist, Simon 108, 213
 Gilchrist, Siobham 193
 Gillespie, Lauren 197
 Gillette, David 108
 Gleason, Eric 102, 128, 197
 Gleason, Gileen 23, 24, 118, 120, 121, 131, 143, 176
 Glock, Karen 125, 213
 Goering, Deborah 22, 23, 24, 60, 197
 Good, Mindy 197
 Goslin, Lianne 193
 Gourlay, Linda 176
 Gourlay, Margaret 39, 213
 Grable, Julie 176
 Grable, Louise
 Grable, Michael 79, 83, 213
 Gradwohl, Steven E. 26, 197
 Graham, Lynda 23, 27, 213
 Granneman, Russell 213
 Grant, Ellen 23, 25, 61, 198
 Grant, James 137, 176
 Graupera, Katherine 213
 Graves, Lee 176
 Gray, Gregg 43, 102, 198, 245
 Grebasch, Ginny 177
 Grebasch, Matt 104, 128, 213
 Green, David 213
 Green, Kathy 48, 177
 Greve, Pamela 23, 24, 118, 177
 Griffen, Paul 22, 23, 24, 58, 60, 61, 108, 177
 Griffin, Brenda 23, 24, 198
 Griffin, Kevin 177
 Griffin, Sue 198
 Griffiths, Geoffrey 23, 25, 66, 98, 108, 109, 128, 213
 Griffiths, Jerilyn 23, 53, 198, 202
 Grivna, Mark 116, 213
 Groen, Timothy 213
 Gruber, Mark 65, 198
 Gschneider, Dave 177
 Gschneider, Edward 198
 Gulliver, Jeffrey 98, 128, 213
 Gulliver, Vicki 144, 177, 186
 Gurganus, Clay 221
 Gugel, Dorothy 159

Hallway Passes

Haas, Steve 126, 127, 198, 241
 HabHab, Kamal 213
 HabHab, Mildred 198
 Hadaway, Bill 140, 141, 177
 Hadwiger, Edith
 Hageman, Todd 198
 Hagen, Sheryl 198
 Hagert, James 198
 Hagert, Jean 158
 Hall, Cindy 18, 43, 177
 Hall, Sheryl 193
 Hall, Steve 128, 177
 Hall, Tami 198

Halliburton, Cal 159
 Haltom, Martin 193
 Hambly, Shelly 29, 198
 Hammer, Carla 100, 177
 Hammond, Christopher 23, 24, 38, 198
 Handy, Mark 77, 98, 128, 198
 Hansen, Dave D. 22, 23, 24, 60, 61, 177, 192
 Hansen, Pat 137, 177, 179
 Hansen, Todd 104, 128, 213
 Hansen, Wayne 36, 57, 159
 Hanson, Cheryl 44, 198
 Hanson, Christopher 221
 Hanson, Eric 213
 Hanson, Marilyn 158
 Hanson, Michele 15, 23, 25, 198
 Hanway, Chris 128, 198
 Hariri, Zainab 193
 Harmison, David 114, 198
 Harms, Lee 193
 Harms, Scott 213
 Harrington, Kermith 104, 213
 Harris, Wendi 38, 39, 58, 213
 Harris, Gar 213
 Hartman, Dave 55, 114, 158
 Hartman, Kenneth 12
 Hassebrook, Jean 34, 78, 158
 Hastings, Julie 213
 Hastings, Mark 63, 177
 Hatfield, Debbie 177
 Hathcock, Galen 98, 128, 213
 Haugen, Marla 65, 198, 207
 Hauser, Scott 198
 Haviland, David 39, 198
 Haviland, Tim 37, 79, 82, 177
 Hawthorne, Clark 213
 Hayes, Robyn 193
 Healey, Jeanne 23, 25, 58, 59, 213
 Heggen, Joyce 147, 198, 207
 Heiberger, Robert 121, 139, 159
 Heil, Paul 23, 24, 104, 116, 213
 Heliker, Leslie 198
 Henak, Deborah 198
 Hembrough, Barbara 83, 84, 213
 Hempe, Deidre 177, 251
 Hempe, Dreux 213, 250
 Hendricks, Cathy 198
 Hendrickson, Dave 177, 192
 Hendrickson, Isabel
 Hendrickson, John 23, 24, 218
 Hernandez, Carlos 207
 Herriott, Beth 23, 24, 59, 86, 198
 Hetland, Jeffrey 198
 Hiatt, Jeff 177
 Hiatt, Mark 213
 Hibbs, Rodney 213
 Hiedeman, Dale 161
 Highland, Kevin 12, 13, 102, 103, 114, 115, 177
 Highley, Lisa 213
 Hildebrand, Brad 60, 102, 103, 128, 177, 178, 248
 Hildebrand, Pam 160
 Hillman, Jacqueline 198
 Hillman, Scott 178
 Hilmer, Keith 161
 Hinders, Mark 199
 Hintz, Devon 199
 Hobbs, Randy 213
 Hocker, Karla 178
 Hockman, Dave 102, 128, 144, 178
 Hoerner, Jeff 72, 85, 102, 193
 Hoerner, Tom 213
 Hofer, Caasandra 22, 23, 24, 60, 178
 Hofer, Lisa 25, 131
 Hoff, Kirk 104, 116, 117, 128, 214
 Hoffman, Jeanine 23, 214
 Hoffman, Rikel 104, 214
 Hoffman, Shane 178
 Hoffman, Timothy 137, 199
 Hogle, Jane 60, 94, 199, 225
 Hogle, Jeff 66, 126, 178
 Holland, Donald 56, 108, 199
 Holland, Leslie 178
 Holland, Roger
 Holland, Steve 22, 23, 24, 58, 214
 Holmberg, Gregory 214, 251
 Holt, Eva 23, 24, 199
 Holt, William 23, 160
 Holter, Nelson 199
 Holthaus, Cheryl 199

Holveck, Rick 214
Homer, Mary 23, 24, 199
Hook, Sue 199
Hopkins, Martha 207
Hough, Becky 199
Houk, Dan 193
Howard, Ouna Arthur 193
Howard, Russell 178
Howard, Zizi 126, 178
Howe, Craig 128, 214
Howe, James 214
Howell, Lee 199
Hsieh, Hilda 50, 107, 134, 199
Hudson, John 178
Hudson, Scott 108
Huffer, Anna Mae
Hughes, Randy 102, 199
Huinker, Zetta 178
Hulse, Anne 179
Humphrey, Sandra 23, 24, 59, 214
Hunziker, Timothy
Hurd, Dennis 161
Huston, Ray
Huse, John 214
Huston, Jeff 104, 214
Hutchcroft, Etha
Hutchinson, Cheryl
Hutchison, Brent 177, 179
Hutchison, Julie 110, 113, 131, 199

Inflation

Impecoven, Bob 128, 160
Impecoven, Darlene
Impecoven, Diane 179
Imsande, Louis 22, 23, 25, 40, 168, 179
Ingersoll, Ila (Jodi) 214
Ingham, Ruth 214
Inks, Randy 199
Inouye, Mike 22, 23, 24, 32, 60, 179, 249, 251
Irwin, Sharon 193
Israel, Kevin 21, 28, 83, 96, 193
Iverson, Richard 104, 116, 211, 214

Juvenile

Jacob, Janet 193
Jacobsen, Roger 160
Jacobson, Cherie 199
Jackson, Ellen 214
Jackson, Stewart 58, 104, 221
Jacobs, John 214
James, David 214
James, LeAnn 27, 58, 214
Jamison, Bradley 95, 199
Jarvis, Kerin 179
Jarvis, Steven 214
Jenison, Lisa 147, 199
Jennings, Joe 8, 9, 126, 179
Jennings, Kathy 23, 25, 214
Jennings, Laura 118, 119, 120, 143, 199
Jensen, David 98, 128, 151, 199
Jensen, Jeff 214
Jensen, Joni 179
Jensen, Mark 98, 114, 128, 151, 179
Jeska, Meribeth 60, 61, 179
Jespersen, Dave 73, 75, 179
Jespersen, Susan Jo 60, 199
Jewell, Jennifer 199
Joensen, David 23, 108, 128, 199
Joensen, William 24, 102, 128, 179
Johanns, Alan 56, 65, 126, 179
Johanns, Sharon 23, 25, 214
Johnson, Brian 98, 128, 179
Johnson, Dan 179
Johnson, David 22, 23, 25, 137, 214
Johnson, Emily 179
Johnson, Eric 214
Johnson, Jeff 193
Johnson, Jill 34, 198
Johnson, Julie 34, 179
Johnson, Laurie 78, 199
Johnson, Linda 58, 59, 214, 233
Johnson, Lisa 179, 277
Johnson, Louise 23, 81, 139, 179

Johnson, Phil 102, 160
Johnson, Stacy 126, 214
Johnson, Tom 16, 51, 82, 179, 186
Johnston, Ryan 199
Jolly, Shari 199
Jones, Angela 179
Jones, Bradley 193
Jones, Bradley 199
Jones, Brenda 147, 179, 227
Jones, Brently 199
Jones, Charles 58, 214
Jones, Dean
Jones, Gary 199
Jones, Kimberly 110, 199
Jones, James, 160
Jones, Linda 179, 214
Jones, Teri 179
Jones, Todd 102, 126, 179
Jordan, Tammi 15, 23
Jordison, Craig 75, 180, 257
Jorgensen, Tom 102, 160
Junk, Sue 147, 180
Junkhan, David

Kolwezi

Kaeberle, Lance 136, 137, 180
Kahler, Roger 98, 128, 199
Kahler, Russ 128
Kapfer, Hilary 23, 24
Karas, Jennifer 78, 107, 109, 199
Kautzky, Mary 160
Kavanaugh, Christy 67, 75, 199
Kellogg, Cheryl 199
Kelly, Brock 104, 116, 128, 211
Kelly, Kerry 199
Kelly, Kris 180, 193
Kelso, Robbyn 23, 199
Kelsy, Kevin 98, 207
Kendall, Steve 23, 24, 102, 180
Kennedy, Michael 114, 137, 199
Kever, Dana 180
Killam, Jeffrey 214
Killam, Tim 180
Kingory, Laura Mae
Kinney, John
Kirk, Eleanor 200
Kirk, Shelly 180
Kirkland, Kay 107, 200
Kirkland, Laura 107, 193
Kirkland, Steve 108
Klatt, Jon 200
Klaus, Jane 23, 24, 180
Kleinschmidt, Carol 180
Klingsheim, Mark
Klucas, Paul 180
Kluge, Janna 200
Kluge, Thomas
Klute, Kevin 180
Kniss, Karen 200
Knoop, Dale 180
Knowler, Doug 80
Knutson, Chris 128
Knutson, Clark 193
Knutson, Randy 98, 128, 215
Knutson, Timothy 200
Kolb, Ken
Kopecky, Bonnie 180
Kopplin, James 215
Koures, Ansari 193
Kramer, Ann 11, 180
Krieger, Karen 181, 226
Kreimer, Teresa 193
Kruse, Suzanne 110, 112, 134, 161
Kuehl, Dave 193
Kuehl, Jeffrey 215
Kuhn, Tamara 60, 70, 207
Kuhnle, Michelle 215
Kuhnle, Ron 161
Kunerth, John 215
Kyle, Naylene 34, 181
Kyllo, David 11, 181

Landscaping

Lafien, Christy 181
Lafien, Cindy 200

Lamb, David 23, 98, 215
Lamb, Richard 22, 23, 24, 31, 181
Lanning, Greg 193
Lane, Jamie 22, 23, 25, 128, 215, 217
Lang, Barbara 181
Lang, Monica 215
Lang, Theresa 110, 134, 135, 200
Larkins, Faye
Larson, Eric 215, 251
Larson, Janet 215
Larson, Jayne 22, 23, 24, 39, 200
Larson, Timothy 200
Lassegard, Renee 215
Lawler, Fern 131, 163
Lawlor, Stephanie 215
Layton, Kevin 58, 215
Layton, Kristen 22, 23, 24, 60, 61, 200
Ledet, Chris 32, 42, 181
Lee, Cynthia 215
Lee, David 58, 215
Lee, Douglas 137, 200
Legg, Bud 110, 121, 143, 162
Lem, Alan 200
Lemanczyk, Michael 114, 128, 200
Lemish, Jocelyn 79, 200
Lendt, Stephanie 181
Lendt, Thomas 77, 108, 215
Lewis, Jonathon 22, 23, 24, 61, 181
Lichtenberg, Tamara 200
Lijewski, Joseph 200
Liming, Susan 56, 58, 139, 215
Linder, Randy 233
Linduska, Steve 40, 162
Lintz, Lex 200
Lippe, John 215
Litchfield, Linda 215
Little, Mary Kay 200
Littledike, Laurie 60, 61, 200
Liu, Andrea 215
Lockamy, Carolyn 181
Lockridge, Jerry 181
Loos, Michael 22, 23, 24, 193
Lorenz, Brenda 23, 200, 207
Louis, Jane 215
Louis, Kevin 104, 128, 215
Love, Charles 22, 23, 25, 60, 181, 266
Love, Grace 23, 24, 58, 215
Lowary, Kevin 116, 215
Lowe, Robbie 215
Luckett, Tom 36, 199, 200
Ludes, Michael
Luft, Steven 200
Luke, Lance 104, 215
Luke, Lisa 12, 23, 181
Lundgren, Erin 50, 51, 82, 215
Lundquist, Brad 48, 181, 229
Lundquist, Jill 58, 139, 211, 215, 217
Lybeck, Sigfrid 163
Lynch, Richard 56, 126, 200
Lynder, Randy 181

Moped

Maakestad, Jane 216
Maas, Dave 29, 182
Maas, Katie 216
MacBride, Roderick 23, 25, 108, 200
MacBride, George 162
MacIntosh, Mary Jo 66, 182, 233, 277
MacVey, Linda 23, 24, 200
MacVey, Troy 23, 25, 216
Maffett, Scott 182
Madden, Walter 23, 25, 79, 216
Mahum, Claudio 183
Mahlstedt, John 108, 216, 220
Maile, Joan 200
Malaby, Sarah 23, 24, 134, 142, 143, 145, 200
Manatt, Ann 152, 200
Manatt, Tammy 182
Mangels, Eric 216
Marion, Karen 182
Marion, Rene 32, 58, 214, 216
Marks, Denise 216
Marquis, Shayne
Marshall, Terri 182, 277

Martin, Bob 22, 23, 25, 216
Martin, Crystle 193
Martin, John 45, 200
Martin, June 201
Martin, Leah
Martin, Michael 216
Martin, Tom 201
Martinson, Karen 110, 201
Marty, Brenda 131, 216
Marty, Gary 98, 99, 114, 128, 182
Mather, Mark 201
Mathews, Carl 216
Mathias, Jeffrey 207
Matt, Cecilia 100, 131, 146, 151, 216
Matt, John 98, 128, 151, 182, 192, 266, 275
Maxwell, Pamela 201, 207
McCall, Dave 181
McCarley, Maura 210
McConnell, Chris 104, 216
McCoy, Peter 38, 58, 193
McCoy, Peter 22, 23, 24, 216
McCoy, Richard 163
McCrary, Jon 170
McCullough, Pat 104, 216
McCully, John David 39, 201
McDaniel, Kathy 23, 25, 216
McFarlin, Kay 16, 63, 181, 277
McGee, Matthew 216
McHone, Jill 201, 207, 232
McKelvey, Juli Ann 39, 59, 60, 201
McKelvey, Tom 216
McKinney, John 27, 201
McKinney, Kevin 216
McMaster, Jaye 181, 227
McNally, Mary 163
McNertney, Julie 116, 131, 216
McNulty, Janet 201
McNulty, John 102, 126, 201
McPhail, Reed 72, 181
McRoberts, Andy 108, 181
McRoberts, Dan 65, 104, 128, 216
Meador, Gary 104, 128, 216
Meador, Kern 102, 128, 201
Meals, Steve 182, 193
Meals, Tim 201
Meany, Mary 23, 25, 216
Memming, Uta 176, 193
Mendenhall, Jack 102, 162
Mendenhall, Linda 23, 94, 201, 225, 277
Mercier, Stephanie 107, 201
Merkal, Doris 201
Methum, Barb 201
Metzler, Daniel 39, 83, 207
Meyer, Douglas 201, 242
Meyer, Steve 46, 118, 182
Michal, Stephan
Michel, John 201
Michel, Kristie 182
Michelsen, Janet 182, 227
Mickelson, Terri 162
Middle, Brenda 183
Millard, June 107, 131, 216
Miller, Allen 216
Miller, Andrew
Miller, Brian
Miller, David 201
Miller, Doug 183
Miller, Jamie 63, 183, 191, 277
Miller, James 104, 126, 216
Miller, Lora 143, 201
Miller, Lynette 183, 186
Miller, Mark 216
Miller, Mike 128, 144, 183
Miller, Steve 108, 183
Miller, Susan 216
Miller, Tracy 201
Miller, Valerie 216
Milliken, Cole 104, 128, 216
Mills, Peggy 216
Mimnaugh, Lisa 183
Mingus, Ann 216
Minnick, Deborah 124, 125, 131, 216
Mirshamsi, Mohamad 193
Moberly, Malcom 56, 201, 207
Moberly, Miriam 183
Montag, Beth 183
Moghaddam, Maiid 201
Moore, Anne 58, 183
Moore, Barbara 15, 23, 201

Moore, Lynnette 23, 25, 201
 Moore, Marcia 118, 143, 201
 Morgan, Janet 201
 Morrison, Brian 183
 Morton, Carol 183
 Morton, Marc 114, 141, 201
 Mott, Dan 216
 Moutray, Lori 216
 Muench, Joseph 201
 Muff, Karen 49, 147, 201
 Mulleady, Celia 163
 Mulleady, Tomas 216
 Munsinger, Scott 217
 Murray, Robin 163
 Murtha, Debra 23, 25, 216
 Mushtag, Aliya 201
 Musselman, Robert 201
 Myers, Kimberly 201

Neutron Bomb

Nagle, Harold 201
 Narreniy, Alamdar 193
 Nass, Kristin 107, 138, 139, 183
 Nedry, Myra 49, 147, 201
 Nelson, Kurt 216
 Nelson, Larry
 Nelson, Lorraine 193
 Nelson, Mark 216
 Nematbakhsh, Mohamad 40, 193
 Nervig, Kristie 201
 Nervig, Michael 102, 141, 201
 Nesbitt, Harold 183
 Newell, Mark 102, 201
 Nguyen, Kimduyen 216
 Nickel, Mary Kay 23, 24, 60, 183
 Nickey, Philip
 Niemann, Ruth 163
 Nigro, Lisa 216
 Nilsen, Kari 24, 52, 118, 119, 121, 143, 183
 Nilsson, Bruce 22, 84, 179, 193, 251
 Nims, Nichelle 20, 26, 60, 201, 202
 Nissen, Martha 59, 124, 125, 131, 143, 216
 Nordin, Tim 183
 Norem, Steve 216
 Norem, Julie 61, 184, 191
 Norem, Ken 163
 Norris, Kathy 29, 75, 184
 Norris, Sharon
 Norton, Carol 134, 184
 Nowlin, Robert 202, 238
 Nyhagen, Gwen 162

Open Campus

Obrecht, James 22, 23, 24, 184
 Obrecht, Kathryn 23, 25, 131
 Obrecht, Mike 23, 25, 216
 Ogden, Cindy 185
 Ogden, John 185
 Olsan, Paul 165
 Olson, Eric
 Olson, Nancy 58, 59, 216
 Olson, Tim 193
 Olsson, Julie
 O'Meara, Daniel 185
 Oppedal, Cindy 11, 63, 185, 223, 277
 Orsinger, David 216
 Orsinger, Kim 65, 185
 Ortgies, Tammy 22, 23, 25, 185
 Osgood, Frank 216
 Osterloo, Kristie 216
 Ostermann, Susan 22, 23, 25, 58, 59, 216
 Ostrem, Dawn 202
 Outka, David 185
 Overturf, Linda 216
 Owen, Michelle 39, 58, 60, 202
 Owenson, Craig 216

Punk Rock

Pady, Peter 23, 25, 216

Palmateer, Rickey 216
 Palmer, Annette 46, 193
 Parks, Sue 110, 185, 233
 Parrish, Richard 202
 Parsons, Dan 185
 Partlow, Dave 202
 Pattee, Paul 202
 Patten, Robbin 185
 Patterson, Ken 217
 Pearce, Eric 202
 Pearce, Pamela 185
 Pearson, Bryan 98, 128, 202
 Peckam, Bruce 126, 217
 Pederson, Bobby 26, 196, 202
 Pepper, Patty 217
 Pfeffer, Vickie 185, 202
 Pena, Mario 217
 Perisho, Kevin 217
 Perrin, Craig 48, 185, 226
 Perrin, John 209, 217
 Pesek, Cynthia 23, 24, 202
 Peters, Julie 147, 217
 Peters, Kristi
 Peters, Lisa 23, 25, 202
 Peterson, Brett 218
 Peterson, Carl 193
 Peterson, Terri 23, 202
 Petrus, Carol 185
 Petrus, Larry
 Phelps, Sheila 23, 202
 Phillips, David 22, 23, 25, 218
 Phillips, Delana 22, 23, 24, 38, 185
 Phillips, Dori 218
 Phillips, Rhonda 202
 Phillips, Tacy 23, 58, 218
 Picht, Sandy 185
 Pietsch, Lisa 125, 218
 Pietsch, Sue 202
 Pietz, Meri 170, 185
 Pietz, Patricia 218
 Pilgram, Susanne 193
 Pille, Teresa 218
 Pineda, Marco 202
 Pinkerton, John 126, 214, 218
 Piroozbakhsh, Ali 193
 Pirtle, James 218
 Plath, Paula 217, 218
 Pletcher, Douglas 185
 Poffenberger, Dan 193
 Poffenberger, Jayne 58, 218
 Pohm, Lori 218
 Pollard, John 102
 Pollmann, Lori 218
 Poorman, Julie 185
 Pope, Scott 18, 32, 185
 Popelka, Janet 185, 225, 241
 Porath, Curtis 185
 Posegate, Dave 141, 164
 Post, Julie 147, 185
 Potter, Carolyn 110, 131, 218
 Potter, Gretchen 185, 186
 Powell, Kevin 22, 23, 24
 Powell, Robert 97, 108, 184, 185
 Powelson, Mike 185
 Powers, Jeanene 23, 24, 60, 202
 Powers, Joel 202
 Powers, Paige 218
 Powers, Sheri 186
 Prange, Gary 137, 186
 Prestemon, Jeff 23, 24, 98, 128, 202
 Price, Karen 90
 Price, Ralph 193
 Pritchard, Bobby 23, 218
 Pritchard, Mark 22, 23, 24, 186
 Pruhs, Kirk 214, 218
 Pruisman, Amy 202
 Pyle, Ellen 60, 61, 110, 113, 202

Referral

Rabe, Stan 163
 Radosevich, Mike 193
 Radosevich, Tom 218
 Rafieha, Ali-Reza
 Randol, Matthew 202
 Rasmussen, Chris 16, 62, 98, 186
 Rasmussen, Jeff 202
 Rasmussen, Tracy 202
 Ratcliff, Carol 23, 24, 38, 107, 186
 Ratliff, Deborah 218

Ratliff, Robert 38, 104, 218
 Rawson, Eric 202, 207, 277
 Ray, Brian 218
 Razmpour, Bahman
 Rebarcak, David 137, 202
 Reedholm, Juli 186
 Reedholm, Rick 186
 Reger, Pamela 23, 202
 Reinsch, Lorrie 218
 Reynolds, Alice 150, 218
 Reynolds, Greg 98, 128, 186
 Reynolds, Mark 55, 102, 114, 150, 202
 Reynolds, Joe
 Rhoades, Rita 23, 218
 Rhoades, Stacey 186
 Ricci, Debbie 202, 233
 Rice, Lora 218
 Richards, Anne 78, 203
 Richards, Bert 108, 186
 Richard, Leslie 107, 131, 218
 Richardson, Jill 203
 Rickard, Kim 203
 Ricketts, Beth 69, 118, 130, 131, 186, 240
 Ricketts, David
 Ricketts, Steven 218
 Ries, Debra 202
 Ries, Tom
 Riggs, Tom 203
 Riis, Chris 218
 Riley, Mary 21, 60, 203
 Ripp, William 164
 Rinebarger, Kelly 58, 60, 203
 Rizzo, Deborah 118, 131, 187
 Rizzo, Joe 104, 218
 Robb, Billy 218
 Robbins, Dan 98, 128, 187
 Roberts, Pam 175, 187
 Roberts, Pete 20, 21, 79, 173
 Roberts, Richard 104, 218
 Robinson, Phyllis 23, 24, 118, 142, 143, 203
 Robinson, Sharna 107, 218
 Robinson, Todd 203
 Robyt, Bill 218
 Rockwell, Dave 126, 218, 236
 Rockwell, Nancy 16, 187, 228, 236
 Rod, Karen 22, 23, 24, 233, 251, 287
 Rod, Kathleen 110, 203
 Roe, Brenda 50, 59, 218
 Roe, Linda 187
 Roemig, Tammy
 Rogers, Wendy 58, 218

Rogge, Mary Kay 12, 203, 238, 277
 Rogge, Terri 110, 111, 113, 218, 220, 238
 Rolling, Mitchell 218
 Rood, Tracy 23, 24, 58, 125, 218
 Rose, Kevin 141, 187
 Rosene, William 218
 Ross, Mike 187, 243
 Ross, Robert 203
 Ross, Scott 218
 Ross, Steve 126, 218, 243
 Rossmiller, Judy 66, 69, 100, 131, 187
 Rougvie, Ann 19, 34, 203
 Rougvie, Dave 22, 23, 24, 128, 187
 Rowe, Philip 203
 Rowley, Annette 165
 Rowley, Kimberly 22, 23, 25, 58, 61, 187
 Rowley, Val 116, 218, 219
 Royer, Natalie 218
 Royer, Renee 187
 Rozeboom, Dirk 218
 Rozeboom, Julie 203, 252
 Ruden, Doug 187
 Ruden, Greg 218, 221
 Ruden, Renee 203, 250
 Ruedenberg, Emanuel 187, 251
 Rudi, Ann
 Rudi, Michelle 110, 187, 233
 Rumsey, Scott 187
 Rumsey, Timothy 218
 Runge, Gail 188
 Runyan, Laura 60, 203
 Rupnow, Scott 141, 203
 Rupnow, Shelly 188, 228
 Rusher, Dan 218
 Russell, June 203, 205
 Rutter, Daniel 104, 218
 Rutter, Rick 126, 188
 Rutter, Rosanne 203
 Rutz, Lisa 17, 201, 203
 Rutzen, Joni 203
 Ryan, Michael 218
 Ryan, Paul 114, 184, 188

Synthesizer

Samuelson, Jim 86, 188
 Sanders, David 22, 23, 219
 Sanders, Pamela 203
 Sanders, Tracy 23, 25, 219
 Sandve, Martin 188



Chuck Love

Sandvic, Arlene 188
 Sauke, Jonelle 188
 Schepers, Deanna 203
 Schepers, Donna 164
 Schiel, Martha 23, 24, 203
 Schlesky, Lorraine 203
 Schlueter, Nancy
 Schlunz, Bob 141, 188
 Schmidt, Joan 204
 Schmidt, Steve 96, 188
 Schneider, Paul 116, 219
 Schneider, Richard 164
 Schnormeier, Alan 204
 Schoenrock, Robert 219
 Schroeder, Christopher 62, 204, 233
 Schroeder, Mary 188
 Schultz, Katie 147, 183, 188, 228
 Schumann, Allen 141, 204
 Schwartz, Lori 204
 Scott, Marvin 31, 165
 Searls, Michael 219
 Seaton, Jeffrey 219
 Sebghati, Hamid 219
 Sederburg, Nancy 204
 Seidel, Dean 204
 Seifert, Keith 189
 Seifert, Lynette 107, 219
 Selian, Sona 219
 Seef, Mike 62, 96, 189
 Self, Richard 204
 Server, John 219
 Sevede, Randy 102, 128, 204
 Shaffer, Benjamin 104, 105, 219
 Shaffer, Danetta 219
 Shaffer, Robert 189
 Shaffer, Sam 189
 Shahan, Bruce 219
 Shahan, Jane 204
 Shanks, Brent 22, 23, 24, 204
 Sharp, Jefferson, 104, 116, 219
 Shaughnessy, Kathy 189, 237
 Shaughnessy, Sara 219
 Shaw, Jeff 189, 236, 277
 Shaw, Julie 19, 85, 204
 Shears, Roslyn 204
 Shildt, Ken
 Shinn, Sandy 189
 Shoeman, Karen 60, 204
 Short, Deanna 204
 Shreve, Karen 204
 Shubert, Marti 212, 219
 Shubert, Vanessa 204
 Sime, Denise 189
 Simmerman, Cheryl 189
 Simmerman, Linda 219
 Simmons, Donald
 Simpson, David 153, 219
 Simpson, Martin 204
 Sims, Jeff 189
 Sisson, Geoffrey 23, 24, 71, 204, 205
 Skadberg, Andy 126, 189
 Skadberg, Kari 220
 Skarshaug, David 22, 23, 24, 25, 204
 Skjoldal, Kenneth
 Slavik, Laura
 Sletten, Anne 23, 24, 98, 128, 205
 Sletten, John 98, 128, 164
 Smalling, Ray 164
 Smay, Kelly 38, 189
 Smith, Bret 56, 126, 128, 205
 Smith, Bruce 102, 189
 Smith, Dwight 19, 32, 189
 Smith, Glenda 205
 Smith, Mona 165
 Smith, Patricia 219
 Smith, Ralph 205
 Smithson, Kathryn 39, 58, 219
 Smithson, Thomas 23, 24, 38, 60, 61
 Smolders, Nicoline 189
 Snider, Lorelei 219
 Snook, Kay 46, 189
 Snyder, Damon 23, 24, 102, 205
 Sjobakken, Mark 108
 Sobottka, Debbie 189
 Sogard, David 102, 205
 Sogard, Mark 189
 Sogard, Phillip 104, 114, 219
 Solomon, Nimmi 205
 Sondrol, Dan 126, 189
 Songer, Heidi 58, 219
 Songer, Joel 205
 Sonksen, Tamera 219

Soren, Blake 189
 Sorenson, Brian 190
 Sorenson, Deborah 205, 253
 Sorenson, Kathy
 Spatcher, Cecil 128, 164
 Spear, Dennis 104, 220
 Spratt, Bradley 126, 214, 220, 242
 Spratt, Roger 164
 Springer, Katie 165
 Sprowell, Nancy 139, 146, 201, 205
 Spurgeon, Greg 116, 220
 Stadler, Dian 83
 Stadler, Eliot 26, 37, 50
 Staggs, Beth 190
 Stahler, Vickie 194, 205
 Standish, Jim 190, 242
 Starcevic, Paula 205
 Stark, Susan 205
 Starleaf, Katrina 220
 Stephans, Frances 205
 Stevens, Deanne 23, 24, 190
 Stevens, Willard 205
 Stewart, Scott 190
 Stoecker, Curt 104, 220
 Stohlmeyer, Joe 77, 114, 190
 Stokka, Ann
 Stokke, Sheri 205
 Stoll, Brian 220, 225
 Stone, Edwin 165
 Stout, Becky 220
 Stout, Cynthia 22, 23, 38, 190
 Stratton, Ann 220
 Stratton, Jeff 137, 179, 190
 Strickland, Carole 75, 205
 Stritzel, Mark 220
 Stritzel, Paul 205
 Stromen, Marc 23, 220
 Stromer, Craig 205
 Struthers, Kim 167
 Stuart, Kimberly 220
 Stuart, Roger 190, 258
 Studer, Diane 100, 131, 220
 Sturdivant, Niki 23, 24
 Sturtevant, Floyd 167
 Sturtevant, Mark 21, 173, 190
 Stuve, Alice 205
 Stuve, Peg 190, 229
 Suarez, Clara 202, 205
 Suarez, Gillie 220
 Sukhatme, Vidya 39, 190
 Sullivan, Mary 12, 62, 110, 113, 190
 Sullivan, Tom 190
 Summerfelt, Scott 108, 220
 Sutter, Linda 205
 Sutter, Steve 191
 Svec, Lillian 191, 277
 Swank, Tracy 16, 184, 191, 229, 277
 Swanson, Cheryl 31, 205
 Sweeney, Bill 191
 Swenson, Gary 191
 Swenson, Kevin 205
 Swenson, Mark 191, 245
 Swenson, Jerrold 166
 Swett, Jeffrey 205
 Sydnies, Kathryn 191
 Sydnies, Sherri 58, 220
 Symons, David 108, 109, 220
 Symons, Patricia 205

Triumvirate

Tabesh, Alireza 205
 Tajdari, Sina
 Tallman, Elenore 167
 Tallman, Kurt 45, 196, 205
 Tamoglia, Stacey 191
 Tannous, Mary 34, 220
 Taylor, Scott 31
 Teal, Brad 191
 Terrones, Kim 32, 220
 Terrones, Vincent 191
 Thacker, Ben 205
 Thacker, Stuart 104, 128, 220
 Theile, Leanne 110
 Thies, Galen 205
 Thies, Melody 23, 147, 205
 Thomas, Jody 23, 25, 220
 Thomas, Marti 220, 241
 Thompson, Jim 104, 116, 128, 220
 Thompson, Lynn 17, 134, 135, 205, 277

Thompson, Melanie
 Thompson, Rick 191
 Thornton, Thomas 23, 25, 44, 58, 60, 220
 Thorson, Shelby 125, 220
 Thurman, Rhonda 110, 220
 Tice, Don 191
 Tice, Linda 220
 Tiffany, David 205
 Tigges, Kelly 96, 205, 212
 Tigges, Wendy 131, 212, 220
 Tipton, Peter 44, 78, 82, 205
 Torgeson, Paul 22, 23, 25, 102, 206
 Torkildson, Denise 220, 242
 Torkilson, Pete 104, 220
 Tostlebe, Karla 206
 Towns, Colleen 192
 Tramp, Dale 104, 167
 Treka, Patty 58, 220
 Trenkle, Ann 22, 24, 38, 58, 60, 192
 Trenkle, Laura 23, 25, 42, 134, 220
 Trickle, Robin 206, 252
 Triplett, Elizabeth 81, 206, 277
 Trunnell, Ann 35, 125, 134, 220
 Tryon, Danny 102, 140, 141, 206
 Tryon, Jeff 192, 242
 Tryon, Susan 23, 25, 134, 220
 Tschetter, Laurie 100, 125, 220
 Tschopp, Jana 221
 Tweed, Kolleen 44, 206
 Twetten, James 22, 25, 221

Underclass

Ulrichson, Marcia 58, 221, 233
 Ulvestad, Julie 221
 Ulvestad, Phillip 206

Video Games

Vacek, Angela
 Valfells, Jon
 Van Buren, Diane 21, 60, 206
 Van Cannon, Gary
 VanderGaast, Robert 23, 25, 116, 221
 Van Der Maaten, Patricia 22, 23, 24, 192
 VanDevoorde, Rebecca 221
 Van Drie, Karla 221
 VanGuilder, Linda 134, 135, 206
 VanFleet, John 103, 114, 122, 128
 VanSoelen, Danny 221
 VanSoelen, Linda 192
 Varnum, Kari 150, 181, 192
 Varnum, Kent 37, 50, 150, 192
 Vondra, Cindy 40, 205, 206
 Vondra, Gigi 206
 Von Godany, Ilona 206
 Voss, Craig 206
 Voss, Lori 23, 25, 206

Water Shortage

Wagner, Kathy
 Walker, Kelly 23, 24, 206
 Walker, Timothy 221
 Walsh, John 184, 192, 236
 Walsh, Susan 125, 219, 221
 Wandersee, David 104, 126, 221
 Ward, Barbara 167
 Ward, Michele 206
 Ward, Melissa 221
 Warren, David 192
 Waters, Debbie 125, 221, 252
 Watson, Ann 206
 Watson, Kirk 221
 Watson, Lisa 221
 Wee, Carol 221
 Weigel, Mark 193
 Weigle, Jeff 114, 115, 193, 249
 Weigle, Lori 221

Weilby, Ken 40, 72
 Weisshaar, Lisa 118, 134, 193
 Welch, Cosette
 Welch, David 21, 79
 Wells, Robert 206
 Weltha, Brian 104, 221
 Welty, Kenneth 40, 41, 221
 Wenger, Lissa 221
 Wessel, Cheryl 193, 206
 Wessman, Neil 206, 241
 Westerlund, Ellen 23, 38, 50, 78, 206
 Westman, Jim 108, 109, 193
 Weuve, Kevin 193
 Whattoff, David
 Wheelock, David 22, 23, 24, 193
 Wheelock, Jeffrey
 Whetstone, Jerry 193
 Whetstone, Kimberly 206
 White, Richard 166
 Whitefield, Janell 206
 Whitefield, Jeff 168
 Whitmer, Lori 206
 Whitmer, Mike 107, 166
 Whitmer, Lynn 17, 206
 Widener, Alan 12, 126, 193, 242
 Widener, Kimberly 142, 143, 242
 Wiederholt, Bob 167
 Wiese, Debra 206
 Wiggins, Scott 98, 128, 206
 Wightman, Brent 221
 Wilcox, Joyce 74, 193
 Wilcox, Rose 166
 Willet, Carolyn 167
 Willham, Lee 23, 25, 102, 128, 221
 Williams, Connie
 Williams, Mark 221
 Williams, Kenneth
 Williams, Scott 102, 116, 117, 128, 221
 Wilson, Cathy 134
 Wilson, James 193, 277
 Wilson, Lori 221
 Wilson, Ron 102, 103, 193
 Windsor, Charles 166
 Wirtz, Peter 221
 Wiser, Al 60
 Wiser, Tim 60, 61, 108, 206
 Wobig, Loren 22, 23, 25, 221
 Wolf, Doug 31
 Wood, Stephanie 58, 59, 221
 Wood, Walter 166
 Woods, Mike 102, 206
 Woods, Terry 220
 Woods, Norman
 Woodworth, Jill
 Woodworth, Julie
 Wooldridge, Shari 77, 206
 Woolley, David 23, 24, 60, 86, 98, 128, 206
 Workman, Bob
 Wright, Ann 193
 Wright, Carolyn 23, 60, 206
 Wright, John
 Wright, Linda 23, 24

Yogurt

Yager, Carol 193
 Yockstick, Candy 206
 Young, Alan 23, 25, 193
 Young, Chris 102, 103, 193
 Young, David 206
 Young, Mike 193
 Yungclas, Julie 206

Zephyr

Zaffarano, Gina 206
 Zbaracki, Sara 23, 25
 Zbaracki, Mark 22, 23, 24, 31, 193, 224
 Zimmerman, Dee 60, 61, 206
 Zimmerman, Richard 104, 128
 Zojaji, Shahrokh 193
 Zupan, Heidi
 Zwierzycki, Walter 193, 250
 Zytowski, Carl 108



Bob Welch



Danielle Cox, Tom Harkin, Terri Miller and Marilyn McCormack.



The Ames High Water Brigade — John Wain and Mark Crump.

WILD AND CRAZY TIMES

Despite having to adjust to a new yearbook company and a new adviser, the doctors of journalism on the 77-78 SPIRIT staff produced the largest yearbook in Ames High history. In the midst of such a colossal undertaking the staff still was able to have some wild and cra-zy times: Wednesday morning 3 a.m. . . the SPIRIT ghost . . . Mary Kay's tight shirt . . . "Camping is my bag!" . . . the progressive accident . . . Strome's Floppy t-shirt . . . Geek . . . Strome and Home Furniture . . . deadlines consistently made . . . Raggy and Homely . . . mocks . . . the Valley people . . . KC . . . Eau Claire . . . the wife (wives) . . . the ex . . . Eric's untucked shirt . . . selling ads . . . the

Drill team layout . . . biceps Rudi . . . lack of photogs . . . Rog and Annette . . . martyr . . . the SPIRIT picnics . . . the winning potato . . . 60 pounds of pressure . . . 14 hours with no luck . . . Gibson's leaky tent . . . NIP! . . . Wiz . . . Strome's bandanas . . . "Who's bringing food?" . . . outbursts of violence . . . secret pals . . . Linda's rude secret pal . . . cousin of Sam . . . kidnapping the Farrah poster . . . Beth's post accident at the campout . . . the Grundy Center adventure . . . JK and the formal . . . Shaw's KISS imitations . . . "Cat Scratch Fever" . . . cupid's unangelic condition . . . Bobby Rekshun and the Strokes . . . Punk rock . . . silver shoes . . . Sweetheart Dance . . .

the Conductor Neck . . . Dr. Bing vs Energy Man and Navigator Man . . . Shaw's trip to Texas . . . James as graduation class speaker . . . "It's slanted!" . . . Kay as SAC co-president . . . Lil's senior art show . . . Jeff on the air . . . Pam marries and resigns . . . the SPIRIT "last second" prom dates . . . Pine Lake in the rain . . . congenial clap . . . picnics at Brookside . . . Eric the Red . . . Frisbee attack . . . plate wars . . . Imaginary tacos, and silver . . . Craig's bath in the darkroom . . . The art of being a MINORITY! . . . Red pro-keds . . . Cynie-O . . . Lynyrd . . . Golfing for God . . . Shalom my children.

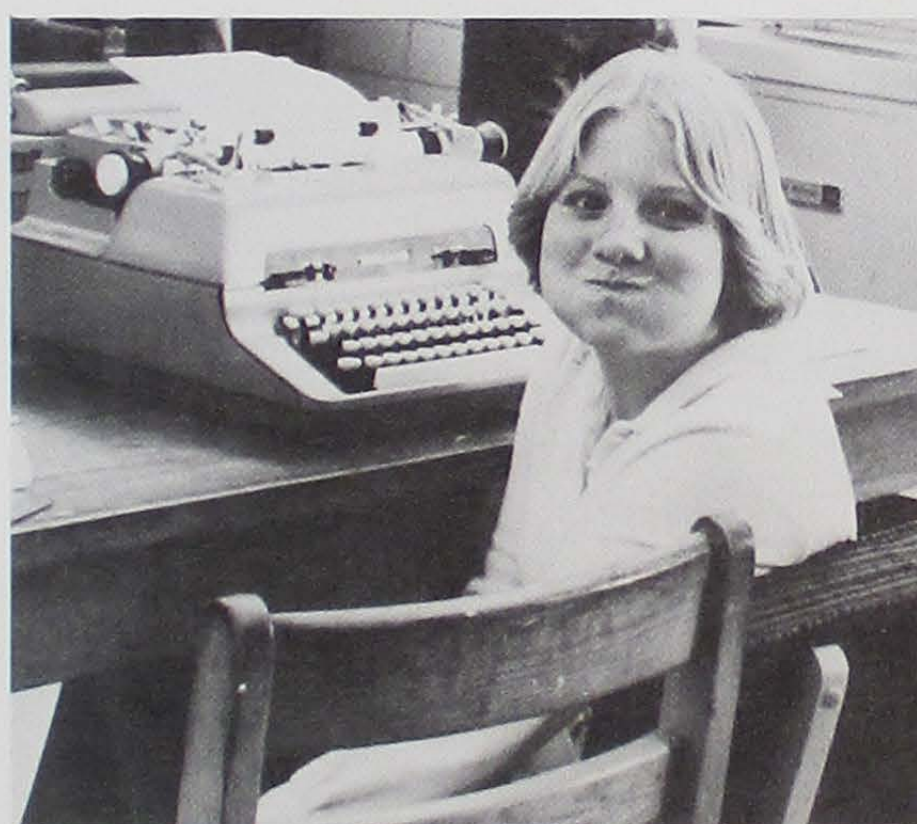


Above Left: TRUE CONFESSIONS. Lisa Johnson reads the story of her life in the magazine "True Experiences."

Above Right: LAZY DAY. The spring campout for the Spirit staff was held at Twin Lakes, Iowa. Lynn Thompson and Liz Triplett take an afternoon nap on the dock outside of the cabin.

Right: CRAZED INDIVIDUALS? The summer yearbook workshop at Eau Claire, Wisconsin, was a lot of work but there was time for some fun also. James Wilson (tennis racquet player), Jeff Shaw (lead screamer), Eric Rawson (fan strummer), Mark Gibson (bass racquet player) and Brian Heywood (tripod player) formed a mock rock group called the K.T. Express and gave a "concert" to the rest of the dorm members.

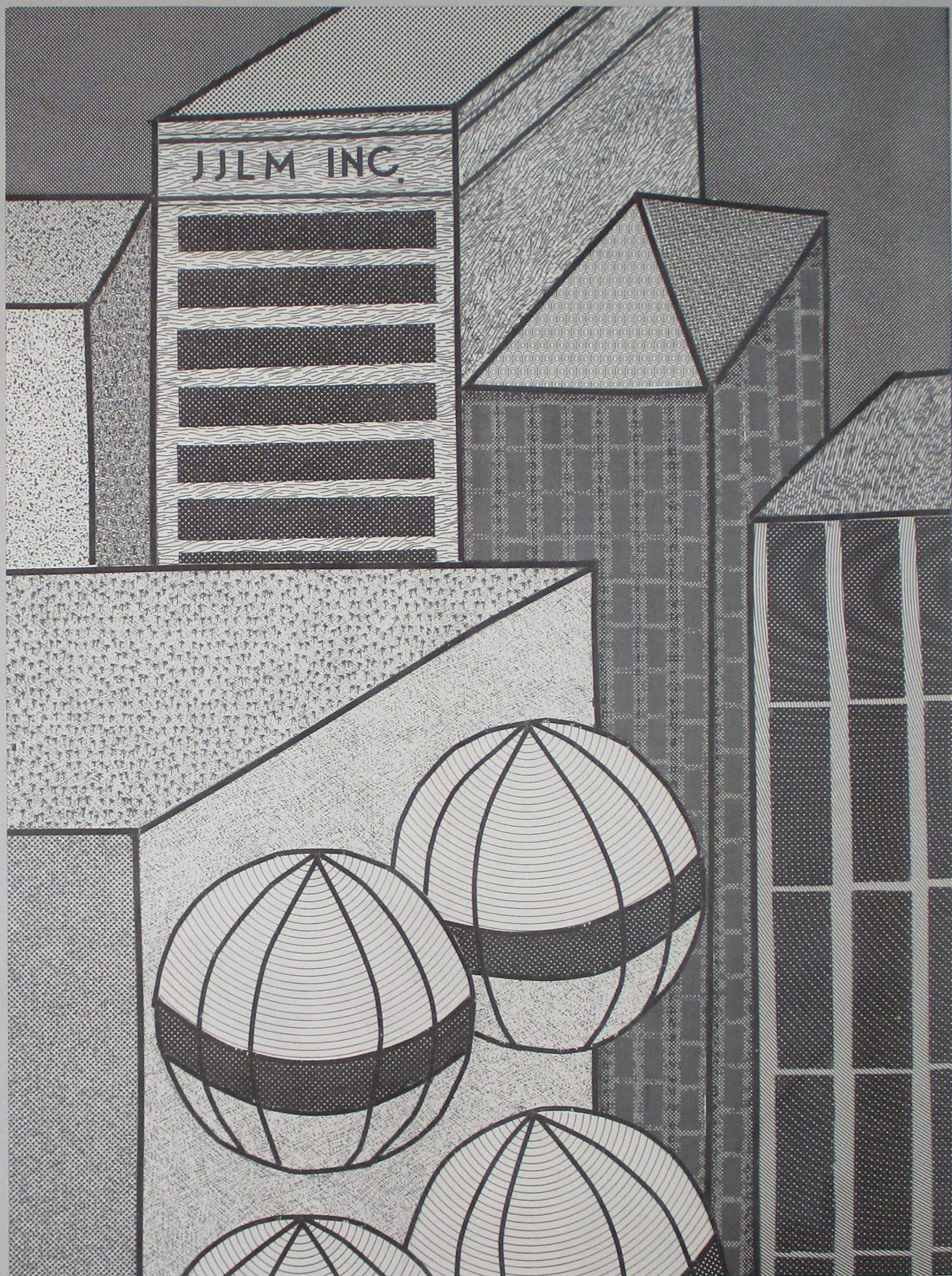




Upper Left: PICK UP. Dressed like punk rockers, Mark Gibson and Lil Svec joke around before the Spirit Sweetheart Dance.

Upper Middle: HAPPY 18th! Celebrating birthdays was a common practice for the Spirit staff. Tracy Swank and friends blow the candles out on her cake.

Above: FUNNY FACE. Mary Kay Rogge shows she is disgusted with her work by making a frog face.



(Editors' note: The illustrations on pages 3, 4, and 278 accompanying the introduction and conclusion copy are the artists' conception. The introduction and closing copy was written by Lil Svec and James Wilson.)

1978: REVISITED

Chones shifted in his viewing chair. The mood music had been most effective in relaxing him. Its subtle melody had helped him become completely absorbed in the ensuing holograph. The film had run almost to completion now. Images of his former senior portraits transformed by the holographic process into life-like three-dimensional images, flashed into the viewing area. Chen, Cheville, Chones—the semblance of his own youthful face startled him. Automatically his hand went to his head to flip back the blonde layered hair of his youth. Instead of the healthy 18-year-old head of hair he expected, his gesture found a crown of unnaturally thick, transplanted and graying strands.

He shut the holograph off, the imageless screens projecting an iridescent silver glow for a moment before fading completely. Glancing around the empty apartment Chones felt alienated, as if he was a time traveler thrust unprepared into an insensitive future. The holograph had affected him more than he expected. Nostalgically, forgotten memories of his young-manhood, triggered by tape, crowded into his conscious like harried commuters crowding onto the eight o'clock train. He actually remembered what it felt like to be 18, to be young, optimistic, and rash. How long had it

been since he had drunk beer from keg in a corn field, talking arrogantly about how he could keep his female companion out two hours past her curfew without serious punishment from her parents and his own.

Crossing the room Chones stepped out onto a glass enclosed balcony which clung like a clear balloon to the smooth concrete facade of the highrise. From this vantage point the lights of the city spread out meeting the horizon in each direction. Seeing this awesome panorama made Chones' sentimental reminiscences fade.

It was ironic how one decade's innovations became bypassed so quickly that in the passage of only 30 years the principles behind the innovations were considered fundamental while the original inventions were museum pieces. The holographic yearbook-tape had been filled with antiquated computer images: video screens, computer programming cards, computer printouts. Articles had featured programmable video grams, electronic music and solar energy. His apartment contained technologically sophisticated versions of all these things. Chone's holograph was a refined video toy. The mood music which could control his emotions with a chord was the

creation of banks of synthesizer symphonies, and the bubble balconies were a part of the building's solar electrical generator. A computer ran every aspect of modern life. His electrical appliances were all hooked up to a maintenance computer; the voice modulated elevators and personalized touch-locks were operated by the building's master computer; the commuter trains were computer controlled and his factory employed more computer technicians than manual laborers.

As Chones looked out over the megalopolis, he realized that the world was now a result of all years past. Nineteen seventy-eight had been a part of the future. Just as the computers that ran his life now were fundamentally based on the same principles as those that printed his high school report cards, his life now was fundamentally based on what his life had been as a teenager. High school had become the past and the future just as today becomes yesterday and tomorrow simultaneously at midnight.

Abruptly, Chones turned away from the lights of the city and returned to the inner sanction of his apartment.

THE FUTURE IS NOW

'78 SPIRIT STAFF

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INFORMATION

SPIRIT. Volume 66, Ames Senior High, Ames Iowa was published by Newsfoto Yearbook Company, San Angelo, Texas. Consisting of 280 pages, the book was printed on 80 pound matte finish. The cover is a special design-silk screened with a mylar base. The two applied inks are black and red. Body Copy is in 10 pt. News Gothic, and captions in 8 pt. News Gothic. The cover and endsheets were school designed. Typefaces used on the inside were Automation and Futura Demi-Bold.

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1.	HUTTON DISTRICT INTELLIGENCE RECORDS CENTER								
2.									
3.	DIVISION: GOVERNMENTAL ASSESSMENT PROFILES								
4.									
5.	NAME: HARRISON GERALD CHONES								
6.									
7.	ALTERNATIVE NAME: HARRY G. CHONES								
8.									
9.	FAMILY: NONE								
10.									
11.	HUTTON DISTRICT IDENTIFICATION NUMBER: 92259/53819/135905								
12.									
13.	SEX: MALE								
14.									
15.	BIRTHDATE: 9/22/59								
16.									
17.	HEIGHT: 2 METERS								
18.									
19.	WEIGHT: 1.9 KILOGRAMS								
20.									
21.	EYE COLOR: BROWN								
22.									
23.	EMPLOYMENT: BARR AND SIMON'S AUDIO-VISUAL PARTS								
24.									
25.	OCCUPATION: MANAGER OF ASSEMBLY LINE PRODUCTION								
26.									
27.	PERIOD OF EMPLOYMENT: 15 YEARS								
28.									
29.	WORKING HOURS: 9 A.M. - 4:30 P.M.								
30.									
31.	SALARY: \$500,000								
32.									
33.	ADDRESS: APARTMENT 1731 BUSBY COMPLEX, C STREET, GERRY								
34.									
35.	PERIOD OF RESIDENCE IN DISTRICT: 32 YEARS								
36.									
37.	PHONE NUMBER: HLC-135905 (HOME) NFB-567964 (OFFICE)								
38.									
39.	INSURANCE POLICY: THROBBING HEART INSURANCE								
40.									
41.									
45.									
46.	DOCTOR: DOCTOR JULIA VANSICKLE, GERRY MEDICAL CENTER, SPK-980004								
47.									
48.	LAWYER: FRED YODER, WEAVER AND YODER LAWYERS, VRT-739462								
49.									
50.	DENTIST: SEDGEWICK FLOSS, CCD-928472								
53.									

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POLITICAL PARTY: INDEPENDENT

POLITICAL CONTRIBUTIONS: \$10 FOR PRESIDENT BAKER'S MEMORIAL

POLITICAL BELIEFS: VERY CONSERVATIVE TO NON-EXISTENT

POSSIBLE CONTACTS WITH POLITICAL ENEMIES: SUBJECT OFTEN SEEN AT JOE'S BAR AND GRILL--A KNOWN GATHERING LOCATION FOR POLITICAL ENEMIES--BETWEEN 6 AND 7 P.M. AND ON WEEKENDS. SUBJECT RIDES THE 5 P.M. GERRY EAST-GERRY METRO TRAIN DAILY, A COMMON LOCATION FOR UNDERGROUND TRANSACTIONS. SUBJECT OFTEN SEEN LOITERING NEAR VENDING MACHINES.

GOVERNMENTAL ASSESSMENT

THE ABOVE MENTIONED SUBJECT, HARRISON GERALD CHONES, IS HARMLESS ENOUGH, WHILE HE DOES NOT SPEAK OUT FOR US, HE ALSO DOES NOT FIGHT AGAINST US. CONCERNING HIS POLITICAL LIFE, HE APPEARS TO BE SUSPENDED IN A STATE OF APATHETIC LIMBO AND POSSESSES NO IMMEDIATE THREAT TO OUR GOVERNMENT. HE SELDOM TURNS OUT TO VOTE AND WHEN HE DOES HE VOTES CONSERVATIVE, AND IN AGREEMENT WITH OUR POLITICAL PHILOSOPHY.

AFTER CAREFULLY EXAMINING THIS SUBJECTS RECORDS, THE GOVERNMENTAL ASSESSMENT DIVISION HAS ATTAINED A GOVERNMENTAL THREAT NUMBER OF 2.95437 FOR HARRISON GERALD CHONES.

COMMAND? LOGOUT

OK TO CLEAR? YES

UNIT/COST ELAPSED 01:04:06/\$1.92, CPU 0.71 SECS/\$0.06

UNIT/COST PAGE 1.86 HRS/\$0.20, DISK 0/\$0.00

WYLBUR TOTAL	\$2.18
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END OF SESSION

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